



Ana Azevedo

Ritmos Brasileiros
para Piano a 4 Mãos

Brazilian Rhythms
for Piano 4 Hands

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1- A Marcha-Rancho Chegou

Marcha-Rancho: tipo de marcha carnavalesca mais lenta e que possui maior desenvolvimento melódico do que as marchas comuns. Iniciou-se a partir dos instrumentistas de sopro dos chamados ranchos carnavalescos por volta de 1910.

Marcha-Rancho: slower carnival march with more complex melody than regular marches. It began with brass and wind musicians of the so called carnival ranches around 1910.

♩ = 90 F F/A Gm⁶ Ana Azevedo

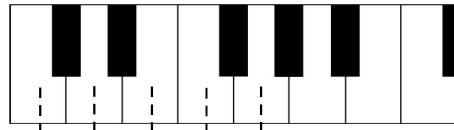
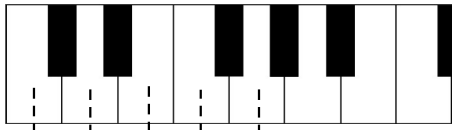
Secondo

5 C⁷ Gm⁷ C⁷ F

9 C⁷sus⁴ F G⁷ C⁷M

13 Am⁷ Dm⁷ G⁷ Gm⁷

1- A Marcha-Rancho Chegou



Ana Azevedo

Primo

$\text{♩} = 90$ *8va*

5

9

13

17 C⁷sus⁴ F F/A Gm⁶

21 C⁷ Gm⁷ C⁷ Cm⁷

25 F⁷ Bb⁷M Bbm⁷ Am⁷

29 D⁷ Gm⁷ C⁷ F F

17

21

25

29

2- Maxixe Jocososo

Maxixe - primeira dança de salão genuinamente brasileira, de compasso binário, sincopada, criada por afrodescendentes. Surgiu no Rio de Janeiro no final do séc. XIX, influenciada ritmicamente pelo tango, pela habanera e pela polca.

Maxixe - first authentic brazilian dance. It has a binary syncopated compass and was created by afrodescendents. It began in Rio de Janeiro at the end of the XIX century, and it was rhythmically influenced by tango, habanera and polka.

♩ = 75 Ana Azevedo

Dm Dm/F Em A⁷ Dm Dm/F Em A⁷

Secondo

5 Dm D⁷ Gm E⁷ A⁷

9 Dm Dm/F Em A⁷ Dm Dm/F Em A⁷

13 Dm D⁷ Gm A⁷ Dm Fine

2- Maxixe Jocososo

Ana Azevedo

♩ = 75

Primo

17 F Gm C⁷ F Gm C⁷

Musical notation for measures 17-20. The piece is in F major (one flat). Measures 17-20 are in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes. Chords are indicated above the staff: F, Gm, C⁷, F, Gm, C⁷.

21 F B \flat C⁷ F

Musical notation for measures 21-24. Measures 21-24 are in 4/4 time. The right hand continues with eighth notes and chords. The left hand bass line includes a half note B \flat in measure 22. Chords are indicated above the staff: F, B \flat , C⁷, F.

25 F Gm C⁷ F Gm C⁷

Musical notation for measures 25-28. Measures 25-28 are in 4/4 time. The right hand continues with eighth notes and chords. The left hand bass line continues with quarter notes. Chords are indicated above the staff: F, Gm, C⁷, F, Gm, C⁷.

29 F B \flat C⁷ F D.C. al Fine

Musical notation for measures 29-32. Measures 29-32 are in 4/4 time. The right hand continues with eighth notes and chords. The left hand bass line continues with quarter notes. The piece ends with a double bar line and "D.C. al Fine". Chords are indicated above the staff: F, B \flat , C⁷, F.

17

21

25

29

D.C. al Fine

3- Toada Antiga

Toada: canção lenta e melodiosa de origem rural.

Toada: slow and melodic song of rural origin.

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♩ = 90

Secondo

G F/G(b⁶) G F/G(b⁶)

5 G⁹ C/G F/G A^b7M

9 C⁹ F/C C⁹ Fm⁶/C

13 C⁹ Fm⁶/C C⁹ F⁶/9

17 G F/G(b⁶) G F/G(b⁶)

21 G⁹ C/G F/G Ab⁷M

25 C⁹ F/C C⁹ Fm⁶/C

29 C⁹ Fm⁶/C C⁹ Ab⁷M(#11)

rall..

17

2 5 2

4 1

21

2 4 5

4 2 1

25

5

1

29

3

3

rall..

4- Bossa de Nós Dois

Bossa Nova: gênero musical intimista nascido no final dos anos 1950 no Rio de Janeiro, influenciado pelo samba e pelo jazz, cujas características mais marcantes são harmonia com muitos acordes alterados e modulações, melodia com saltos inesperados e letras coloquiais.

Bossa Nova: musical style of intimate mood born at the end of the 50's in Rio de Janeiro, influenced by jazz and samba. Its main characteristics are harmony which uses altered chords and modulations, melody with unexpected intervals and colloquial lyrics.

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♩ = 105

Secondo

1

5

9

13

17

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4- Bossa de Nós Dois

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♩ = 105

Primo

8va

8va

1 1 2 5 4 3 1 5

5 5 4 1 2 3 5

5 3 2

9 1 5

5 1

13 3

17 5 1 2 4

1 5 4 2

21 Dm^7 G^{13} Gm^7 C^7sus^4 $C^7(b^9)$

25 F^7M $Bb^7(\#11)$ F^7M $Bb^7(\#11)$

29 Am^7 D^7 Gm^7 C^7sus^4

33 F^7M $Bb^7(\#11)$ F^7M $Bb^7(\#11)$

37 Am^7 D^7 Gm^7 C^7sus^4 $C^7(b^9)$ A^7M

21

3 4

3 2

25

29

33

37

5 3

1 3

5- A Marcha-Rancho Desfila

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♩ = 85

Dm /: C /:

Secondo

6 Bb⁷M /: Em⁷(b5) A⁷

10 Dm /: C /:

14 Bb⁷M /: Em⁷(b5) A⁷

5- A Marcha-Rancho Desfila

Ana Azevedo

♩ = 85

Primo

8va

2 3 4 1

2

2

8va

4 3 2 5

4

4

6

3

2

3

4

10

10

14

5

1

18 Bb^7M Gm^7 Dm^7 Dm/C

22 Bb^7M Gm^7 A^7sus^4 A^7 A^7

27 $Bm^7(b^5)$ Bb^7 Dm/A Dm/F

31 $Em^7(b^5)$ A^7 Dm^6 $Dm^6/9$

18

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of half notes and quarter notes, while the left hand provides a bass line of quarter notes. Measures 18 and 20 contain whole notes in the right hand. Measures 19 and 21 contain quarter notes in the right hand. The left hand consists of a steady eighth-note accompaniment.

22

Musical score for measures 22-26. This system includes a first ending (1.) and a second ending (2.). The first ending consists of four notes (2, 3, 4, 1) in the right hand, which then leads to the second ending. The second ending consists of four notes (4, 3, 2, 5) in the right hand. The left hand continues with its eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-30. The right hand melody continues with half notes and quarter notes, and the left hand accompaniment remains consistent with the previous system.

31

Musical score for measures 31-34. The right hand melody continues with half notes and quarter notes, and the left hand accompaniment remains consistent with the previous system. The piece concludes with a double bar line at the end of measure 34.

6- Baião Serrano

Baião: surgiu como gênero musical urbano em 1946 com a composição Baião de Luis Gonzaga. Utiliza principalmente sanfona, triângulo e zabumba e tem como característica a melodia no modo mixolídio, podendo utilizar a 4a aumentada.

Baião: it began as an urban music style in 1946 with the composition Baião by Luis Gonzaga. Its main instruments are accordion, triangle and zabumba. The melody usually is in mixolydian mode, sometimes with augmented 4th.

♩ = 100 C / G⁷ Ana Azevedo
/

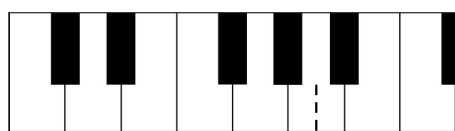
Secondo

5 G⁷ / C /

9 C⁷ / F /

13 C G⁷ C /

6- Baião Serrano



♩ = 100

8^{va}-----

Ana Azevedo

Primo

17 C/B \flat ‰ F/A Fm/A \flat

21 C/G G 7 C ‰

25 C/B \flat ‰ F/A Fm/A \flat

29 C/G G 7 C ‰

17

3 4 5 4 1 4

3 2 1 2 5 2

21

3

25

4 5 4

2 1 2

29