Ana Azevedo

Ritmos Brasileiros para Piano a 4 Mãos

Brazilian Rhythms for Piano 4 Hands

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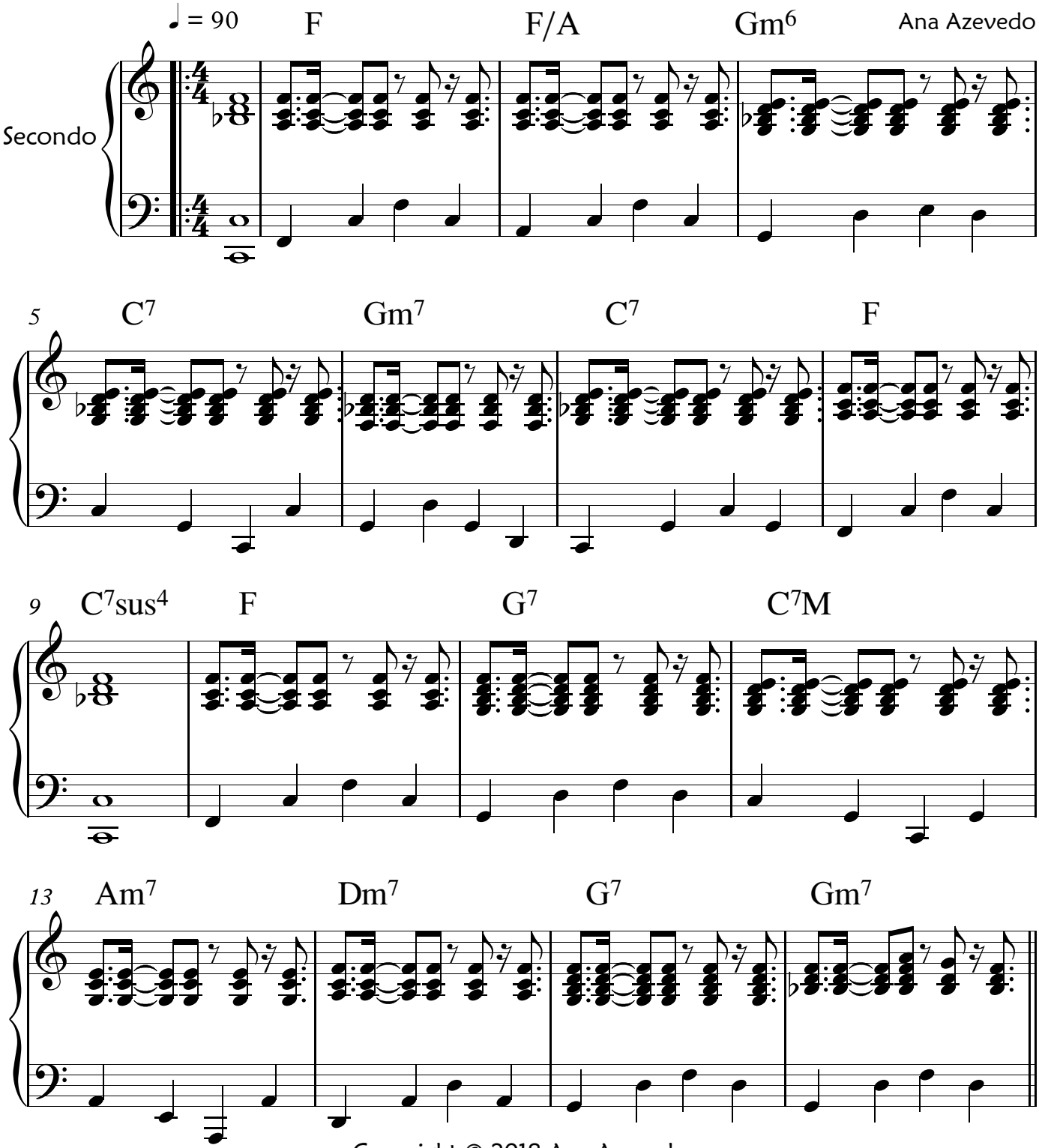
1- A Marcha-Rancho Chegou

Marcha-Rancho: tipo de marcha carnavalesca mais lenta e que possui maior desenvolvimento melódico do que as marchas comuns. Iniciou-se a partir dos instrumentistas de sopro dos chamados ranchos carnavalescos por volta de 1910.

***Marcha-Rancho**: slower carnaval march with more complex melody than regular marches. It began with brass and wind musicians of the so called carnaval ranches around 1910.*



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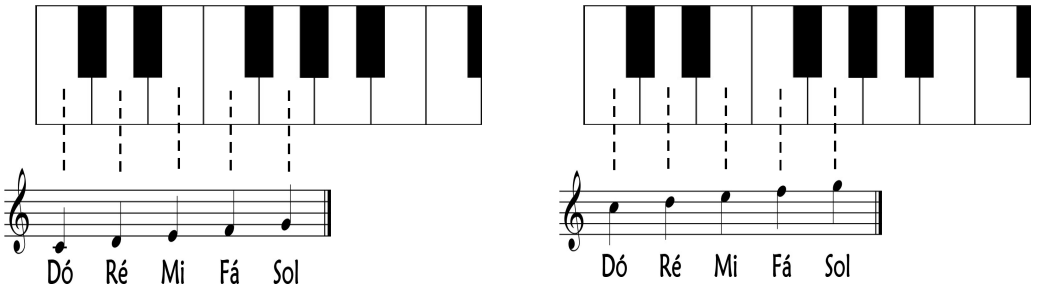
1- A Marcha-Rancho Chegou



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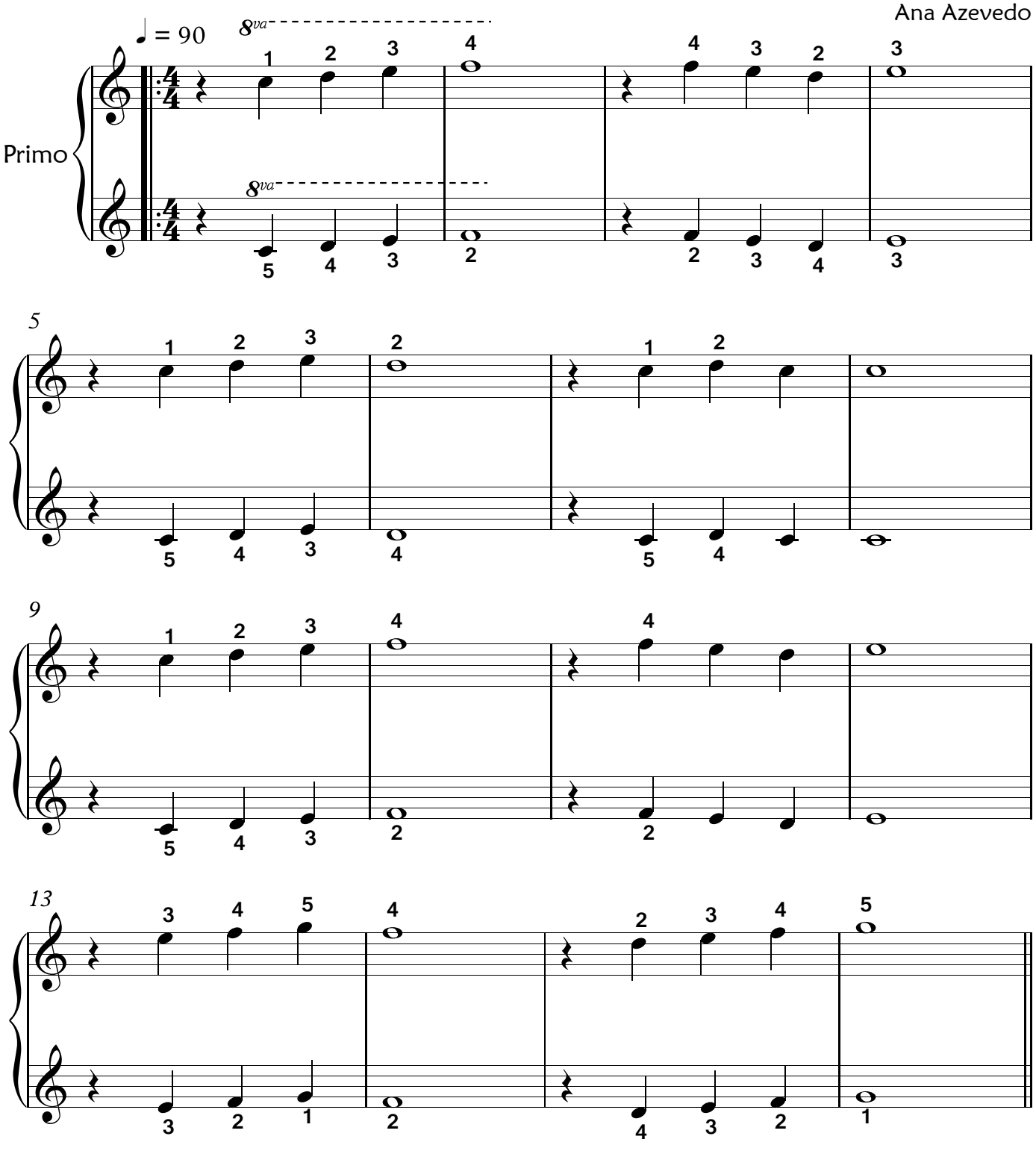
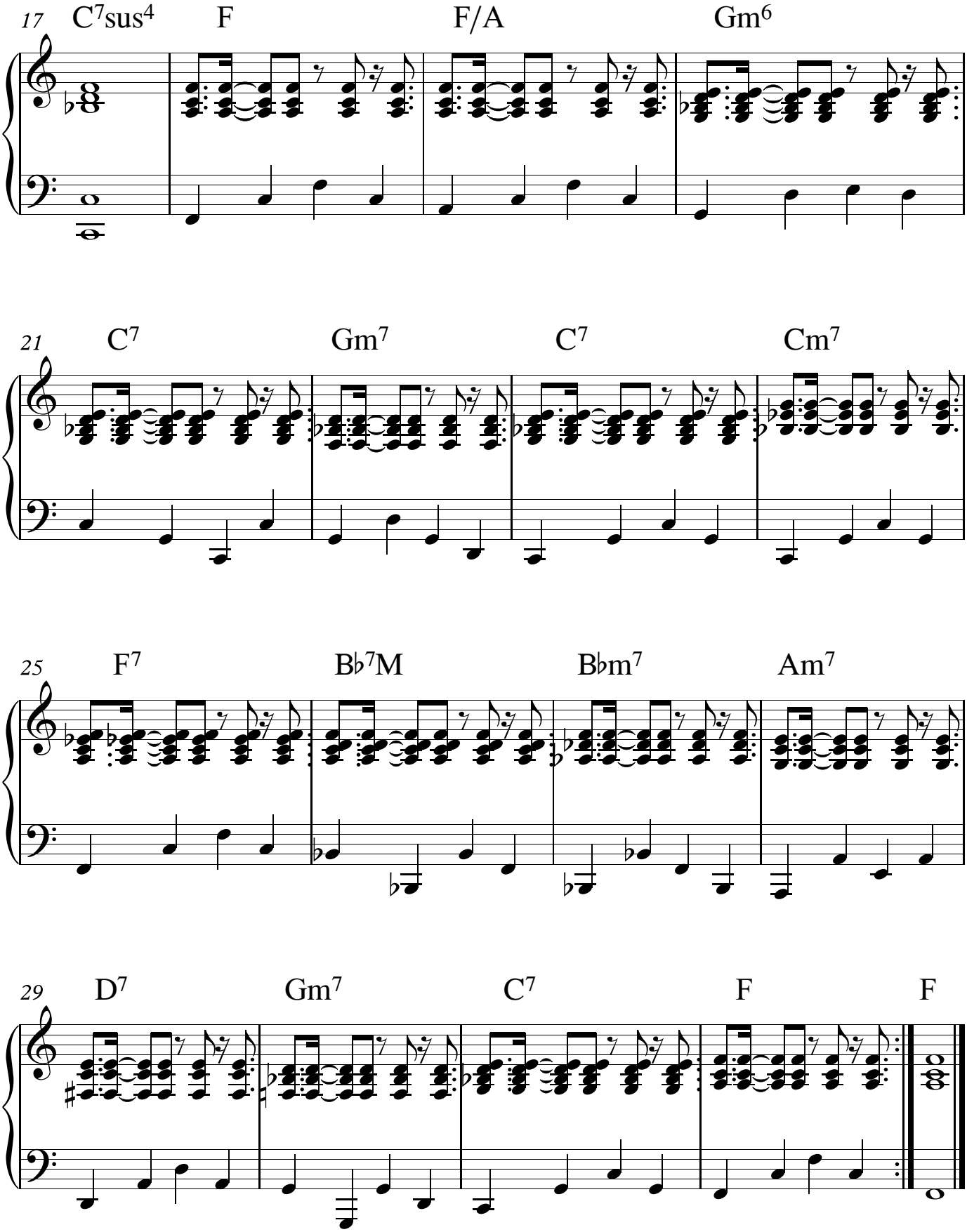
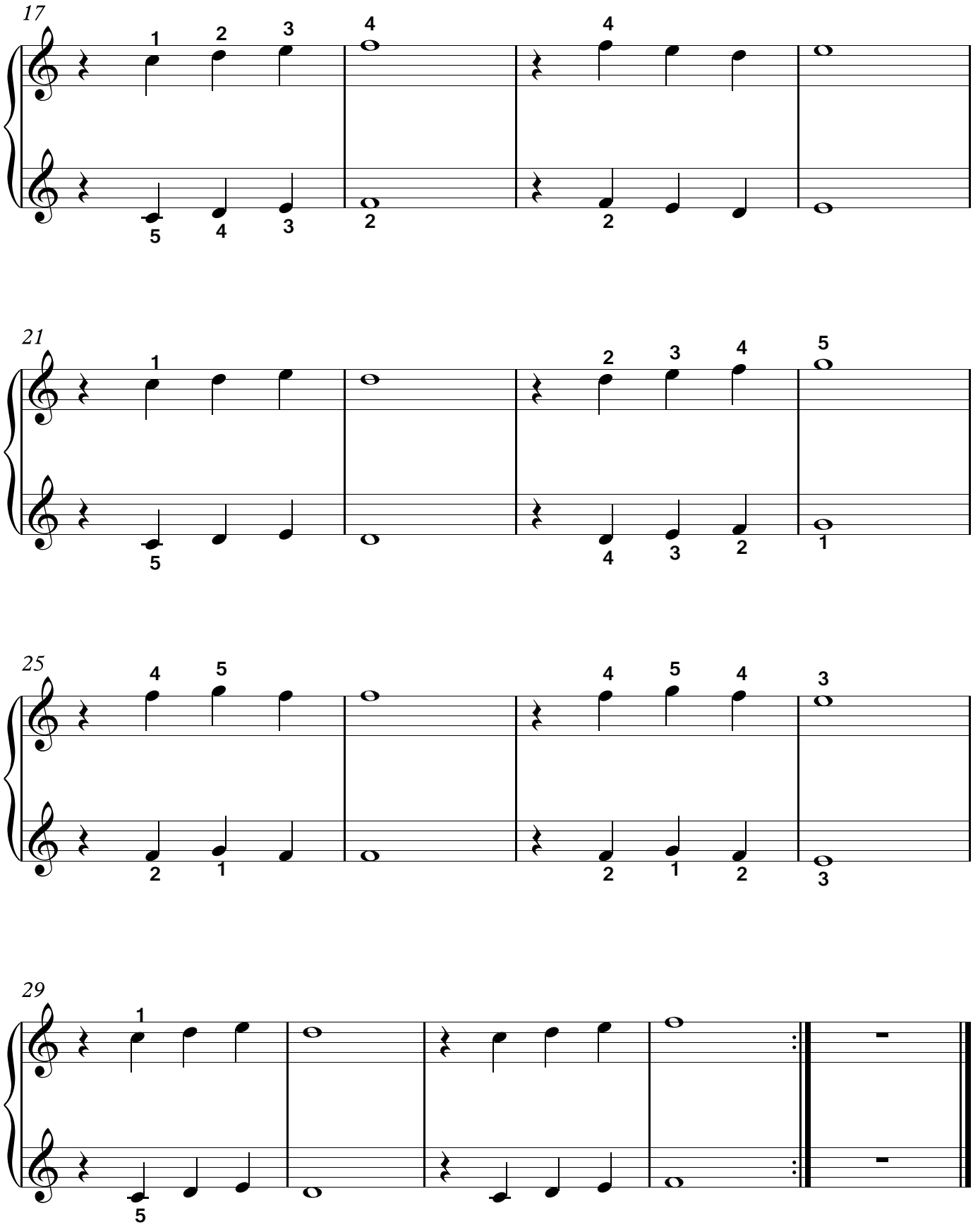



17
C7sus4
F
F/A
Gm6
21
C7
Gm7
C7
Cm7
25
F7
B♭7M
B♭m7
Am7
29
D7
Gm7
C7
F
F



gravação/recording: https://youtu.be/gChYquyl0WA

2- Maxixe Jocoso

Maxixe - primeira dança de salão genuinamente brasileira, de compasso binário, sincopada, criada por afrodescendentes. Surgiu no Rio de Janeiro no final do séc. XIX, influenciada ritmicamente pelo tango, pela habanera e pela polca.

Maxixe *- first authentic brazilian dance. It has a binary syncopated compass and was created by afrodescendents. It began in Rio de Janeiro at the end of the XIX century, and it was rhythmically influenced by tango, habanera and polka.*

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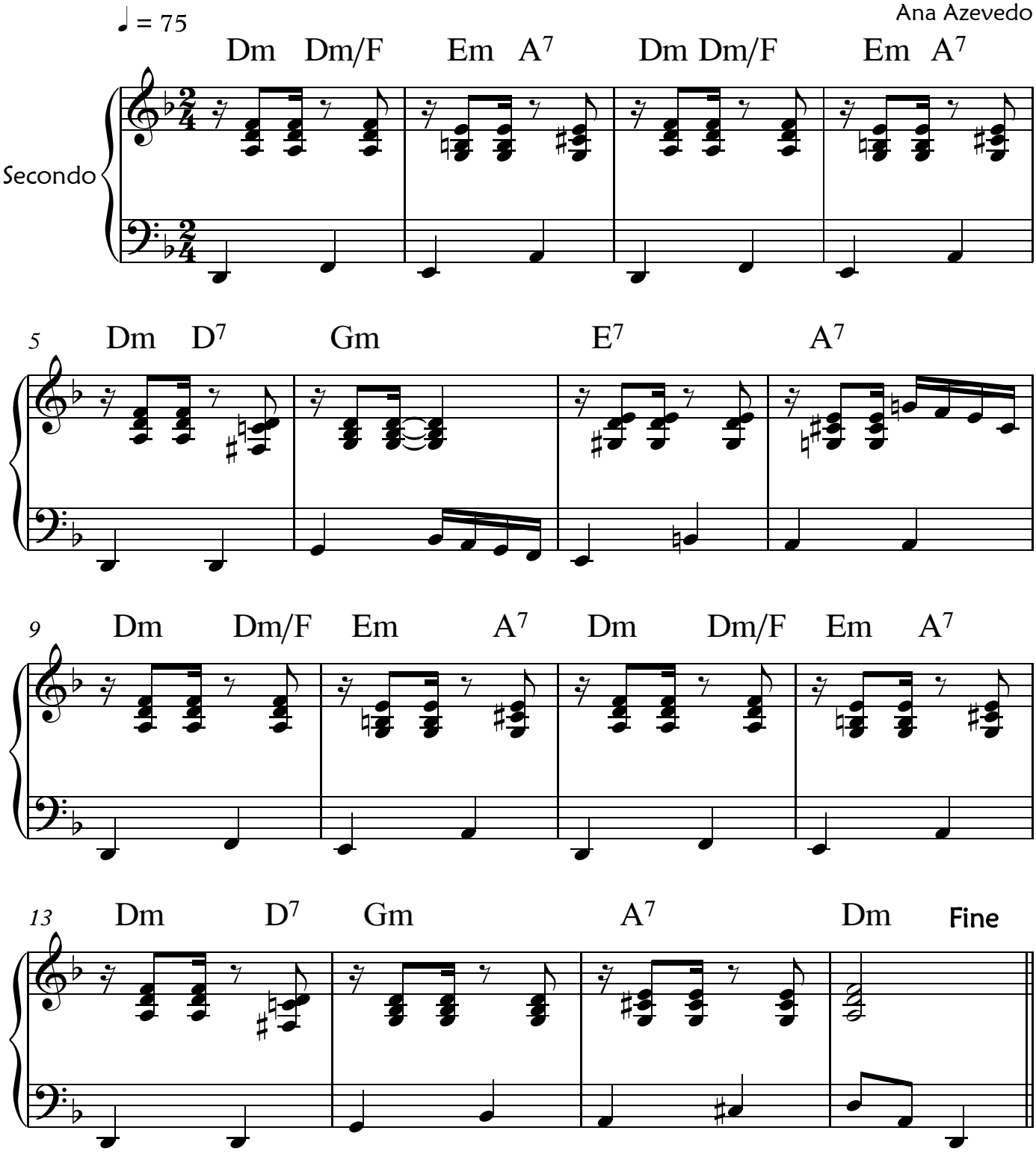

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2- Maxixe Jocoso

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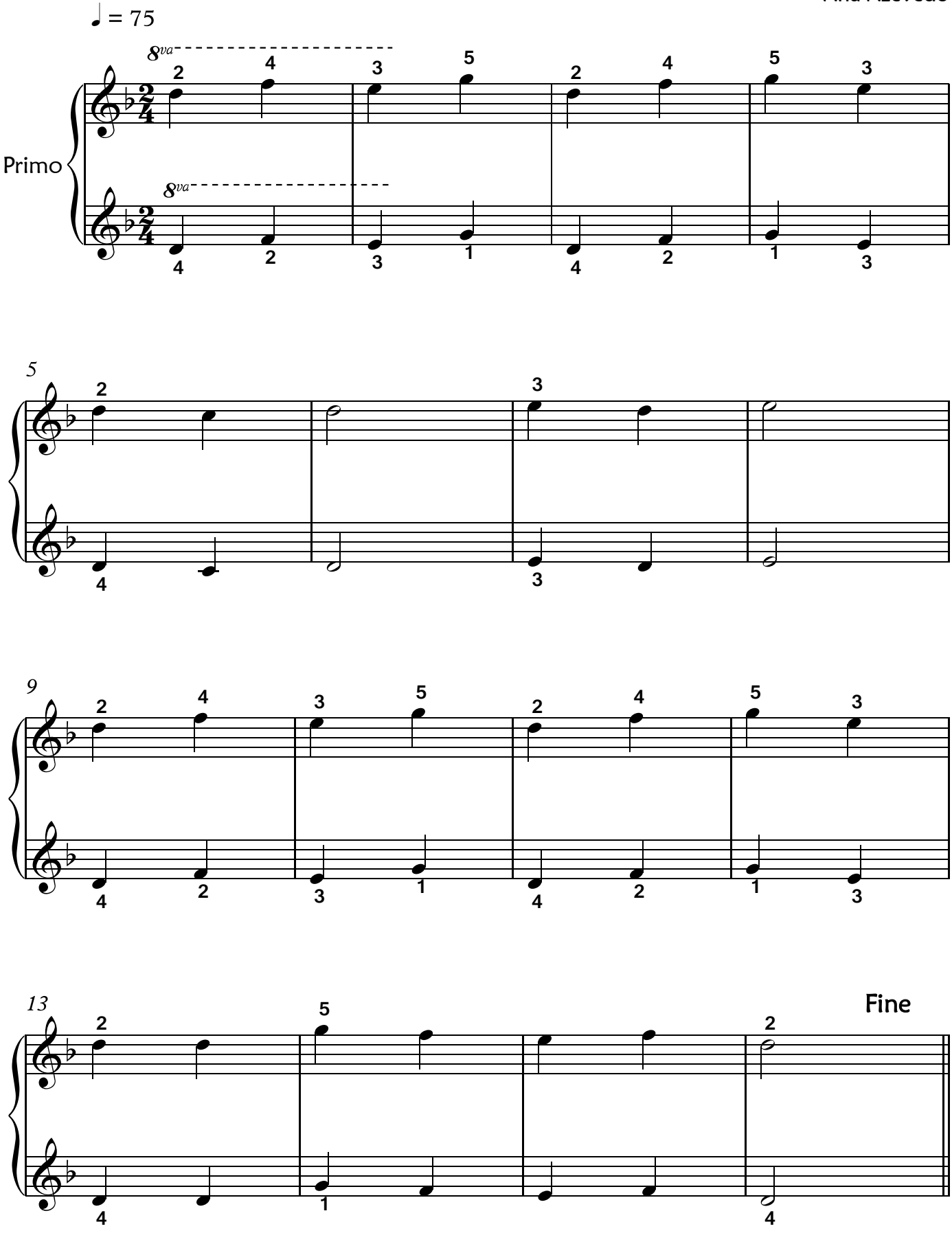
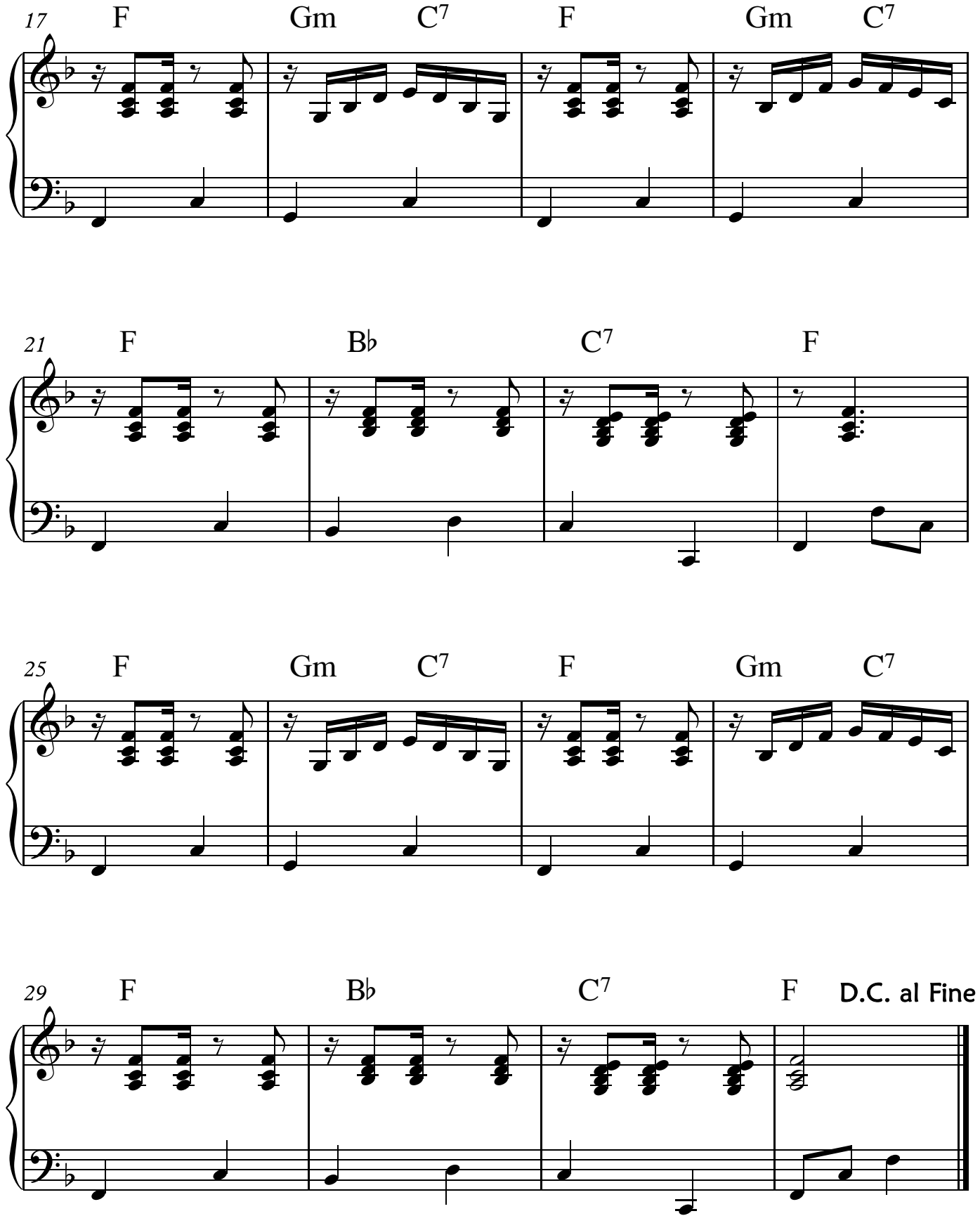
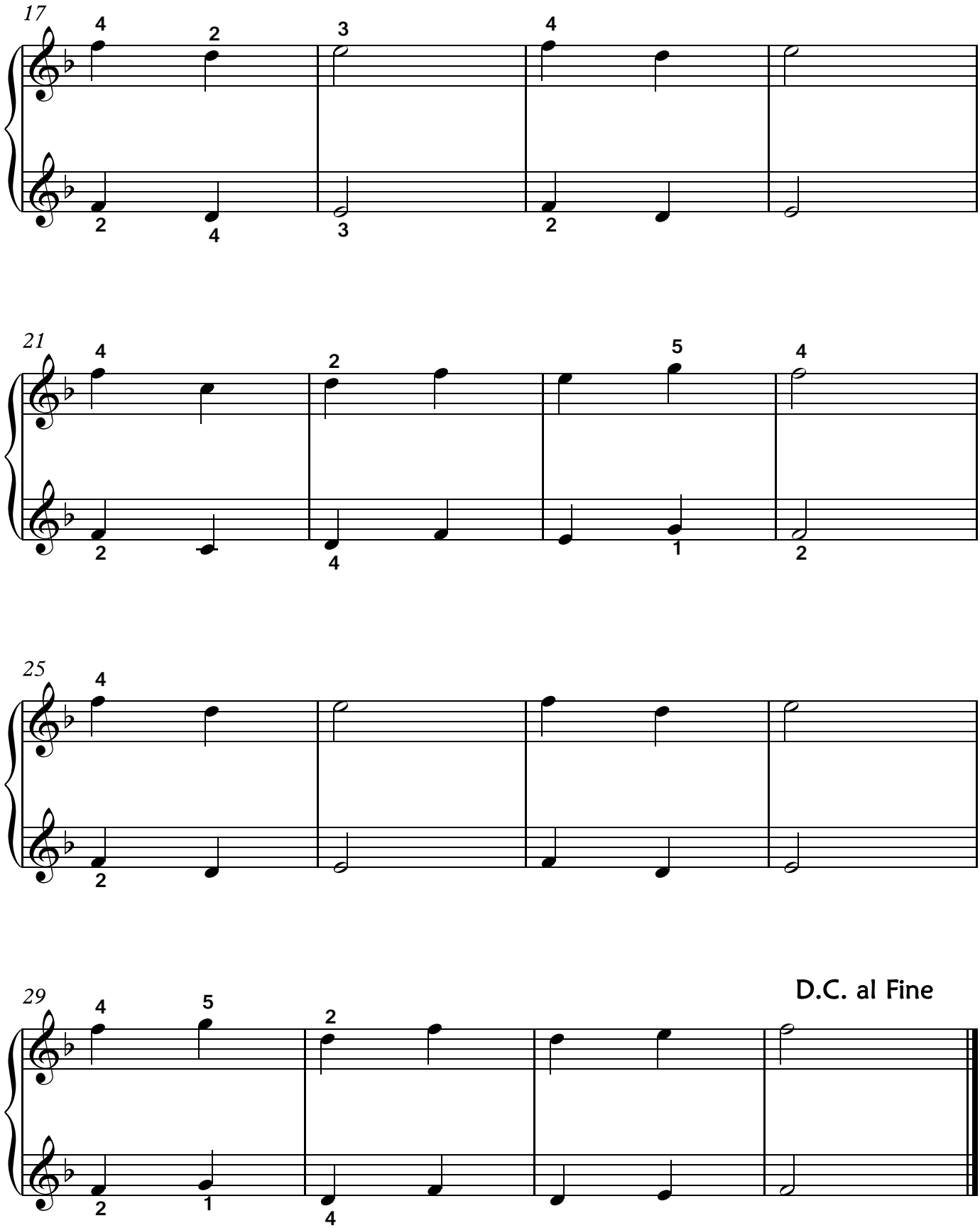



17
F
Gm
C7
F
Gm
C7
21
F
B♭
C7
F
25
F
Gm
C7
F
Gm
C7
29
F
B♭
C7
F
D.C. al Fine



gravação/recording: https://www.youtube.com/watch?v=AgbSL6RzlmY

3- Toada Antiga

Toada: canção lenta e melodiosa de origem rural.

***Toada**: slow and melodic song of rural origin.*

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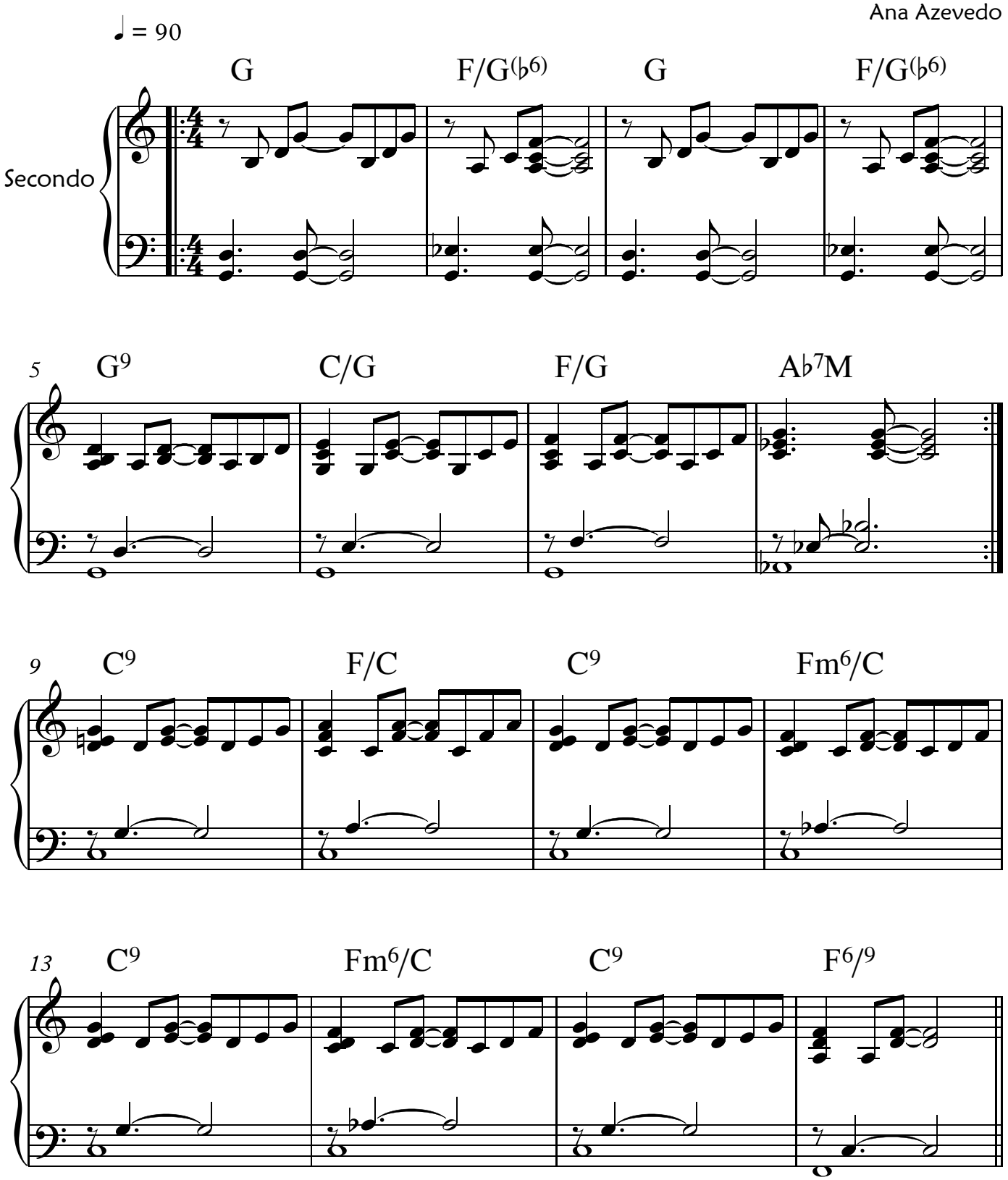

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3- Toada Antiga

Rall: reduzir a velocidade, tornar gradualmente mais lento.

***Rall**: to reduce speed, to become gradually slower.*

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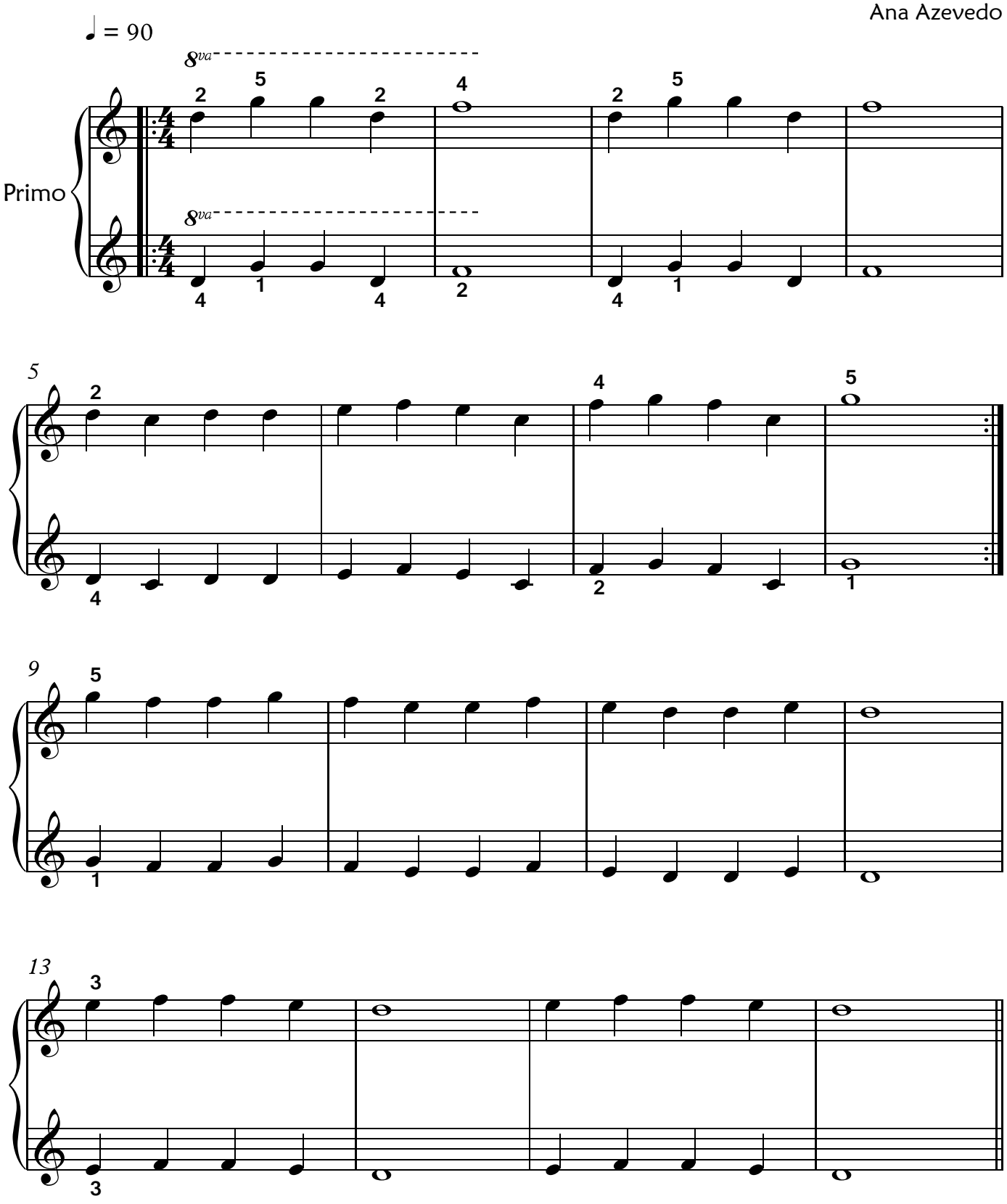
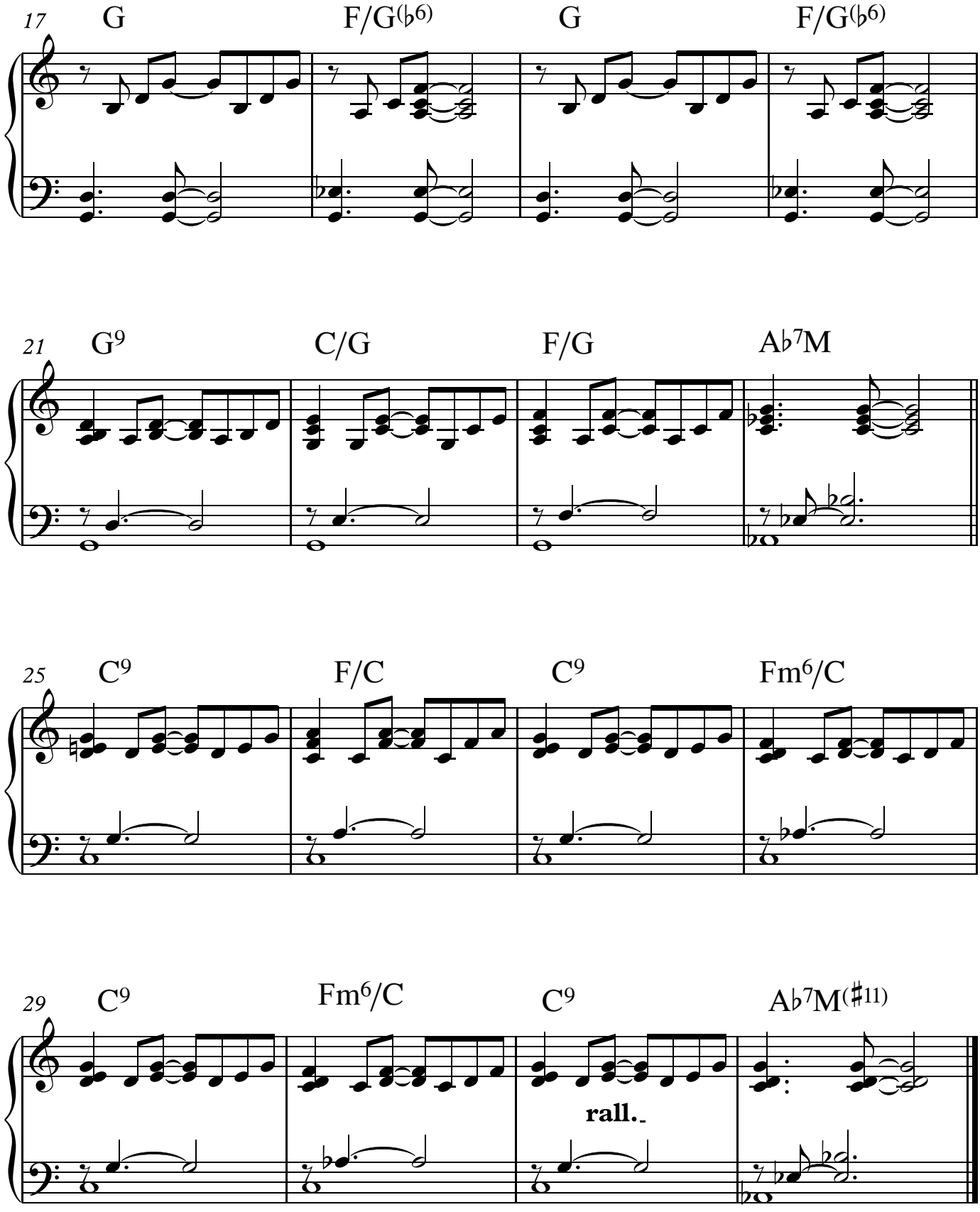
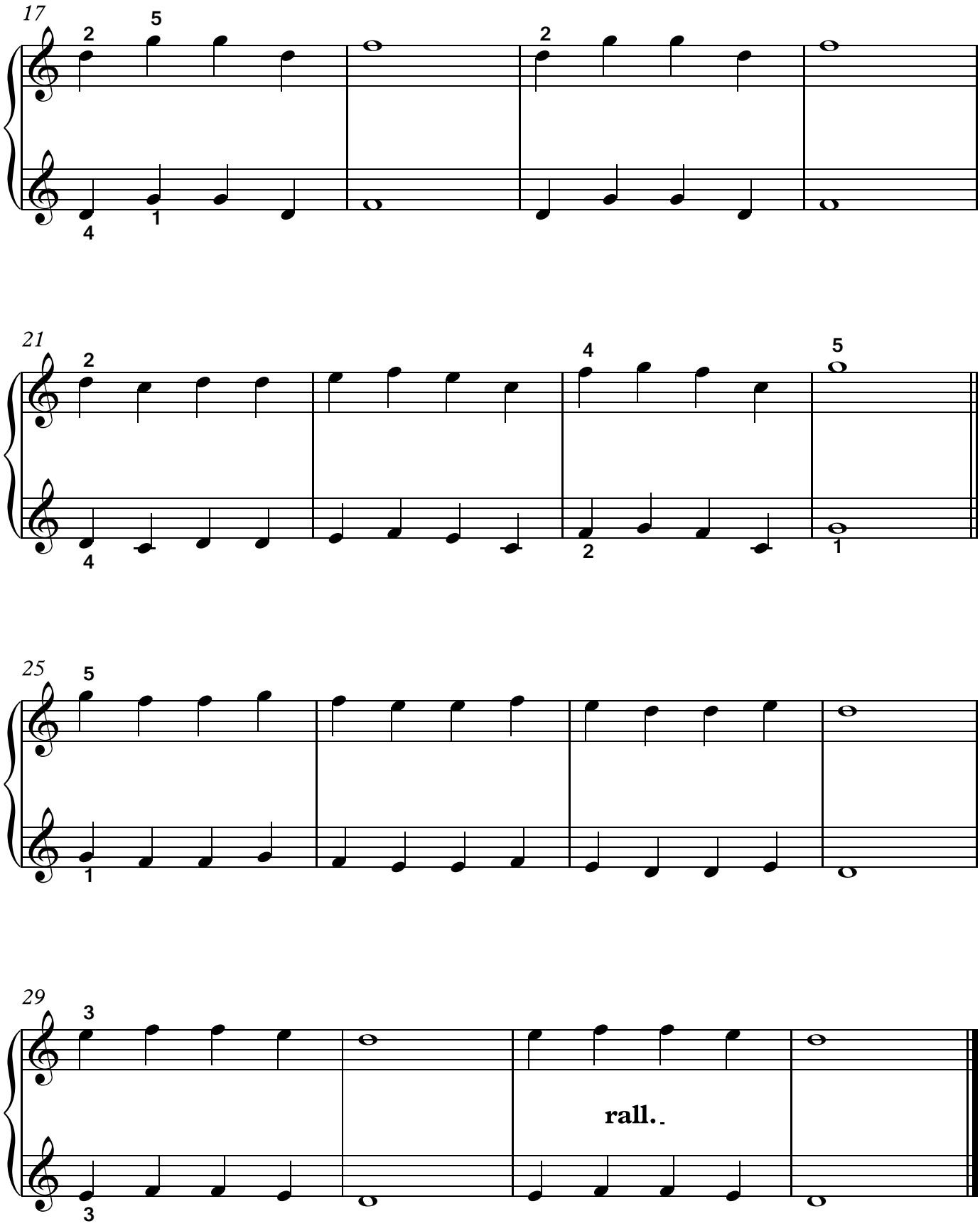



17
G
F/G(♭6)
G
F/G(♭6)
21
G9
C/G
F/G
A♭7M
25
C9
F/C
C9
Fm6/C
29
C9
Fm6/C
C9
A♭7M(♯11)
rall.



gravação/recording: https://www.youtube.com/watch?v=7adR6oOg0F8

4- Bossa de Nós Dois

Bossa Nova: gênero musical intimista nascido no final dos anos 1950 no Rio de Janeiro, influenciado pelo samba e pelo jazz, cujas características mais marcantes são harmonia com muitos acordes alterados e modulações, melodia com saltos inesperados e letras coloquiais.

Bossa Nova: musical style of intimate mood born at the end of the 50´s in Rio de Janeiro, influenced by jazz and samba. Its main characteristics are harmony which uses altered chords and modulations, melody with unexpected intervals and colloquial lyrics.

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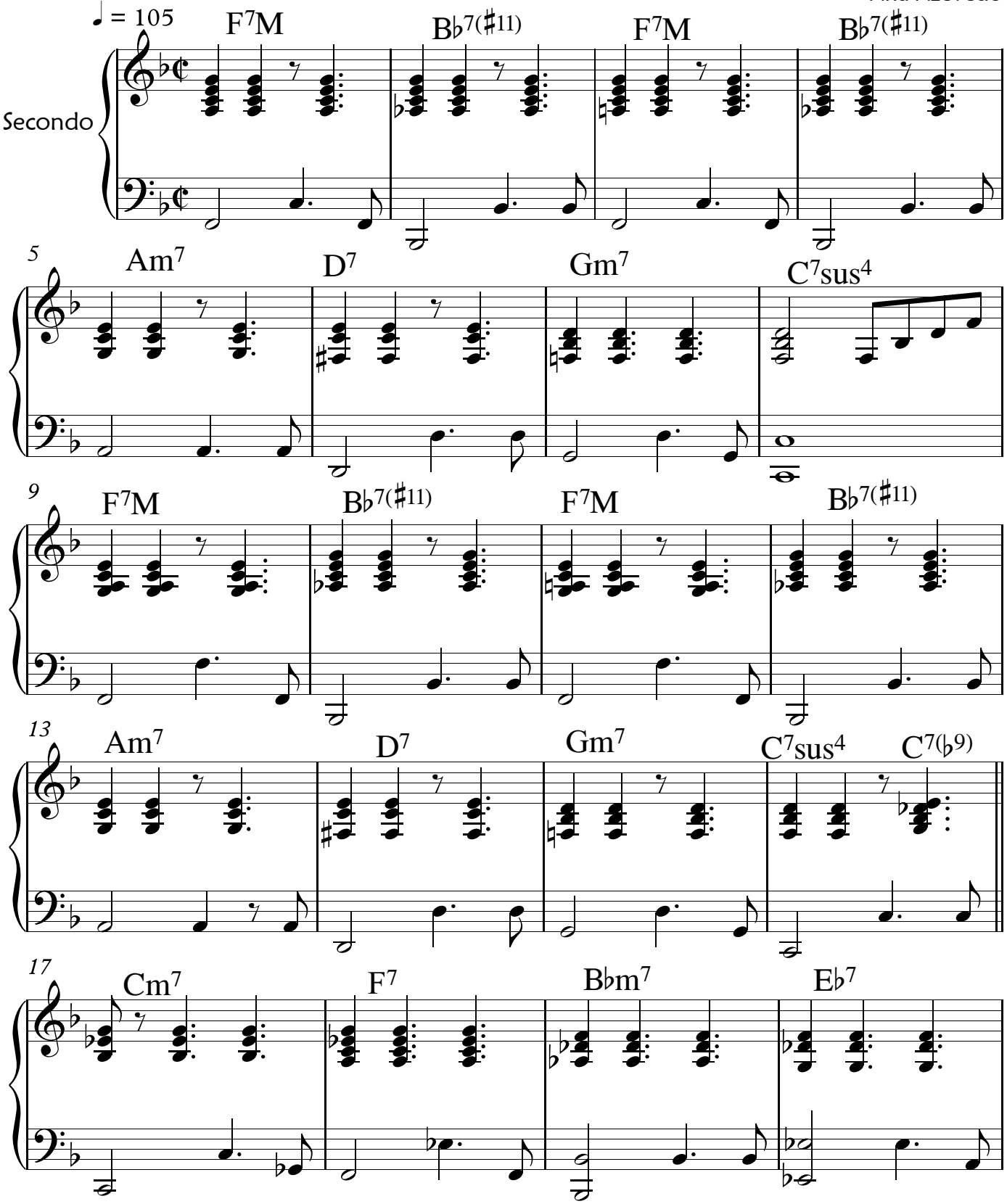

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4- Bossa de Nós Dois

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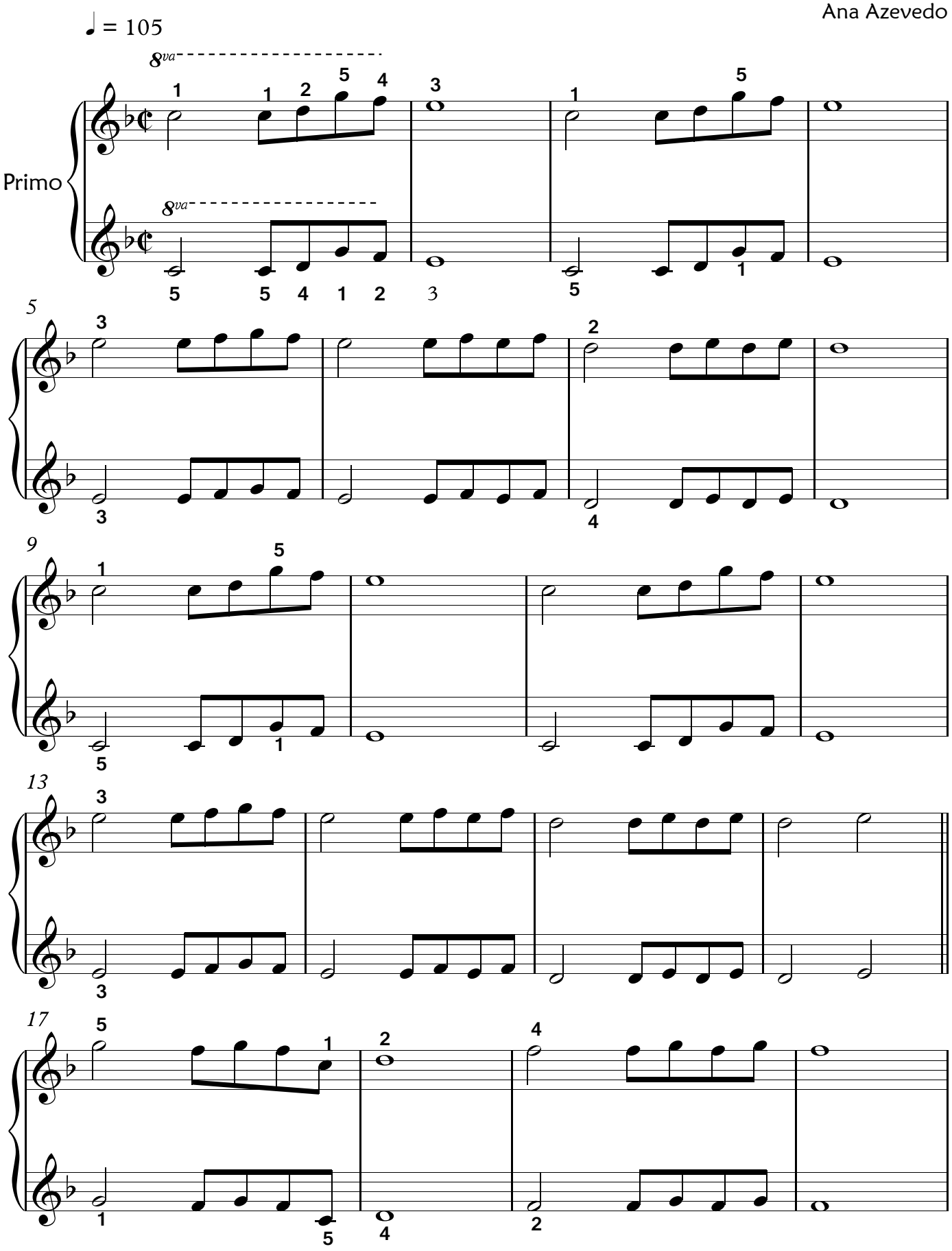
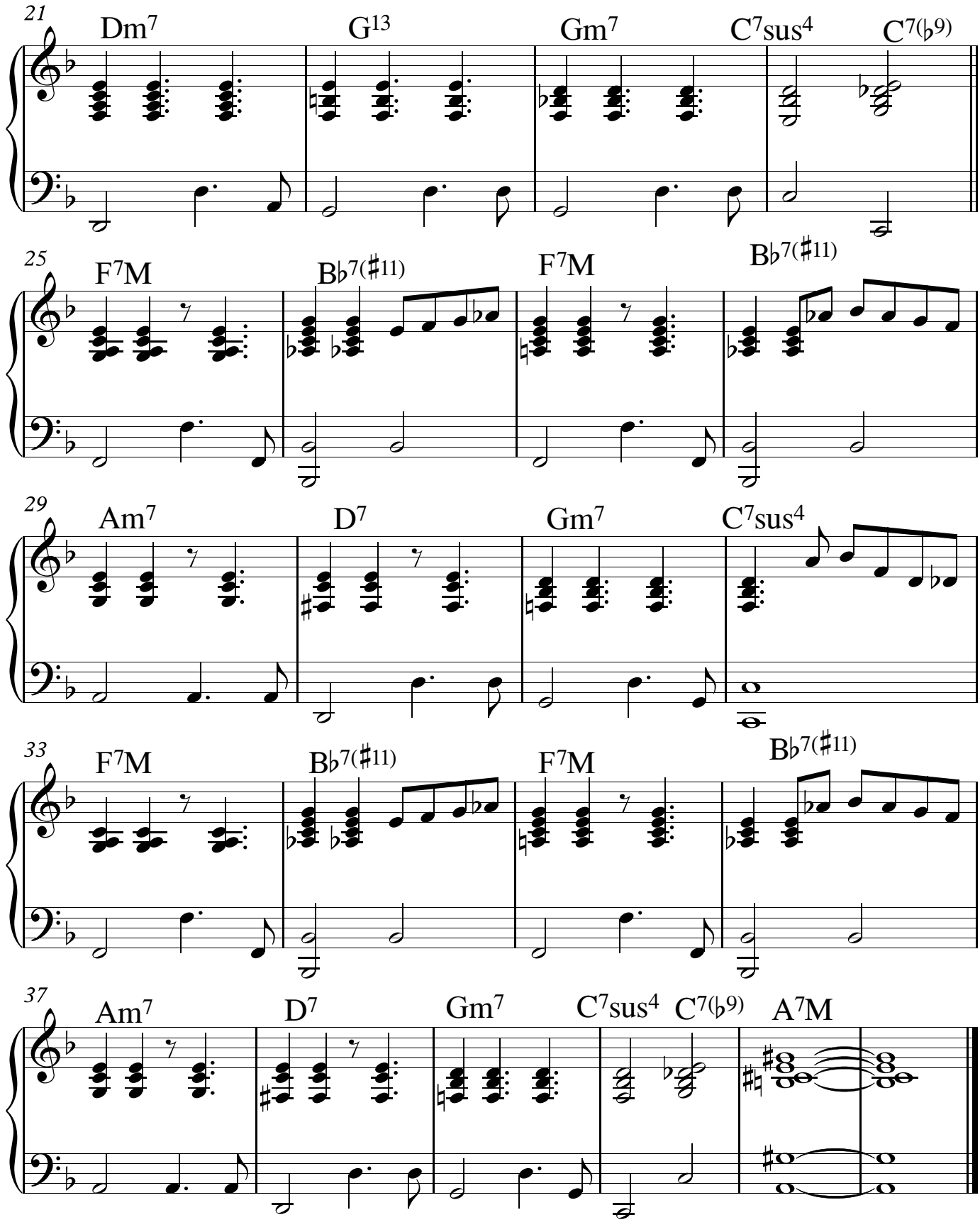
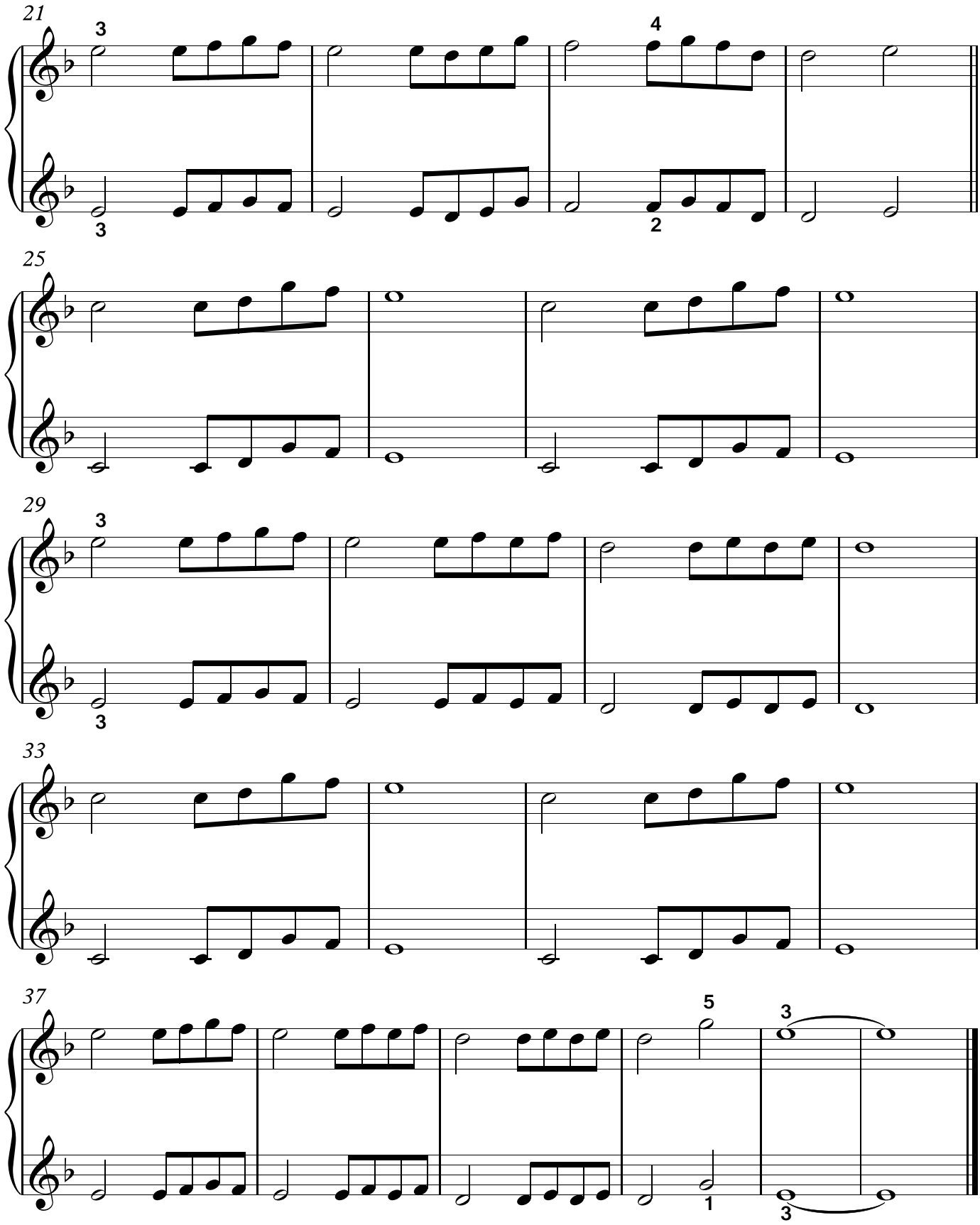



21
Dm7
G13
Gm7
C7sus4
C7(♭9)
25
F7M
B♭7(♯11)
F7M
B♭7(♯11)
29
Am7
D7
Gm7
C7sus4
33
F7M
B♭7(♯11)
F7M
B♭7(♯11)
37
Am7
D7
Gm7
C7sus4
C7(♭9)
A7M



gravação/recording: https://www.youtube.com/watch?v=w5FNYGQhgek

5- A Marcha-Rancho Desfila

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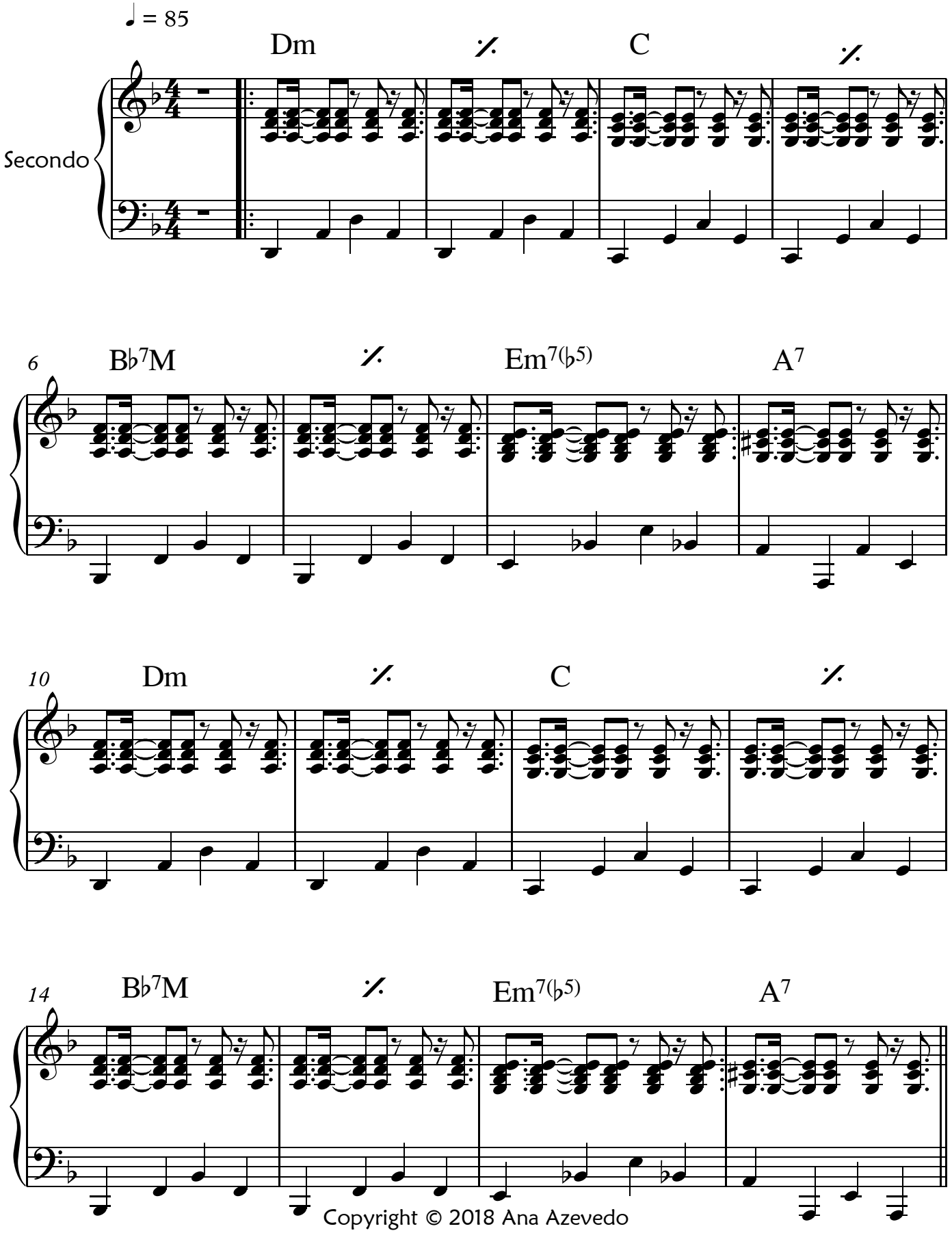

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5- A Marcha-Rancho Desfila

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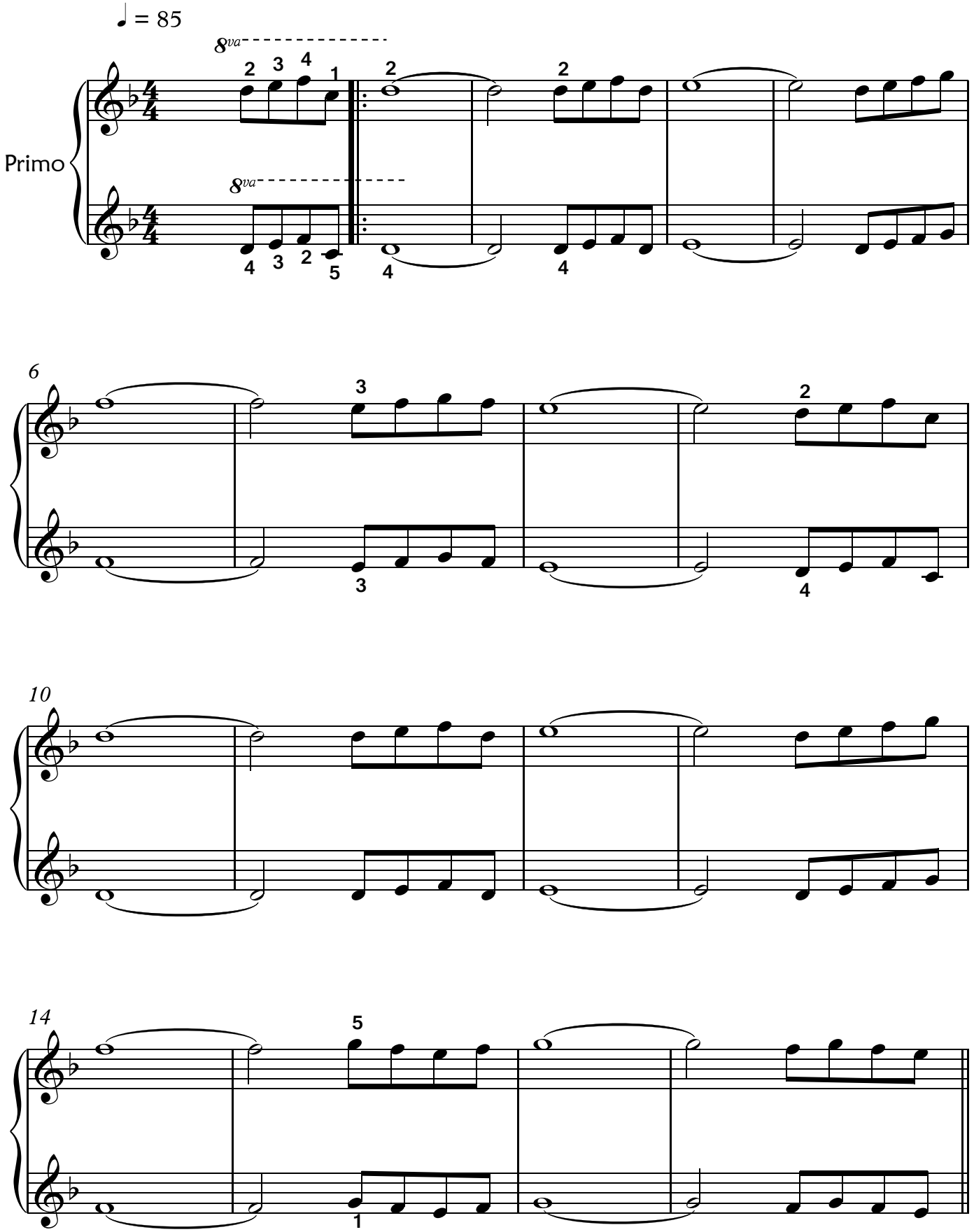
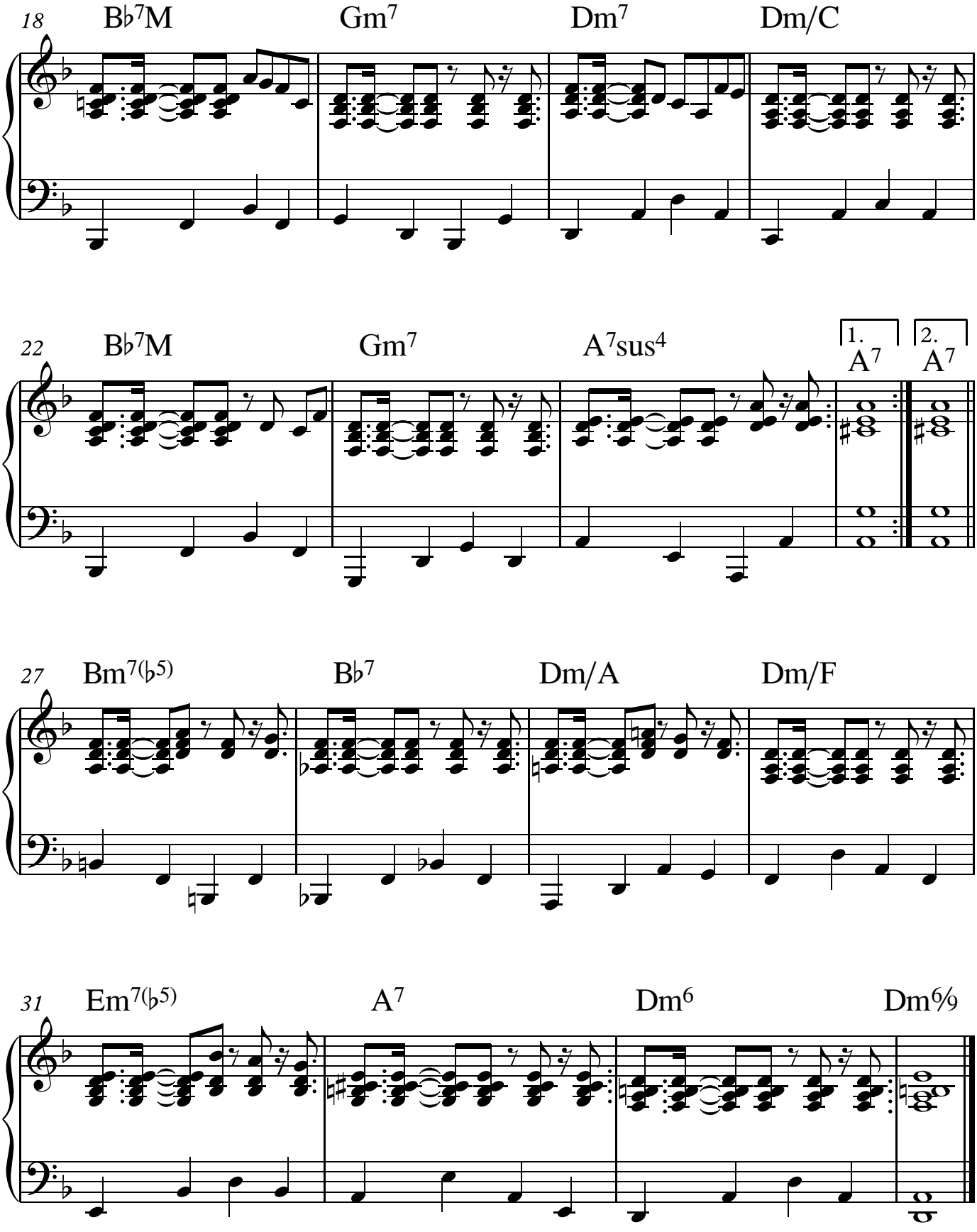
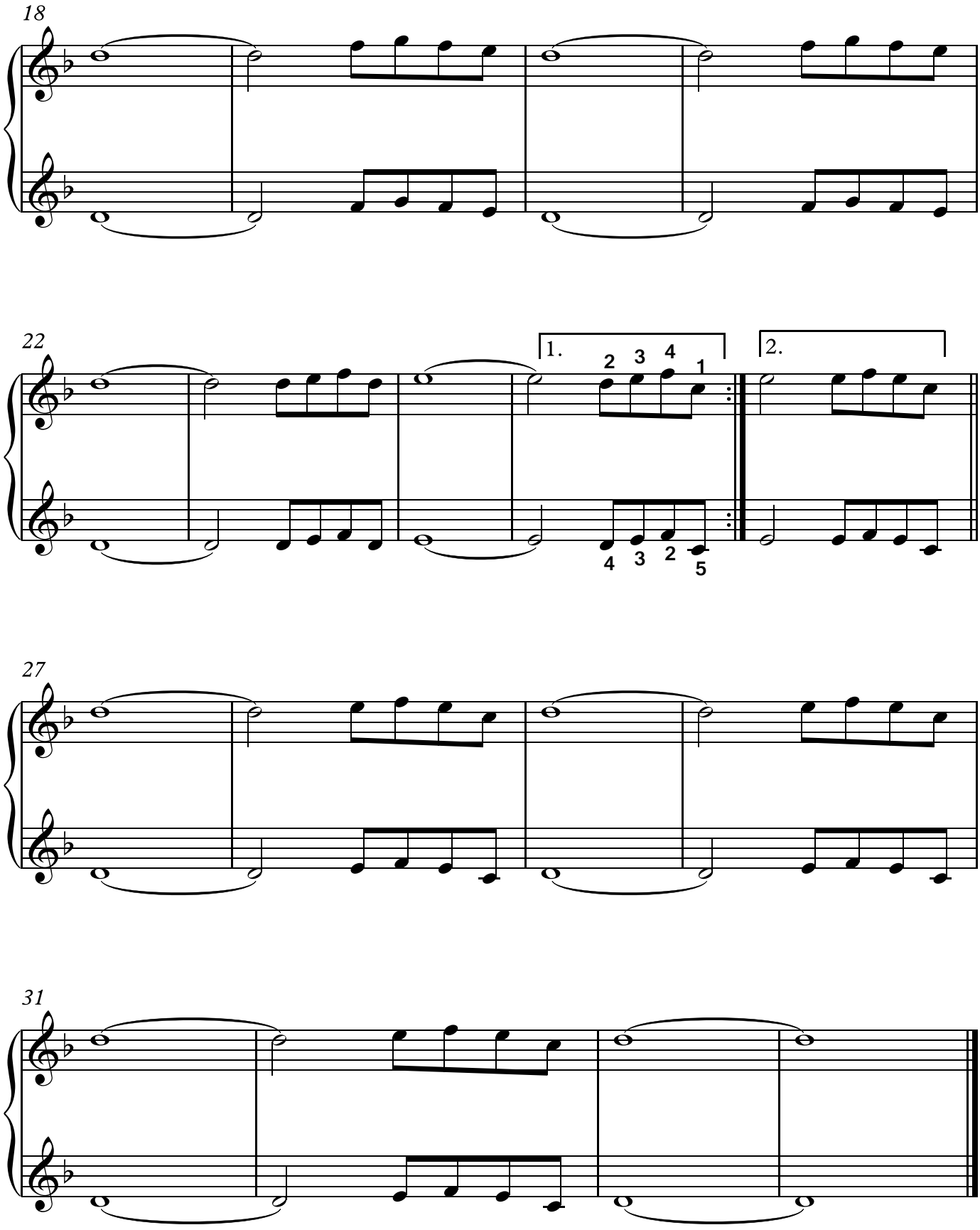



18
B♭7M
Gm7
Dm7
Dm/C
22
B♭7M
Gm7
A7sus4
1.
A7
2.
A7
27
Bm7(♭5)
B♭7
Dm/A
Dm/F
31
Em7(♭5)
A7
Dm6
Dm6/9

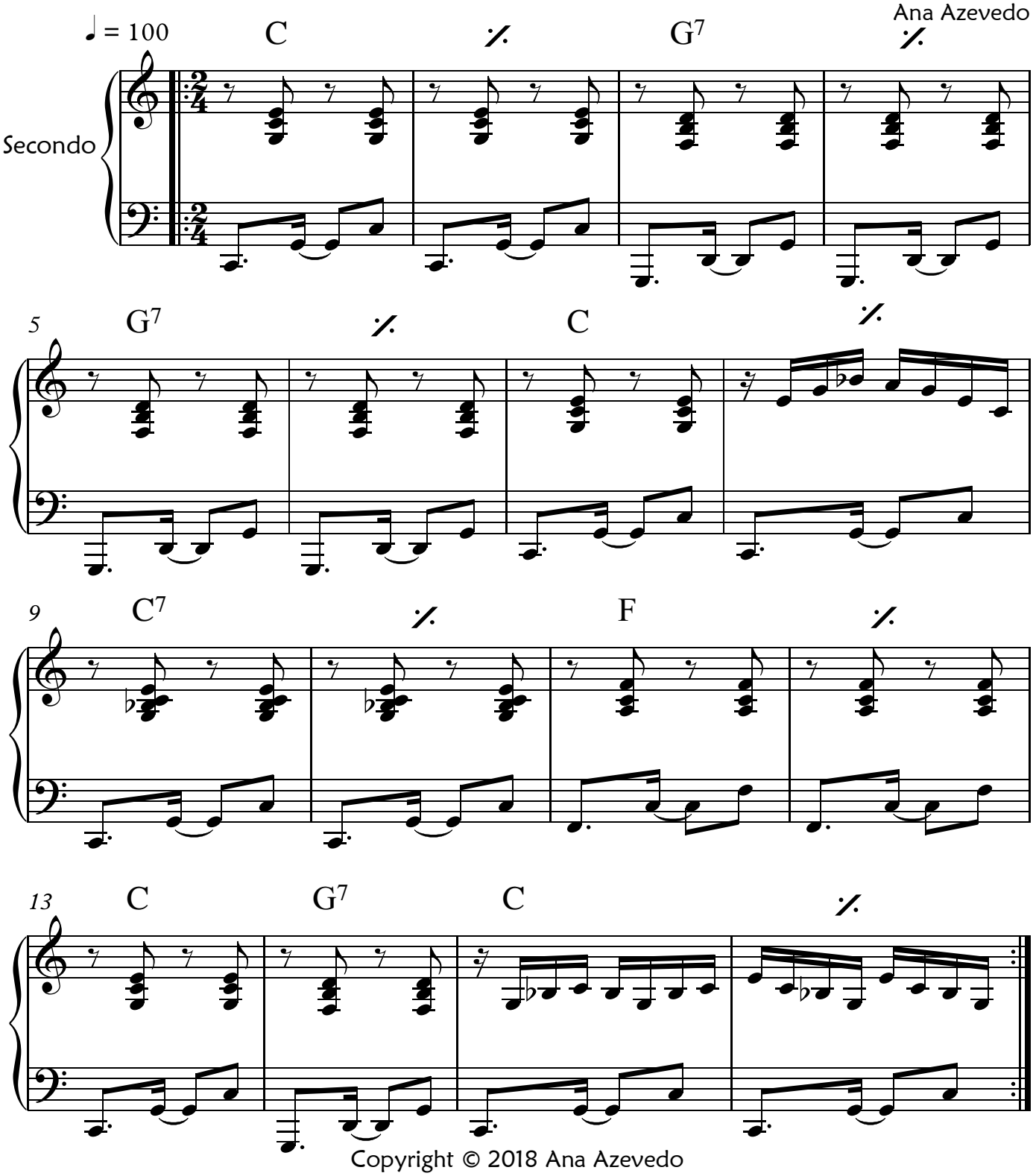


gravação/recording: https://youtu.be/B_BSph-6Mgk

6- Baião Serrano

Baião: surgiu como gênero musical urbano em 1946 com a composição Baião de Luis Gonzaga. Utiliza principalmente sanfona, triângulo e zabumba e tem como característica a melodia no modo mixolídio, podendo utilizar a 4a aumentada.

***Baião**: it began as an urban music style in 1946 with the composition Baião by Luis Gonzaga. Its main instruments are accordion, triangle and zabumba. The melody usually is in mixolydian mode, sometimes with augmented 4th.*



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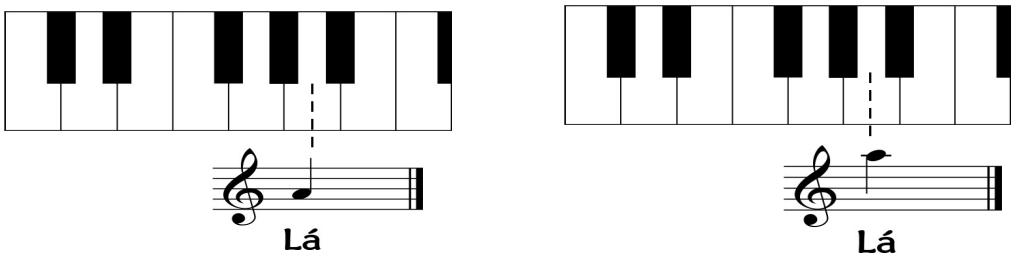
6- Baião Serrano



♩ = 100

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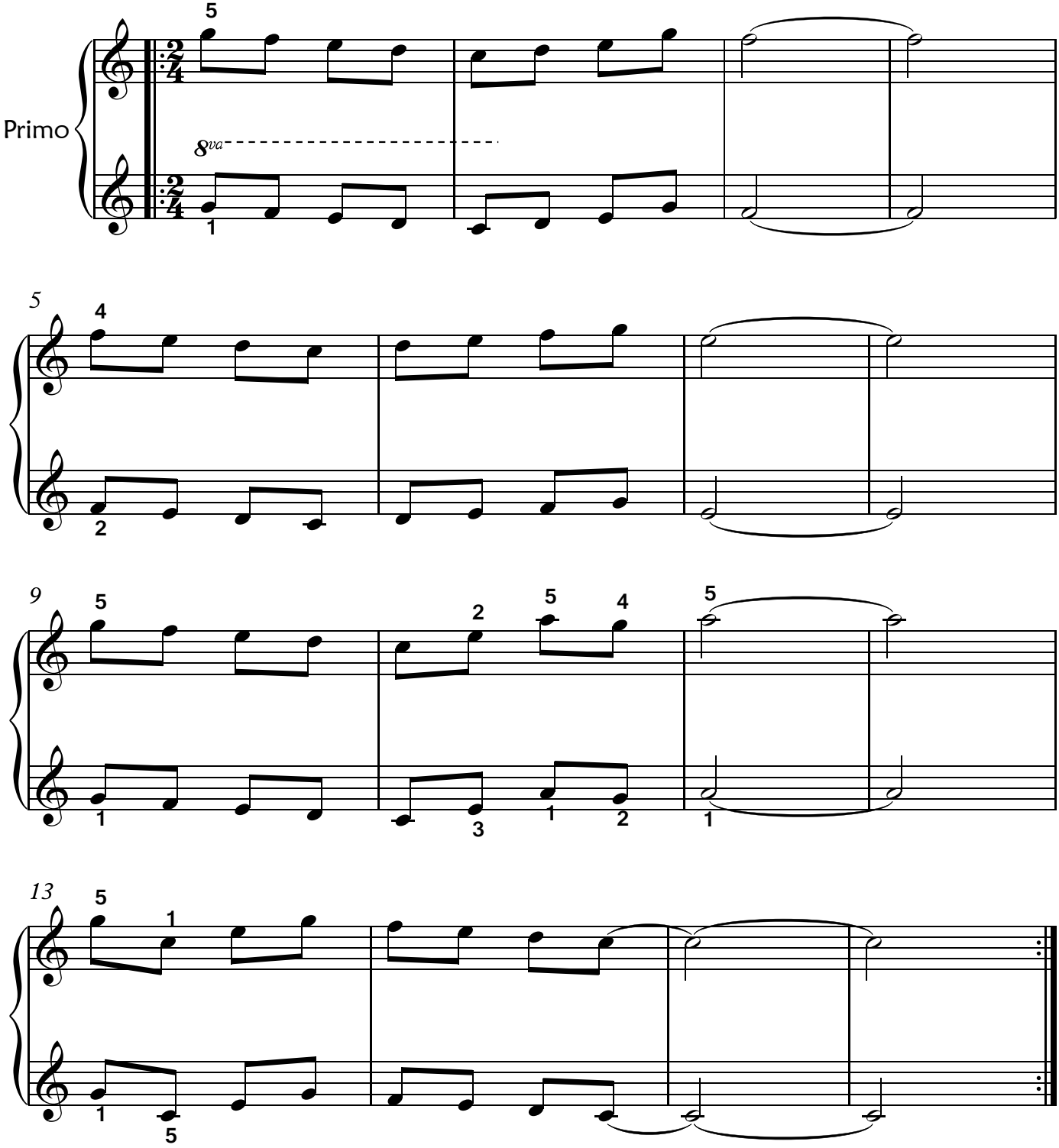
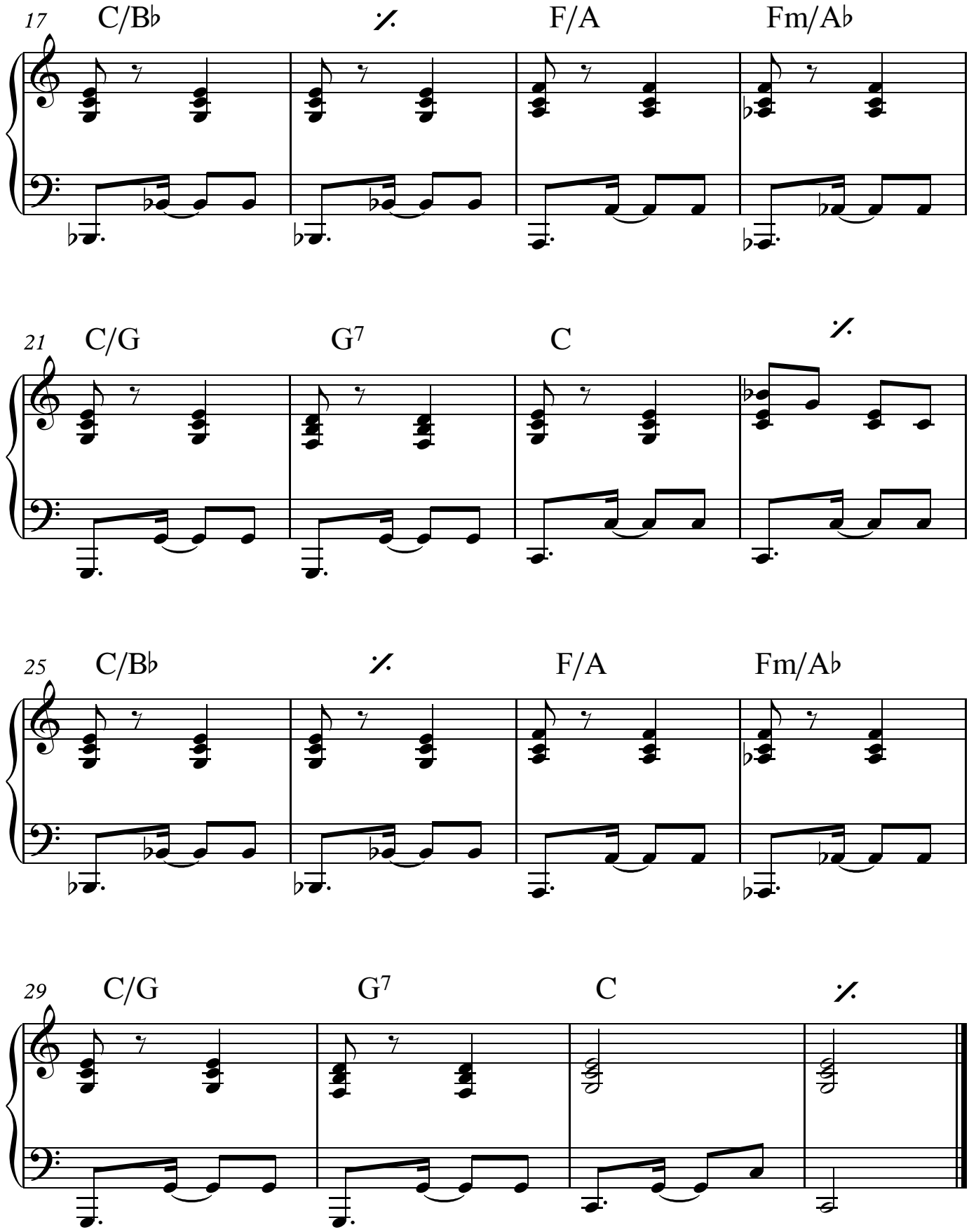
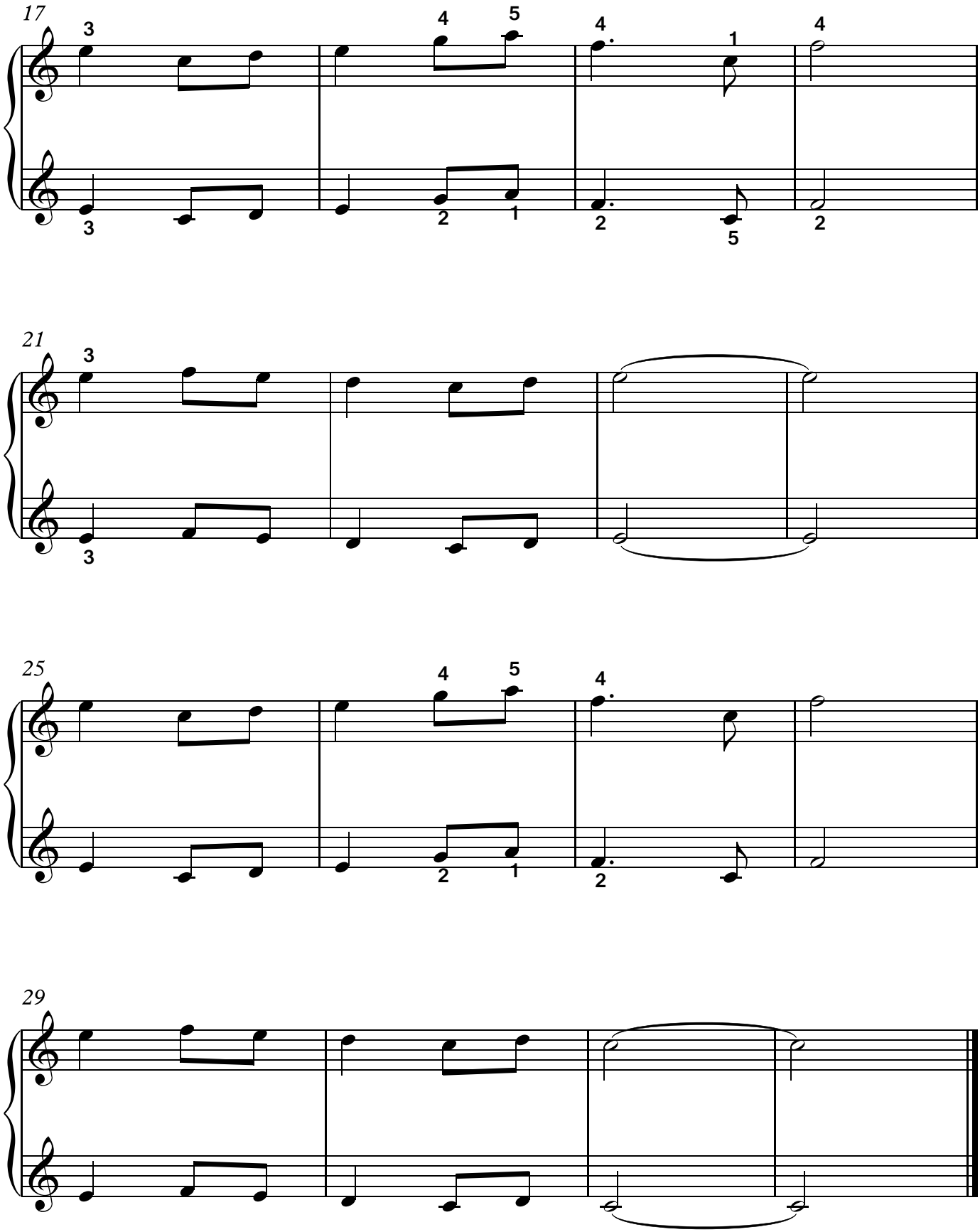
Primo




17
C/B♭
𝄎
F/A
Fm/A♭
21
C/G
G7
C
𝄎
25
C/B♭
𝄎
F/A
Fm/A♭
29
C/G
G7
C
𝄎



gravação/recording: https://www.youtube.com/watch?v=W84g5ZIQ4Bw