

Acervo Orquestra Voadora de Partituras e Gravações

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Apresentação

Um dos principais objetivos deste trabalho a respeito da Orquestra Voadora, concebido por ocasião do meu mestrado profissional no PROMUS/UFRJ iniciado no ano de 2020, é registrar as práticas musicais e pedagógicas elaboradas ao decorrer de nossa trajetória. Os arranjos e composições que tocamos são fruto deste desenvolvimento, e trazem uma bagagem constituída por experimentações e aprendizados.

Ao tornar públicas nossas práticas musicais e as obras que criamos, pretendemos instigar o leitor a trilhar seus próprios rumos. Mais do que fornecer as respostas às questões com que tivemos que lidar, almeja-se compartilhar as provocações contidas nas perguntas em si.

O acervo é composto por dois produtos que se complementam: a coleção de arranjos da orquestra voadora e uma coletânea de vídeos e fonogramas. Enquanto as partituras visam documentar nosso processo criativo e pedagógico, as gravações retratam aspectos de nossas interpretações cujas sutilezas dificilmente seriam descritas através de notação musical.

Das nove peças sobre as quais nos debruçamos neste trabalho, oito são de autoria dos integrantes da Orquestra (*Technocirco*, *Ferro Velho*, *Revoar*, *Pernas Voadoras*, *Livro Mágico*, *Hexagrama*, *Elefante*, *Sustenta a Pisada/Peso das Alfaias*) e uma de domínio público (*Misirlou*). Algumas músicas consideradas icônicas de nosso repertório não estão presentes no acervo devido a questões de direitos autorais. A principal dificuldade para a publicação de alguns arranjos não é relacionada a negativas por parte dos autores das obras ou seus herdeiros, e sim ao complexo caminho que os direitos percorrem ao serem sucessivamente comercializados pelas empresas que os detêm e os negociam. Por esse motivo foram priorizadas músicas de domínio público ou compostas por integrantes da Orquestra Voadora. Embora algumas obras não tenham entrado na coleção, as técnicas e práticas desenvolvidas no arranjo do repertório puderam ser ilustradas pelos exemplos escolhidos.

Ao longo de toda nossa história, nunca nos negamos a liberar ou a fornecer a outros grupos as partituras de nossas músicas autorais e versões. Geralmente, disponibilizamos inclusive o arquivo editável para que o grupo possa fazer adaptações para sua própria formação de instrumentos. No entanto, pede-se a a gentileza de sempre contatar a Orquestra Voadora antes de tocar ou gravar nossas músicas.

Coleção de arranjos

O repertório diversificado que tocamos na Orquestra Voadora é fruto de numerosas maneiras de compor e arranjar que experimentamos ao longo do tempo. Em determinados momentos, metodologias de caráter mais coletivo foram empregadas, com foco na criação durante os ensaios. Em outras ocasiões, pessoas do grupo produziram arranjos ou compuseram obras de maneira individual, transmitindo posteriormente as partituras ao grupo.

Existem ainda uma série de nuances nas nossas formas de criar música. Por exemplo, um membro da banda por vezes traz um esboço de arranjo para os encontros, que então é aprimorado pelo grupo. Outra possibilidade é um processo inverso, onde uma ideia que surge espontaneamente nos ensaios serve como base para um trabalho individual subsequente. A rigor, cada obra se origina de uma forma de desenvolvimento singular.

A gradação de dificuldade das músicas que tocamos com o bloco ocorre de forma interna aos arranjos. Isso significa que as músicas não possuem um grau de complexidade definido em si mesmas. Cada arranjo possui vozes destinadas a músicos em diferentes níveis de desenvoltura com o instrumento, de forma a possibilitar que todos toquem em conjunto.

É muito comum uma música ser bastante trabalhosa para determinado instrumento, ao passo que para outro se revela simples. Deste modo, via de regra a classificação de uma música de forma monolítica se mostra não apenas inexata, mas de pouca utilidade. Por isso, optamos por classificar unicamente as vozes dos arranjos.

Dependendo da peça, a quantidade de vozes criadas para um determinado instrumento varia entre uma e três. Quando os arranjos são feitos para a oficina, geralmente são escritas duas ou três vozes para cada instrumento, de acordo com a necessidade do arranjo. Há também arranjos que foram produzidos primeiramente para a banda, sem levar em conta sua inclusão no repertório da oficina. Nessas situações, muitas vezes é necessário criar uma ou mais vozes simplificadas para os alunos. Em outros casos, a voz que é tocada na banda já é de antemão adequada para todas as turmas de um determinado instrumento, e por isso não são criadas outras partes. Há ainda obras cujas vozes não conseguimos simplificar, e por isso não são tocadas no bloco ou o são apenas por uma parte dos alunos.

Partituras

As partituras aqui reunidas visam fornecer um panorama sobre os caminhos que foram percorridos em nosso processo criativo até o presente momento. É importante ressaltar que nossos arranjos passam por transformações contínuas. Estamos sempre abertos a testar novas possibilidades musicais e, caso seus resultados nos agradem, incorporá-las em caráter definitivo. No entanto, sempre tentamos registrar tais mudanças em notação musical. Mais do que ditar uma verdade absoluta sobre a forma “correta” de se tocar, a partitura nos serve como o registro de um acordo musical, mesmo que momentâneo.

Os arranjos em nosso grupo têm vida, e a cada ano que passa se transformam. Por conseguinte, a escrita necessita ser um ato constante e cotidiano, tal como os ensaios e apresentações. A partitura é, com efeito, uma “obra em progresso” que sofre constantes atualizações a cada ideia nova que é incorporada pelo coletivo. Sua existência não representa a cristalização de uma ideia musical sem abertura a novidades, mas um compromisso de que as transformações devem ser combinadas com o coletivo em busca de uma harmonia sonora. Ainda que nem todos os alunos sejam capazes de ler na totalidade as informações contidas nas partituras, sua elaboração visa tornar a execução das músicas mais coletiva. Os professores e alunos experientes podem comunicar para os iniciantes de forma oral o que não puder ser lido, preenchendo pelo menos parcialmente lacunas na leitura.

Vale ressaltar que, há alguns anos, as vozes dos arranjos para o bloco não são numeradas pelo critério de altura normalmente utilizado em partituras de bandas de música, orquestras e outras formações. Em vez disso, as vozes são sequenciadas segundo suas complexidades técnicas. Ou seja, a primeira voz é destinada aos alunos mais iniciantes daquele instrumento, que fazem parte da turma um do curso. O mesmo ocorre com as segundas e terceiras vozes, destinadas respectivamente aos alunos intermediários e avançados. Este ordenamento visa facilitar o uso das partituras na oficina da Orquestra Voadora, deixando claro para os alunos a voz que ele deve tocar em cada música.

As partituras de percussão foram criadas durante o trabalho de compilação deste material musical. Como elas servem para fins didáticos, não foram produzidas para as músicas que somente fazem parte do repertório da banda. Para música *Misirlou* também não apresenta partituras de percussão, pois para ela foi criada uma videoaula sobre as vozes que tocamos.

Coletânea de vídeos e fonogramas

Na concepção original deste acervo, os arranjos que fazem parte do repertório do nosso bloco seriam gravados ao vivo durante os encontros presenciais da oficina no Circo Voador. Posteriormente, essas faixas seriam reunidas a fonogramas de obras que integram ou já integraram o repertório da banda e lançadas em um álbum digital.

Como logo ao início da realização deste projeto a pandemia do COVID-19 nos levou a suspender nossas atividades presenciais, as gravações ao vivo foram substituídas pelos vídeos produzidos na nossa oficina remota, com a exceção de *Sustenta a Pisada/Peso das Alfaias* que já havia sido gravada em uma aula presencial anteriormente. Nas obras do nosso repertório que não foram gravadas, ou que não alcançaram resultados satisfatório nas atividades remotas no período de isolamento social, a coleção apresenta fonogramas produzidos em outros períodos.

Uma descrição em mais detalhes sobre a oficina remota e as gravações realizadas neste período pode ser encontrada em minha dissertação de mestrado.

A *playlist* com as obras que fazem parte da nossa coletânea de gravações pode ser acessada através do QR code a seguir, ou pelo link

<https://youtube.com/playlist?list=PLq0MZSu1gFg3AHJk-6ZnQcMI2BA5RfaXs>.



Technocirco

A música foi composta por mim em 2016 para o espetáculo infantil da Orquestra Voadora intitulado *O Magnífico Voo do Homem Pássaro*. A trilha sonora era totalmente original, e foi construída a partir de uma estrutura formada por um tema principal e suas variações. Uma dessas obras derivadas do *Tema do Homem Pássaro* foi intitulada *Technocirco*, em referência à cena em que ela era tocada. A música trazia uma versão mais enxuta da melodia e da harmonia originais, além de um andamento acelerado.

Outros traços característicos são os *breakdowns* e *glissandi* de trombones que pontuam a melodia em alguns trechos, e a batida ao estilo *techo* tocada pela percussão. Em 2017, ao fim da temporada do espetáculo infantil, as obras *Technocirco* e *Revoar* foram incorporadas ao repertório da banda. Em 2019 a Orquestra Voadora gravou *Technocirco* em estúdio, e lançou a faixa como *single* em conjunto com o clipe produzido por Diogo Cunha. Neste mesmo ano a obra foi integrada ao repertório do bloco, tendo sido trabalhada na nossa oficina.

No início da pandemia do COVID-19, o diretor Marcio Sal, que integra nosso naipe de saxofones, dirigiu um videoclipe da música gravado remotamente pelos participantes do bloco. Este vídeo pode ser acessado através do *QR code* a seguir, ou pelo link <https://youtu.be/z8Ej41p5skg>.



Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

Score for Technocirco, featuring a woodwind and brass section. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes parts for Trompete 1, Trompete 2, Trompete 3, Sax Alto 1, Sax Alto 2, Sax Alto 3, Sax B>e Clarineta 1, Sax B>e Clarineta 2, Sax B>e Clarineta 3, Trombone 1, Trombone 2, Trombone 3, Eufônio, and Tuba. The score is divided into two sections: 'Intro - percussão' and 'Intro - tuba'. The 'Intro - percussão' section consists of a whole rest for all instruments. The 'Intro - tuba' section features a melodic line for the tuba and euphonium, while the other instruments remain silent.

Technocirco

A

Musical score for Technocirco, rehearsal mark A. The score includes parts for Tpt. 1, 2, 3; Sx. Al. 1, 2, 3; Sx. Bb/Cl. 1, 2, 3; Tbn. 1, 2, 3; Euf.; and Tuba. The key signature is Bb major (two flats). The score is divided into four measures. Dynamics include *mf* and *mp*. A rehearsal mark '13' is present at the beginning of each staff.

Technocirco

17

Tpt.1

Tpt.2

Tpt.3

Sx.Al.1

Sx.Al.2

Sx.Al.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1

Tbn.2

Tbn.3

Euf.

17

Tuba

Detailed description: This is a page of a musical score for a band, titled "Technocirco". The score covers measures 17 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard concert band layout. Measures 17-19 contain the main musical material, while measure 20 shows the end of the phrase with rests for most instruments. The brass section (trumpets, trombones, and tuba) plays a rhythmic pattern of eighth notes, while the woodwinds (saxophones and clarinets) play a similar pattern. The percussion (snare, tenor, and bass drums) is not explicitly shown but would typically play a steady beat. The score is written in a clean, professional style with clear notation and a consistent layout.

Technocirco

B

Musical score for **Technocirco**, section **B**. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *p* (piano) for the woodwinds and *f* (forte) for the brass instruments. A rehearsal mark **21** is indicated at the beginning of the first measure of several staves.

Instrument parts shown:

- Tpt.1
- Tpt.2
- Tpt.3
- Sx.AL.1
- Sx.AL.2
- Sx.AL.3
- Sx.B/Cl.1
- Sx.B/Cl.2
- Sx.B/Cl.3
- Tbn.1
- Tbn.2
- Tbn.3
- Euf.
- Tuba

Technocirco

25

Tpt.1

Tpt.2

Tpt.3

Sx.AL1

Sx.AL2

Sx.AL3

Sx.B/Cl.1

Sx.B/Cl.2

Sx.B/Cl.3

25

Tbn.1

Tbn.2

Tbn.3

Euf.

25

Tuba

Detailed description: This is a page of a musical score for a brass band, titled "Technocirco". The score covers measures 25 through 28. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard brass section layout. The woodwinds (Saxophones and Clarinets) and Trumpets (Tpt.1, 2, 3) play a melodic line starting with eighth notes and moving to quarter notes. The Trombones (Tbn.1, 2, 3) and Euphonium (Euf.) play a harmonic line, with Tbn.2 and Tbn.3 having accents. The Tuba plays a rhythmic pattern of quarter notes. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

Technocirco

1. A

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Sx.AL1 *mf*

Sx.AL2 *mf*

Sx.AL3 *mf*

Sx.B&Cl.1 *mf*

Sx.B&Cl.2 *mf*

Sx.B&Cl.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euf. *mp*

Tuba

Technocirco

33

Tpt.1

Tpt.2

Tpt.3

Sx.Al.1

Sx.Al.2

Sx.Al.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1

Tbn.2

Tbn.3

Euf.

33

Tuba

Detailed description: This is a page of a musical score for a band, titled "Technocirco". The score covers measures 33 through 36. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard concert band layout. Measures 33 and 34 are marked with a first ending bracket (33). The brass section (trumpets, saxophones, trombones, euphonium, and tuba) plays a melodic line that changes in measure 35. The woodwinds (saxophones and clarinets) play a rhythmic accompaniment. The percussion (trumpets, trombones, euphonium, and tuba) plays a steady eighth-note pattern. The score is written in a clean, professional style with clear notation and dynamics markings.

Technocirco

B 

Musical score for Technocirco, measures 37-40. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Sx.AL.1, Sx.AL.2, Sx.AL.3, Sx.Bs/Cl.1, Sx.Bs/Cl.2, Sx.Bs/Cl.3, Tbn.1, Tbn.2, Tbn.3, Euf., and Tuba. Dynamics range from *p* to *f*.

Measures 37-40 are shown. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Sx.AL.1, Sx.AL.2, Sx.AL.3, Sx.Bs/Cl.1, Sx.Bs/Cl.2, Sx.Bs/Cl.3, Tbn.1, Tbn.2, Tbn.3, Euf., and Tuba. Dynamics range from *p* to *f*.

Technocirco

Musical score for Technocirco, measures 41-44. The score is written for a large ensemble and includes the following parts:

- Tpt.1
- Tpt.2
- Tpt.3
- Sx.AL.1
- Sx.AL.2
- Sx.AL.3
- Sx.Bs/Cl.1
- Sx.Bs/Cl.2
- Sx.Bs/Cl.3
- Tbn.1
- Tbn.2
- Tbn.3
- Euf.
- Tuba

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a driving, rhythmic melody in the brass and woodwind sections, with a strong emphasis on eighth and sixteenth notes. The tuba part provides a steady, rhythmic foundation. The score is marked with a repeat sign and a first ending bracket at the beginning of measure 41.

Technocirco

Repetição

Musical score for Technocirco, page 17, showing a repetition section. The score is written for a large ensemble and includes the following parts:

- Tpt.1
- Tpt.2
- Tpt.3
- Sx.Al.1
- Sx.Al.2
- Sx.Al.3
- Sx.B♭/Cl.1
- Sx.B♭/Cl.2
- Sx.B♭/Cl.3
- Tbn.1
- Tbn.2
- Tbn.3
- Euf.
- Tuba

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The section is marked "Repetição" and begins at measure 45. The notation includes rests, eighth notes, and quarter notes across three measures for each instrument.

Technocirco

C

Musical score for Technocirco, measures 48-51. The score is for a full orchestra and includes parts for three trumpets (Tpt.1, Tpt.2, Tpt.3), three saxophones (Sx.AL1, Sx.AL2, Sx.AL3), three saxophones/baritone saxophones (Sx.Bs/Cl.1, Sx.Bs/Cl.2, Sx.Bs/Cl.3), three trombones (Tbn.1, Tbn.2, Tbn.3), euphonium (Euf.), and tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 48, marked with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a similar pattern. The tuba part is a simple eighth-note accompaniment.

Technocirco

52

Tpt.1

Tpt.2

Tpt.3

Sx.AL.1

Sx.AL.2

Sx.AL.3

Sx.B/Cl.1

Sx.B/Cl.2

Sx.B/Cl.3

Tbn.1

Tbn.2

Tbn.3

Euf.

52

Tuba

Technocirco

Fine

Slide trombone

Musical score for Technocirco, measures 56-59. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Sx. Al. 1, Sx. Al. 2, Sx. Al. 3, Sx. B/C1. 1, Sx. B/C1. 2, Sx. B/C1. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tuba. The music is in 4/4 time with a key signature of two flats. Measures 56-59 feature a rhythmic pattern of eighth notes and quarter notes, starting with a rest in measure 56. Dynamic markings include *ff* (fortissimo) and *f* (forte). A 'Slide trombone' instruction is present in measure 57. The piece concludes with a 'Fine' marking and a double bar line.

Technocirco

2.

Breakdown

Musical score for Technocirco, Breakdown section, measures 62-65. The score is written for a large ensemble of instruments, including trumpets, saxophones, trombones, euphonium, and tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure (62) features a melodic line in Tpt.1 and Sx.Bb/Cl.1, both marked *mf*. The second measure (63) features a melodic line in Tpt.1 and Sx.Bb/Cl.1, both marked *mf*. The third measure (64) features a melodic line in Tpt.1 and Sx.Bb/Cl.1, both marked *mf*. The fourth measure (65) features a melodic line in Tpt.1 and Sx.Bb/Cl.1, both marked *mf*. The remaining instruments (Tpt.2, Tpt.3, Sx.A1.1, Sx.A1.2, Sx.A1.3, Sx.Bb/Cl.2, Sx.Bb/Cl.3, Tbn.1, Tbn.2, Tbn.3, Euf., and Tuba) are marked with a whole rest in all measures.

Tpt.1

Tpt.2

Tpt.3

Sx.A1.1

Sx.A1.2

Sx.A1.3

Sx.Bb/Cl.1

Sx.Bb/Cl.2

Sx.Bb/Cl.3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tuba

Technocirco

D.S. al Fine

66

Tpt.1

Tpt.2 *mf*

Tpt.3 *mf*

Sx.AL1

Sx.AL2 *ff*

Sx.AL3 *ff*

Sx.B♭/Cl.1

Sx.B♭/Cl.2 *ff*

Sx.B♭/Cl.3 *ff*

66

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euf.

66

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 66. The instruments are arranged in a standard concert band layout. The woodwinds (Saxophones and Clarinets) play a rhythmic pattern of eighth notes, while the brass instruments (Trumpets, Trombones, Euphonium, and Tuba) play a more melodic line. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a 'D.S. al Fine' instruction.

Technocirco

André Ramos

Intro Vivace (♩ = c. 160)

Agbê

Set Caixa
Prato
Hi-Hat
Caixa

Surdo e Alfaia
Mão
Maceta

Guia

mp

Intro - tuba

Agb.

St.Cx.

Sr./Al.

Guia

cresc.

5 Tuba

Agb.

St.Cx.

Sr./Al.

Guia

9

9

9

A

Agb.

St.Cx.

Sr./Al.

Guia

f

13 Trompete

2

Technocirco - partitura de percussão

17

Agb. **2** **2**

St.Cx.

Sr./Al.

Guia

B

Agb. **2**

St.Cx.

Sr./Al. *mp*

Guia Trombone

A

Agb. **2**

St.Cx. *f*

Sr./Al.

Guia Trompete

29

Agb. **2** **2**

St.Cx.

Sr./Al.

Guia

Technocirco - partitura de percussão

B

Section B, measures 33-36. The score is for four parts: Agb., St.Cx., Sr./Al., and Guia (Trombone). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking is *mp*. A repeat sign is present at the beginning of the section. A double bar line with a '2' above it indicates a second ending at the end of the section.

Repetição

Section B, measures 37-40, labeled 'Repetição'. The instruments are Agb., St.Cx., Sr./Al., and Guia. The key signature and time signature remain the same. The music repeats the rhythmic pattern from the previous section. The dynamic marking is *mp*. The Sr./Al. part has rests with slashes. The Guia part has rests in measures 37 and 38, followed by notes in measures 39 and 40.

C

Section C, measures 40-43. The instruments are Agb., St.Cx., Sr./Al., and Guia (Trompete). The key signature and time signature remain the same. The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking is *mp*. The Sr./Al. part has rests with slashes. The Guia part has notes throughout the section.

Section C, measures 44-47. The instruments are Agb., St.Cx., Sr./Al., and Guia. The key signature and time signature remain the same. The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking is *mp*. The Sr./Al. part has rests with slashes. The Guia part has notes throughout the section, with 'Trombone' and 'Trompete' labels indicating the instrument changes.

Technocirco - partitura de percussão

48 **To Coda** **Slide trombone**

Agb.

St.Cx.

Sr./Al.

48 **Trombone** **Trompete** **Trombones**

Guia

A

Agb.

54

f

54 **Trompete**

Guia

58 **2**

Agb.

58

Sr./Al.

58

B

Agb.

67

mp

67 **Trombone**

Guia

Technocirco

Partes individuais - Sopros

Trompete 1

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

mf

17

B

p

25

1. A

mf

33

B

p

41

Repetição

C

f

50

54

Fine

Slide trombone

4

ff

2.

62

Breakdown

67

D.S. al Fine

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

B

1. A

B

Repetição

C

Slide trombone

4

2. Breakdown

4

D.S. al Fine

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mf

B

p

1. A

mf

B

p

Repetição C

f

54 Fine Slide trombone 4

ff

2. Breakdown 4 D.S. al Fine

mf

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão Intro - tuba A

4 8

mf

17

B

p

25

1. **A**

mf

33

B X

p

41

Repetição **C**

f

50

54 *ff* **Fine** **Slide trombone** 4

62 **Breakdown**

mf

66 **D.S. al Fine**

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A



Repetição

C



Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

Repetição

C

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mf

B

p

1. A

mf

B

p

Repetição C

f

54 Fine Slide trombone 4

ff

2. Breakdown

mf

66 D.S. al Fine

Technocirco

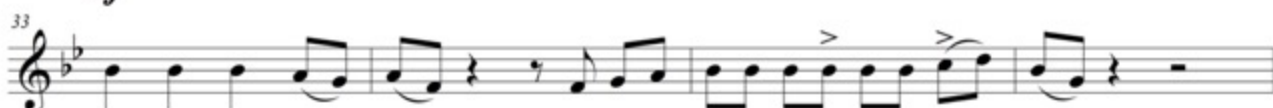
André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A



Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mf

B

p

1. A

mf

B

p

Repetição C

f

54 Fine Slide trombone 4

ff

2. Breakdown 4 D.S. al Fine

ff

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mp

16

B

f

25

1. A

mp

33

B §

f

41

Repetição

C

f

50

54

ff

Fine

Slide trombone

62

2. Breakdown

4 3 D.S. al Fine

ff

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mp

16

B

f

1.

A

mp

B

f

Repetição

C

f

ff

Slide trombone

2. Breakdown

62 4

ff

D.S. al Fine

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

4 8

mp

16

B

f

25

1. A

mp

33

B %

f

41

Repetição C

f

52

Slide trombone

ff

2. Breakdown

62 4

D.S. al Fine

ff

Technocirco

André Ramos

Vivace (♩ = c. 160)

Intro - percussão

Intro - tuba

A

mp

B

f

1. A

mp

B %

f

Repetição

C

f

Fine

Slide trombone

2. Breakdown

Breakdown

4

ff

D.S. al Fine

Technocirco

André Ramos

Intro - percussão

Vivace $\text{♩} = \text{c. } 160$

Intro - tuba



A Melodia no trompete



B Melodia no trombone



A

B § 

Repetição



C



36



40



A



B



54

Breakdown ♩ 

D.S. al Fine

Slide trombone

 ♩ *ff*

Fine

Technocirco

Partes individuais – Percussão

Technocirco

André Ramos

Intro - percussão

Vivace (♩ = c. 160)

Intro - tuba

4 7

A 2x

B 2x

A 2x

B § 2x

Repetição

C

36

40 Fine Slide trombone 4

A 2x

B 2x

Breakdown

4 D.S. al Fine

Technocirco

André Ramos

Intro
Vivace (♩ = c. 160)
4

Mão Baqueta

Intro - tuba

A

B

A

B §

Repetição

C

To Coda

Slide trombone

A

B

Breakdown
4

D.S. al Coda

⊖

The musical score is written for a 4/4 time signature. It begins with an 'Intro' section marked 'Vivace' with a tempo of approximately 160 beats per minute. The first staff is for the 'Mão Baqueta' (drum stick) and includes a 4-measure rest followed by a melodic line. Subsequent staves are labeled 'Intro - tuba', 'A', 'B', 'A', 'B', and 'C', each containing rhythmic patterns with slurs and repeat signs. A section for 'Slide trombone' follows, starting with a 3-measure rest and a melodic line. The score concludes with a 'Breakdown' section (4 measures), a 'D.S. al Coda' instruction, and a final melodic line marked with a ⊖ symbol.

Technocirco

André Ramos

Intro **Vivace** (♩ = c. 160)

Prato
Hi-Hat
Caixa

Intro - tuba

mp *cresc.*

9 **A** *f*

17 **B** *mp*

A *f*

B *mp* **Repetição** **C** *mp* *f*

42 *mp* *mf* **To Coda**

Slide trombone **A** *f*

58 **B** *mp*

Breakdown *mp* **D.S. al Coda** *f*

Ferro Velho

Ferro Velho é uma composição de Tim Malik que faz parte do nosso repertório desde os primeiros anos da orquestra. Mesmo antes da criação da oficina de instrumentos de sopro e percussão, a música já era tocada pelo nosso bloco. A obra possui um trecho vocal, que emula os anúncios sonoros apregoados por caminhões e caminhonetes de ferro velho por diversas cidades do Brasil. A rítmica pulsante da música, assim como seu fraseado, são bastante característicos da produção de Tim Malik na Orquestra Voadora. O álbum lançado pelo grupo em 2013 leva também o título de *Ferro Velho*. A peça é tocada por nós em grande parte das apresentações até os dias atuais.

O fonograma da faixa *Ferro Velho* que consta no álbum homônimo lançado em 2013 pode ser acessado pelo link <https://on.soundcloud.com/9PUye>, ou pelo *QR code* a seguir.



Ferro Velho

Tim Malik

Intro Allegretto (♩ = c. 105)

Trompete 1

Trompete 2

Trompete 3

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax B \flat e Clarineta 1

Sax B \flat e Clarineta 2

Sax B \flat e Clarineta 3

Trombone 1

Trombone 2

Tuba

Ferro Velho - partitura de sopros

A

This musical score is for the piece 'Ferro Velho' and is specifically for the brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Tpt.1, Tpt.2, Tpt.3, Sx.Al.1, A. Sx., A. Sx., Sx.Bs/Cl. 1, Sx.Bs/Cl. 2, Sx.Bs/Cl. 3, Tbn. 1, Tbn. 2, and Tuba. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure of each staff contains a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The Tuba part begins in the second measure with a series of eighth notes. The score is divided into four measures by vertical bar lines.

Ferro Velho - partitura de sopros

This musical score is for the piece 'Ferro Velho' and is specifically for the brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Sx. Al. 1, A. Sx., A. Sx., Sx. Bb/Cl. 1, Sx. Bb/Cl. 2, Sx. Bb/Cl. 3, Tbn. 1, Tbn. 2, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into three measures. The first measure contains a melodic line with a slur and a 'j' marking. The second measure continues this melodic line. The third measure features a rhythmic pattern of eighth notes. The Tuba part is mostly silent in the first two measures, with a rhythmic pattern appearing in the third measure.

Ferro Velho - partitura de sopros

B

This musical score is for the piece 'Ferro Velho' and is specifically for the brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Tpt.1, Tpt.2, Tpt.3, Sx.A1.1, A. Sx., A. Sx., Sx.Bs/Cl. 1, Sx.Bs/Cl. 2, Sx.Bs/Cl. 3, Tbn. 1, Tbn. 2, and Tuba. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into three measures. The first measure contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure features a melodic line with a long note followed by a rest. The third measure continues the rhythmic pattern from the first measure. A box labeled 'B' is positioned above the first measure of the Tpt.1 staff.

Ferro Velho - partitura de sopros

The image displays a page of a musical score for the piece "Ferro Velho", specifically the brass section. The score is written for 12 instruments: three trumpets (Tpt.1, Tpt.2, Tpt.3), two alto saxophones (A. Sx.), three saxophones in B-flat and Clarinet (Sx. Bb/Cl. 1, Sx. Bb/Cl. 2, Sx. Bb/Cl. 3), two trombones (Tbn. 1, Tbn. 2), and a tuba. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a rehearsal mark '16' appearing at the beginning of the first staff (Tpt.1) and the first staff of the trombone section (Tbn. 1). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The brass instruments generally play a melodic line with some rhythmic variation, while the tuba provides a steady bass line.

Ferro Velho - partitura de sopros

27

Tpt.1

Tpt.2

Tpt.3

Sx.Al.1

A. Sx.

A. Sx.

Sx.B♭/Cl. 1

Sx.B♭/Cl. 2

Sx.B♭/Cl. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the main instrumental score for the piece 'Ferro Velho'. It features 13 staves for brass instruments. The top three staves are for Trumpets (Tpt. 1, 2, 3) in G major. The next two staves are for Saxophones (Sx. Al. 1 and A. Sx.) in G major. The following three staves are for Baritone/Cornets (Sx. B♭/Cl. 1, 2, 3) in G major. The bottom three staves are for Trombones (Tbn. 1, 2) and Tuba in B♭ major. All instruments play a rhythmic pattern of eighth notes with a melodic line. A rehearsal mark '27' is placed at the beginning of the first staff.

C

voz: "FERRO VELHO!"

"FERRO VELHO!"

Tuba

29

Tuba

Detailed description: This block shows the vocal line for the Tuba part. It consists of two staves. The first staff is labeled 'Tuba' and contains the lyrics 'voz: "FERRO VELHO!"' and '"FERRO VELHO!"'. The second staff is labeled 'Tuba' and contains the number '29' at the beginning, indicating a rehearsal mark. The musical notation is in bass clef with a key signature of two flats (B♭ major).

Ferro Velho - partitura de sopros

33

Tbn. 1

Tbn. 2

Tuba

37

Tpt.2

Tpt.3

A. Sx.

A. Sx.

Sx.Bs/Cl. 2

Sx.Bs/Cl. 3

"FERRO VELHO"

"FERRO VELHO"

37

Tbn. 1

Tbn. 2

Tuba

Ferro Velho - partitura de sopros

41

Tbn. 1

Tbn. 2

Tuba

Musical score for Tbn. 1, Tbn. 2, and Tuba, measures 41-44. The key signature is B-flat major (two flats). The time signature is 4/4. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes and quarter notes. The Tuba part plays a similar rhythmic pattern with a lower pitch range.

45

Tpt. 2

Tpt. 3

A. Sx.

A. Sx.

Sx.Bs/Cl. 2

Sx.Bs/Cl. 3

Tbn. 1

Tbn. 2

Tuba

"FERRO VELHO"

"QUALQUER METAL"

Musical score for Tpt. 2, Tpt. 3, A. Sx., Sx.Bs/Cl. 2, Sx.Bs/Cl. 3, Tbn. 1, Tbn. 2, and Tuba, measures 45-48. The key signature is B-flat major. The time signature is 4/4. The Tpt. 2 and Tpt. 3 parts play a melodic line with eighth and quarter notes. The A. Sx. parts play a similar melodic line. The Sx.Bs/Cl. 2 and Sx.Bs/Cl. 3 parts play a similar melodic line. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes and quarter notes. The Tuba part plays a similar rhythmic pattern with a lower pitch range. The score includes two rehearsal marks: "FERRO VELHO" and "QUALQUER METAL".

Ferro Velho

Tim Malik

Intro Allegretto (♩ = c. 105)

Agbê

Set Caixa
Prato
Hi-hat
Caixa

Alfaia
Aro
Pele

Surdo
Mão
Maceta

Tuba

Guia

A

Agb.

St.Cx.

Alf.

Srd.

Trompete

Guia

9

Agb.

St.Cx.

Alf.

Srd.

Guia

Ferro Velho

B

Musical score for measures 1-16. The score is for five instruments: Agb. (Agbani), St.Cx. (Staccato Caxexu), Alf. (Alfani), Srd. (Srdani), and Guia (Guia). The key signature has one flat (Bb) and the time signature is 2/4. Measure 16 ends with a double bar line and a '2' above it, indicating a second ending.

Musical score for measures 17-20. Measure 17 begins with a double bar line and a '2' above it, indicating a second ending. The instruments continue with their respective parts.

Musical score for measures 21-24. The instruments continue with their respective parts, including various rhythmic patterns and rests.

Ferro Velho

C voz: "FERRO VELHO!" "FERRO VELHO!"

Agb. H

St.Cx. H

Alf. H

Srd. H

Guia B Tuba

29 "FERRO VELHO!" "FERRO VELHO!" "QUALQUER METAL!"

Agb. H

St.Cx. H

Alf. H

Srd. H

Guia B

33

Agb. H

St.Cx. H

Alf. H

Srd. H

Guia B Trombone

Ferro Velho

37

Agb. "FERRO VELHO!" 2 "FERRO VELHO!"

St.Cx.

Alf.

Srd.

Guia Trompete Trombone

41

Agb. 2

St.Cx.

Alf.

Srd.

Guia

45

Agb. "FERRO VELHO!" "QUALQUER METAL!"

St.Cx.

Alf.

Srd.

Guia Trompete

Ferro Velho

Partes individuais - Sopros

Ferro Velho

Tim Malik

Intro Allegretto (♩ = c. 105) A

Musical staff 1: Intro, measures 1-6. Includes a 4-measure rest and a triplet.

Musical staff 2: Measures 7-9. Includes a triplet.

Musical staff 3: Measures 10-13. Includes section marker B.

Musical staff 4: Measures 14-17.

Musical staff 5: Measures 18-20.

Musical staff 6: Measures 21-22.

Musical staff 7: Measures 23-26.

C

voz: "FERRO VELHO! FERRO VELHO!" 2 "FERRO VELHO! FERRO VELHO!" "QUALQUER METAL!"

33 6 "FERRO VELHO! FERRO VELHO!" 6 "FERRO VELHO! QUALQUER METAL!"

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

A



C

voz: "FERRO VELHO! FERRO VELHO!"

2

"FERRO VELHO! FERRO VELHO!"

"QUALQUER METAL!"

4



Ferro Velho

Allegretto (♩ = c. 105)

Tim Malik

Intro

A



B



Ferro Velho

Allegretto (♩ = c. 105)

Tim Malik

Intro

A

4

8

3

B

12

15

18

22

C

voz: "FERRO VELHO! FERRO VELHO!"

"FERRO VELHO! FERRO VELHO!"

"QUALQUER METAL!"

2

6

6

33

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

A

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measures 2-8 contain a melodic line with a triplet of eighth notes in measure 3 and a key signature change to one flat in measure 5.

B

Musical notation for measures 9-22. Measures 9-11 continue the melodic line from section A. Measures 12-22 feature a more rhythmic and melodic passage with various note values and rests.

C

voz: "FERRO VELHO! FERRO VELHO!" 2 "FERRO VELHO! FERRO VELHO!" "QUALQUER METAL!" 4

Musical notation for measures 23-36. This section is primarily vocal, with rests on the staff and lyrics above. Measure 23 has a 2-measure rest, and measure 36 has a 4-measure rest.

37 "FERRO VELHO! FERRO VELHO!" 4

Musical notation for measures 37-44. Measures 37-44 contain a melodic line with a 4-measure rest at the end of the section.

45 "FERRO VELHO! QUALQUER METAL!"

Musical notation for measures 45-52. Measures 45-52 contain a melodic line with a 4-measure rest at the end of the section.

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

A

B

C voz: "FERRO VELHO! FERRO VELHO!" "FERRO VELHO! FERRO VELHO!" "QUALQUER METAL!"

"FERRO VELHO! FERRO VELHO!"

"FERRO VELHO! QUALQUER METAL!"

Ferro Velho

Allegretto (♩ = c. 105)

Tim Malik

Intro

A

4

3

8

B

12

16

21

C

24

voz: "FERRO VELHO! FERRO VELHO!"

2

"FERRO VELHO! FERRO VELHO!"

32

"QUALQUER METAL!"

6

"FERRO VELHO! FERRO VELHO!"

6

"FERRO VELHO! QUALQUER METAL!"

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

A

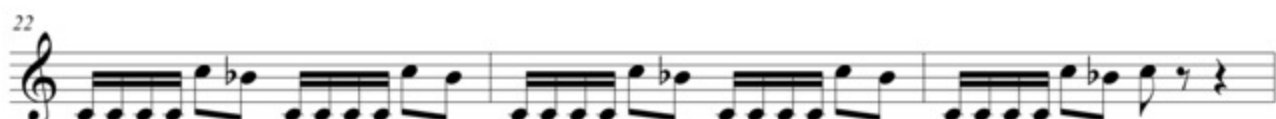
Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

A



Ferro Velho

Allegretto (♩ = c. 105)

Tim Malik

Intro

A



B



voz: "FERRO VELHO! FERRO VELHO!"

"FERRO VELHO! FERRO VELHO!"

"QUALQUER METAL!"



Ferro Velho

Allegretto (♩ = c. 105)

Tim Malik

Intro

A

4

8

12

15

18

22

C

voz: "FERRO VELHO! FERRO VELHO!" "FERRO VELHO! FERRO VELHO!" "QUALQUER METAL!"

2

33

37

41

45

Ferro Velho

Tim Malik

Intro Allegretto (♩ = c. 105)

4

9

14

17

22

28

31

35

38

41

44

Ferro Velho

Partes individuais - Percussão

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Intro

4 2

9 2

B 2

17 2

21

C voz: "FERRO VELHO!" "FERRO VELHO!" 2

29 "FERRO VELHO!" 2 "FERRO VELHO!" "QUALQUER METAL!"

33

37 "FERRO VELHO!" 2 "FERRO VELHO!"

41 2 2

45 "FERRO VELHO!" "QUALQUER METAL!"

Ferro Velho

Tim Malik

Intro Allegretto ($\text{♩} = \text{c. } 105$) **A**

Aro $\frac{4}{4}$
Pele $\frac{4}{4}$

4 2

9 2

B

17

21

C "FERRO VELHO!" "FERRO VELHO!"

29 "FERRO VELHO!" "FERRO VELHO!" "QUALQUER METAL!"

33

37 "FERRO VELHO!" "FERRO VELHO!"

41

45 "FERRO VELHO!" "QUALQUER METAL!"

Ferro Velho

Tim Malik

Intro Allegretto (♩ = c. 105)

Prato
Hi-hat
Caixa

A

9

B

17

21

C voz: "FERRO VELHO!" "FERRO VELHO!"

29 "FERRO VELHO!" "FERRO VELHO!" "QUALQUER METAL!"

33

37 "FERRO VELHO!" "FERRO VELHO!"

41

45 "FERRO VELHO!" "QUALQUER METAL!"

Ferro Velho

Tim Malik

Allegretto (♩ = c. 105)

Mão Maceta

Intro

A

B

C

"FERRO VELHO!"

"FERRO VELHO!"

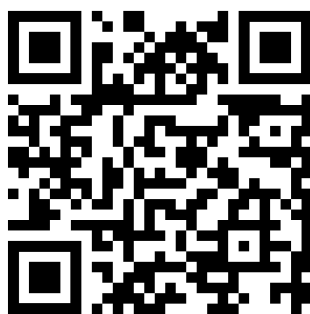
"FERRO VELHO!" "FERRO VELHO!" "QUALQUER METAL!"

"FERRO VELHO!" "FERRO VELHO!"

"FERRO VELHO!" "QUALQUER METAL!"

Revoar

A música Revoar, de minha autoria, foi composta para a trilha sonora do espetáculo *O Magnífico Voo do Homem Pássaro*, peça infantil onde nós membros da Orquestra Voadora tocávamos e atuávamos. A obra era executada na cena final da peça. Sua melodia e harmonia foram construídas utilizando o modo dórico, muito comum na música de tradição oral e popular urbana do Brasil, sobretudo das originadas na região nordeste do país. A estrutura rítmica do material tocado pela percussão e pelos instrumentos melódicos foi construída com base na cabula, um dos ritmos que compõem a rica tradição musical afro-brasileira. A música foi lançada em 2020 pela Orquestra Voadora como single, em conjunto com o clipe dirigido por Diogo Cunha, que pode ser acessado pelo link <https://youtu.be/HOwhF0CsIDc>, ou pelo QR code:



Revoar

Moderato (♩ = c. 90)

The first system of the score includes staves for Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Eufônio, Sax Barítono, and Tuba. The Trompete and Trombone parts are mostly rests, with a dynamic marking of *mf* at the start of the piece. The Sax Barítono and Tuba parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and changing to *mf* later in the system.

The second system continues the score for Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Eufônio, Sax Barítono, and Tuba. The Trompete parts have a dynamic marking of *f* and play a melodic line. The Trombone parts are rests. The Sax Barítono and Tuba parts continue their rhythmic pattern with a dynamic marking of *f*.

Revoar

Musical score for measures 11-15. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tb.1, Tb.2, Euf., Sx.Bar., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and a steady eighth-note accompaniment in the tubas. Dynamic markings include *mp* (mezzo-piano) for the tubas and euphoniums.

Musical score for measures 16-20. The score continues with the same brass ensemble. The key signature changes to C minor (three flats) starting in measure 17. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and a steady eighth-note accompaniment in the tubas. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the tubas and euphoniums, and *f* (forte) for the saxophone and tuba in the final measure.

Revoar

Musical score for measures 21-25. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tb.1, Tb.2, Euf., Sx.Bar., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 21-25 show a rhythmic pattern of eighth notes in the lower brass instruments (Tb.1, Tb.2, Euf., Tuba) and a melodic line in the upper brass instruments (Tpt.1, Tpt.2, Tpt.3, Sx.Bar.). The dynamic marking *mf* is present in measures 21-24.

Musical score for measures 26-30. The score continues with the same brass ensemble parts. Measures 26-30 show a continuation of the rhythmic pattern in the lower brass instruments and the melodic line in the upper brass instruments. The dynamic marking *mf* is present in measures 26-29.

Revoar

Musical score for measures 31-35. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tb.1, Tb.2, Euf., Sx.Bar., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 31-35 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tuba part has a *mf* dynamic marking.

Musical score for measures 36-40. The score continues with the same brass section. Measures 36-40 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Tuba part has a *mp* dynamic marking.

Revoar

41

Tb.1

Tb.2

Euf.

Sx.Bar.

Tuba

Musical score for measures 41-45. The score is for tubas, euphonium, saxophone, and tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 41-45 show a rhythmic pattern of eighth notes in the tuba parts and a melodic line in the euphonium and saxophone parts. A dynamic marking of *f* (forte) is present in measures 42-45.

46

Tb.1

Tb.2

Euf.

Sx.Bar.

Tuba

Musical score for measures 46-50. The score is for tubas, euphonium, saxophone, and tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 46-50 continue the rhythmic pattern of eighth notes in the tuba parts and the melodic line in the euphonium and saxophone parts. A dynamic marking of *f* (forte) is present in measures 47-50.

50

Tpt.1

Tpt.2

Tpt.3

Tb.1

Tb.2

Euf.

Sx.Bar.

Tuba

Musical score for measures 50-54. The score is for trumpets, tubas, euphonium, saxophone, and tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 50-54 show a melodic line for the trumpets (Tpt.1, Tpt.2, Tpt.3) and a rhythmic pattern of eighth notes in the tuba parts. A dynamic marking of *mp* (mezzo-piano) is present in measures 50-54.

Revoar

55

Musical score for measures 55-59. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Euf., Sax. Bar., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 55-56 feature a melody in the trumpets and saxophone with dynamics *mf*. Measures 57-58 feature a melody in the tubas with dynamics *mp*. Measure 59 features a melody in the tubas with dynamics *f*. The trumpets and saxophone have rests in measures 57-59.

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Tpt.3 *mf* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Euf. *mp*

Sax. Bar. *mp*

Tuba *mp* *f*

60

Musical score for measures 60-64. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Euf., Sax. Bar., and Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 60-62 feature rests for all instruments. Measures 63-64 feature a melody in the trumpets and saxophone with dynamics *f*. The tubas have rests in measures 63-64.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Euf. *f*

Sax. Bar. *f*

Tuba *f*

Revoar

Solo

A7M

Gm7

Musical score for measures 63-65. The score is in 3/4 time and B-flat major. It features a solo for the saxophone starting at measure 64. The instrumentation includes Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Saxophone; and Tuba. The saxophone part is marked *mp* in measure 64 and *p* in measure 65. The tuba part is marked *mp* in measure 64 and *p* in measure 65. The score includes a double bar line at measure 64 and a repeat sign at measure 65. Chord changes are indicated as A7M, Gm7, and Dm7.

Musical score for measures 70-73. The score is in 3/4 time and B-flat major. It features a solo for the saxophone starting at measure 70. The instrumentation includes Trumpets 1, 2, and 3; Trombones 1 and 2; Euphonium; Saxophone; and Tuba. The saxophone part is marked *mp* in measure 70 and *p* in measure 71. The tuba part is marked *mp* in measure 70 and *p* in measure 71. The score includes a double bar line at measure 70 and a repeat sign at measure 71. Chord changes are indicated as A7M, Gm7, E7M, and Dm7.

Revoar

75 *A7M* *Gm7* *rit.* *A7M*

Tpt.1 *rit.*

Tpt.2 *rit.*

Tpt.3 *rit.*

Tb.1 *Solo* *G7M* *Fm7* *rit.* *G7M*

Tb.2 *rit.*

Euf. *rit.*

Sx.Bar. *E7M* *Dm7* *rit.* *E7M*

Tuba *rit.*

ad libitum

81 *Gm7* *A7M* *Gm7* *A7M*

Tpt.1 *rit.*

Tpt.2 *rit.*

Tpt.3 *rit.*

Tb.1 *Fm7* *G7M* *Fm7* *G7M*

Tb.2 *rit.*

Euf. *rit.*

Sx.Bar. *Dm7* *E7M* *Dm7*

Tuba *rit.*

Revoar

Partes individuais - Sopros

Trompète 1

Revoar

André Ramos

Moderato (♩ = c. 90)

3

mf

7

12

17

24

29

36

mp

40

9

f

54

mf

mp

4

63

f

Solo

67

A^b7M Gm7 A^b7M Gm7

75

A^b7M Gm7 rit. A^b7M Gm7

ad libitum

83

A^b7M Gm7 A^b7M

Revoar

André Ramos

Moderato (♩ = c. 90)

3

mf

7

12

17

3

24

29

4

36

mp *f*

40

9

mp

55

mf *mp* *f*

4

64

3

71

3

78

rit.

10

Revoar

Moderato (♩ = c. 90)

3

mf

7

12

17

24

29

36

mp *f*

40

9

mp

55

mf *mp* *f*

64

3

71

3

78

rit.

10

Revoar

Moderato (♩ = c. 90)

3

mf

7

12

17

3

24

29

4

36

mp *f*

40

9

mp

55

mf *mp* *f*

4

64

3

71

3

78

rit.

10

Trombone 1

Revoar

André Ramos

Moderato (♩ = c. 90)

4

7

mp

17

mf *mp* *mf*

23

4

31

f

35

4

mp *f*

43

48

53

57

62

3

mp *p*

68

4

Solo

75

G \flat 7M Fm7 *rit.* G \flat 7M Fm7

83

G \flat 7M Fm7 G \flat 7M

2

Revoar

André Ramos

Moderato (♩ = c. 90)

4

7

mp

17

mf *mp* *mf*

23

4

30

f

34

4

mp

41

f

47

52

57

61

3

mp

67

p

4

74

77

rit.

4

9

Revoar

Moderato (♩ = c. 90)

f

5 *mf* 3x

9 *mp* *f*

13 *mf*

17

21

25

29 *mp* *f* 4x

33

38

43 Solo Eb7M Dm7 Eb7M Dm7

51 Eb7M Dm7 *rit.* Eb7M Dm7

59 Eb7M Dm7 *ad libitum*

Tuba

Revoar

André Ramos

Moderato (♩ = c. 90)

5 *f*

9 *mf*

13 *mp* *f*

17

21

25

29 *f* *mf* 3x

33

39 *f* *mf* 3x

43 *rit.*

51 *ad libitum*

Pernas Voadoras

Pernas Voadoras foi composta por mim em 2017, sendo incluída no repertório do bloco apenas em 2021, durante a oficina remota da Orquestra Voadora. O título da música faz alusão à ala dos pênaltas da Orquestra Voadora, e deu origem a uma performance criada por Conceição Carlos, Luíza Süssekind, Suzane Nahas, Pedro Miranda e demais participantes da nossa ala de pernas de pau. A música é um jazz swing, e seu ensaio e gravação pelos alunos e professores da oficina se deu de maneira totalmente remota durante o período da pandemia. O processo pedagógico que se deu em torno desta obra envolveu a criação de uma série de recursos inéditos no nosso curso, como descrito em mais detalhes em minha dissertação de mestrado.

Os quatro vídeos criados para esta música durante o período de isolamento social devido à COVID-19 podem ser acessados pelo link <https://youtube.com/playlist?list=PL85AVTPIIfw4PW9m0bFCcpwWULFY88gQn>, ou pelo QR code:



Pernas Voadoras

Presto (♩ = c. 195)
Com Swing

André Ramos

The musical score is for a brass and woodwind section. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = c. 195) and the style is Com Swing. The score is divided into two sections: 'Percussão' and 'Intro'. The instruments are arranged in staves from top to bottom: Trompete 1, Trompete 2, Trompete 3, Trompete 4, Sax Alto 1, Sax Alto 2, Sax Alto 3, Sax B♭ e Clarineta 1, Sax B♭ e Clarineta 2, Sax B♭ e Clarineta 3, Trombone 1 e Eufônio, Trombone 2, Trombone 3, Tuba 1, and Tuba 2. The score includes dynamic markings such as *mf* and *mf*. The 'Percussão' section features a four-measure rest for all instruments, followed by a melodic line starting in the second measure. The 'Intro' section continues with a similar melodic line. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

Pernas Voadoras - partitura de sopros

This musical score is for the piece "Pernas Voadoras" and is specifically for the brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Truena 1 (Tp. 1), Truena 2 (Tp. 2), Truena 3 (Tp. 3), Truena 4 (Tpt. 4), Saxofone Alto 1 (Sx.A.1), Saxofone Alto 2 (Sx.A.2), Saxofone Alto 3 (Sx.A.3), Saxofone Baritone/Clarinete 1 (Sx.Bv/Cl.1), Saxofone Baritone/Clarinete 2 (Sx.Bv/Cl.2), Saxofone Baritone/Clarinete 3 (Sx.Bv/Cl.3), Tromba/Eufonia (Tb.1/Euf.), Tromba 2 (Tb. 2), Tromba 3 (Tb. 3), Tubo 1 (Tub.1), and Tubo 2 (Tub.2). The score begins at measure 12, indicated by a "12" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The *p* dynamics are often preceded by the word "subito". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

Pernas Voadoras - partitura de sopros

A

Musical score for the first system, measures 1-8. The score is for four tuba parts: Tb. 2, Tb. 3, Tub.1, and Tub.2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf*. Tb. 2 and Tb. 3 play a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Tub.1 plays a pattern of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Tub.2 plays a pattern of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes stems, beams, and note heads.

Musical score for the second system, measures 9-16. The score is for four tuba parts: Tb. 2, Tb. 3, Tub.1, and Tub.2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf*. Tb. 2 and Tb. 3 play a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Tub.1 plays a pattern of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Tub.2 plays a pattern of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes stems, beams, and note heads.

Pernas Voadoras - partitura de sopros

This musical score is for the brass section of 'Pernas Voadoras'. It consists of 13 staves, each representing a different instrument. The score begins at measure 37. The instruments and their parts are as follows:

- Tr. 1 & 2:** Trumpets 1 and 2. Both play a melodic line starting with a half rest, followed by quarter notes. Dynamics range from *mp* to *mf*.
- Tr. 3 & 4:** Trumpets 3 and 4. Both play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.
- Sx.A. 1 & 2:** Saxophones Alto 1 and 2. Both play a melodic line starting with a half rest, followed by quarter notes. Dynamics range from *mp* to *mf*.
- Sx.A. 3:** Saxophone Alto 3. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.
- Sx.Bv.Cl. 1 & 2:** Saxophones Baritone and Clarinets 1 and 2. Both play a melodic line starting with a half rest, followed by quarter notes. Dynamics range from *mp* to *mf*.
- Sx.Bv.Cl. 3:** Saxophone Baritone and Clarinet 3. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.
- Tb. 1/Euf.:** Trombone 1/Euphonium. Plays a melodic line starting with a half rest, followed by quarter notes. Dynamics range from *mp* to *mf*.
- Tb. 2 & 3:** Trombones 2 and 3. Both have whole rests throughout the section.
- Tub. 1 & 2:** Tubas 1 and 2. Both play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.

Pernas Voadoras - partitura de sopros

45

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Sx. A. 1 *mp* *mf*

Sx. A. 2 *mp* *mf*

Sx. A. 3 *mf* *mf*

Sx. BwCl1 *mp* *mf*

Sx. BwCl2 *mp* *mf*

Sx. BwCl3 *mf*

Tb. 1/Euf. *mp* *mf*

Tb. 2

Tb. 3

Tub. 1 *mf*

Tub. 2 *mf*

Detailed description: This is a page of a musical score for woodwinds and brasses. It contains 14 staves. The first three staves are for trumpets (Tr. 1, 2, 3) and the fourth for trombone (Tpt. 4). The next three staves are for saxophones (Sx. A. 1, 2, 3). The following three staves are for saxophone/clarinet (Sx. BwCl1, 2, 3). The next two staves are for tuba/euphonium (Tb. 1/Euf., Tb. 2) and the final two for tubas (Tub. 1, Tub. 2). The score begins at measure 45. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Pernas Voadoras - partitura de sopros

B

The score is for a woodwind and brass ensemble. It consists of 13 staves. The first four staves are for trumpets (Tp. 1-4), the next three for saxophones (Sx.A.1-3), the next three for saxophones and clarinets (Sx.Bv.Cl.1-3), and the last three for tubas (Tub.1-2). The tuba parts are labeled 'Tb.1/Euf.' and 'Tb.2-3'. The score is in 2/4 time and features a key signature of one flat (B-flat). A rehearsal mark 'B' is placed at the beginning of the first staff. The music is primarily melodic and rhythmic, with many notes beamed together. The saxophone and clarinet parts have a more active, rhythmic character compared to the trumpet and tuba parts.

Instrument parts shown:

- Tp. 1
- Tp. 2
- Tp. 3
- Tpt. 4
- Sx.A.1
- Sx.A.2
- Sx.A.3
- Sx.Bv.Cl.1
- Sx.Bv.Cl.2
- Sx.Bv.Cl.3
- Tb.1/Euf.
- Tb. 2
- Tb. 3
- Tub.1
- Tub.2

Pernas Voadoras - partitura de sopros

This musical score is for the woodwind and brass sections of the piece "Pernas Voadoras". It consists of 14 staves, each representing a different instrument. The score begins at measure 61. The woodwind section includes four trumpets (Tp. 1-4), three saxophones (Sx.A. 1-3), and three euphoniums/tubas (Tb. 1-3). The brass section includes three tubas (Tub. 1-2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Pernas Voadoras - partitura de sopros

A

The musical score is arranged in 14 staves, each representing a different instrument. The instruments and their parts are as follows:

- Tr. 1, 2, 3, 4:** Trumpets. They play a melodic line starting with a half rest, followed by eighth notes, and then a more active eighth-note pattern.
- Sx.A. 1, 2, 3:** Saxophones (Alto). They play a similar melodic line to the trumpets, with some variations in phrasing.
- Sx.Bs/Cl. 1, 2, 3:** Saxophones (Baritone) and Clarinets. They play a melodic line similar to the saxophones.
- Tb. 1/Euf.:** Trombone and Euphonium. They play a melodic line similar to the other brass instruments.
- Tb. 2, 3:** Trombones. They play a rhythmic accompaniment consisting of eighth notes.
- Tub. 1, 2:** Tubas. They play a rhythmic accompaniment consisting of quarter notes.

The score is divided into measures by vertical bar lines. Dynamic markings are used throughout: *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a box containing the letter 'A' at the top left.

Pernas Voadoras - partitura de sopros

This musical score is for the piece "Pernas Voadoras" and is specifically for the brass section. It consists of 14 staves, each representing a different instrument. The score begins at measure 77. The instruments and their parts are as follows:

- Tr. 1, 2, 3, 4:** Trumpets. Measures 77-78 are marked *mp*. Measures 79-80 are marked *mf*.
- Sx.A. 1, 2, 3:** Saxophones (Alto). Measures 77-78 are marked *mp*. Measures 79-80 are marked *mf*.
- Sx.BvCl. 1, 2, 3:** Saxophones (Baritone/Clarinet). Measures 77-78 are marked *mp*. Measures 79-80 are marked *mf*.
- Tb. 1/Euf.:** Trombone (1st/Euphonium). Measures 77-78 are marked *mp*. Measures 79-80 are marked *mf*.
- Tb. 2, 3:** Trombones (2nd and 3rd). These parts feature a rhythmic pattern of eighth notes throughout the entire section.
- Tub. 1, 2:** Tubas. These parts feature a rhythmic pattern of quarter notes throughout the entire section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are clearly indicated for the first and second halves of the section.

Pernas Voadoras - partitura de sopros

1. Solo trombone

Tb. 3

Tub. 1

Tub. 2

85

93

93

Pernas Voadoras - partitura de sopros

2 Intro

The score is for a brass section and includes the following parts:

- Trp. 1:** Starts with a melodic line in the treble clef, marked *mp* and *cresc.*
- Trp. 2:** Enters later with a similar melodic line, marked *mp* and *cresc.*
- Trp. 3:** Enters at the end of the section with a melodic line, marked *mp*.
- Tpt. 4:** Enters at the end of the section with a melodic line, marked *mp*.
- Sx.A. 1:** Saxophone Alto 1, treble clef, marked *mp* and *cresc.*
- Sx.A. 2:** Saxophone Alto 2, treble clef, marked *mp* and *cresc.*
- Sx.A. 3:** Saxophone Alto 3, treble clef, marked *mp*.
- Sx.Bs/Cl. 1:** Saxophone Baritone/Clarinet 1, treble clef, marked *mp* and *cresc.*
- Sx.Bs/Cl. 2:** Saxophone Baritone/Clarinet 2, treble clef, marked *mp* and *cresc.*
- Sx.Bs/Cl. 3:** Saxophone Baritone/Clarinet 3, treble clef, marked *mp*.
- Tb. 1/Euf.:** Trombone 1/Euphonium, bass clef, marked *mp* and *cresc.*
- Tb. 2:** Trombone 2, bass clef, marked *mp* and *cresc.*
- Tb. 3:** Trombone 3, bass clef, marked *mp*.
- Tub. 1:** Tuba 1, bass clef, marked *mp* and *cresc.*
- Tub. 2:** Tuba 2, bass clef, marked *mp* and *cresc.*

Rehearsal mark 101 is indicated at the beginning of the Saxophone and Trombone parts.

Pernas Voadoras - partitura de sopros

Musical score for 'Pernas Voadoras - partitura de sopros', measures 109-112. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Tp. 1 (Trumpet 1)
- Tp. 2 (Trumpet 2)
- Tp.3 (Trumpet 3)
- Tpt.4 (Trumpet 4)
- Sx.A.1 (Saxophone Alto 1)
- Sx.A.2 (Saxophone Alto 2)
- Sx.A.3 (Saxophone Alto 3)
- Sx.Bs/Cl.1 (Saxophone Bass/Clarinet 1)
- Sx.Bs/Cl.2 (Saxophone Bass/Clarinet 2)
- Sx.Bs/Cl.3 (Saxophone Bass/Clarinet 3)
- Tb.1/Euf. (Tuba 1/Euphonium)
- Tb. 2 (Tuba 2)
- Tb. 3 (Tuba 3)
- Tub.1 (Tub. 1)
- Tub.2 (Tub. 2)

The score includes dynamic markings such as *cresc.* and *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 112 with a *mf* dynamic.

Pernas Voadoras - partitura de sopros

Fim

This musical score is for the brass section of 'Pernas Voadoras'. It includes parts for three trumpets (Tp. 1, 2, 3), three saxophones (Sx.A.1, 2, 3), three trombones (Tb. 1, 2, 3), and two tubas (Tub. 1, 2). The score is divided into three measures. The first measure shows a sustained note for all instruments, marked with a forte (*f*) dynamic. The second measure features a dynamic shift to fortissimo (*ff*) and includes accents (>) over the notes. The third measure shows a dynamic shift to mezzo-piano (*mp*) with a decrescendo hairpin. A 'Fim' (End) marking is placed above the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

Pernas Voadoras

Com Swing

André Ramos

Presto ♩ = c. 195

Intro

Agbê

Set Caixa 1
Prato
Caixa

Set Caixa 2
Prato
Caixa

Alfaia
Aro
Pele

Surdo
Mão
Masceta

Guia

Trompete

12

Agb.

St.Cx.1

St.Cx.2

Alf.

12

Srd.

12

Guia

Virada

subito p

A

Agb.

St.Cx.1

St.Cx.2

Alf.

22

Srd.

22

Guia

Trombone

mf

Pernas Voadoras - partitura de percussão

30

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Virada

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

38

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Virada

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Levada Swing 2

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Trompete *mf*

46

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Virada

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Pernas Voadoras - partitura de percussão

B

Agb. 2 //

St.Cx.1 2 // Virada

St.Cx.2 2 //

Alf. 2 //

Srd. 54 2 //

Guia 54

62

Agb. 2 //

St.Cx.1 2 // Virada

St.Cx.2 2 //

Alf. 2 //

Srd. 62 2 //

Guia 62

A

Agb. 2 //

St.Cx.1 2 // Virada

St.Cx.2 2 // Levada Swing 2

Alf. 2 //

Srd. 70 2 //

Guia 70 Trombone *mf*

The score is divided into three systems, each with four measures. The first system is marked 'B' and the second 'A'. The instruments are Agb., St.Cx.1, St.Cx.2, Alf., Srd., and Guia. The time signature is 2/4. The key signature has two flats. The score includes various percussion notations such as rests, notes with accents, and specific patterns for 'Virada' and 'Levada Swing 2'. The Guia part is written in a grand staff with a bass clef. The dynamic marking *mf* is present at the end of the score.

Pernas Voadoras - partitura de percussão

78

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ Virada

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. 78 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia 78 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Solo de trombone

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. 85 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia 85 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

94

Agb. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.1 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

St.Cx.2 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Alf. $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Srd. 94 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Guia 94 $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$ $\frac{2}{\text{///}}$

Pernas Voadoras - partitura de percussão

A

Agb. 2 //

St.Cx.1 2 //

St.Cx.2 2 //

Alf. 2 //

Srd. 2 //

Guia 102 Trombone *mf*

Virada

Agb. 2 //

St.Cx.1 2 //

St.Cx.2 2 //

Alf. 2 //

Srd. 110 2 //

Guia 110

Virada

Intro

Agb. 2 //

St.Cx.1 2 //

St.Cx.2 2 //

Alf. 2 //

Srd. 118 2 //

Guia 118 Trompete

Levada Swing (acentos com a melodia)

Pernas Voadoras - partitura de percussão

126

Agb. $\frac{2}{2}$ //

St.Cx.1

St.Cx.2

Alf. $\frac{2}{2}$ //

Srd. $\frac{2}{2}$ //

126

Guia

134

Agb. $\frac{2}{2}$ //

St.Cx.1 $\frac{2}{2}$ //

St.Cx.2

Alf. $\frac{2}{2}$ //

Srd. $\frac{2}{2}$ //

134

Guia

Fin

Pernas Voadoras

Partes individuais - Sopros

Trompete 1

Pernas Voadoras

Presto (♩ = c. 195)

André Ramos

Com Swing

Percussão

Intro

4

mf

10

16

A 16

37

mp

subito p

mf

45

mf

B 4

63

A

mp

mf

77

mp

mf

1 Solo trombone 16

2 Intro

mp *cresc.*

107

Fim

113

mf *f* *ff*

2

Trompete 2

Pernas Voadoras

Presto (♩ = c. 195)

Com Swing

André Ramos

Percussão **Intro**

4 3

mf

13

subito p

A 16

mp *mf*

45

mf *mf*

B

61

A

mp *mf*

77

mp *mf*

Solo trombone 16

2. **Intro** 3

mp *cresc.*

109

Fim

113

mf *f* *ff*

2

Trompete 3

Pernas Voadoras

Presto (♩ = c. 195)

Com Swing

André Ramos

Percussão **Intro**

4 8

mf *subito p*

A

16

mf

42

mp

48

mf

B

59

64

A

mp *mf* 1. Solo trombone

77

mp *mf* 16

2. Intro

7

mp *cresc.*

Fim

113

mf *f* *ff*

Sax Alto 1

Pernas Voadoras

Presto (♩ = c. 195)

Com Swing

André Ramos

Percussão **Intro**

4 8

mf *subito p*

A 16

mp *mf*

45

mp *mf*

B

59

65

A

mp *mf*

77

mp *mf*

1. Solo trombone
16

2. Intro

mp *cresc.*

108

Fim

113

mf *f* *fff*

2

Sax Alto 2

Pernas Voadoras

Presto (♩ = c. 195)

Com Swing

André Ramos

Percussão **Intro**

4 *mf*

13 *subito p*

A 16 *mp* *mf*

45 *mp* *mf*

B

59

65

A *mp* *mf* *mp*

78 *mf* 1. Solo trombone 16

2. Intro 3 *mp* *cresc.*

Fim

112 *mf* *f* *ff* 2

Pernas Voadoras

Presto (♩ = c. 195)

André Ramos

Com Swing

Percussão

Intro

4

3

mf

14

subito p

A

16

mf

43

mf

49

mf

B

58

63

A

mp

mf

77

mp

mf

¹ Solo trombone
16

2. Intro

7

mp *cresc.*

Fim

115

mf

f

ff

mp

Pernas Voadoras

Presto ($\text{♩} = \text{c. } 195$)

André Ramos

Com Swing

Percussão

Intro

4 *mf*

13 *subito p*

A 16 *mp* *mf*

45 *mp* *mf*

B

59

65

A

77 *mp* *mf* 1. Solo trombone 16

2. Intro *mp* *cresc.*

108

Fim

115 *mf* *ff* 2

Pernas Voadoras

Presto (♩ = c. 195)
Com Swing

André Ramos

Percussão

Intro



1. Solo trombone

16



Pernas Voadoras

Presto ($\text{♩} = \text{c. } 195$)
Com Swing

André Ramos

Percussão **Intro**

4 8 *mf* *subito p*

A 16 *mf*

42

48

B

59

65

A *mp* *mf* ^{1. Solo trombone} 16

77 *mp* *mf*

2. **Intro** 7 *mp* *cresc.*

115 *mf* *f* **Fim** *ff* *mp*

Trombone 1

Pernas Voadoras

Presto (♩ = c. 195)
Com Swing

André Ramos

Percussão

Intro

4

12

A

16

45

B

8

A

77

1. Solo trombone

16

2. Intro

108

Fim

116

Trombone 2

Pernas Voadoras

Presto (♩ = c. 195)
Com Swing

André Ramos

Percussão

Intro

4 4

mf

14

subito p

A

mf

27

32

16

B

mp *f* *mp*

A

mf

75

81

1. Solo trombone
16

2. Intro

113

mf *f* *ff* *mp*

Fim

Trombone 3

Pernas Voadoras

Presto (♩ = c. 195)

André Ramos

Com Swing

Percussão

Intro

mf

subito p

A

mf

27

33

16

B

mp

f

mp

A

mf

75

81

1. Solo trombone

93

2. Intro

Fim

mf

116

f

ff

mp

Eufônio

Presto (♩ = c. 195)

Pernas Voadoras

André Ramos

Com Swing

Percussão

Intro

4

mf

10

16

A

16

subito p

mp

38

mf

45

mp

B

8

mf

67

A

mp

f

mp

75

mp

80

mp

1. Solo trombone

16

2. Intro

108

Fim

mf

116

ff

mp

Tuba 1

Pernas Voadoras

Presto (♩ = c. 195)
Com Swing

André Ramos

Percussão

Intro

4 14

p

A

mf 4x

B

A

45

1. Solo trombone

61

2. Intro

77

mf

85

Fim

f *ff* *mp*

Tuba 2

Pernas Voadoras

Com Swing
Presto (♩ = c. 195)

André Ramos

Percussão

Intro

4 14

p

A

mf 4x

B

A

45

1. Solo trombone

61

2. Intro

77

mf

Fim

85

f *ff* *mp*

Pernas Voadoras

Partes individuais - Percussão

Alfaia

Pernas Voadoras

Presto ♩ = c. 195

André Ramos

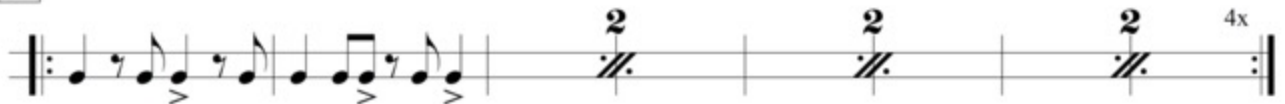
Intro

Com Swing

Aro $\frac{4}{4}$
Pele $\frac{4}{4}$

10x

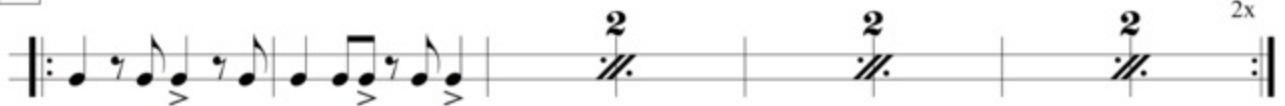
A



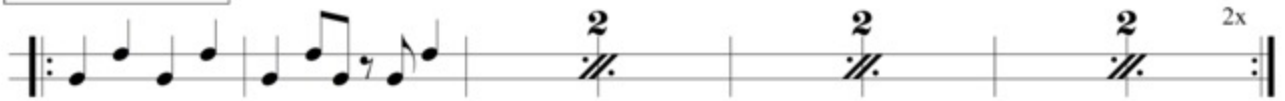
B



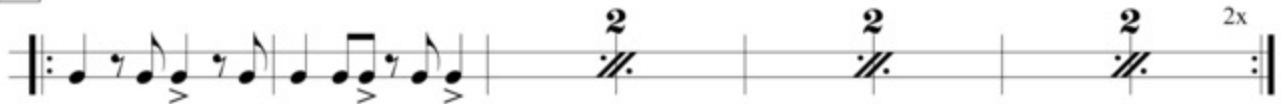
A



Solo de trombone



A



Intro



Fim



Set Caixa 1

Pernas Voadoras

André Ramos

Presto ♩ = c. 195

Com Swing

Intro

Prato Levada Swing 2 4x 2 Virada

Set Caixa 1

Caixa

A

St.Cx.1

B

St.Cx.1

A

St.Cx.1

Solo de Trombone

St.Cx.1

A

St.Cx.1

Levada Swing (prato a cada dois compassos)

Intro

St.Cx.1

Levada Swing (prato com a melodia)

St.Cx.1

Fim

St.Cx.1

Pernas Voadoras

Presto ♩ = c. 195

André Ramos

Intro Com Swing

Levada swing 1

Prato

Caixa

A Levada Swing 1

Levada Swing 2

17

B

A Levada Swing 2

Solo de trombone

p

49

A Levada Swing 2

65

Intro Levada Swing (acentos com a melodia)

Fim

81 Rufo

Surdo

Pernas Voadoras

André Ramos

Presto ♩ = c. 195

Com Swing

Intro

Mão Maceta

4/4

10x **A**

16x **B**

8x **A**

8x

Solo de trombone

A

Intro

Fim

8x

8x

9x

Livro Mágico

Livro Mágico foi composta em parceria com a aluna Manuela Duarte nas aulas particulares que ministrei durante o isolamento social devido à pandemia do COVID-19. O processo de criação e orquestração envolveu o uso de instrumentos, loops, softwares musicais entre outros recursos. Manuela se destaca como uma aluna de extraordinário talento e criatividade na oficina da Orquestra Voadora, onde cursa clarineta. De maneira natural e sem envolver a priori uma abordagem teórica, a estrutura musical incorporou recursos relativamente sofisticados, como o uso dos modos frígio e eólio.

A música foi ensaiada e gravada remotamente durante o ano de 2021 pelos alunos e professores da oficina, dando origem também a um vídeo. Neste mesmo ano, o fonograma de Livro Mágico foi inscrito e contemplado no Edital Cultura do Carnaval Carioca, lançado pela prefeitura do Rio de Janeiro com o objetivo de mitigar os efeitos da pandemia do COVID-19 neste setor.

O vídeo da música gravado em 2021 na oficina remota da Orquestra Voadora pode ser acessado pelo link <https://youtu.be/gvmzfkCxAbs>, ou pelo QR code:



Livro Mágico

Manuela Duarte e André Ramos

Intro **Andante moderato** (♩ = c. 100)

The score is for an introduction in 4/4 time, marked 'Andante moderato' with a tempo of approximately 100 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes three trumpets, three sax alto players, three saxophone/clarinet players in Bb, and two trombones/euphoniums. The tuba part begins with a dynamic marking of *f* (forte) and plays a rhythmic pattern of quarter notes and eighth notes.

Instrumentation:

- Trompete 1
- Trompete 2
- Trompete 3
- Sax Alto 1
- Sax Alto 2
- Sax Alto 3
- Sax B♭ e Clarineta 1
- Sax B♭ e Clarineta 2
- Sax B♭ e Clarineta 3
- Trombone 1 e Eufônio
- Trombone 2
- Tuba

Livro Mágico - partitura de sopros

A

5

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Sx.A.1 *mf*

Sx.A.2 *mf*

Sx.A.3 *mf*

Sx.B>Cl.1 *mf*

Sx.B>Cl.2 *mf*

Sx.B>Cl.3 *mf*

Tbn.1/
Euf. *mf*

Tbn.2 *mf*

Tuba *mf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features ten staves. The first three staves are for Trumpets (Tpt.1, Tpt.2, Tpt.3), the next three for Saxophones (Sx.A.1, Sx.A.2, Sx.A.3), and the next three for Saxophones/Clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3). The bottom three staves are for Tubas (Tbn.1/Euf., Tbn.2, and Tuba). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'A' is located at the top left, and a measure number '5' is at the top of the first staff. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and rests. The Tuba part at the bottom has a more active role with eighth-note patterns.

Livro Mágico - partitura de sopros

B

9

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B♭/Cl.1

Sx.B♭/Cl.2

Sx.B♭/Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

The image shows a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Tpt.1, Tpt.2, Tpt.3, Sx.A.1, Sx.A.2, Sx.A.3, Sx.B♭/Cl.1, Sx.B♭/Cl.2, Sx.B♭/Cl.3, Tbn.1/Euf., Tbn.2, and Tuba. The first nine staves (Tpt.1 to Sx.B♭/Cl.3) contain only rests, indicating that these instruments are silent for this section. The Tbn.1/Euf. and Tbn.2 staves begin with a dynamic marking of *f* (forte) and play a rhythmic pattern of quarter notes and eighth notes. The Tuba staff plays a simple rhythmic pattern of quarter notes. A rehearsal mark 'B' is located at the top left, and the number '9' is written above the first staff.

Livro Mágico - partitura de sopros

A

13

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

The image shows a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 13 measures, with the first measure marked with a box containing the letter 'A'. The instruments are arranged in a standard orchestral layout: three trumpets (Tpt.1, Tpt.2, Tpt.3), three saxophones (Sx.A.1, Sx.A.2, Sx.A.3), three saxophones/clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3), two trombones (Tbn.1/Euphonium and Tbn.2), and a tuba. The saxophones and clarinets are in the alto clef, while the trombones and tuba are in the bass clef. The trumpets are in the treble clef. The saxophones and clarinets play a melodic line with eighth and sixteenth notes, while the trombones and tuba play a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the trombones and tuba. The score is divided into four systems, with the first system containing the first three staves (Tpt.1, Tpt.2, Tpt.3), the second system containing the next three staves (Sx.A.1, Sx.A.2, Sx.A.3), the third system containing the next three staves (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3), and the fourth system containing the final three staves (Tbn.1/Euf., Tbn.2, Tuba). The first measure of each system is marked with a box containing the letter 'A'. The number '13' is written above the first measure of the first system.

Livro Mágico - partitura de sopros

B

17

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B♭/Cl.1

Sx.B♭/Cl.2

Sx.B♭/Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

The image shows a page of a musical score for woodwinds and brass instruments. The score is divided into two systems. The first system contains staves for Tpt.1, Tpt.2, Tpt.3, Sx.A.1, Sx.A.2, Sx.A.3, Sx.B♭/Cl.1, Sx.B♭/Cl.2, and Sx.B♭/Cl.3. All of these staves are empty, indicating that these instruments are silent for this section. The second system contains staves for Tbn.1/Euf., Tbn.2, and Tuba. The Tbn.1/Euf. and Tbn.2 staves begin with a dynamic marking of *f* (forte) and play a melodic line consisting of quarter and eighth notes. The Tuba staff plays a rhythmic accompaniment of quarter notes.

Livro Mágico - partitura de sopros

A

21

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

The musical score is written for a woodwind and brass ensemble. It consists of 11 staves. The top three staves are for Trumpets 1, 2, and 3. The next three staves are for Saxophones Alto 1, 2, and 3. The following three staves are for Saxophones Baritone/Clarinet 1, 2, and 3. The bottom three staves are for Trombones 1/Euphonium, Trombone 2, and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 21. The woodwinds and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones and tuba provide a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the first trombone staff. There are several accents (^) marked above notes in the trombone and tuba parts.

Livro Mágico - partitura de sopros

B

25

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B♭/Cl.1

Sx.B♭/Cl.2

Sx.B♭/Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

The image shows a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are three trumpets (Tpt.1, Tpt.2, Tpt.3), three saxophones in the alto register (Sx.A.1, Sx.A.2, Sx.A.3), three saxophones in the baritone register (Sx.B♭/Cl.1, Sx.B♭/Cl.2, Sx.B♭/Cl.3), two trombones (Tbn.1/Euf., Tbn.2), and a tuba. The first measure of the score is marked with a box containing the letter 'B' and the number '25'. The trumpets, saxophones, and tuba parts are mostly silent, indicated by a horizontal line with a dash. The trombone parts have a dynamic marking of *f* (forte) and play a rhythmic pattern of quarter notes and eighth notes. The tuba part plays a steady pattern of quarter notes.

Livro Mágico - partitura de sopros

A

29

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1/
Euf.

mp

Tbn.2

Tuba

The image shows a page of a musical score for woodwinds and brass instruments. It consists of ten staves. The first three staves are for trumpets (Tpt.1, Tpt.2, Tpt.3), the next three for saxophones (Sx.A.1, Sx.A.2, Sx.A.3), the next three for saxophones/clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3), and the last three for tubas (Tbn.1/Euf., Tbn.2, Tuba). The score is in 4/4 time and features a melodic line for the trumpets and saxophones, and a rhythmic accompaniment for the tubas. The key signature has two flats (B-flat and E-flat). The first measure of the tuba part is marked with a dynamic of *mp*. The score is divided into four measures by vertical bar lines.

Livro Mágico - partitura de sopros

Tutti

The image shows a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a system with the following parts from top to bottom: Tpt.1, Tpt.2, Tpt.3, Sx.A.1, Sx.A.2, Sx.A.3, Sx.B♭/Cl.1, Sx.B♭/Cl.2, Sx.B♭/Cl.3, Tbn.1/ Euf., Tbn.2, and Tuba. The score begins at measure 33, indicated by a '33' above the first staff. The dynamic marking *f* (forte) is present at the start of each instrument's line. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The notation is in a standard staff format with a treble clef for the upper woodwinds and a bass clef for the lower woodwinds and brass.

Livro Mágico - partitura de sopros

C

37

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

mf

Sx.A.2

mf

Sx.A.3

mf

Sx.B>Cl.1

mf

Sx.B>Cl.2

mf

Sx.B>Cl.3

mf

37

Tbn.1/
Euf.

Tbn.2

Tuba

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 37, marked with a 'C' in a box. The woodwind section includes three Alto Saxophones (Sx.A.1, Sx.A.2, Sx.A.3) and three Bass Saxophones/Clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3). The brass section includes three Trumpets (Tpt.1, Tpt.2, Tpt.3), one Trombone/Euphonium (Tbn.1/Euf.), one Trombone (Tbn.2), and one Tuba. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent, indicated by horizontal lines on their staves. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds.

Livro Mágico - partitura de sopros

41

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

Tbn.1/
Euf. *f*

Tbn.2 *f*

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 41. The brass section includes three trumpets (Tpt.1 and Tpt.2 play a melodic line with a mezzo-forte *mf* dynamic, while Tpt.3 is silent), three saxophones (Sx.A.1, Sx.A.2, and Sx.A.3), three saxophones/clarinets (Sx.B>Cl.1, Sx.B>Cl.2, and Sx.B>Cl.3), two trombones (Tbn.1/Euphonium and Tbn.2 play a rhythmic line with a forte *f* dynamic), and a tuba. The woodwind section is silent throughout this passage. The score is written on ten staves, with the first three for trumpets, the next six for saxophones/clarinets, and the last one for trombones and tuba.

Livro Mágico - partitura de sopros

Especial

Tpt.3

Sx.A.3

Sx.B*/Cl.3

Tuba

mf

49

Tpt.3

Sx.A.3

Sx.B*/Cl.3

Tuba

53

Tpt.3

Sx.A.3

Sx.B*/Cl.3

Tuba

57

Tpt.3

Sx.A.3

Sx.B*/Cl.3

Tuba

Livro Mágico - partitura de sopros

Pirâmide

61

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B♭/Cl.1

Sx.B♭/Cl.2

Sx.B♭/Cl.3

Tbn.1/
Euf.

Tbn.2

Tuba

mp

Livro Mágico - partitura de sopros

C

65

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

mf

Sx.A.2

mf

Sx.A.3

mf

Sx.B>Cl.1

mf

Sx.B>Cl.2

mf

Sx.B>Cl.3

mf

65

Tbn.1/
Euf.

Tbn.2

Tuba

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is in common time and features a key signature of two flats (B-flat and E-flat). It begins with a rehearsal mark 'C' in a box at measure 65. The woodwind section includes three flutes (Sx.A.1, Sx.A.2, Sx.A.3), three clarinets in B-flat (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3), and three trombones (Tbn.1/Euphonium, Tbn.2, and Tuba). The flute parts play a melodic line with eighth and sixteenth notes, while the clarinet and trombone parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The brass instruments (Tbn.1, Tbn.2, and Tuba) are shown with rests throughout the page.

Livro Mágico - partitura de sopros

69

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

Sx.B>Cl.3

69

Tbn.1/
Euf. *f*

Tbn.2 *f*

Tuba

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is divided into two systems. The first system contains staves for three trumpets (Tpt.1, Tpt.2, Tpt.3), three saxophones (Sx.A.1, Sx.A.2, Sx.A.3), and three saxophones/clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3). The second system contains staves for three brass instruments: Tbn.1/Euf., Tbn.2, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 69-72 are shown. The trumpets play a melodic line starting on G4, moving to A4, B4, and then descending. The saxophones and saxophones/clarinets are silent. The tubas are also silent. The first two trombones play a rhythmic accompaniment. Dynamics include mezzo-forte (mf) for the trumpets and forte (f) for the trombones.

Livro Mágico - partitura de sopros

Pirâmide

73

Musical score for 'Pirâmide' featuring brass instruments: Tpt.1, Tpt.2, Tpt.3, Sx.A.1, Sx.A.2, Sx.A.3, Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3, Tbn.1/Euf., Tbn.2, and Tuba. The score shows a melodic line for the trumpets and saxophones, and a rhythmic accompaniment for the trombones and tuba. The key signature has three flats and the time signature is 4/4. The dynamic is marked 'mp'.

Livro Mágico - partitura de sopros

Clarinetas solo

Musical score for woodwinds and brass instruments. The score is written for three trumpets (Tpt.1, Tpt.2, Tpt.3), three saxophones (Sx.A.1, Sx.A.2, Sx.A.3), three saxophones/bass clarinets (Sx.B>Cl.1, Sx.B>Cl.2, Sx.B>Cl.3), two tubas (Tbn.1/Euf., Tbn.2), and a tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The saxophone/bass clarinet part (Sx.B>Cl.2) has a melodic line starting at measure 77, marked *mf*. The rest of the instruments have rests.

77

Tpt.1

Tpt.2

Tpt.3

Sx.A.1

Sx.A.2

Sx.A.3

Sx.B>Cl.1

Sx.B>Cl.2

mf

Sx.B>Cl.3

77

Tbn.1/
Euf.

Tbn.2

Tuba

Livro Mágico - partitura de sopros

Fim

The image shows a page of a musical score for brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Tpt.1, Tpt.2, Tpt.3, Sx.A.1, Sx.A.2, Sx.A.3, Sx.B♭/Cl.1, Sx.B♭/Cl.2, Sx.B♭/Cl.3, Tbn.1/Euf., Tbn.2, and Tuba. The score is divided into three measures. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *subito p* (subito piano). The third measure ends with a dynamic marking of *f*. The word "Fim" is written in a box at the top left. The number "81" is written above the first measure of the saxophone section. The score is written in a standard musical notation with stems and beams.

Livro Mágico

Manuela Duarte e André Ramos

Intro
Toque Isabel

Agbê
Set caixa (Prato, Hi-hat, Caixa)
Surdo (Mão, Maceta)
Alfaia (Aro, Pele)
Guia (Tuba)

A Toque Carol

Agb.
St.Cx.
Srd.
Alf.
Guia (Trompete)

B Toque Mariza (maracatu)

Agb.
St.Cx.
Srd.
Alf.
Guia (Trombone)

Detailed description: This page contains three systems of musical notation for a percussion ensemble. The first system, labeled 'Intro', is for 'Toque Isabel' and includes parts for Agbê (Agb.), Set caixa (Prato, Hi-hat, Caixa), Surdo (Mão, Maceta), Alfaia (Aro, Pele), and Guia (Tuba). The second system, labeled 'A', is for 'Toque Carol' and includes parts for Agb., St.Cx., Srd., Alf., and Guia (Trompete). The third system, labeled 'B', is for 'Toque Mariza (maracatu)' and includes parts for Agb., St.Cx., Srd., Alf., and Guia (Trombone). The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with some parts marked with a double bar line and repeat sign.

Livro Mágico - partitura de percussão

A Toque Carol

Agb.

Levada 2

St.Cx.

Levada 2

Srd.

Levada 2

Alf.

Trompete

Guia

B Toque Mariza (maracatu)

Agb.

St.Cx.

Srd.

Alf.

Trombone

Guia

A Toque Creuza

Agb.

St.Cx.

Srd.

Alf.

Trompete

Guia

Livro Mágico - partitura de percussão

B Toque Isabel

Agb.

St.Cx.

Srd.

Alf.

Guia

Trombone

A Toque Mariza (samba)

Agb.

St.Cx.

Srd.

Alf.

Guia

Tuba

Tutti Toque Cláudia

Agb.

St.Cx.

Srd.

Alf.

Guia

Marcação

Livro Mágico - partitura de percussão

C Toque Nathalia

Agb.  **2**

Levada 3

St.Cx.  **2**

Levada 3

Srd.  **2**

Levada 3

Alf.  **2**


Saxofone


Guia 

41

Agb.  **2**


Virada de caixa

St.Cx.  **2**

Srd.  **2**

Alf.  **2**

Trompete

Guia 

Especial Toque Mariza (samba)

Agb.  **4x**

Levada 2

St.Cx.  **2**

Levada 2

Srd.  **2**

Levada 2

Alf.  **2**

Tuba

Guia 

Livro Mágico - partitura de percussão

Pirâmide Alternando Isabel e Cláudia

Agb.

St.Cx.

Srd.

Alf.

Guia

Labels: Marcação, Tuba

Rehearsal mark 2

C Toque Nathalia

Agb.

St.Cx.

Srd.

Alf.

Guia

Labels: Levada 3, Saxofone

Rehearsal mark 2

57

Agb.

St.Cx.

Srd.

Alf.

Guia

Label: Trompete

Rehearsal mark 2

Livro Mágico - partitura de percussão

Pirâmide Alternando Isabel e Cláudia

Agb. **Marcação**

St.Cx.

Srd.

Alf.

Guia **Tuba**

Clarineta solo

Agb.

St.Cx.

Srd.

Alf.

Guia **Clarineta**

Fim

Agb. **Rufo**

St.Cx. **Rufo**

Srd.

Alf.

Guia

Livro Mágico

Partes individuais - Sopros

Trompete 1

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro **A**
4 *mf*

B **A**
4

B **A**
4

B **A**
4

Tutti
f

C
4 *mf*

Especial **Pirâmide**
16 *mp*

C
4 *mf*

Pirâmide
mp

Clarineta solo **Fim**
4 *f* *subito p* *f*

Trompete 2

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro A

mf

B A

B A

B A

Tutti

f

C

mf

Especial Pirâmide

16

mp

C

mf

Pirâmide

mp

Clarineta solo Fim

4

f *subito p* *f*

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro **A**

B **A** *mf*

B **A**

B **A**

Tutti **C** **Especial** *f*

49

53

57

Pirâmide **C** *mf*

71 **Pirâmide** *mp*

75 **Clarinetas solo** **Fim** *f* *subito p* *f*

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro **A**

B **A**

B **A**

B **A**

Tutti **f**

C **mf**

Especial **Pirâmide** **41** **4** **16** **mp**

C **mf** **4**

Pirâmide **mp**

Clarineta solo **4** **Fim** **f** **subito p** **f**

Livro Mágico

Andante moderato ($\text{♩} = \text{c. } 100$)

Manuela Duarte e André Ramos

Intro A

mf

B A

B A

B A

Tutti

f

C *mf*

Especial **16** **Pirâmide**

mp

C *mf*

Pirâmide

mp

Clarineta solo Fim

f *subito p* *f*

Livro Mágico

Manuela Duarte e André Ramos

Andante moderato (♩ = c. 100)

Intro

B

B

B

Tutti

C

Especial

Pirâmide

C

Pirâmide

Clarinet solo

Fim

mf

f

mp

f

subito p

f

Livro Mágico

Andante moderato ($\text{♩} = \text{c. } 100$)

Manuela Duarte e André Ramos

Intro

A

mf

B

A

B

A

B

A

Tutti

f

C

mf

Especial

16

Pirâmide

mp

C

mf

69

Pirâmide

mp

Clarineta solo

Fim

f *subito p* *f*

Livro Mágico

Andante moderato ($\text{♩} = \text{c. } 100$)

Manuela Duarte e André Ramos

Intro

A

B

B

B

Tutti

C

Especial

Pirâmide

C

Pirâmide

Clarineta solo

Fim

mf

f

mf

mp

mp

mf

f

subito p

f

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro

4

A

mf

B

4

A

B

4

A

B

4

A

Tutti

f

C

mf

3

Especial

49

53

57

Pirâmide

mp

mf

C

67

4

Pirâmide

mp

76

Clarinete solo

4

Fim

f

subito p

f

Trombone 1
e Eufônio

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of the following sections and measures:

- Intro**: Measures 1-4. Includes a 4-measure rest.
- A**: Measures 5-8. Includes a 4-measure rest.
- B**: Measures 9-12. Dynamics: *f*.
- A**: Measures 13-16. Dynamics: *mp*.
- B**: Measures 17-20. Dynamics: *f*.
- A**: Measures 21-24. Dynamics: *mp*.
- B**: Measures 25-28. Dynamics: *f*.
- A**: Measures 29-32. Dynamics: *mp*.
- Tutti**: Measures 33-36. Dynamics: *f*.
- C**: Measures 37-40. Includes a 4-measure rest. Dynamics: *f*. Marked **Especial 16**.
- Pirâmide**: Measures 41-44. Dynamics: *mp*.
- C**: Measures 45-48. Includes a 4-measure rest. Dynamics: *f*.
- 71**: Measures 49-52. Dynamics: *mp*. Marked **Pirâmide**.
- 76**: Measures 53-56. Includes a 4-measure rest. Dynamics: *f*. Marked **Clarinet solo** and **Fim**. Dynamics change to *subito p* and then *f*.

Trombone 2

Livro Mágico

Andante moderato (♩ = c. 100)

Manuela Duarte e André Ramos

Intro

A **B**

A *f*

B *mp*

A *f*

B

A

Tutti *f*

C **Especial** **16**

Pirâmide *mp* *f*

71 **Pirâmide**

75 **Clarineta solo** **Fim** *mp*

f *subito p* *f*

Livro Mágico

Manuela Duarte e André Ramos

Intro Andante moderato ($\text{♩} = \text{c. } 100$)

A Melodia no trompete

f *mf*

B Melodia no trombone

A

B

A

B

A Linha sincopada

Tutti

C 8

f

Especial

4x **Pirâmide**

f *mp*

C 8 **Pirâmide**

mp

Clarinet solo

Fim

f *subito p* *f*

Livro Mágico

Partes individuais - Percussão

Livro Mágico

Manuela Duarte e André Ramos

Intro Toque Isabel **A** Toque Carol

A **B** Toque Mariza (maracatu)

A Toque Creuza **B** Toque Isabel

A Toque Mariza (samba)

Tutti Toque Cláudia **C** Toque Nathalia

35

Especial Toque Mariza (samba)

Pirâmide Alternando Isabel e Cláudia **C** Toque Nathalia

53 **Pirâmide** Alternando Isabel e Cláudia

Clarinet solo **Fim** Rufo

Livro Mágico

Manuela Duarte e André Ramos

Intro Levada 1

Aro
Pele

A Melodia no trompete

B Melodia no trombone

A Levada 2

B

A

B

A

Tutti

C Levada 3

Especial Levada 2

Pirâmide

C Levada 3

55

Pirâmide

Clarineta solo

Fim

Livro Mágico

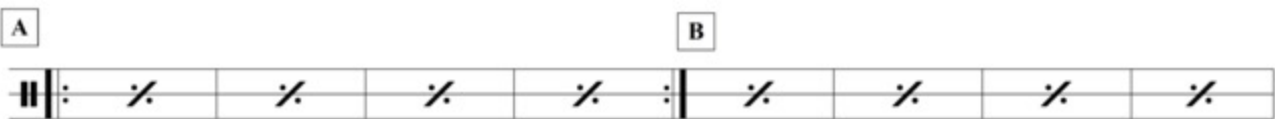
Manuela Duarte e André Ramos

Intro Levada 1

Prato
Hi-hat
Caixa



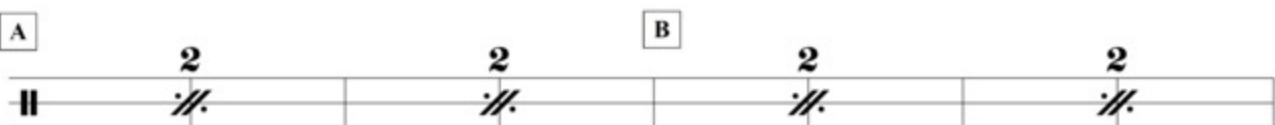
A **B**



A Levada 2 **B**



A **B**



A **Tutti** Marcação



C Levada 3 Virada de caixa



Especial Levada 2



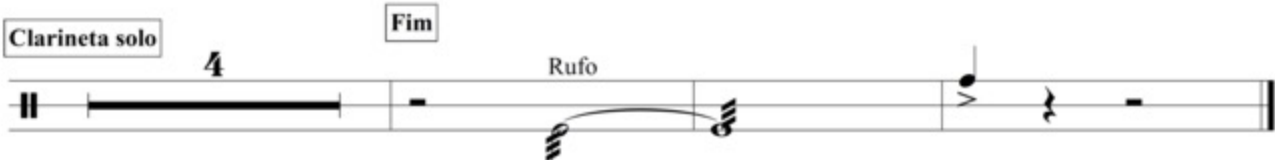
Pirâmide Marcação **C** Levada 3



57 **Pirâmide** Marcação



Clarineta solo **Fim** Rufo



Livro Mágico

Manuela Duarte e André Ramos

Intro Levada 1

A Melodia no trompete

Mão Maceta

B Melodia no trombone

A Levada 2

B

B

C Levada 3

Especial Levada 2

Pirâmide

C Levada 3

Pirâmide

Clarineta solo

Fim

62

Hexagrama

Hexagrama é uma música de minha autoria composta no ano de 2014. A música foi ensaiada pela Orquestra Voadora nos anos seguintes e fez parte do repertório de alguns shows. No entanto, a obra foi considerada de execução demasiadamente difícil pelo grupo. A rítmica utilizada na música é estruturada em um compasso 12/8, explorando os possíveis fracionamentos do compasso pelos divisores do número doze.

A harmonia e melodia se baseiam em acordes formados por cinco ou mais sons, que expandem a tonalidade inicial através do movimento das vozes por contraponto. No ano de 2019, lancei a música pelo meu projeto solo, com a participação de artistas que despontam no cenário instrumental brasileiro. A faixa, bem como sua ficha técnica, pode ser acessada pelo *QR code* desta página ou pelo seguinte link:

https://youtu.be/pC_eUC2SfRo

A música foi incluída na coleção de arranjos da Orquestra Voadora por fazer parte de sua história, e também como referência de música que pode ser tocada por grupos de nível musical avançado e formação instrumental similar à nossa.



Hexagrama

André Ramos

Allegro $\text{♩} = 125$

Flute

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

mf

Hexagrama

Partitura de sopros

21

Fl. *mf* *cresc. poco a poco ...*

Trp.1 *mp* *mf* *mp* *cresc. poco a poco ...*

Trp.2 *mf* *mp* *cresc. poco a poco ...*

Trp.3 *mp* *mf* *mp* *cresc. poco a poco ...*

Tb.1 *mp* *mf* *mp* *cresc. poco a poco ...*

Tb.2 *mp* *mf* *mp* *cresc. poco a poco ...*

Tb.3 *mp* *cresc. poco a poco ...*

Tuba *mp* *cresc. poco a poco ...*

28

Fl. *cresc. poco a poco ...*

Trp.1 *cresc. poco a poco ...*

Trp.2 *cresc. poco a poco ...*

Trp.3 *cresc. poco a poco ...*

Tb.1 *cresc. poco a poco ...*

Tb.2 *cresc. poco a poco ...*

Tb.3 *cresc. poco a poco ...*

Tuba *cresc. poco a poco ...*

Hexagrama

Partitura de sopros

35
Fl. *mf* *cresc. poco a poco ...*
Tp.1 *mp* *cresc. poco a poco ...*
Tp.2 *mp* *cresc. poco a poco ...*
Tp.3 *mp* *cresc. poco a poco ...*
Tb.1 *mp* *cresc. poco a poco ...*
Tb.2 *mp* *cresc. poco a poco ...*
Tb.3 *mp* *cresc. poco a poco ...*
Tuba

42
Fl. *mf*
Tp.1 *cresc. poco a poco ...* *mf*
Tp.2 *cresc. poco a poco ...* *mf*
Tp.3 *cresc. poco a poco ...* *mf*
Tb.1 *cresc. poco a poco ...* *mf*
Tb.2 *cresc. poco a poco ...* *mf*
Tb.3 *cresc. poco a poco ...* *mf*
Tuba

Hexagrama

Partitura de sopros

Musical score for measures 41 to 45. The instruments are Flute (Fl.), Trumpets 1 (Tp.1), Trumpets 2 (Tp.2), Trumpets 3 (Tp.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Tuba. The Flute part starts with a whole note G4, followed by quarter notes G4, A4, B4, and C5. The brass instruments play a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *f*.

Musical score for measures 54 to 58. The instruments are Flute (Fl.), Trumpets 1 (Tp.1), Trumpets 2 (Tp.2), Trumpets 3 (Tp.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Tuba. The Flute part is silent. The brass instruments continue with their rhythmic patterns. Dynamics include *f* and *mf*.

Hexagrama

Partitura de sopros

61

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

67

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

Hexagrama

Partitura de sopros

Musical score for measures 71-76 of the 'Hexagrama' soprano part. The score is written for eight instruments: Flute (Fl.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Tuba 1 (Tb.1), Tuba 2 (Tb.2), Tuba 3 (Tb.3), and Tuba (Tuba). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns and a half-note rest in measure 75. The trumpet and tuba parts provide harmonic support with rhythmic patterns of eighth and quarter notes. Dynamics are marked *mf* (mezzo-forte) throughout the section.

Musical score for measures 77-82 of the 'Hexagrama' soprano part. The score continues for the same eight instruments as the previous system. The flute part has a half-note rest in measure 77, followed by a melodic line in measure 78. The trumpet and tuba parts continue with their rhythmic patterns. Dynamics are marked *f* (forte) for measures 77-80 and *mf* (mezzo-forte) for measures 81-82.

Hexagrama

Partitura de sopros

55

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

mf

91

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

Hexagrama

Partitura de sopros

100

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

mf

mf

mf

106

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

f *cresc. poco a poco ...*

mp *cresc. poco a poco ...*

mp *cresc. poco a poco ...*

mp *cresc. poco a poco ...*

Hexagrama

Partitura de sopros

III

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

mf *cresc. poco a poco...*

Detailed description: This block contains the first system of the brass score, measures 111-115. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. Trumpet 1 (Tp.1) is silent. Trumpet 2 (Tp.2) plays a rhythmic eighth-note pattern. Trumpet 3 (Tp.3) plays a similar eighth-note pattern. Trombone 1 (Tb.1) has a complex rhythmic pattern with accents. Trombone 2 (Tb.2) is silent. Trombone 3 (Tb.3) plays a rhythmic eighth-note pattern. The Tuba part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* and the instruction *cresc. poco a poco...* are placed below the Trombone 3 staff.

116

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

mf *cresc. poco a poco...*

mf *cresc. poco a poco...*

Detailed description: This block contains the second system of the brass score, measures 116-120. The Flute (Fl.) part continues with its melodic line. Trumpet 1 (Tp.1) remains silent. Trumpet 2 (Tp.2) continues with its eighth-note pattern. Trumpet 3 (Tp.3) continues with its eighth-note pattern. Trombone 1 (Tb.1) continues with its complex rhythmic pattern. Trombone 2 (Tb.2) enters in measure 116 with a rhythmic eighth-note pattern. Trombone 3 (Tb.3) continues with its eighth-note pattern. The Tuba part continues with its eighth-note accompaniment. Dynamic markings of *mf* and the instruction *cresc. poco a poco...* are placed below the Trombone 2 and Trombone 3 staves.

Hexagrama

Partitura de sopros

121

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

126

Fl.

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Tuba

cresc. poco a poco ...

mf *cresc. poco a poco ...*

cresc. poco a poco ...

cresc. poco a poco ...

cresc. poco a poco ...

Hexagrama

Partitura de sopros

Musical score for brass instruments (Flute, Trumpets 1-3, Trombones 1-3, Tuba) from measures 131 to 137. The score is written for a full brass section. The Flute part (Fl.) is in the treble clef and features a melodic line with dynamic markings of *ff* and *mp*. The Trumpets (Tp.1, Tp.2, Tp.3) and Trombones (Tb.1, Tb.2, Tb.3) parts are in the treble clef and play a similar melodic line. The Tuba part (Tuba) is in the bass clef and provides a harmonic foundation. The score includes dynamic markings of *ff* and *mp* throughout the section.

Musical score for brass instruments (Flute, Trumpets 1-3, Trombones 1-3, Tuba) from measures 138 to 144. The score continues the brass section. The Flute part (Fl.) is in the treble clef and features a melodic line with dynamic markings of *ff* and *mp*. The Trumpets (Tp.1, Tp.2, Tp.3) and Trombones (Tb.1, Tb.2, Tb.3) parts are in the treble clef and play a similar melodic line. The Tuba part (Tuba) is in the bass clef and provides a harmonic foundation. The score includes dynamic markings of *ff* and *mp* throughout the section.

Hexagrama

Partitura de sopros

rit.

146 Fl. Musical staff for Flute (Fl.) in treble clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tp.1 Musical staff for Trumpet 1 (Tp.1) in treble clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tp.2 Musical staff for Trumpet 2 (Tp.2) in treble clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tp.3 Musical staff for Trumpet 3 (Tp.3) in treble clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tb.1 Musical staff for Trombone 1 (Tb.1) in bass clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tb.2 Musical staff for Trombone 2 (Tb.2) in bass clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tb.3 Musical staff for Trombone 3 (Tb.3) in bass clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

rit.

146 Tuba Musical staff for Tuba in bass clef. It begins with a measure marked '146' and a 'rit.' (ritardando) marking. The staff contains a series of eighth notes followed by a half note, all under a slur. The piece concludes with a final measure containing a half note with a 'sfz' (sforzando) marking and a hairpin crescendo leading to it.

Hexagrama

Partes individuais - Sopros

Hexagrama

André Ramos

Allegro $\text{♩} = 125$

22

mp *mf*

26

mp *cresc. poco a poco ...*

31

cresc. poco a poco ...

36

mp *cresc. poco a poco ...*

41

cresc. poco a poco ... *mf*

46

mp

49

mf

53

mf

57

f

62

66

70

74

mf *mf*

Trompette 1

Hexagrama

78

82

86

90

94

101

105

124

127

130

132

138

144

f

mf

16

cresc. poco a poco ...

ff *mp*

rit.

sfz

4

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Hexagrama'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 measures, numbered 78 to 144. The music begins with a series of eighth notes and quarter notes, marked with accents and a dynamic of *f*. Measures 82-90 feature a series of half notes and quarter notes. Measure 94 contains a four-measure rest. Measures 101-105 are marked *mf* and feature a sixteenth-note pattern. Measure 105 has a '16' above it, indicating a 16-measure rest. Measures 124-130 are marked *cresc. poco a poco ...* and feature a sixteenth-note pattern. Measures 132-138 are marked *ff* and *mp*, featuring a series of half notes. Measure 138 is marked *rit.*. Measure 144 is marked *sfz* and features a series of half notes.

Hexagrama

André Ramos

Allegro ♩ = 125

24

mf *mp* *cresc. poco a poco ...*

29

34 *cresc. poco a poco ...*

38 *mp* *cresc. poco a poco ...*

43

47 *cresc. poco a poco ...* *mf*

50 *mp* *mf*

52

57 *mf*

62 *f*

66

70

74 *mf*

78 *mf* *f*

Trompete 2

Hexagrama

82

86

90

94 **12**

109

mp *cresc. poco a poco ...*

112

115

118

121

mf *cresc. poco a poco ...*

123

128 *ff*

133 *mp*

138 *rit.*

144 *sfz*

Detailed description: This is a musical score for Trompete 2, titled 'Hexagrama'. It consists of 14 staves of music, numbered 82 to 144. The key signature has two sharps (F# and C#). The score begins with a treble clef and a common time signature. The first staff (82) contains a series of dotted notes. The second staff (86) features a more rhythmic pattern with eighth notes. The third staff (90) returns to dotted notes. The fourth staff (94) includes a repeat sign with the number '12' above it. The fifth staff (109) has a dynamic marking of *mp* and a crescendo instruction *cresc. poco a poco ...*. The sixth staff (112) continues the melodic line. The seventh staff (115) and eighth staff (118) show further development of the melody. The ninth staff (121) has a dynamic marking of *mf* and another crescendo instruction. The tenth staff (123) features a more complex rhythmic pattern with eighth notes and accents. The eleventh staff (128) has a dynamic marking of *ff*. The twelfth staff (133) has a dynamic marking of *mp*. The thirteenth staff (138) has a dynamic marking of *rit.*. The final staff (144) has a dynamic marking of *sfz* and ends with a double bar line.

Hexagrama

André Ramos

Allegro $\text{♩} = 125$

26

31 *mp* *cresc. poco a poco ...*

37 *cresc. poco a poco ...*

43 *mp* *cresc. poco a poco ...*

47 *mf*

51 *mp* *mf*

55 *mf*

59 *mf*

63 *7*

73 *mf*

77 *mf*

81 *mf* *8*

Trombone 3

Hexagrama

93



97

4

mf



104

4

mp *cresc. poco a poco ...*



111



114



117

mf *cresc. poco a poco ...*



121



125

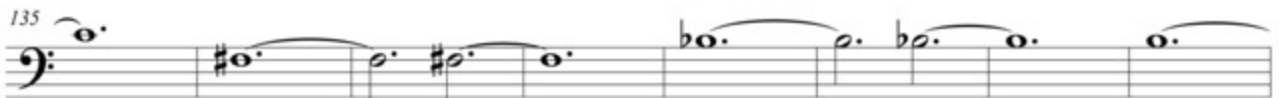


130

ff *mp*



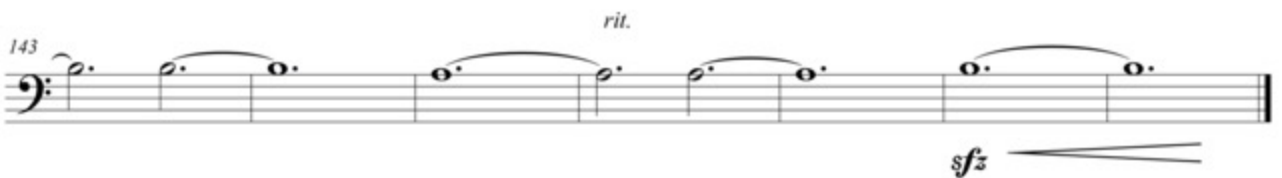
135



143

rit.

sfz



Sax Alto 1

Hexagrama

André Ramos

Allegro ♩ = c. 125

6

11 *mp* *mf*

17 *mp* *cresc. poco a poco ...* *cresc. poco a poco ...*

22 *mp* *cresc. poco a poco ...*

28 *cresc. poco a poco ...*

32 *mf*

36 *mp* *mf*

41 *mf*

46

50

54

58 *mf*

mf

Sax Alto 1

Hexagrama

62

66

70

74

78

82

101

104

107

110

114

120

126

mf. 16

cresc. poco a poco ...

ff *mp*

rit. *sfz*

Detailed description: This is a musical score for Sax Alto 1, titled "Hexagrama". It consists of 12 staves of music, numbered 62 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff (62) features a series of eighth notes with accents. The second staff (66) has a dynamic marking of *f*. The third staff (70) continues the melodic line. The fourth staff (74) has a dynamic marking of *mf.* and a rehearsal mark of 16. The fifth staff (78) features a melodic line with a slur. The sixth staff (82) has a dynamic marking of *mf.* and a rehearsal mark of 16. The seventh staff (101) has a dynamic marking of *mf.*. The eighth staff (104) has a dynamic marking of *cresc. poco a poco ...*. The ninth staff (107) continues the melodic line. The tenth staff (110) has a dynamic marking of *ff*. The eleventh staff (114) has a dynamic marking of *mp*. The twelfth staff (120) has a dynamic marking of *rit.*. The final staff (126) has a dynamic marking of *sfz* and a fermata.

Hexagrama

André Ramos

Allegro ♩ = c. 125

8

mf *mp* *cresc. poco a poco ...*

cresc. poco a poco ...

mp *cresc. poco a poco ...*

cresc. poco a poco ...

mf

mp *mf*

mf

f

mf *f*

Sax Alto 2

Hexagrama

66

70

74

78

89

92 *mp cresc. poco a poco ...*

95

98

101

104 *mf cresc. poco a poco ...*

107

110

114 *ff mp*

122

rit.

sfz

8

Detailed description: This is a musical score for Sax Alto 2, titled 'Hexagrama'. It consists of 12 staves of music, numbered 66 to 122. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff (66) contains a sequence of quarter notes: F#, G#, A, B, C, D, E, F#. The second staff (70) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff (74) continues the melodic line with quarter notes. The fourth staff (78) has a melodic line with quarter notes and a fermata over the final measure, which is marked with an '8' above a horizontal line. The fifth staff (89) shows a melodic line with quarter notes and eighth notes. The sixth staff (92) is marked *mp cresc. poco a poco ...* and features a melodic line with quarter notes and eighth notes. The seventh staff (95) continues the melodic line with quarter notes and eighth notes. The eighth staff (98) has a melodic line with quarter notes and eighth notes. The ninth staff (101) is marked *mf cresc. poco a poco ...* and features a melodic line with quarter notes and eighth notes, including accents. The tenth staff (104) continues the melodic line with quarter notes and eighth notes, including accents. The eleventh staff (107) has a melodic line with quarter notes and eighth notes, including accents. The twelfth staff (110) continues the melodic line with quarter notes and eighth notes, including accents. The thirteenth staff (114) is marked *ff mp* and features a melodic line with quarter notes and eighth notes, including accents. The fourteenth staff (122) is marked *rit.* and features a melodic line with quarter notes and eighth notes, including accents. The score ends with a *sfz* dynamic marking and a fermata.

Hexagrama

André Ramos

Allegro ♩ = c. 125

6

mp *mf*

11 *mp* *cresc. poco a poco ...*

16 *cresc. poco a poco ...*

21 *mp* *cresc. poco a poco ...*

26 *cresc. poco a poco ...* *mf*

31 *mp* *mf*

34 *mf*

38 *f*

42

46

50

54 *mf*

Sax Alto 3

Hexagrama

58

63

68

73

78

85

89

95

99

103

107

111

117

123

mf

f

mf

mf *cresc. poco a poco ...*

cresc. poco a poco ...

ff *mp*

rit.

sfz

4

Detailed description: This is a musical score for Sax Alto 3, titled "Hexagrama". It consists of 12 staves of music, numbered 58 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). There are also performance instructions like *cresc. poco a poco ...* and *rit.* (ritardando). A fermata is present over a measure at the end of the piece.

Sax Tenor 1

Hexagrama

André Ramos

Allegro ♩ = c. 125

4

mp

9

mf *mp* *cresc. poco a poco ...*

15

21

mp *cresc. poco a poco ...*

26

cresc. poco a poco ...

31

mf

34

mp *mf*

38

mf

42

mf

46

50

54

mf

Sax Tenor 1

Hexagrama

59 *mf*

65 *mf*

69

73 15 *mp cresc. poco a poco ...*

91

94

97

100

103

106

109

113 *ff*

121 *mp rit.* *sfz*

Detailed description: This is a musical score for Saxophone Tenor 1, titled "Hexagrama". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures, numbered 59 to 121. The first measure (59) features a complex rhythmic pattern with accents and a dynamic marking of *mf*. The second measure (65) continues with a similar pattern, also marked *mf*. The third measure (69) is a simple quarter-note melody. The fourth measure (73) begins with a rest for 15 measures, followed by a melodic line with accents and a dynamic marking of *mp cresc. poco a poco ...*. The fifth measure (91) continues this melodic line. The sixth measure (94) features a more active rhythmic pattern with accents. The seventh measure (97) continues the melodic line with accents. The eighth measure (100) continues the melodic line with accents. The ninth measure (103) continues the melodic line with accents. The tenth measure (106) continues the melodic line with accents. The eleventh measure (109) continues the melodic line with accents. The twelfth measure (113) features a melodic line with a dynamic marking of *ff*. The final measure (121) features a melodic line with a dynamic marking of *mp rit.* and a *sfz* marking with a hairpin.

Sax Tenor 2

Hexagrama

André Ramos

Allegro ♩ = c. 125

5 *mf*

11 *mp* *mf*

16 *mp* *cresc. poco a poco ...* *cresc. poco a poco ...*

21

26 *mp* *cresc. poco a poco ...*

31 *cresc. poco a poco ...* *mf*

34 *mp* *mf*

38 *mf* 8

49

53

57

61 *mf* *mf*

65

69 *mf*

73

77

81 **4**

87 *mf*

90 **7**

100 *mf cresc. poco a poco ...*

103

106 *cresc. poco a poco ...*

109

112

117 *ff mp rit.*

123 *sfz*

Detailed description: This is a musical score for Sax Tenor 2, titled 'Hexagrama'. It consists of 12 staves of music, numbered 65 to 123. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature of two sharps. The first staff (65) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The second staff (69) is marked *mf* and continues the melodic line. The third staff (73) and fourth staff (77) continue the sequence. The fifth staff (81) features a four-measure rest, indicated by a horizontal line with the number '4' above it. The sixth staff (87) is marked *mf* and contains eighth-note patterns. The seventh staff (90) features a seven-measure rest, indicated by a horizontal line with the number '7' above it. The eighth staff (100) is marked *mf cresc. poco a poco ...*. The ninth staff (103) continues the melodic line. The tenth staff (106) is marked *cresc. poco a poco ...*. The eleventh staff (109) continues the melodic line. The twelfth staff (112) continues the melodic line. The thirteenth staff (117) is marked *ff mp rit.* and features a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3. The fourteenth staff (123) is marked *sfz* and features a series of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. The score ends with a double bar line.

Sax Tenor 3

Hexagrama

André Ramos

Allegro ♩ = c. 125

10

mp *cresc. poco a poco ...*

15

cresc. poco a poco ...

21

mp *cresc. poco a poco ...*

27

cresc. poco a poco ... *mf*

31

mp *mf*

34

mf

36

mf

41

mf

45

mf

49

7

mf

59

mf

63

8

mf

74

78

82 *mf*

85 *mp* *cresc. poco a poco ...*

91

94

97 *mf* *cresc. poco a poco ...*

100

103

106

109 *ff* *mp*

116

123 *rit.* *sfz*

Detailed description: This is a page of a musical score for Saxophone Tenor 3, titled "Hexagrama". The score consists of 12 staves of music, numbered 74 to 123. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a melodic line in measure 74. Measures 78-82 show a continuation of the melody with a dynamic marking of *mf*. At measure 85, there is a four-measure rest followed by a dynamic marking of *mp* and the instruction *cresc. poco a poco ...*. The melody continues through measures 91 and 94. At measure 97, there is a dynamic marking of *mf* and another *cresc. poco a poco ...* instruction. Measures 100-103 feature a more complex rhythmic pattern with accents. At measure 106, the music returns to a simpler melodic line. At measure 109, there is a dynamic marking of *ff* followed by *mp*. The final staff, starting at measure 116, features a *rit.* instruction and ends with a *sfz* dynamic marking and a fermata.

Hexagrama

André Ramos

Allegro $\text{♩} = 125$

20

25 *mp*

30 *mf* *mp* *cresc. poco a poco ...*

36 *cresc. poco a poco ...*

42 *mp*

47 *cresc. poco a poco ...* *mf*

51 *mp* *mf*

55 *mf*

59 *mf*

63

67

71 *mf*

75 *mf*

mf

Trombone 1

Hexagrama

79 *mf*

83

87 *mp* *cresc. poco a poco ...*

110

114

118

122

126

128 *ff* *mp*

134

140

146 *rit.* *sfz*

Hexagrama

André Ramos

Allegro ♩ = 125

16

21 *mf*

27 *mp* *mf*

33 *mp* *cresc. poco a poco ...* *cresc. poco a poco ...*

39 *mp* *cresc. poco a poco ...*

45

49 *mf* *mp*

54 *mf* 8 *mf*

66

71

76 *mf*

81 *mf*

86 *mf*

Trombone 2

Hexagrama

90



95



106



110



120



124



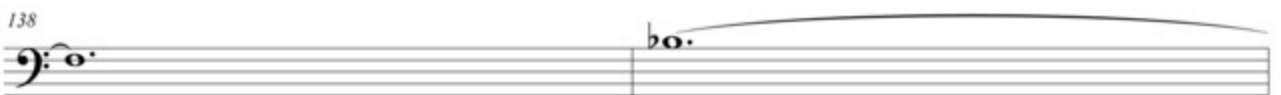
128



132



138



140



Hexagrama

André Ramos

Allegro ♩ = 125

6

11

16

21

26

31

36

41

47

52

57

62

67

Misirlou

A música foi introduzida no repertório da Orquestra Voadora nos primeiros ensaios do grupo. Sua autoria é desconhecida, e mesmo seu local de origem é fonte de controvérsias, sabendo-se apenas que é proveniente da região leste do Mediterrâneo. A obra foi trazida a vários países ocidentais através da tradição da dança do ventre, e teve diversas gravações desde o início do século XX. Dentre esses registros, os mais famosos são os realizados por Michalis Patrinos (a primeira gravação que se tem notícia), e Dick Dale. A escala utilizada na obra é conhecida como bizantina ou dupla harmônica, por possuir dois intervalos de segunda aumentada. No ano de 2021, a Orquestra Voadora lançou uma videoaula sobre essa música, que pode ser acessada pelo *QR code* desta página ou pelo seguinte link:

https://youtu.be/sHeTpj5_96g.

A videoaula foi contemplada no edital da Secretaria de Cultura e Economia Criativa do Governo do Estado do Rio de Janeiro, que traz diversas informações sobre a obra, partituras do nosso arranjo e a gravação com o bloco.



Misirlou

Arranjo: Orquestra Voadora

Allegro $\text{♩} = c. 160$

The musical score is arranged in three systems. The first system includes Trompete, Alto Sax, Sax B♭ e Clarineta, Trombone, and Tuba. The second system includes Tpt., Sx. Al., Sx. B♭/Cl., Tbn., and Tuba. The third system includes Tpt., Sx. Al., Sx. B♭/Cl., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 160 beats per minute. The Tuba part plays a consistent eighth-note pattern throughout. The Trombone part has melodic lines in measures 9-10 and 17-18, with slurs and accents. The other instruments are mostly silent in this section.

Misirlou

2

25

Tpt.

Sax. Al.

Sax. B♭/Cl.

Tbn.

Tuba

33

Tpt.

Sax. Al.

Sax. B♭/Cl.

Tbn.

Tuba

41

Tpt.

Sax. Al.

Sax. B♭/Cl.

Tbn.

Tuba

Misirlou

Musical score for Misirlou, measures 49-56. The score is for five instruments: Tpt., Sx. Al., Sx. Bv. Cl., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 49-56 show a melodic line in the upper staves (Tpt., Sx. Al., Sx. Bv. Cl.) and a rhythmic accompaniment in the lower staves (Tbn., Tuba). There are first endings indicated by a bracket and the number '1' above the final measure.

Solo de percussão

Musical score for Solo de percussão, measures 57-63. The score is for five instruments: Tpt., Sx. Al., Sx. Bv. Cl., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 57-63 show a melodic line in the upper staves (Tpt., Sx. Al., Sx. Bv. Cl.) and a rhythmic accompaniment in the lower staves (Tbn., Tuba). There are second endings indicated by a bracket and the number '2' above the final measure.

Musical score for Misirlou, measures 64-71. The score is for five instruments: Tpt., Sx. Al., Sx. Bv. Cl., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 64-71 show a melodic line in the upper staves (Tpt., Sx. Al., Sx. Bv. Cl.) and a rhythmic accompaniment in the lower staves (Tbn., Tuba). There are first endings indicated by a bracket and the number '1' above the final measure.

Misirlou

Partes individuais - Sopros

Misirlou

Arranjo: Orquestra Voadora

Allegrissimo (♩ = c. 160)

24 15

43

50

57

64

69

Solo de percussão

4

Detailed description: This is a musical score for the Trompete (Trumpet) part of the piece 'Misirlou'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegrissimo' with a metronome marking of a quarter note equal to approximately 160 beats per minute. The score consists of seven staves of music. The first staff begins with measure 24, which contains a whole rest, followed by a repeat sign and measure 15, which contains a whole rest. The second staff starts at measure 43. The third staff starts at measure 50 and includes a first ending bracket over the final two measures. The fourth staff starts at measure 57 and includes a second ending bracket over the first two measures, followed by a 4-measure rest. The fifth staff starts at measure 64. The sixth staff starts at measure 69. A section labeled 'Solo de percussão' with a 4-measure rest is indicated between measures 57 and 64. The score concludes with a double bar line at the end of the seventh staff.

Misirlou

Arranjo: Orquestra Voadora

Allegrissimo (♩ = c. 160)

The musical score is written for Sax Alto in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegrissimo' with a quarter note equal to approximately 160 beats per minute. The score consists of six staves of music. The first staff begins with a 24-measure phrase followed by a 15-measure phrase. The second staff starts at measure 43. The third staff starts at measure 49 and includes triplet markings. The fourth staff starts at measure 55 and includes first and second endings. The fifth staff is labeled 'Solo de percussão' and starts at measure 60, featuring a 4-measure phrase and triplet markings. The sixth staff starts at measure 69 and includes triplet markings. The piece concludes with a double bar line at the end of the sixth staff.

Misirlou

Arranjo: Orquestra Voadora

Allegrissimo (♩ = c. 160)

24 15

43

49

55

1. 2.

Solo de percussão

60

4

68

Misirlou

Arranjo: Orquestra Voadora

Allegro *Allegro* (♩ = c. 160)

Solo de percussão



Misirlou

Arranjo: Orquestra Voadora

Allegrissimo (♩ = c. 160)

6

12

18

25

31

37

42

50

57

66

Solo de percussão

4

1.

2.

Elefante

Elefante foi a primeira obra que compus para a Orquestra Voadora, tendo sido enviada para o grupo em abril de 2009. A obra tem um caráter bastante polifônico, priorizando a independência das vozes. Embora sua harmonia seja simples, o movimento horizontal das melodias cria camadas que possibilitam diferentes escutas, a depender do foco da atenção do ouvinte. A linha tocada pelo saxofone barítono, que inicia a música acompanhada das congas, é o eixo principal de onde se ramificam as demais vozes.

Como o ensaio dessa peça demandou bastante trabalho na banda, levando um tempo considerável até chegarmos a uma execução satisfatória, Elefante até o momento atual não foi incluída no repertório do bloco.

Em 2013, a Orquestra Voadora lançou a música em seu álbum de estreia Ferro Velho. A faixa pode ser acessada pelo link <https://youtu.be/fH8CsHPFWko> , ou pelo *QR code* a seguir.



Elefante

André Ramos

Intros Allegro (♩ = c. 120)

Musical score for the first system of 'Elefante'. It includes staves for Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Sax baritono, and Tuba. The Sax baritono and Tuba parts are active, with the Sax baritono marked *mf*.

Musical score for the second system of 'Elefante'. It includes staves for Tp. 1, Tp. 2, B♭ Tpt., Tb. 1, Tb. 2, S. Bar., and Tuba. The Sax baritono and Tuba parts are active, with the Sax baritono marked *mf*.

Musical score for the third system of 'Elefante', marked with a box 'A'. It includes staves for Tp. 1, Tp. 2, B♭ Tpt., Tb. 1, Tb. 2, S. Bar., and Tuba. The Trombone 1 and 2 parts are active, marked *mf*. The Sax baritono and Tuba parts are active, with the Sax baritono marked *mp*.

Elefante - partitura de sopros

B

Musical score for section B, measures 1-20. The score is for a brass ensemble. The instruments are Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Saxophone Baritone (S. Bar.), and Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are marked *mf* for the trumpets and *mp* for the trombones and tuba. The music features a rhythmic pattern of eighth and sixteenth notes.

C

Musical score for section C, measures 21-40. The instruments are the same as in section B. The dynamics are marked *mf*. There are 'Especial' markings above the staff for Tp.2 and S. Bar. The music continues with the same rhythmic pattern, featuring some melodic variations in the trumpet parts.

D

Musical score for section D, measures 41-60. The instruments are the same as in section B. The dynamics are marked *mf* for most instruments and *f* for the Trombone 1 part. There is a 'S' symbol above the staff for Tp.1. The music continues with the same rhythmic pattern, featuring some melodic variations in the trumpet parts.

Elefante - partitura de sopros

9

Tr.1

Tr.2 *Especial*

B♭ Tpt.

Tb.1

Tb.2

S. Bar. *mp*

Tuba *mp*

G

Tr.1

Tr.2

B♭ Tpt. *mp*

Tb.1 *mp* *f*

Tb.2 *mp* *f*

S. Bar. *mf*

Tuba *mf*

89

Tr.1

Tr.2

B♭ Tpt.

Tb.1 *mp* *f*

Tb.2 *mp* *f*

S. Bar.

Tuba

D.S. al Fine

Elefante

Partes individuais - Sopros

Elefante

André Ramos

Intro Allegro (♩ = c. 120)

A 16 8

B *mf*

29 **C** 8

D *mf*

45

E 7

61 *mp*

65

70 Fine **F** 8

G

85 **D.S. al Fine** 7

Elefante

André Ramos

Intro Allegro (♩ = c. 120)

A 16 **B** 8

mf

28

C Especial

mf

38 **D** 4

46

E 7

f *mp*

62 *mp*

68 **Fine**

F Especial

77

G 8

93 **D.S. al Fine**

Elefante

André Ramos

Intro Allegro (♩ = c. 120)

16 **A** 8 **B** *mf*

27

31 **C** 8 **D** $\%$ *mf*

43

46 **E** 7

56 *f*

61

65 *mp*

71 *Fine* **F** 8 **G** *mp*

82

85 7 **D.S. al Fine**

Elefante

André Ramos

Allegro (♩ = c. 120)

Intro

A

16 *mf*

21

B *mp*

29

C

37

D § E *f*

7

53 *mp*

57 16 F 8 G *mp* *f*

85 3 *ff* *mp* *f*

92 2 *ff* D.S. al Fine

Elefante

André Ramos

Allegro (♩ = c. 120)

Intro

16

A

mf

21

B

mp

29

C

37

f

E

f

57

61

mp

85

f

92

ff

D.S. al Fine

ff

Elefante

André Ramos

Intro Allegro (♩ = c. 120) 4x

A *mf*

B *mp*

C Especial *mf*

D §

E *3x*

F Fine 2

G *mp*

mf **D.S. al Fine**

Elefante

André Ramos

Intro Allegro (♩ = c. 120)

8

mf

A

B

C

D §

E

4x

33 Fine F

8

mp

G

mf

3x

49

D.S. al Fine

Sustenta a Pisada / Peso das Alfaias

Apesar de serem tocadas como partes de um só arranjo, as duas músicas foram compostas por Pedro Araújo Oliveira em momentos distintos. Peso da Alfaias foi composta no ano de 2007 para o bloco de maracatu Maracutaia, do qual o compositor fazia parte. Embora seja tocada por nós de forma totalmente instrumental, a música originalmente conta com uma letra, também de autoria de Pedro Araújo Oliveira, que versa sobre o Maracutaia. A convenção rítmica foi criada por um então integrante deste bloco, chamado Paulo Verçosa.

Sustenta a Pisada foi composta anos depois, já no contexto da Orquestra Voadora. Com a intenção de incluir no nosso repertório mais um maracatu, a obra foi composta sem letra, pensando na execução instrumental. A entrada da bateria também foi criada por Pedro Araújo Oliveira, elaborando novos sotaques a partir de ritmos tradicionais do maracatu de baque virado.

O vídeo da música pode ser acessado pelo QR code desta página, ou pelo seguinte link: https://youtu.be/sWtY_MrcDJ8.



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada

The score is for a brass section and includes the following parts:

- Trompete 1
- Trompete 2
- Sax Alto 1
- Sax Alto 2
- Sax B♭ e Clarineta 1
- Sax B♭ e Clarineta 2
- Trombone 1
- Trombone 2
- Eufônio
- Tuba

The score is in 4/4 time, marked Moderato (♩ = 90). It includes a first system with a 4-measure rest for the brass instruments and a second system starting at measure 9.

Sustenta a Pisada / Peso das alfaias - partitura de sopros

Musical score for measures 13-16. The score is arranged in a system of ten staves. The top two staves are for Trumpets 1 and 2 (Tpt.1 and Tpt.2). The next four staves are for Saxophones: Alto 1 (Sx. Al.1), Alto 2 (Sx. Al.2), Soprano/Bass Clarinet 1 (Sx. Bv/Cl.1), and Soprano/Bass Clarinet 2 (Sx. Bv/Cl.2). The bottom four staves are for Trombones and Euphonium/Tuba: Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euf.), and Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 13 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 17-20. The score is arranged in a system of ten staves, identical in instrumentation to the first system. The key signature remains one flat. Measure 17 starts with a treble clef. The music continues with similar rhythmic patterns. A first ending bracket labeled '1.' spans measures 19 and 20. The score concludes with a final measure in measure 20.

Sustenta a Pisada / Peso das alfaias - partitura de sopros

2. **Peso das Alfaias**

Musical score for measures 21-25 of 'Peso das Alfaias'. The score is for a woodwind and brass ensemble. The instruments are: Tpt.1, Tpt.2, Sx.AL1, Sx.AL2, Sx.Bv/CL1, Sx.Bv/CL2, Tbn.1, Tbn.2, Euf., and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. A double bar line is present at the beginning of measure 21. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 26-30 of 'Peso das Alfaias'. The instruments are the same as in the previous system. The key signature and time signature remain the same. A double bar line is present at the beginning of measure 26. The music continues with similar rhythmic patterns and melodic lines for the woodwinds and brass.

Sustenta a Pisada / Peso das alfaias - partitura de sopros

Musical score for measures 30-33. The score is arranged in two systems. The first system includes parts for Tpt.1, Tpt.2, Sx.A1.1, Sx.A1.2, Sx.Bv/Cl.1, and Sx.Bv/Cl.2. The second system includes parts for Tbn.1, Tbn.2, Euf., and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns, with a prominent eighth-note figure in the brass sections.

Musical score for measures 34-37. The score is arranged in two systems. The first system includes parts for Tpt.1, Tpt.2, Sx.A1.1, Sx.A1.2, Sx.Bv/Cl.1, and Sx.Bv/Cl.2. The second system includes parts for Tbn.1, Tbn.2, Euf., and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with the established rhythmic patterns, featuring sustained notes and rhythmic figures in the brass sections.

Sustenta a Pisada / Peso das alfaias - partitura de sopros

Solo de Percussão

Sustenta a Pisada

First system of the musical score, measures 35 to 45. The score is for a woodwind and brass section. The instruments listed are Tpt.1, Tpt.2, Sx.A1.1, Sx.A1.2, Sx.Bv/CL1, Sx.Bv/CL2, Tbn.1, Tbn.2, Euf., and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. A 'Solo de Percussão' section is indicated at the beginning. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. A measure rest is present in the first measure of each instrument's part.

Second system of the musical score, measures 46 to 55. The instruments are the same as in the first system. The music continues with the established rhythmic pattern. Measures 46-50 show the continuation of the rhythmic motif. Measures 51-55 introduce longer note values, including half notes and full notes, with some instruments playing sustained lines. The Tuba part has a more active role in the final measures, playing a rhythmic pattern.

Sustenta a Pisada / Peso das alfaias - partitura de sopros

Musical score for measures 50-53. The score is for a woodwind and brass ensemble. The instruments are: Tpt.1, Tpt.2, Sx. Al.1, Sx. Al.2, Sx. Bv/Cl.1, Sx. Bv/Cl.2, Tbn.1, Tbn.2, Euf., and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brasses play a similar melodic line, while the tuba plays a lower, more rhythmic part. The score is divided into four measures, with measure numbers 50, 51, 52, and 53 indicated at the beginning of each measure.

Musical score for measures 54-57. The score is for a woodwind and brass ensemble. The instruments are: Tpt.1, Tpt.2, Sx. Al.1, Sx. Al.2, Sx. Bv/Cl.1, Sx. Bv/Cl.2, Tbn.1, Tbn.2, Euf., and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brasses play a similar melodic line, while the tuba plays a lower, more rhythmic part. The score is divided into four measures, with measure numbers 54, 55, 56, and 57 indicated at the beginning of each measure.

Sustenta a Pisada / Peso das Alfaias

Partes individuais - Sopros

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada



Solo de Percussão Sustenta a Pisada



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada

9

13

17

21 **2. Peso das Alfaias**

26

30

34

Solo de Percussão Sustenta a Pisada

46

50

54

Sustenta a Pisada / Peso das alfaias

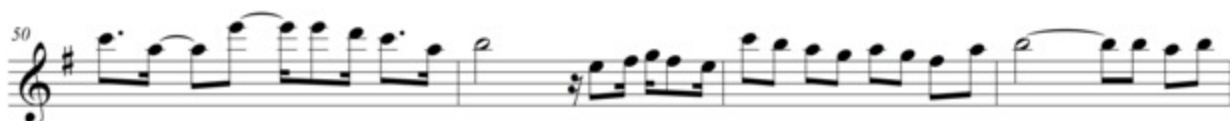
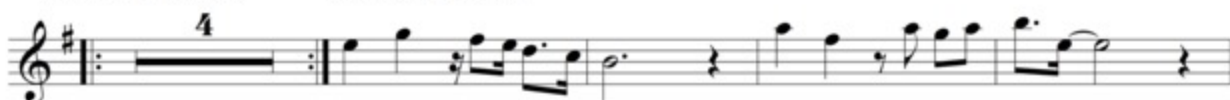
Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada



Solo de Percussão Sustenta a Pisada



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada



Peso das Alfaias



Solo de Percussão Sustenta a Pisada



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90)

Sustenta a Pisada

8

14

19

23

28

34

40

47

53

1. 2. **Peso das Alfaias**

Solo de Percussão

Sustenta a Pisada

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90)

Sustenta a Pisada

4

9

13

17

21 2. Peso das Alfaias

26

30

34

Solo de Percussão

Sustenta a Pisada

4

46

50

54

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90)

Sustenta a Pisada

4



9



13



17



21

2. Peso das Alfaias



26



30



34



Solo de Percussão

Sustenta a Pisada

4



46



50



54



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Moderato (♩ = 90) Sustenta a Pisada

4



9



13



17



21 2. Peso das Alfaias



26



30



34



Solo de Percussão 4 Sustenta a Pisada



46



50



54



Sustenta a Pisada / Peso das Alfaias

Partes individuais - Percussão

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Lento *accel.* Moderato (♩ = c. 90)

voz: "Hey!"

Sustenta a Pisada

13

2. Peso das Alfaias

30

Solo de Percussão

38

Sustenta a Pisada

46

52

Alfaia

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Lento

Moderato (♩ = c. 90)

accel.

voz: "Hey!"

Resposta Maceta



Sustenta a Pisada



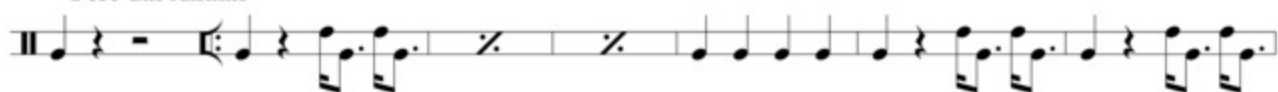
11



16



2. Peso das Alfaias



28



34



Solo de Percussão

38



Sustenta a Pisada



53



Sustenta a Pisada / Peso das alfaias

Set Caixa 1

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

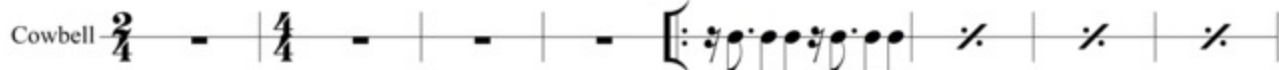
Moderato (♩ = c. 90)

Lento

accel.

voz: "Hey!"

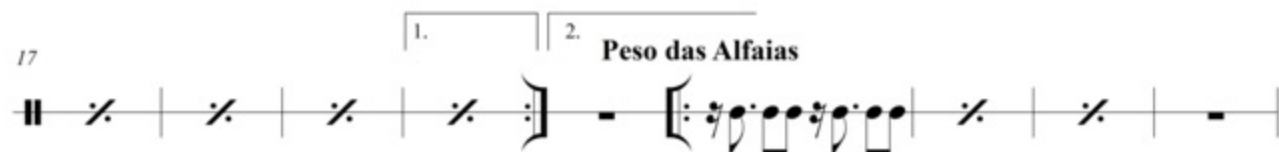
Sustenta a Pisada



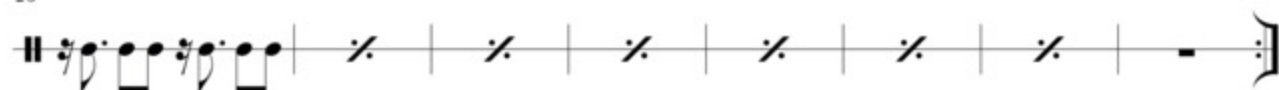
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17

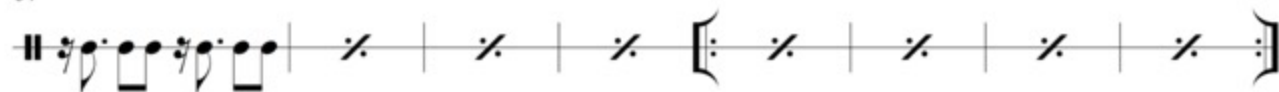


26



34

Solo de Percussão



Sustenta a Pisada



50



Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Lento

accel.

Moderato (♩ = c. 90)

Prato
Caixa

voz: "Hey!"

Sustenta a Pisada

Musical notation for the 'Sustenta a Pisada' section, measures 1 through 17. The notation is for a snare drum (II) and includes various rhythmic patterns with accents and slurs. Measure 17 includes a first ending bracket.

2. Peso das Alfaias

Musical notation for the '2. Peso das Alfaias' section, measures 18 through 37. The notation is for a snare drum (II) and includes various rhythmic patterns with accents and slurs.

Solo de Percussão

Musical notation for the 'Solo de Percussão' section, measures 38 through 47. The notation is for a snare drum (II) and includes various rhythmic patterns with accents and slurs.

Sustenta a Pisada

Musical notation for the 'Sustenta a Pisada' section, measures 48 through 57. The notation is for a snare drum (II) and includes various rhythmic patterns with accents and slurs. Measure 48 includes a measure rest for 6 measures.

Surdo

Sustenta a Pisada / Peso das alfaias

Homenagem ao grupo Maracutaia

Pedro Araujo Oliveira

Lento

accel.

Moderato (♩ = c. 90)

voz: "Hey!"

Mão Maceta

Sustenta a Pisada

13

2.

Peso das Alfaias

30

Solo de Percussão

Sustenta a Pisada

38

51