PROMUS

Federal University of Rio de Janeiro

Heitor Villa-Lobos

Bachianas Brasileiras 3 and 4:

Critical editions for orchestra violinists

Holly Diane Katz

If you want to understand the invisible, look carefully at the visible. From the Talmud.

BACHIANAS BRASILEIRAS 3:

Manuscript, List and Critical Editions

TABLE OF CONTENTS

First violin apograph

Prelúdio – Ponteo 5
Fantasia – Devaneio 7
Aria – Modinha 10
Tocata – Picapáo.....13

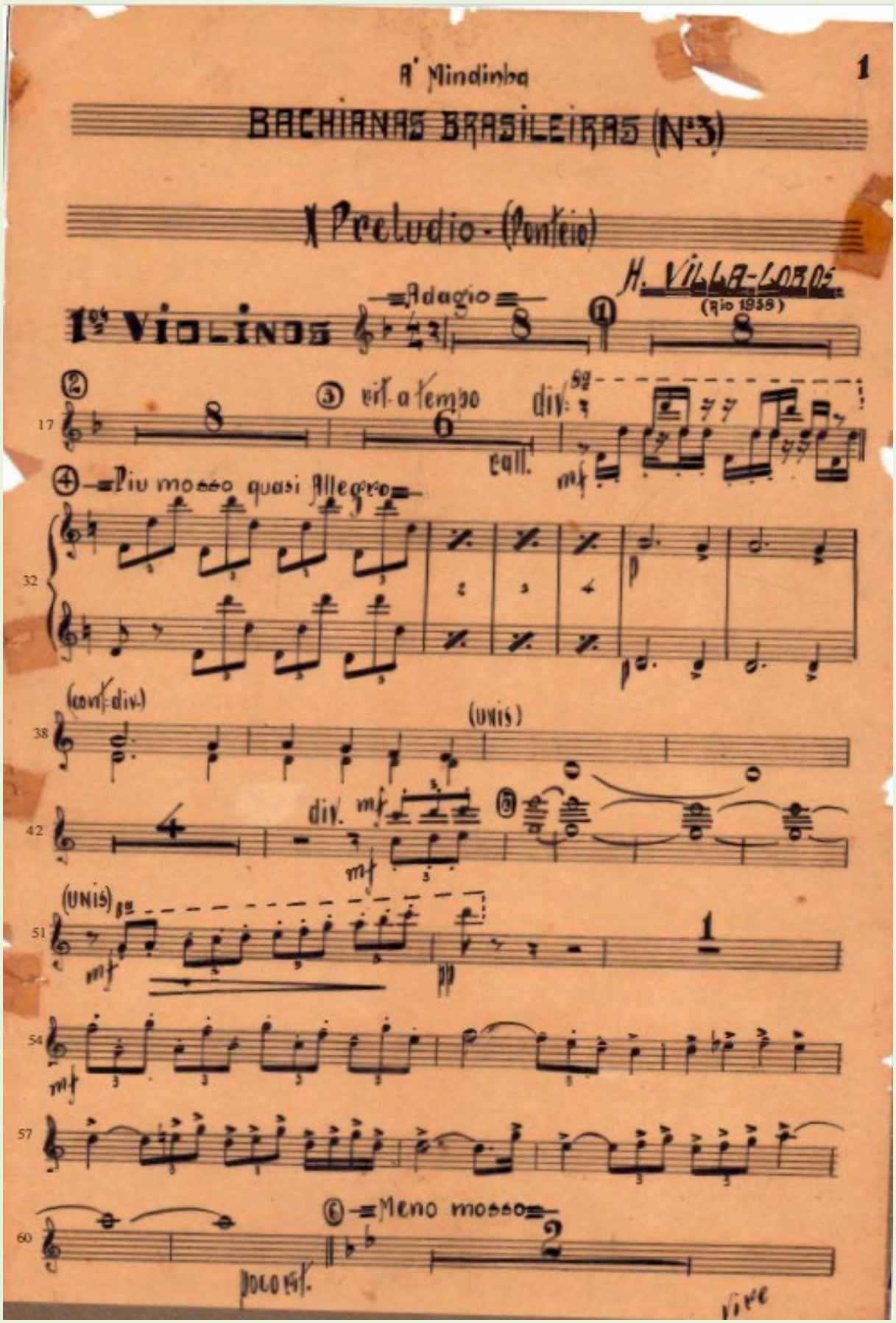
List of Corrections 20

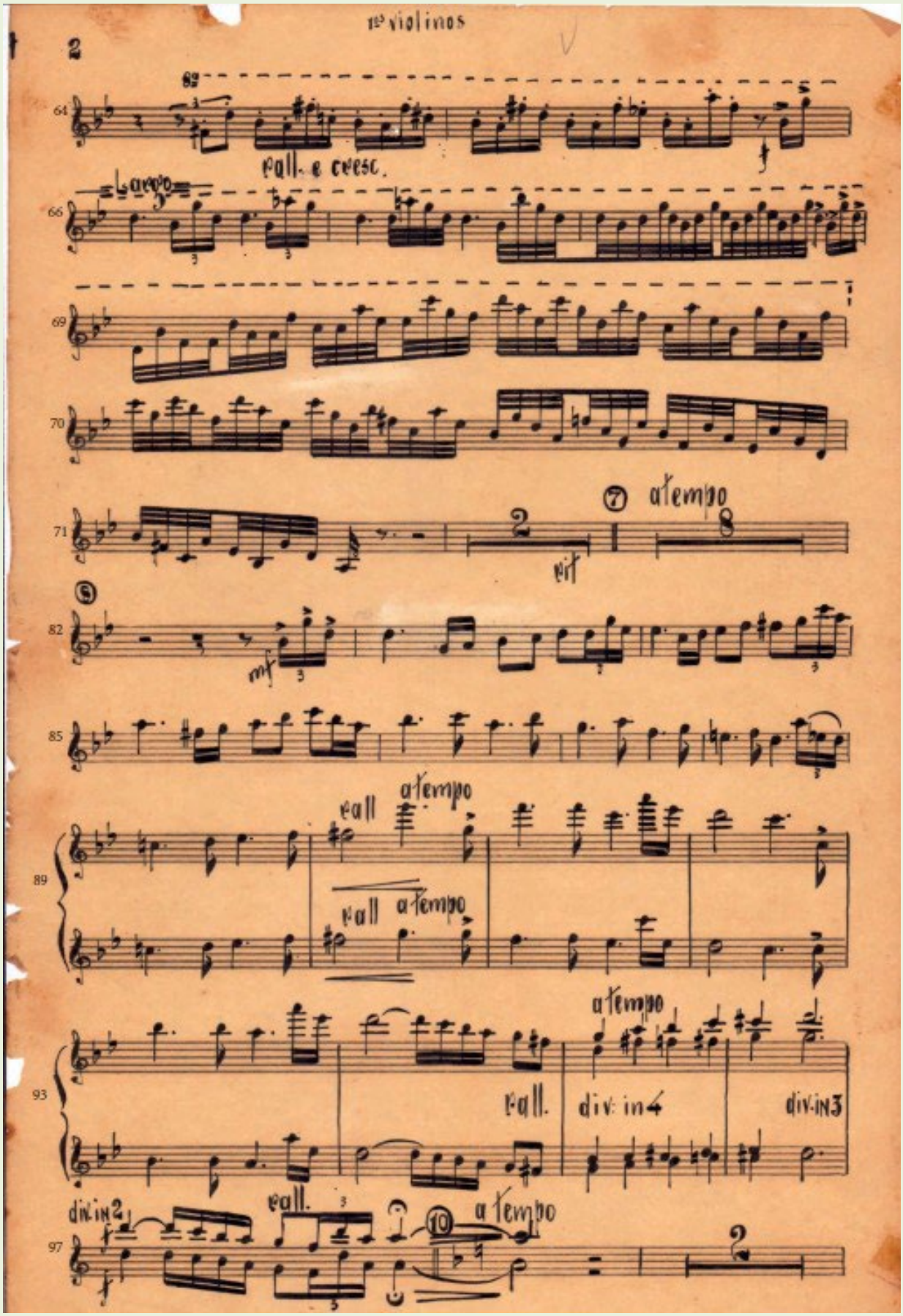
Edition with Annotations of the Corrections

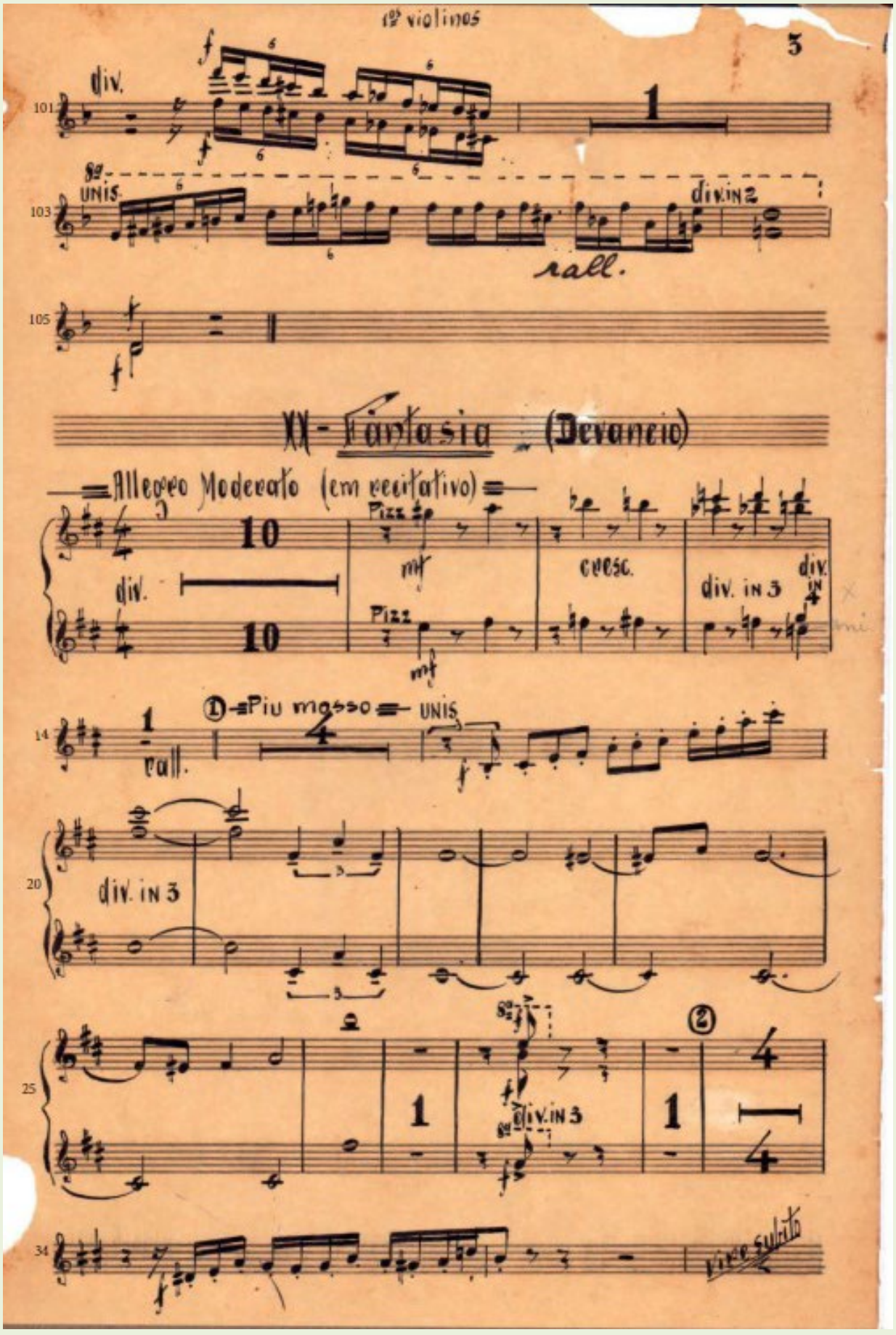
Prelúdio – Ponteo 23
Fantasia – Devaneio 26
Aria – Modinha 29
Tocata – Picapáo 34

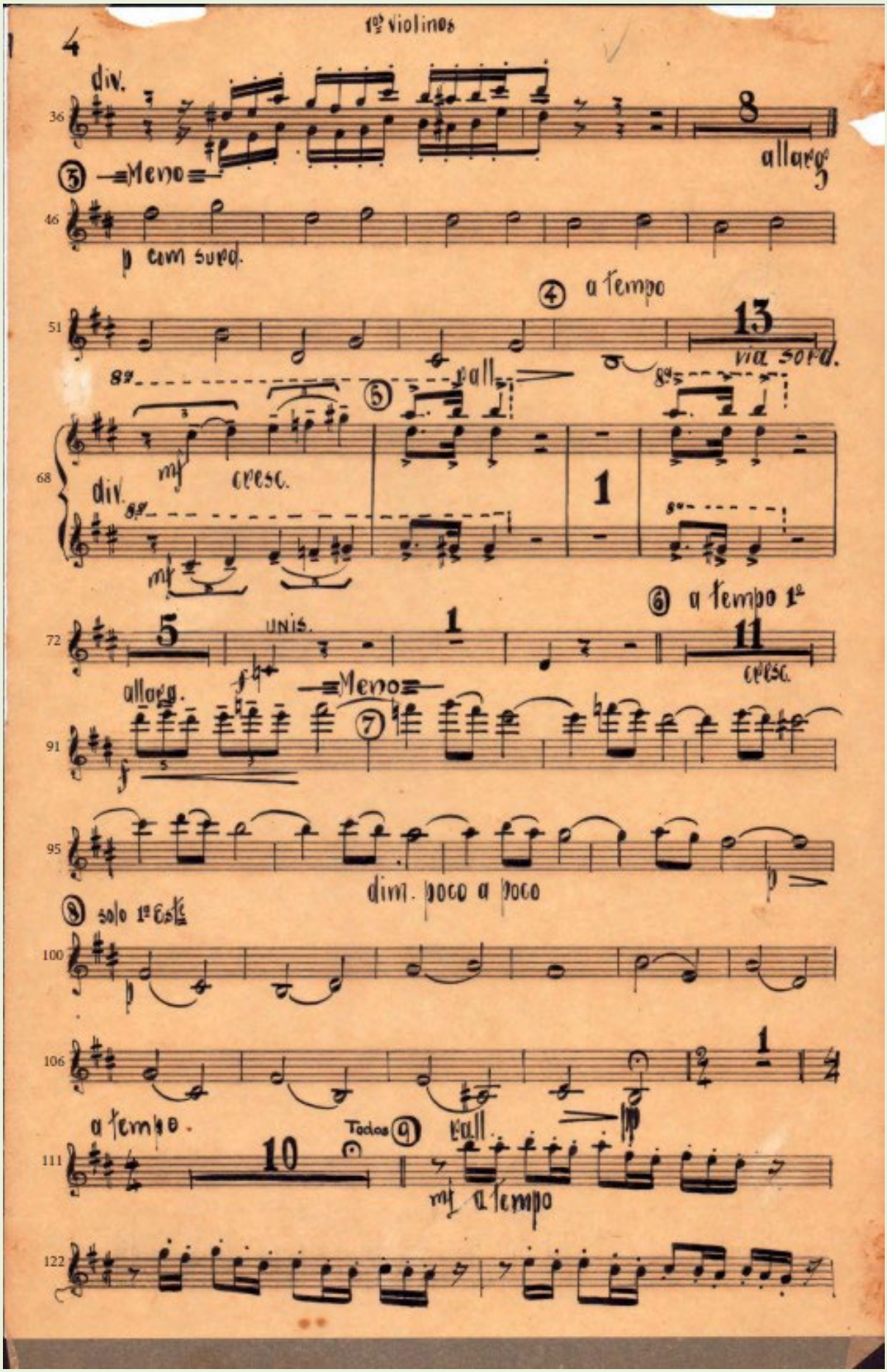
Final Edition

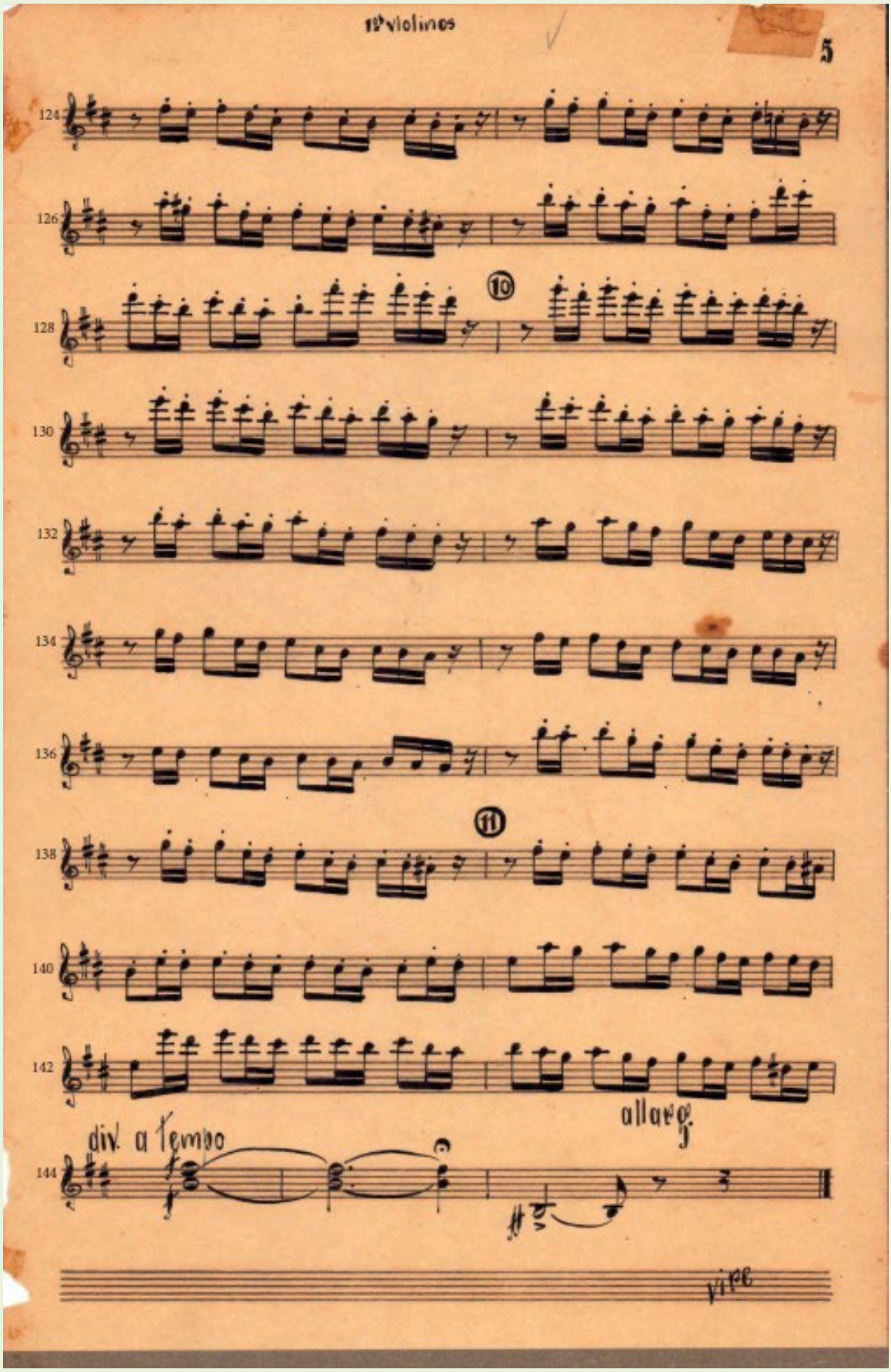
Prelúdio – Ponteo 42
Fantasia – Devaneio 45
Aria – Modinha 48
Tocata – Picapáo 53

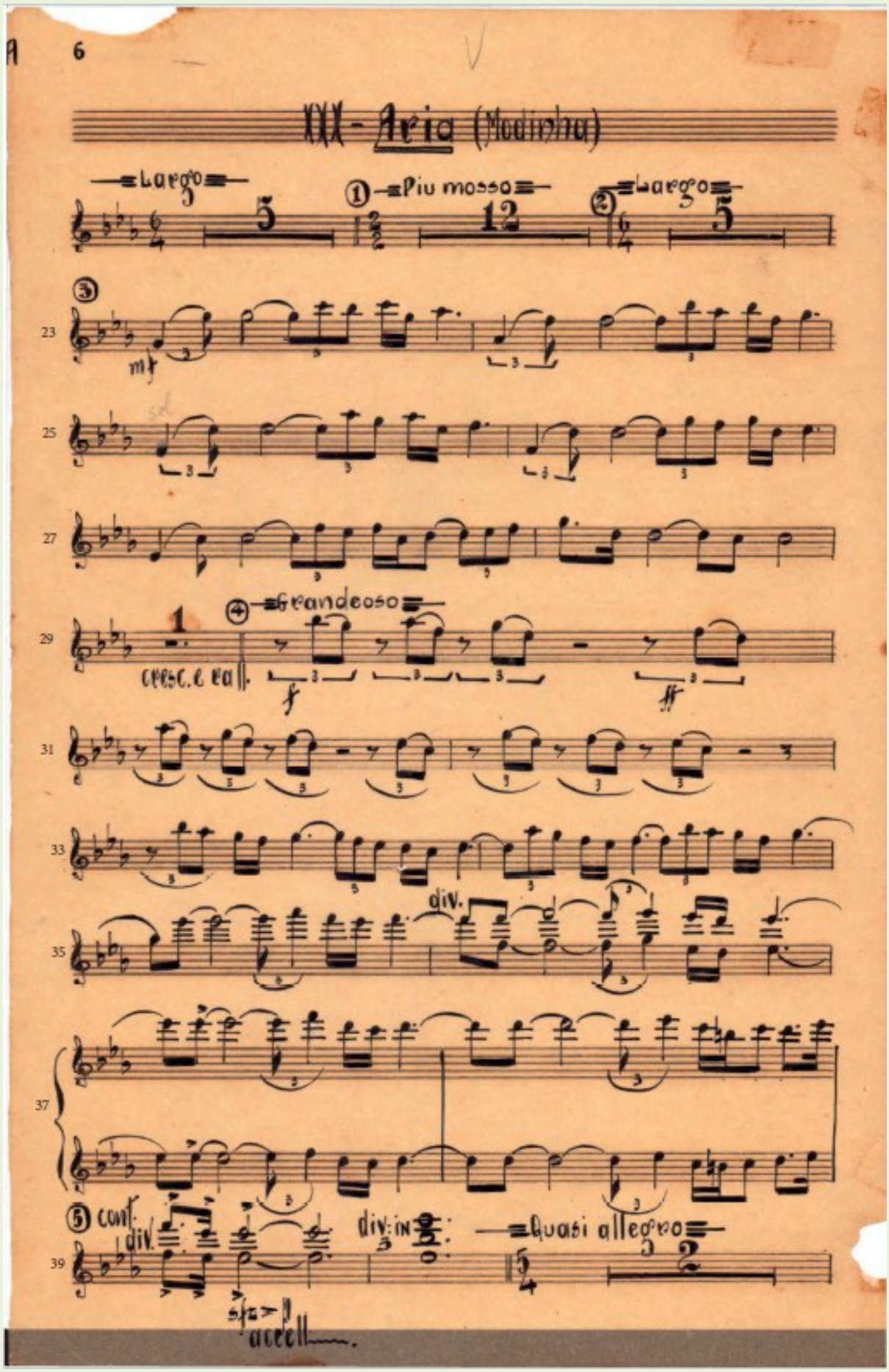

A' Mindinha
1
BACHIANAS BRASILEIRAS (Nº3)
X Preludio - (Ponteio)
H. VILLA-LOBOS
(Rio 1938)
1os VIOLINOS
Adagio
rit. a tempo
div.
rall.
Piu mosso quasi Allegro
(cont. div.)
(UNIS)
div.
(UNIS)
Meno mosso
poco rit.
vive

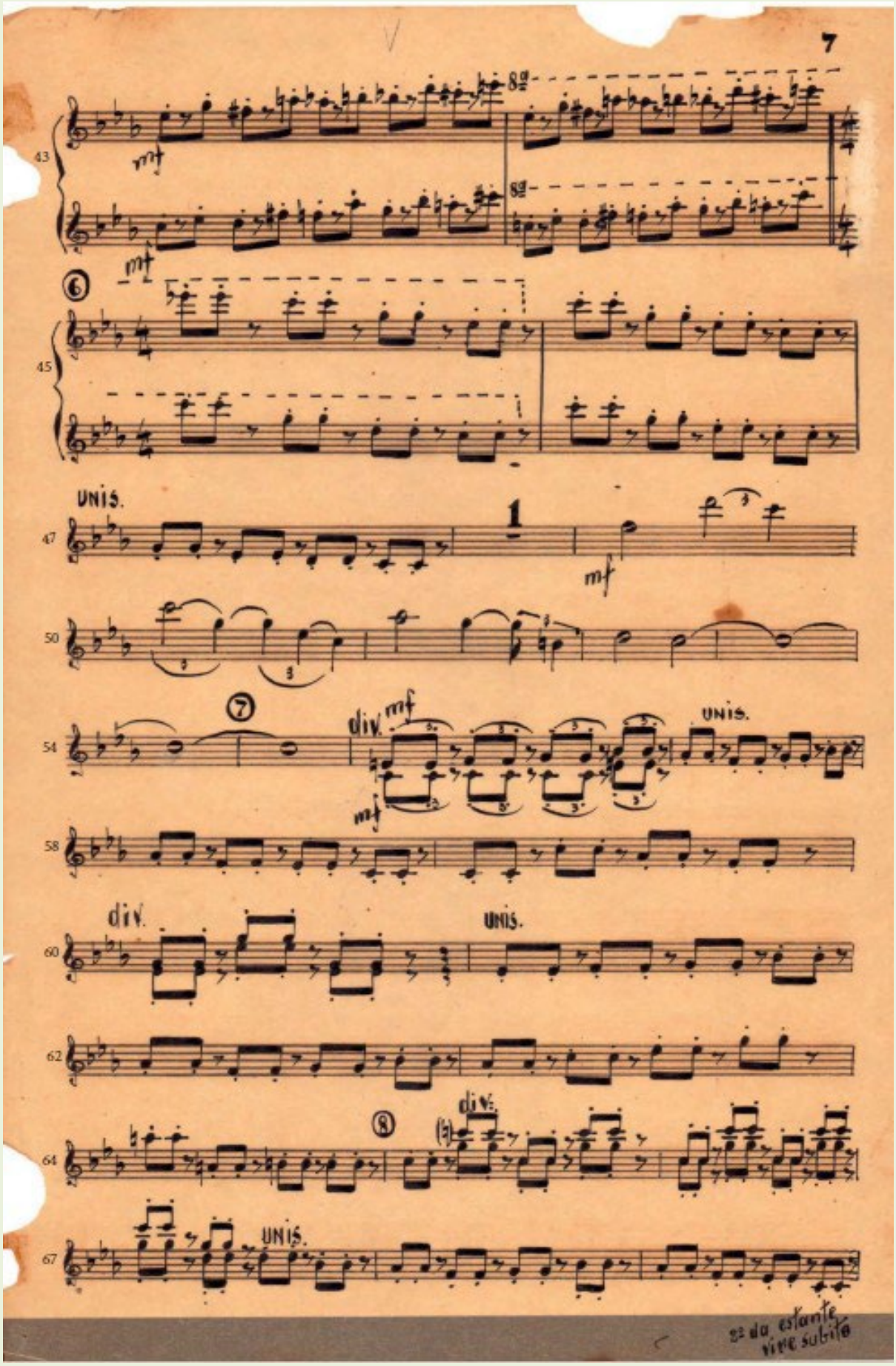

1º violinos
2
64
rall. e cresc.
Largo
66
69
70
71
7
a tempo
8
rit
9
82
mf
85
rall
a tempo
89
rall
a tempo
a tempo
93
rall.
div. in 4
div. in 3
div. in 2
rall.
10
a tempo
97
2

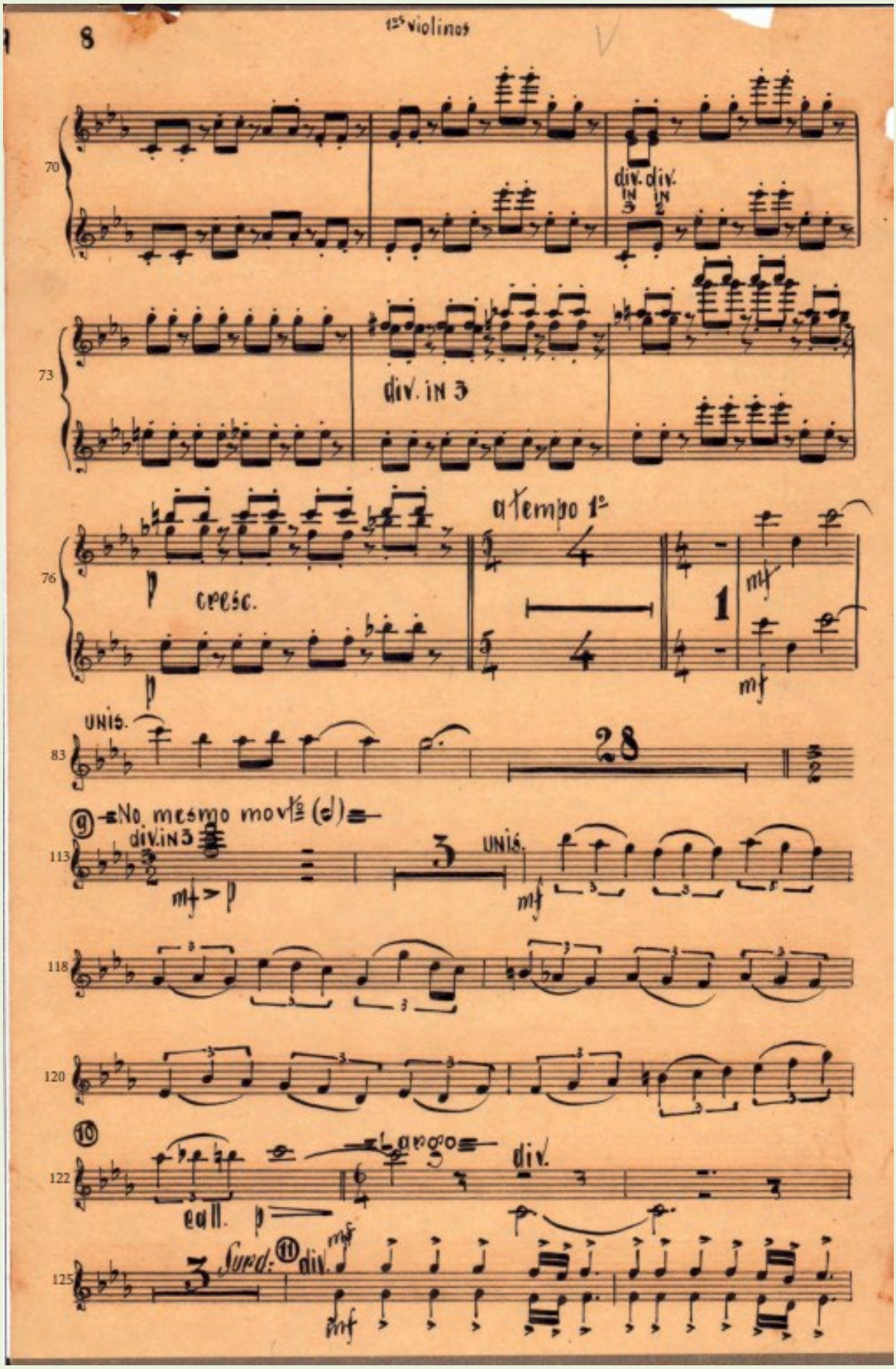

1os violinos
3
div.
UNIS.
div. in 2
rall.
XX - Fantasia (Devaneio)
Allegro Moderato (em recitativo)
Pizz
cresc.
div. in 3
div. in 4
rall.
Piu mosso
UNIS
div. in 3
div. in 3
vivo subito

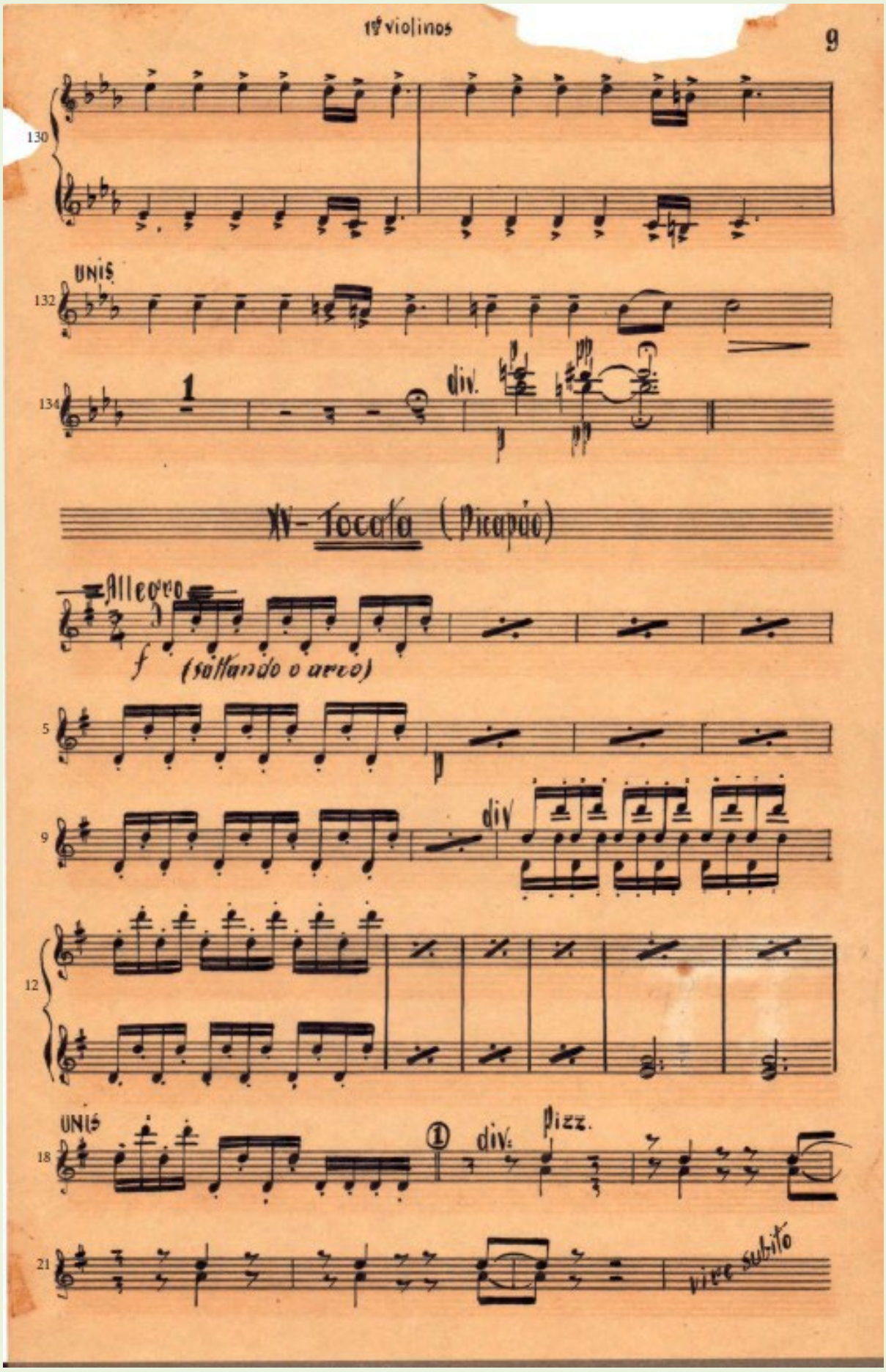

1os Violinos
div.
allarg.
Meno
p com surd.
a tempo
via sord.
rall.
mf
cresc.
div.
unis.
a tempo 1º
cresc.
allarg.
Meno
dim. poco a poco
solo 1º Estº
a tempo.
Todos
rall.
mf a tempo

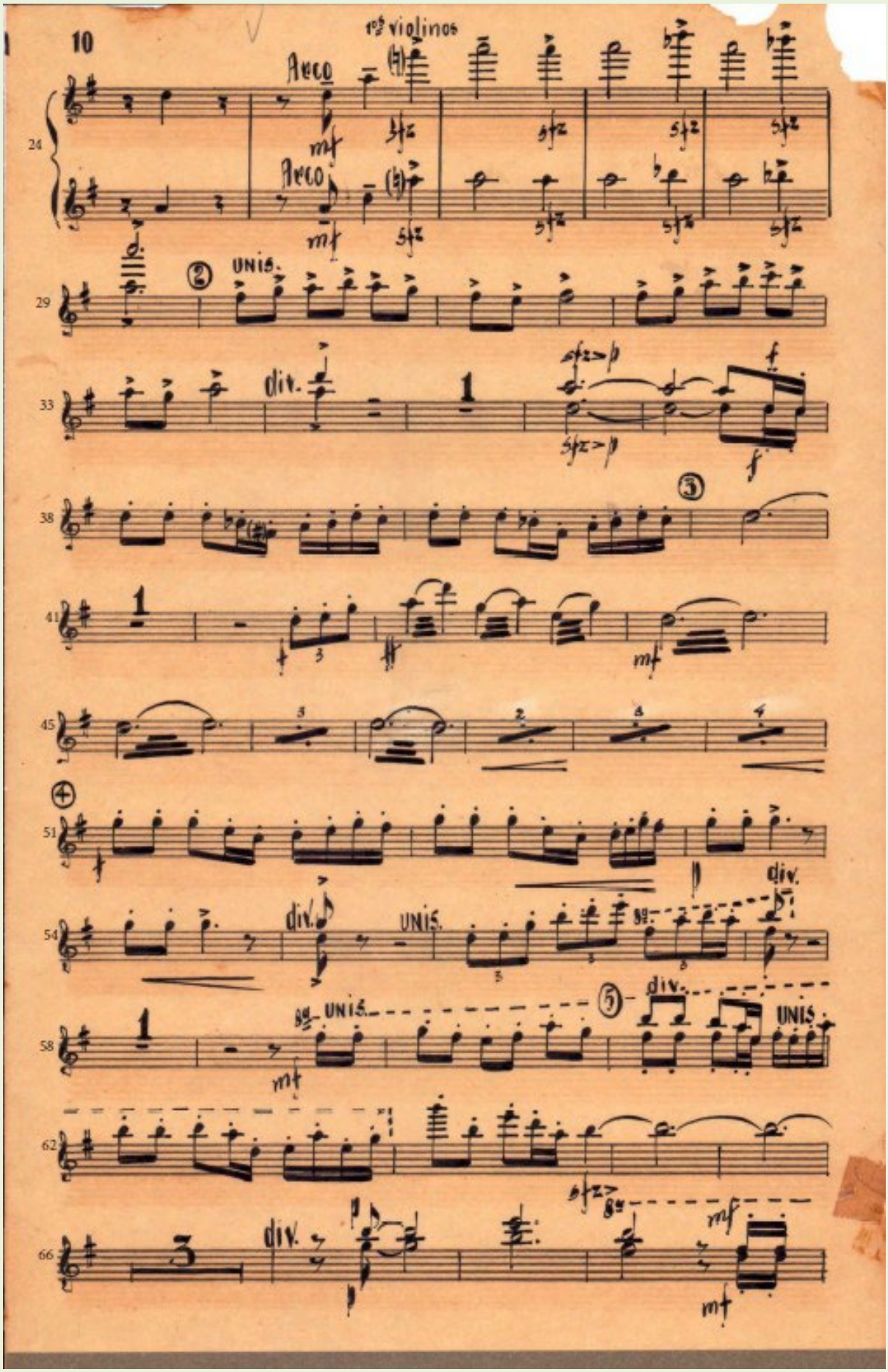

1º violinos
5
124
126
10
128
130
132
134
136
11
138
140
142
allarg.
div. a Tempo
144
vire

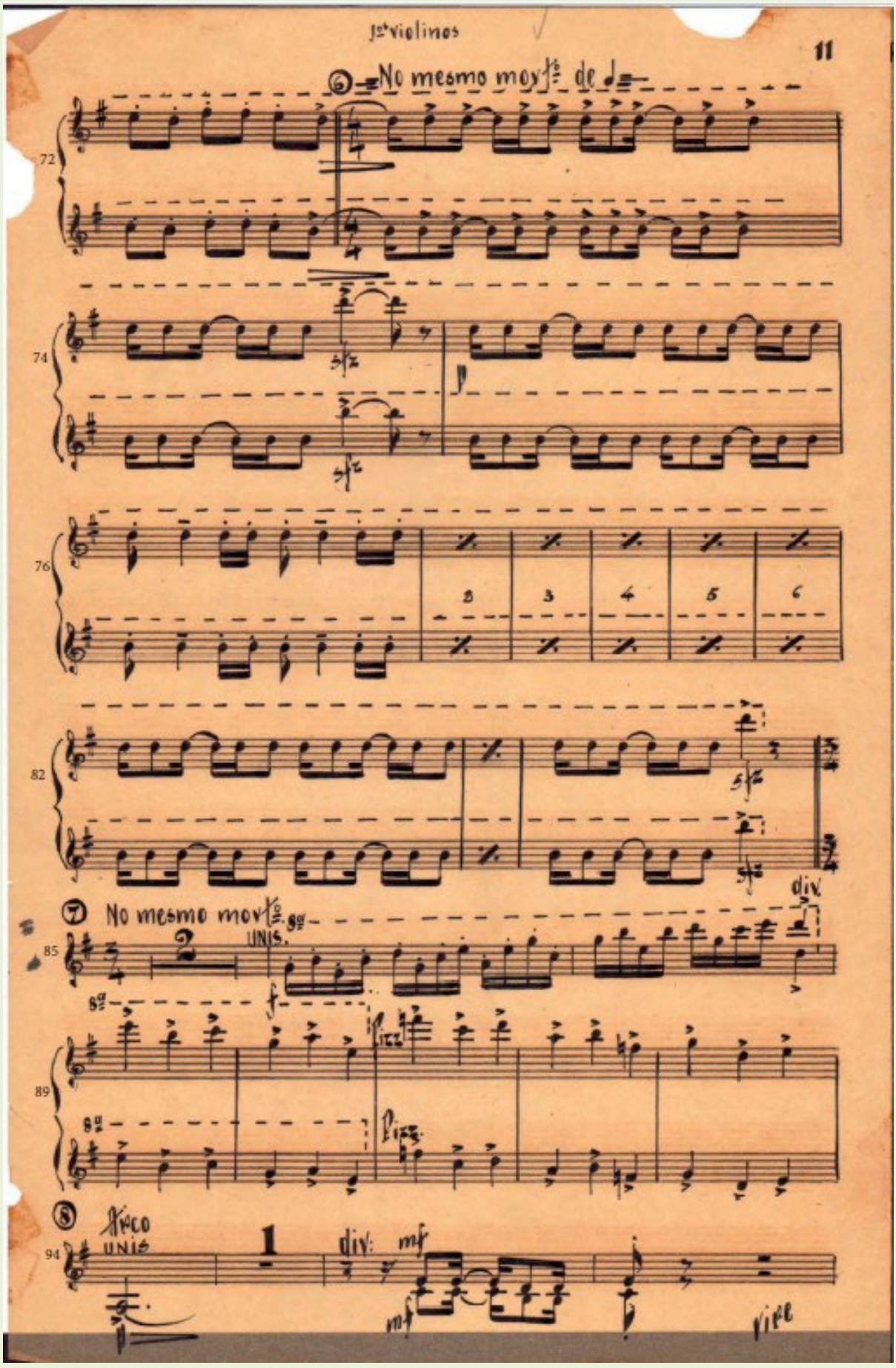

A 6
XXX - Aria (Modinha)
Largo
Piu mosso
Largo
mf
Grandeoso
cresc. e ra
div.
cont.
div.
div. in
Quasi allegro
accell.

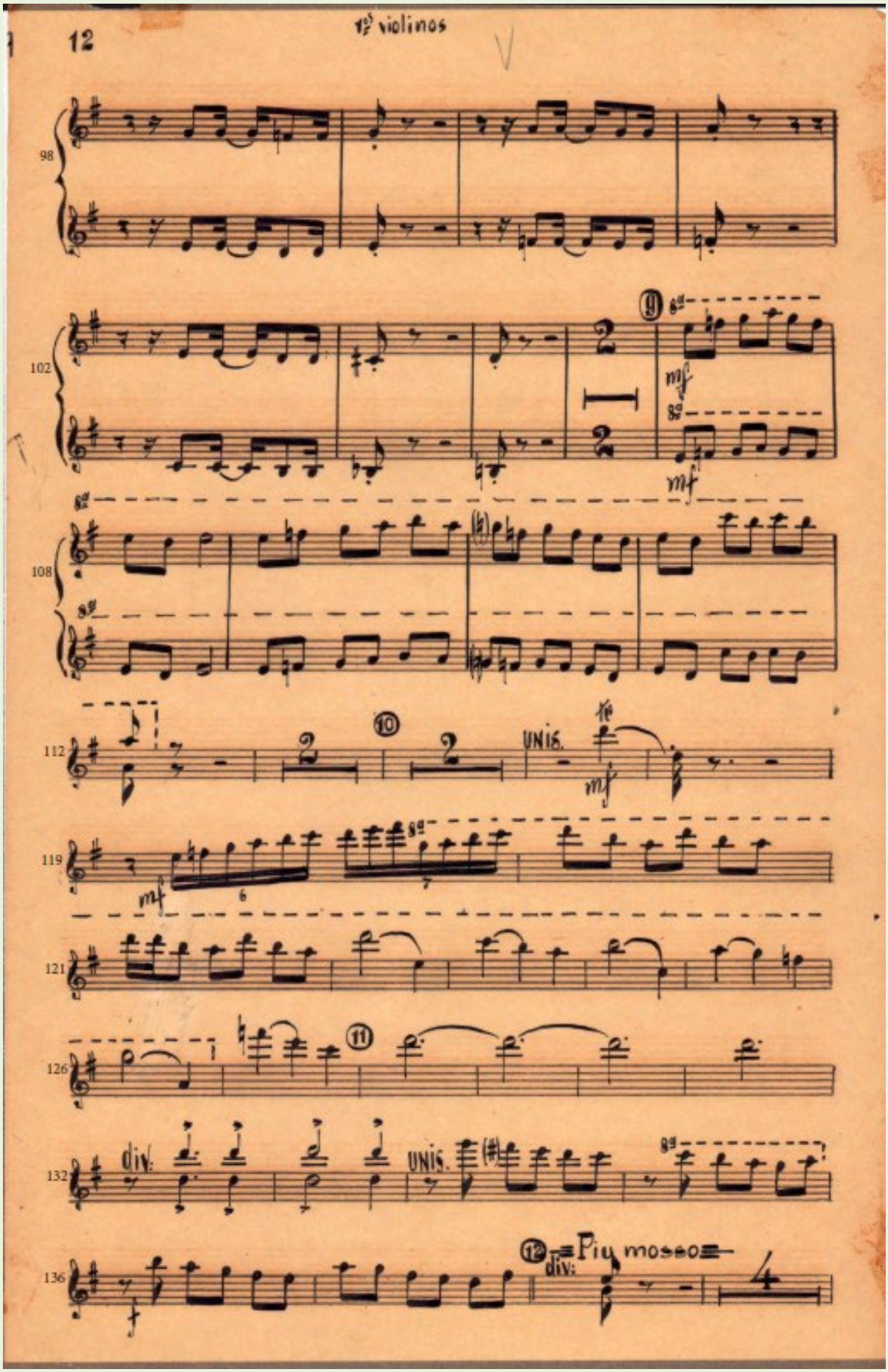

7
43
mf
8va
mf
⑥
45
UNIS.
47
1
mf
50
⑦
54
div.
mf
mf
UNIS.
58
div.
60
UNIS.
62
⑧
64
div.
UNIS.
67
2ª da estante
vire subito

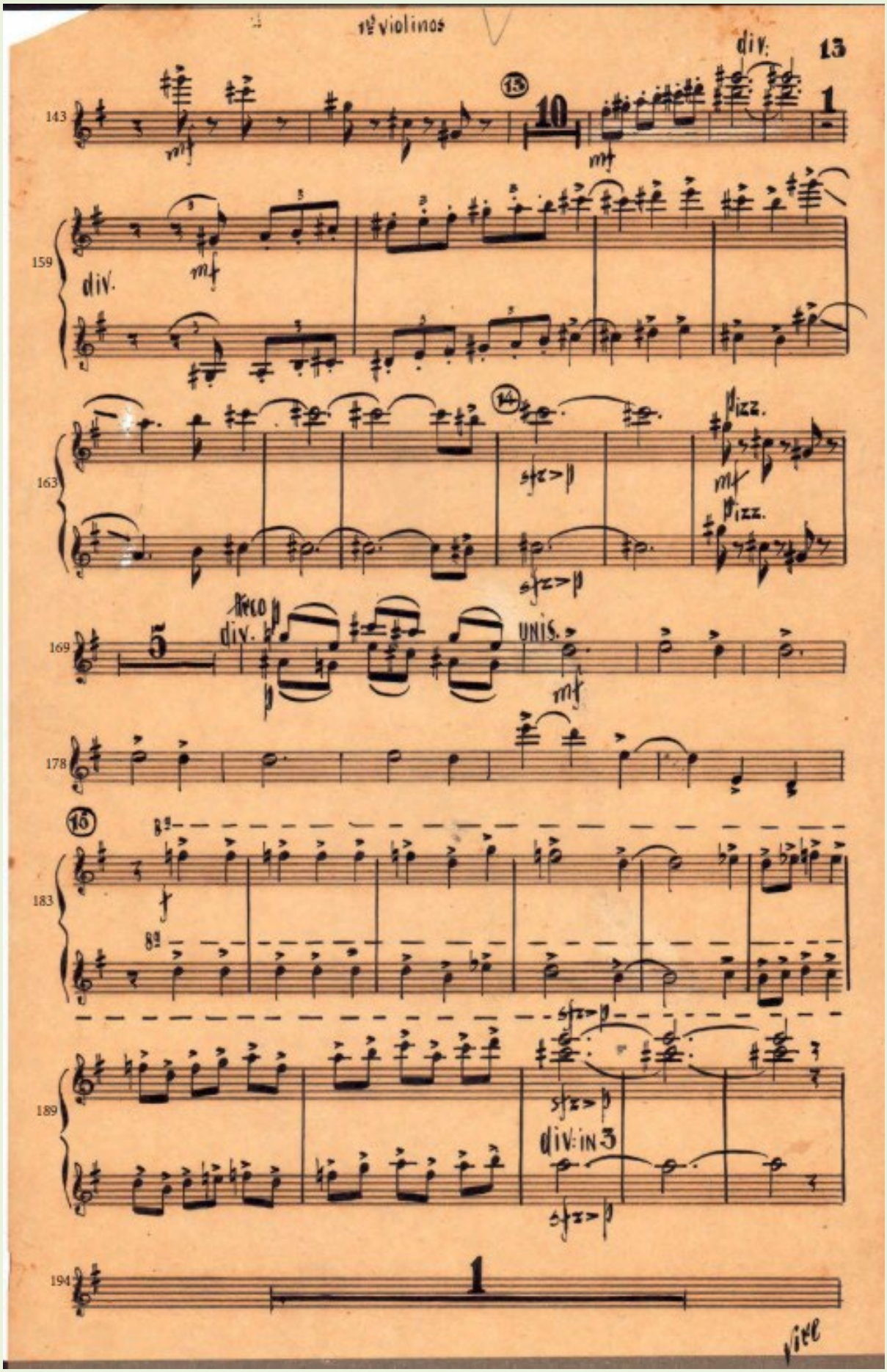

8
1os violinos
div. in 3
div. in 2
div. in 3
cresc.
a tempo 1º
unis.
28
No mesmo movto (♩)
div. in 3
unis.
Largo
div.
call.
Surd:
div.

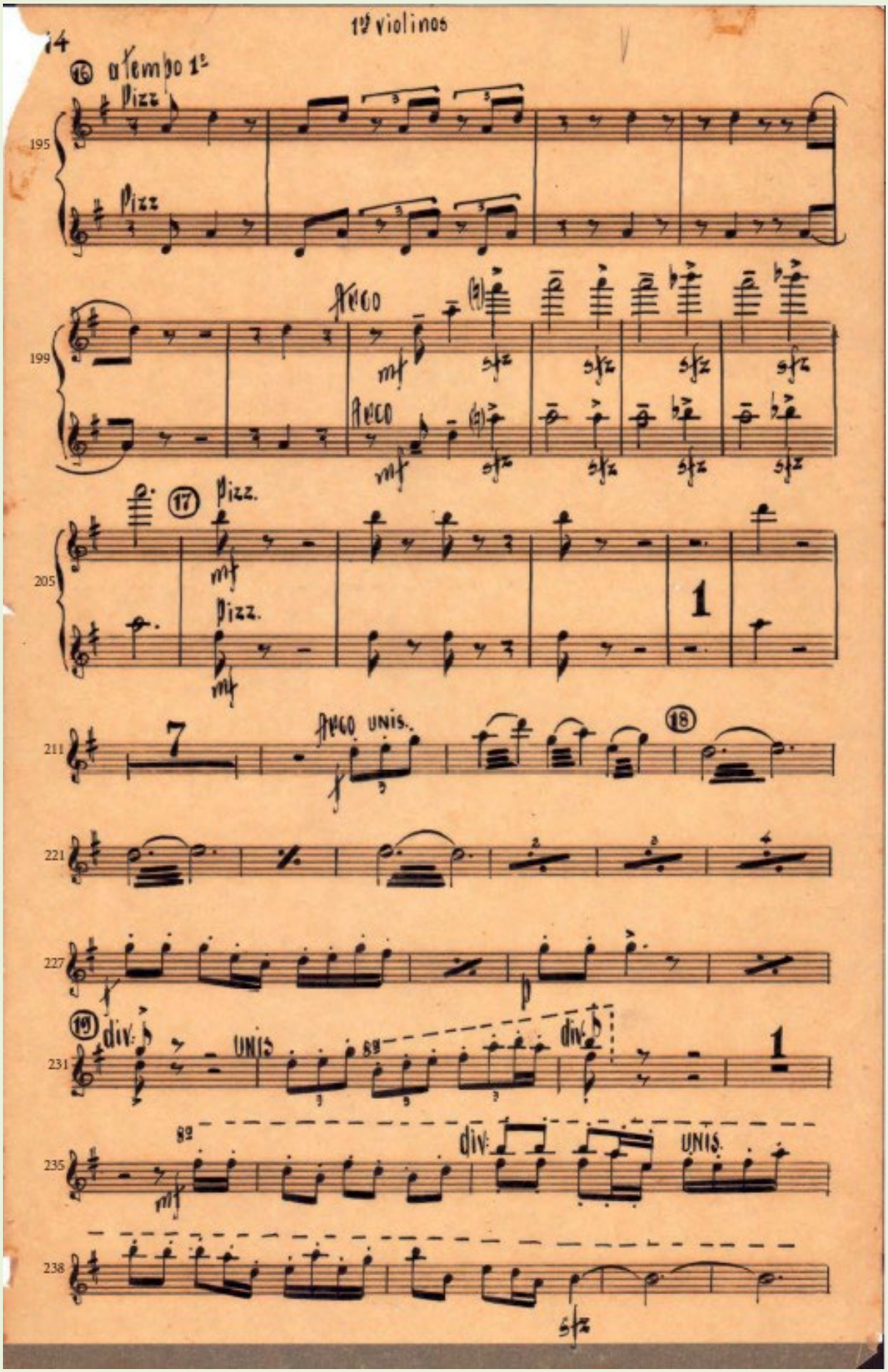

1º violinos
9
130
UNIS
132
134
1
div.
XV - Toccata (Picapáo)
Allegro
f
(soffando o arco)
5
9
div
12
UNIS
18
1
div.
pizz.
21
vivo subito

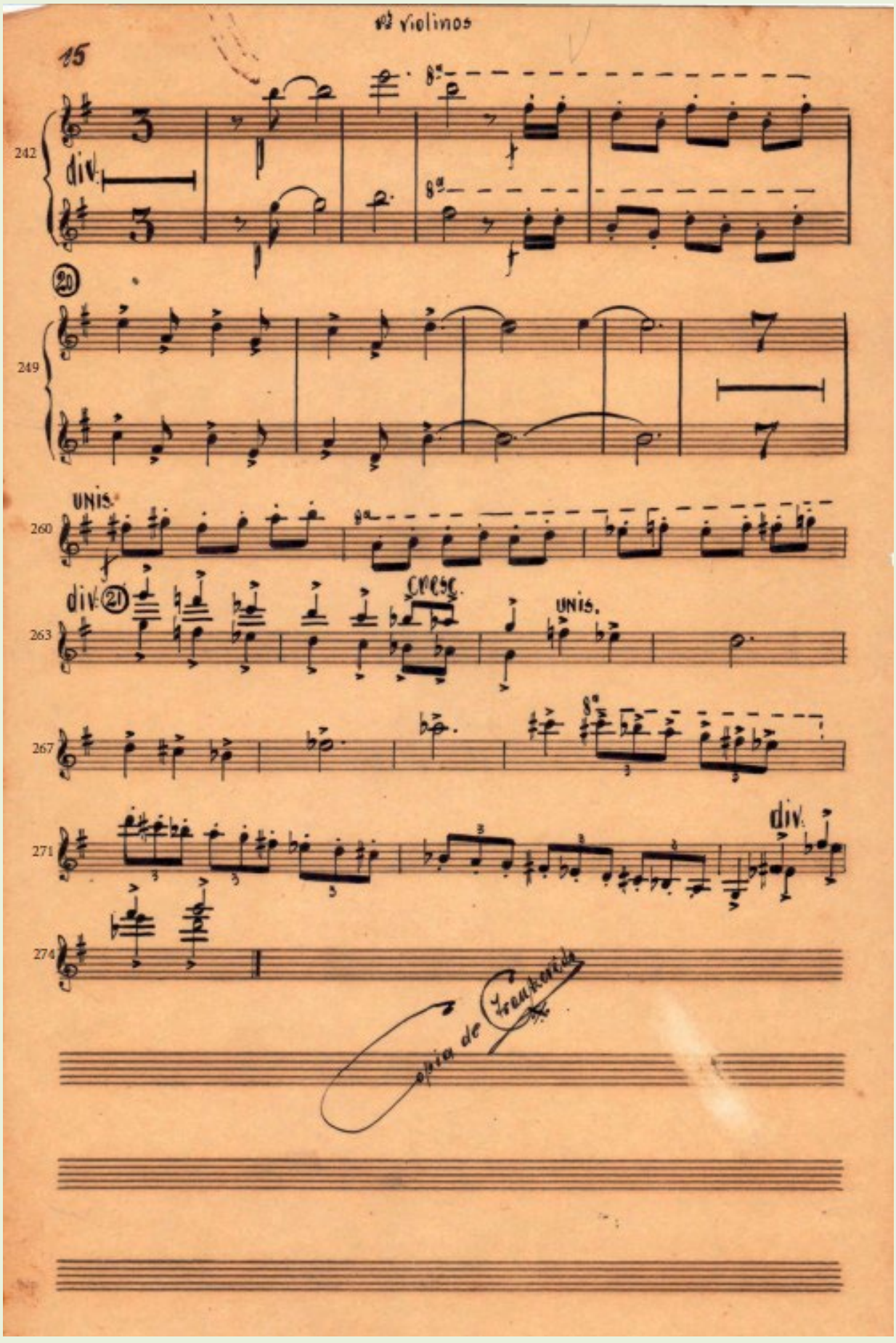

10
1os violinos
Arco
Arco
UNIS.
div.
UNIS.
div.
UNIS.
div.
UNIS.
div.


1os violinos
11
⑥ No mesmo movto de ♩
72
74
76
82
⑦ No mesmo movto
UNIS.
85
89
Pizz.
div.
⑧ Arco
UNIS
94
div:
mf
vire


12
1os violinos
98
102
9
mf
8va
mf
108
8va
112
10
UNIS.
mf
119
mf
121
126
11
132
div.
UNIS.
136
12
div:
Piu mosso


1º violinos
13
div.
143
159
div.
163
pizz.
169
div.
unis.
178
183
189
div: in 3
194
vive


1º violinos
14
16 a Tempo 1º
Pizz
Pizz
195
199
Arco
Arco
205
17
Pizz.
Pizz.
1
211
7
Arco UNIS.
18
221
227
19
div.
UNIS
8va
div.
1
235
8va
div.
UNIS.
238
sfz


2os Violinos
15
242
div.
8va
20
249
7
UNIS.
260
8va
div.
21
cresc.
263
UNIS.
267
8va
271
div.
274
copia de Frankenide

Bachianas 3 - List of corrections

Listed below are all the corrections or reorganizations of the first violin part of Bachianas 3.

Legend:

Wrong notes: red asterisk

Dynamics, tempo markings and articulations: blue asterisk

Reorganization of the staves and measures: green asterisk

BACHIANAS 3

1st mvt. Preludio - Ponteio

- Wrong notes

m. 101, beat 3: a flat sign was added to the note E. MVL 14 (Manuscript solo piano score)

- Dynamics, tempo markings and articulations

m. 31: the staccato marks were removed. MVL 12 (Manuscript orchestra score)

m. 64: a missing *mf* dynamic marking was added. MVL 12

m. 83, 84: accents were added to the triplet notes. E (Holly Diane Katz)

- Reorganization of the staves and measures

m. 31: the actual notes replaced the 8va. E

m. 51: the actual notes replaced the 8va. E

mm. 64 - 69: the actual notes replaced the 8va. E

m. 90: Rehearsal number 9. MVL 14

2nd mvt. – Fantasia – Devaneio

- Dynamics, tempo markings and articulations

m. 108: A *rallentando* was added. MVL 13 (Ricordi orchestra score)

mm. 133 - 136: staccato markings were added. E

mm. 141 - 143: staccato markings were added. E

- Reorganization of the staves and measures

m. 28: the actual notes replaced the 8va. E

mm. 68, 69, and 71: the actual notes replaced the 8va. E

3rd movement – Aria - Modinha

- Wrong notes

m. 25, beat 1: the first note is G. MVL 12

m. 44, beat 5: the last note in the lower line is a C#. MVL 12

m. 75, beat 2: the two accidentals from the first beat were added. E

m. 75, beat 3: the notes return to the original octave. MVL 13

m.118, beat 3: the second note is F. MVL 12

- Dynamics, tempo markings and articulations (blue asterisk)

m. 123, beat 4: a *pp* was added in the lower line.

- Reorganization of the staves and measures

mm. 37, 38: two staves were merged into one. E

mm. 44, 45: the actual notes replaced the 8va. E

4th mvt. - Tocata – Picapáo

- Wrong notes

m. 21, beat 1: the second part of a missing tie note was added. MVL 12

m. 174: a missing 8va was added. MVL 12

mm. 249 - 252: a missing 8va was added. MVL 12

- Dynamics, tempo markings and articulations

mm. 48, 50: the *cresc*. markings were removed. MVL 13

mm. 52, 54: the *cresc*. markings were removed. MVL 13

m. 73: a *p* was added. MVL 12

mm. 74, 75: accents each added to each note. E

mm. 82 – 84: accents each added to each note. E

mm. 96, 98, 100, 102: accents each added to each note. E

m.119, beat 2, 3: two legato bowings were added. E

- Reorganization of the staves and measures

mm. 56, 57: the actual notes replaced the 8va. E

mm. 59 - 62: the actual notes replaced the 8va. E.

mm. 71 - 84: the actual notes replaced the 8va. E.

m. 87: the actual notes replaced the 8va. E.

mm. 107 - 112: the actual notes replaced the 8va. E.

mm.119 – 126, beat 3: the actual notes replaced the 8va. E

m. 135: the actual notes replaced the 8va. E.

m. 174, beat 1: the actual notes replaced the 8va. E.

mm. 183 - 193: the actual notes replaced the 8va. E.

mm. 232 - 233, beat 2: the actual notes replaced the 8va.

mm. 235 - 241: the actual notes replaced the 8va. E.

mm. 247 - 252: the actual notes replaced the 8va. E.

mm. 261 - 262: the actual notes replaced the 8va. E.

m. 270, beat 2: the actual notes replaced the 8va. E.

Edition with Annotations of the Corrections

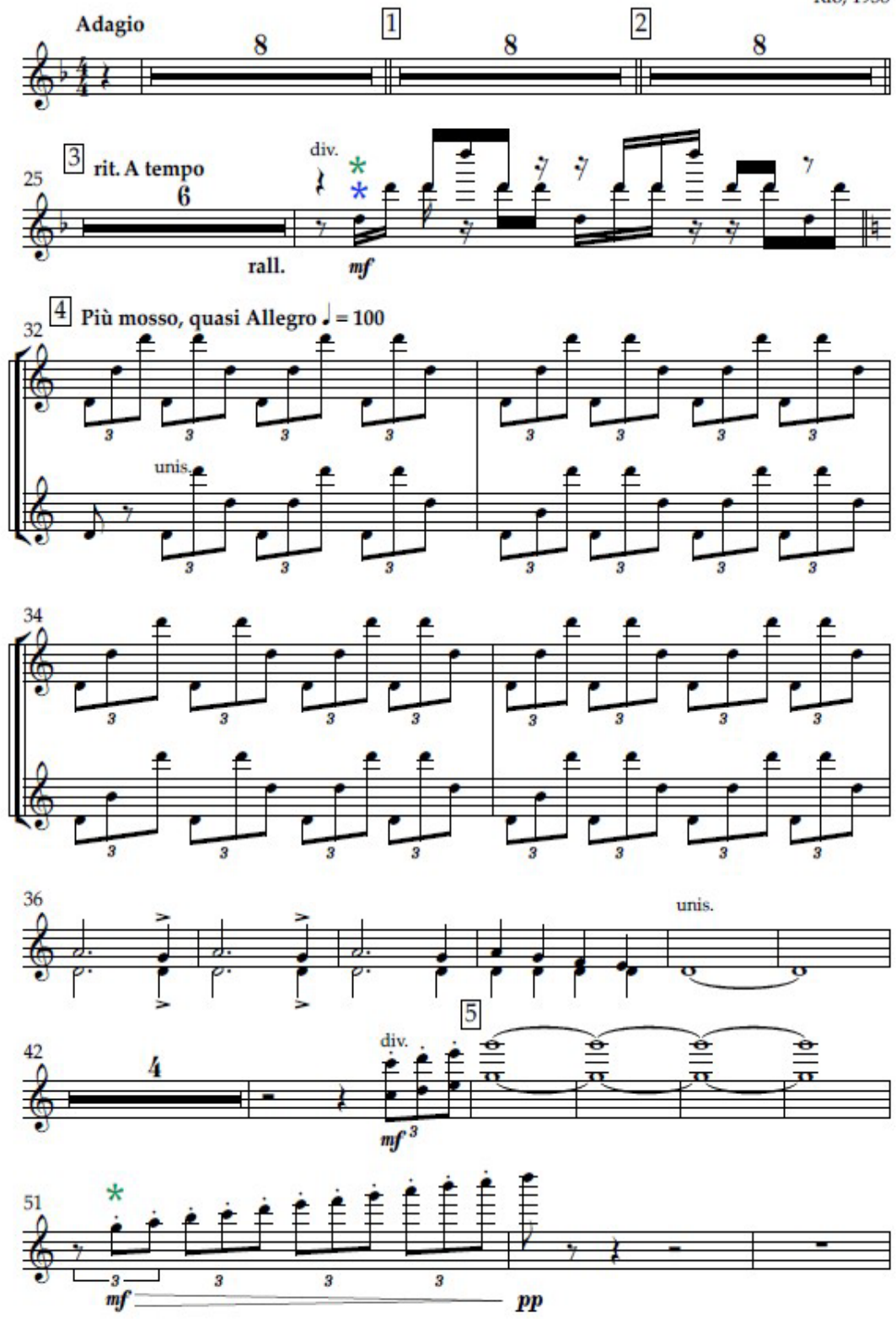
À Mindinnha

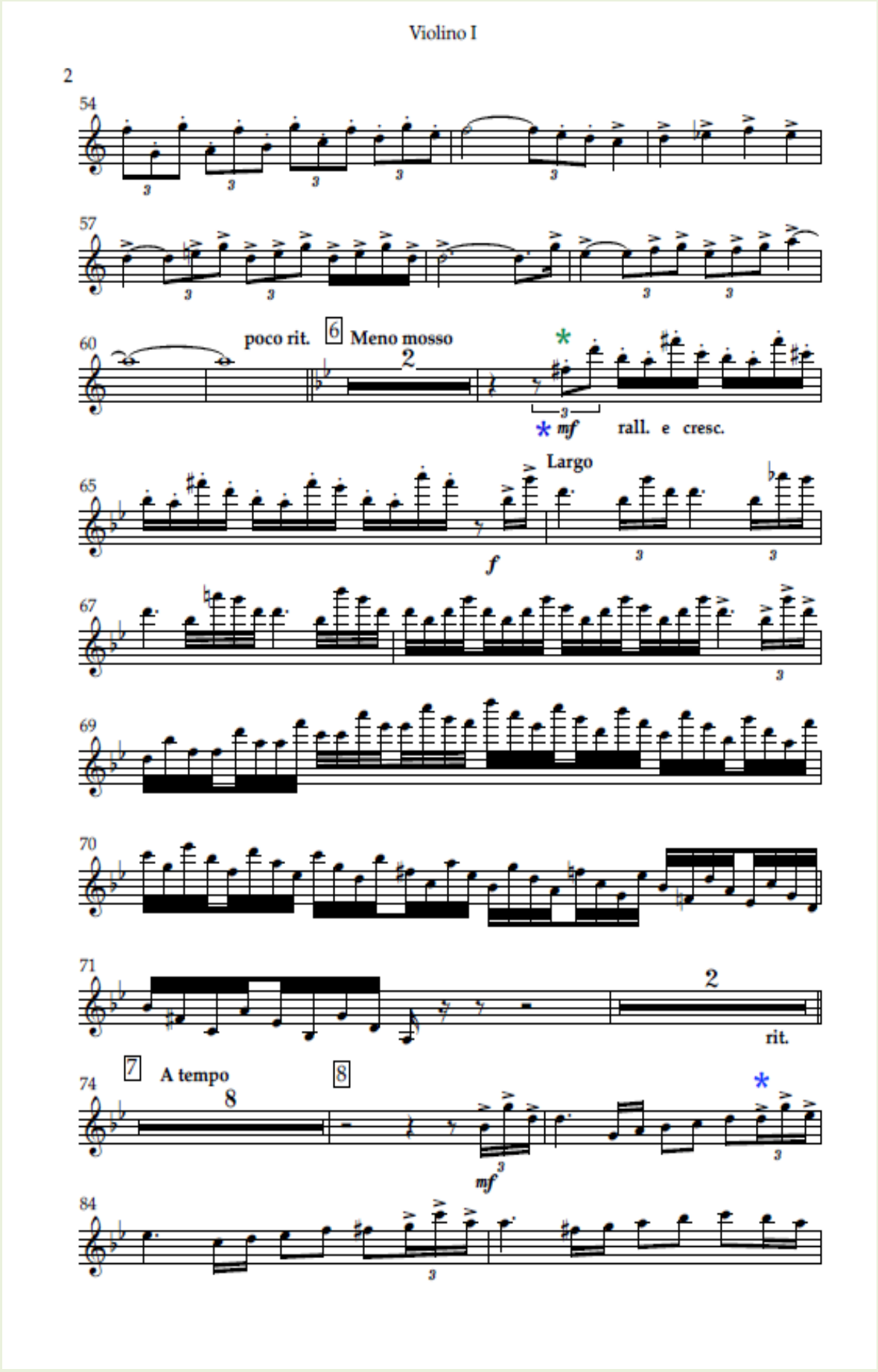
BACHIANAS BRASILEIRAS N° 3

I - Prelúdio (Ponteio)

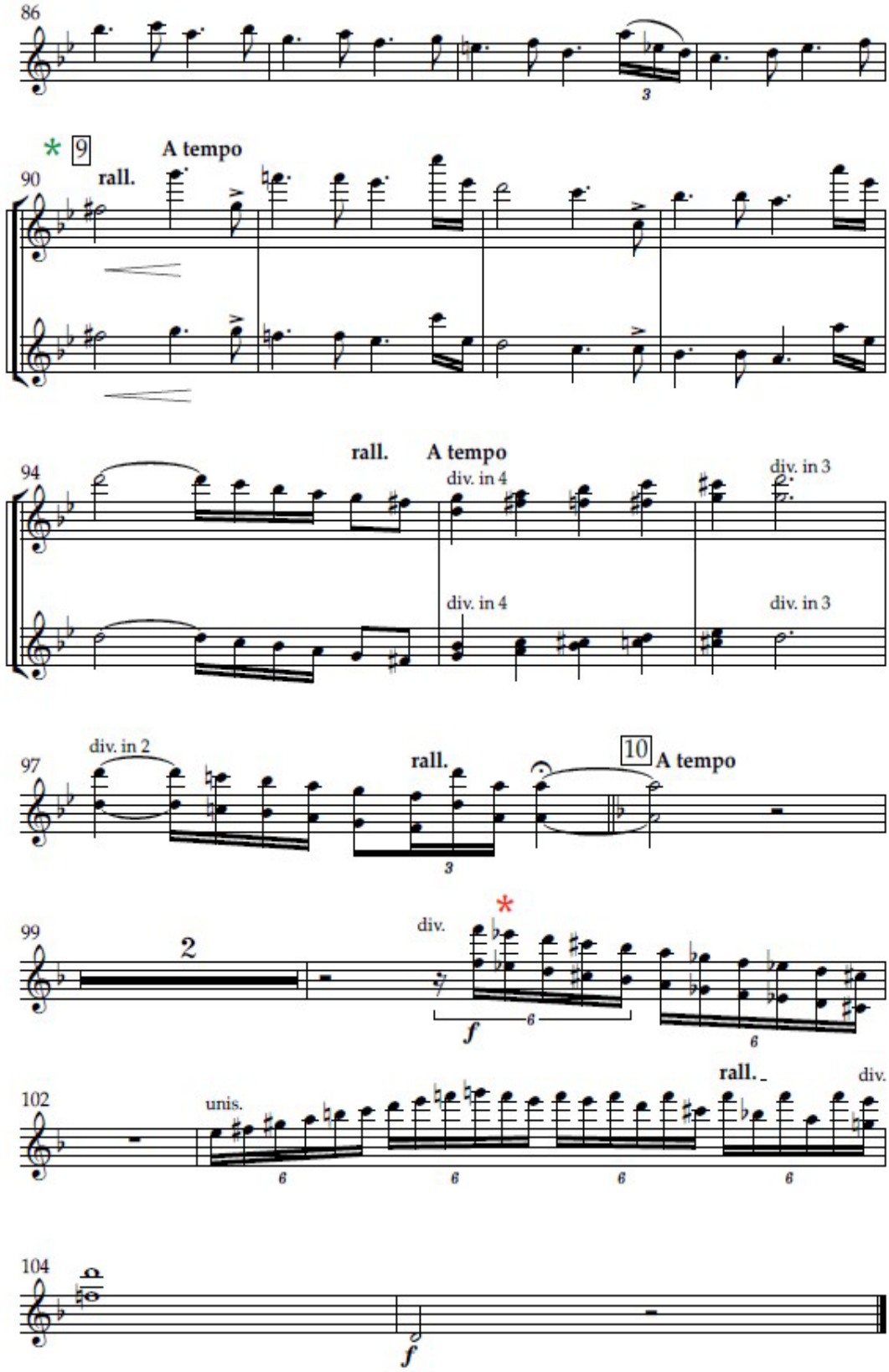
Violino I

VILLA-LOBOS, H.
Rio, 1938



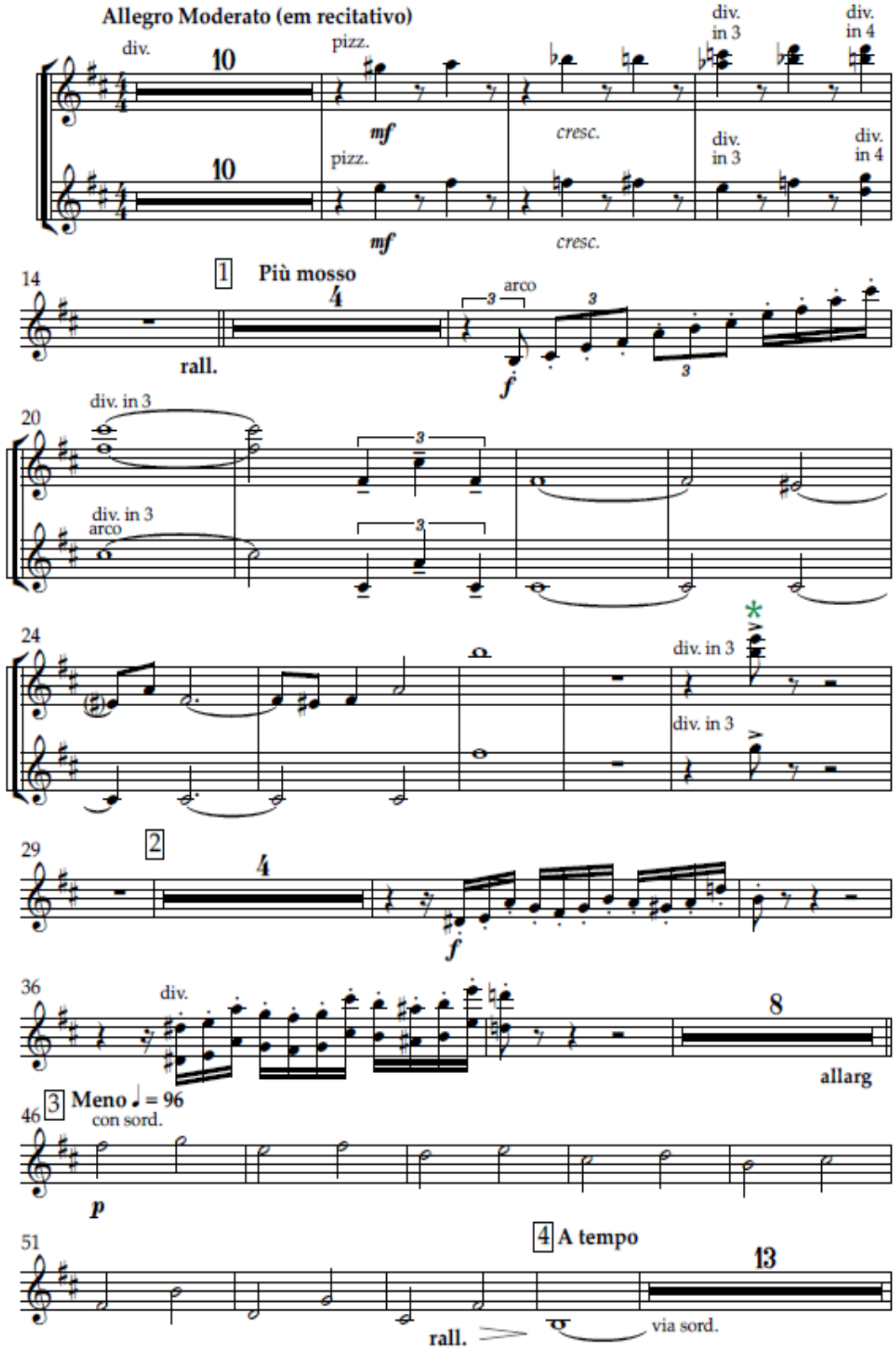

Violino I
2
54
57
60
poco rit.
6
Meno mosso
2
*
* mf
rall. e cresc.
65
Largo
f
67
69
70
71
2
rit.
7
A tempo
8
8
74
mf
84

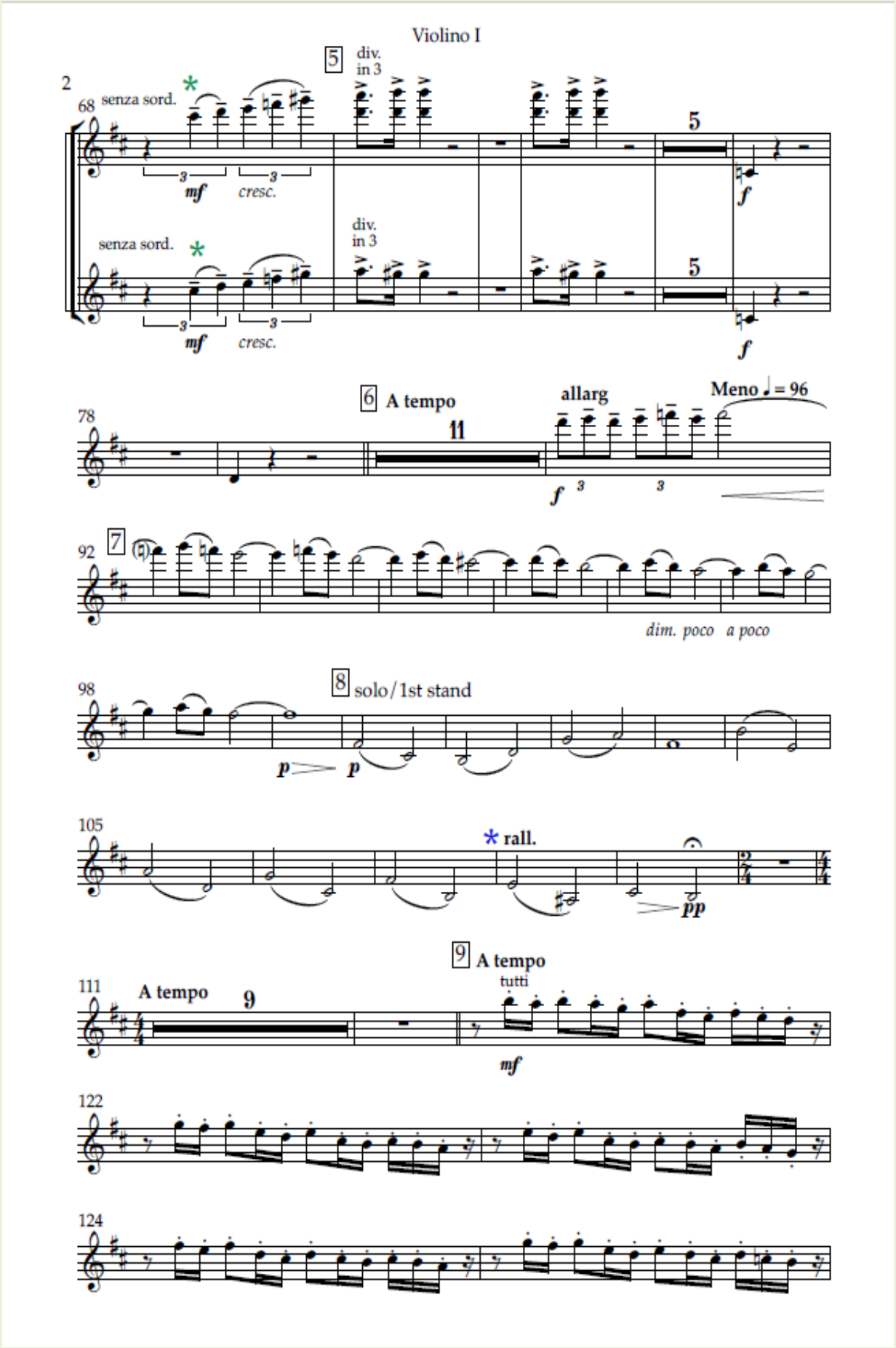
Violino I

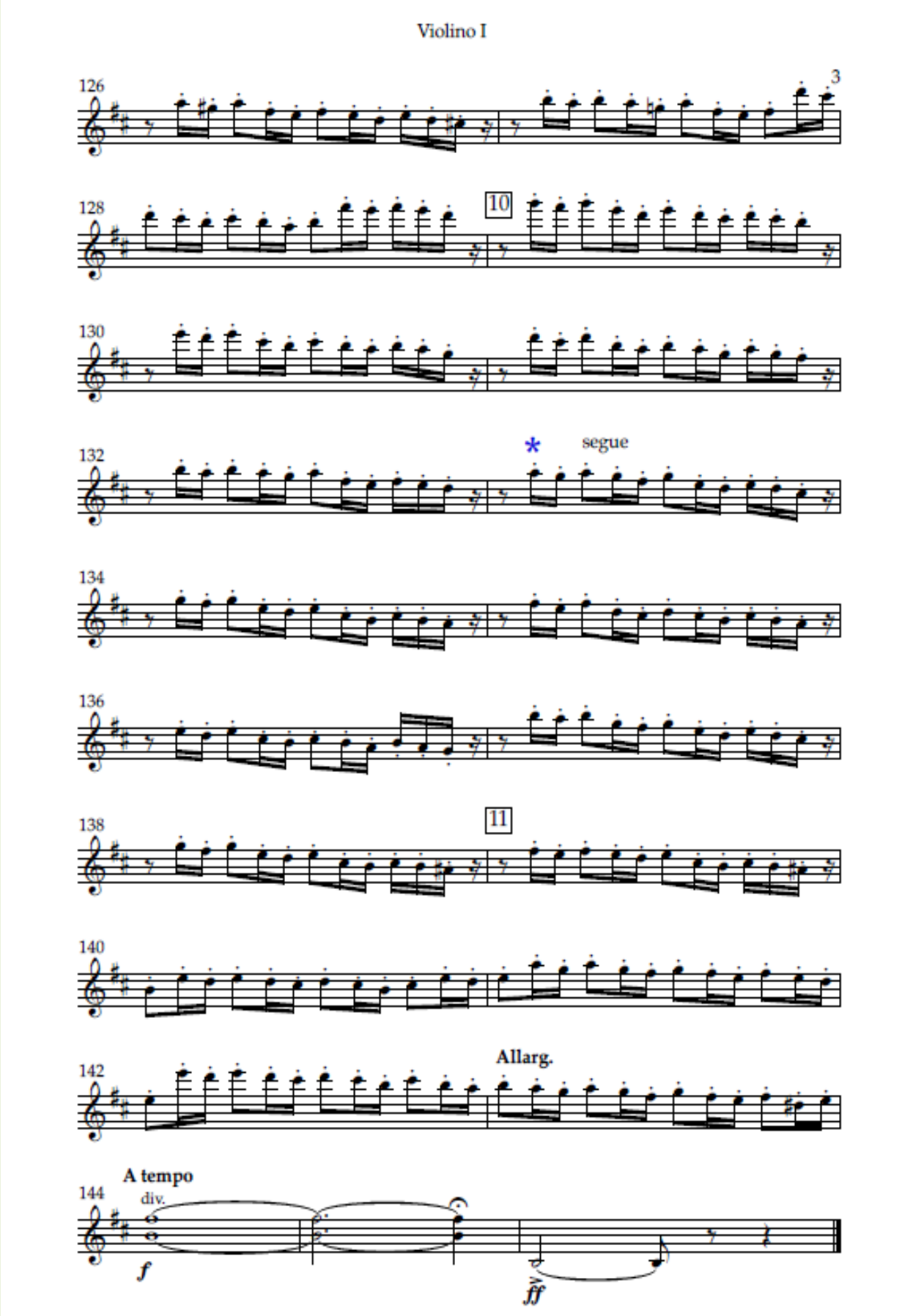

86
3
* 9
A tempo
90
rall.
rall.
A tempo
94
div. in 4
div. in 3
div. in 4
div. in 3
div. in 2
97
rall.
10
A tempo
3
99
2
div.
*
f
6
6
rall.
div.
102
unis.
6
6
6
6
104
f

II - Fantasia (Devaneio)

Violino I

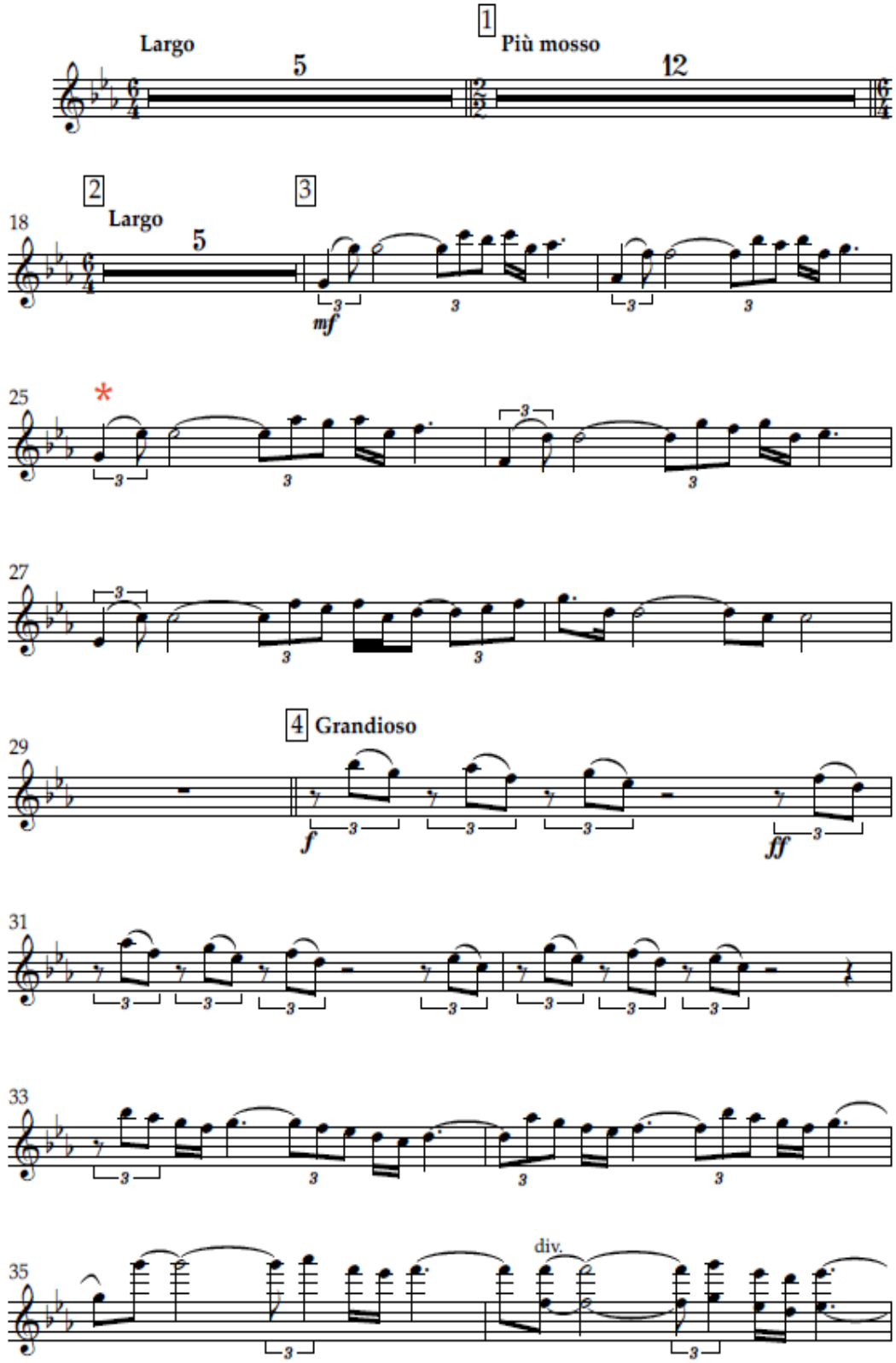


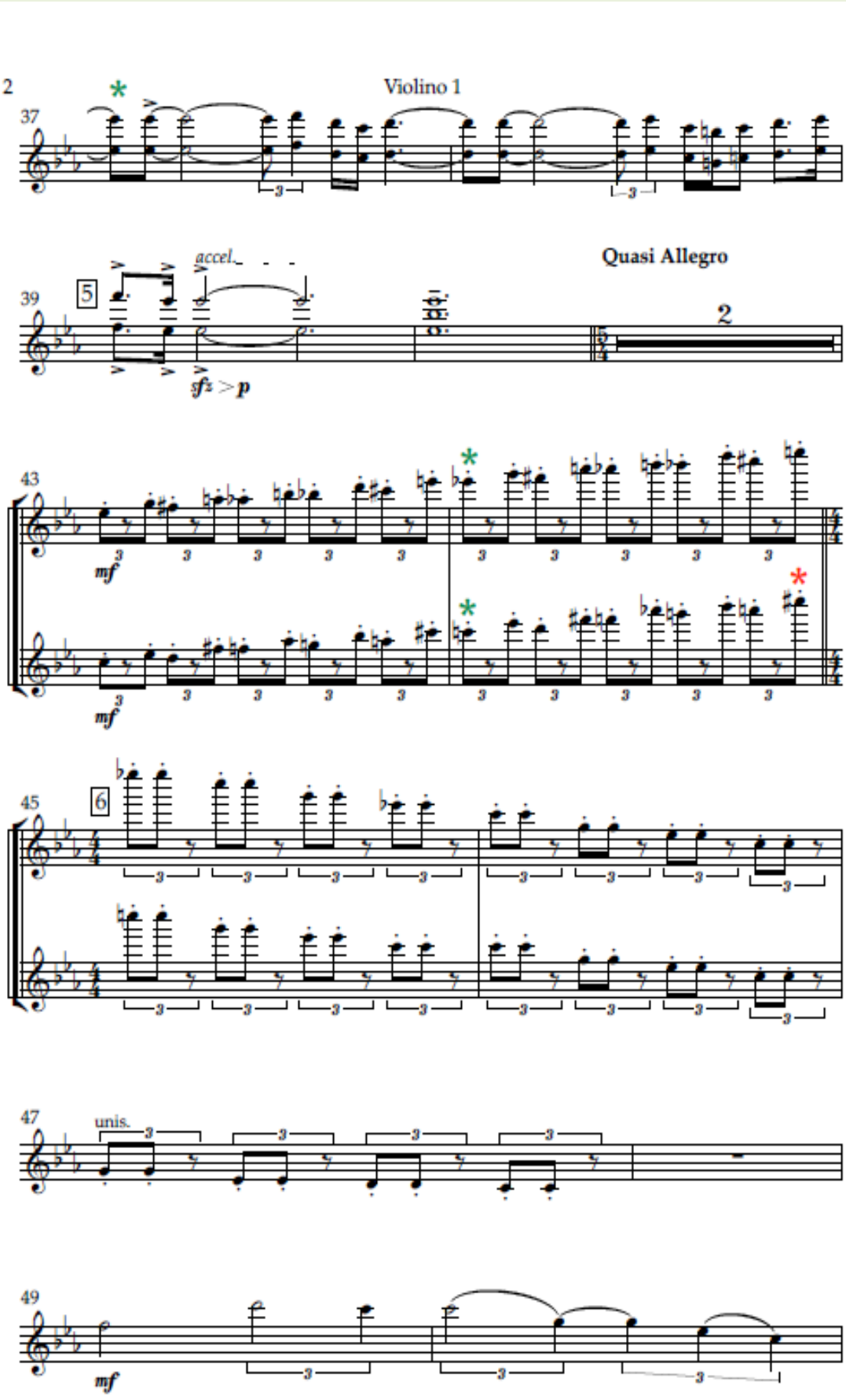

Violino I
2
68
senza sord.
mf
cresc.
5
div.
in 3
f
senza sord.
mf
cresc.
div.
in 3
5
f
6 A tempo
78
11
allarg
Meno ♩= 96
f
92
7
dim. poco a poco
98
8 solo / 1st stand
p
p
105
rall.
pp
9 A tempo
111
A tempo
9
tutti
mf
122
124

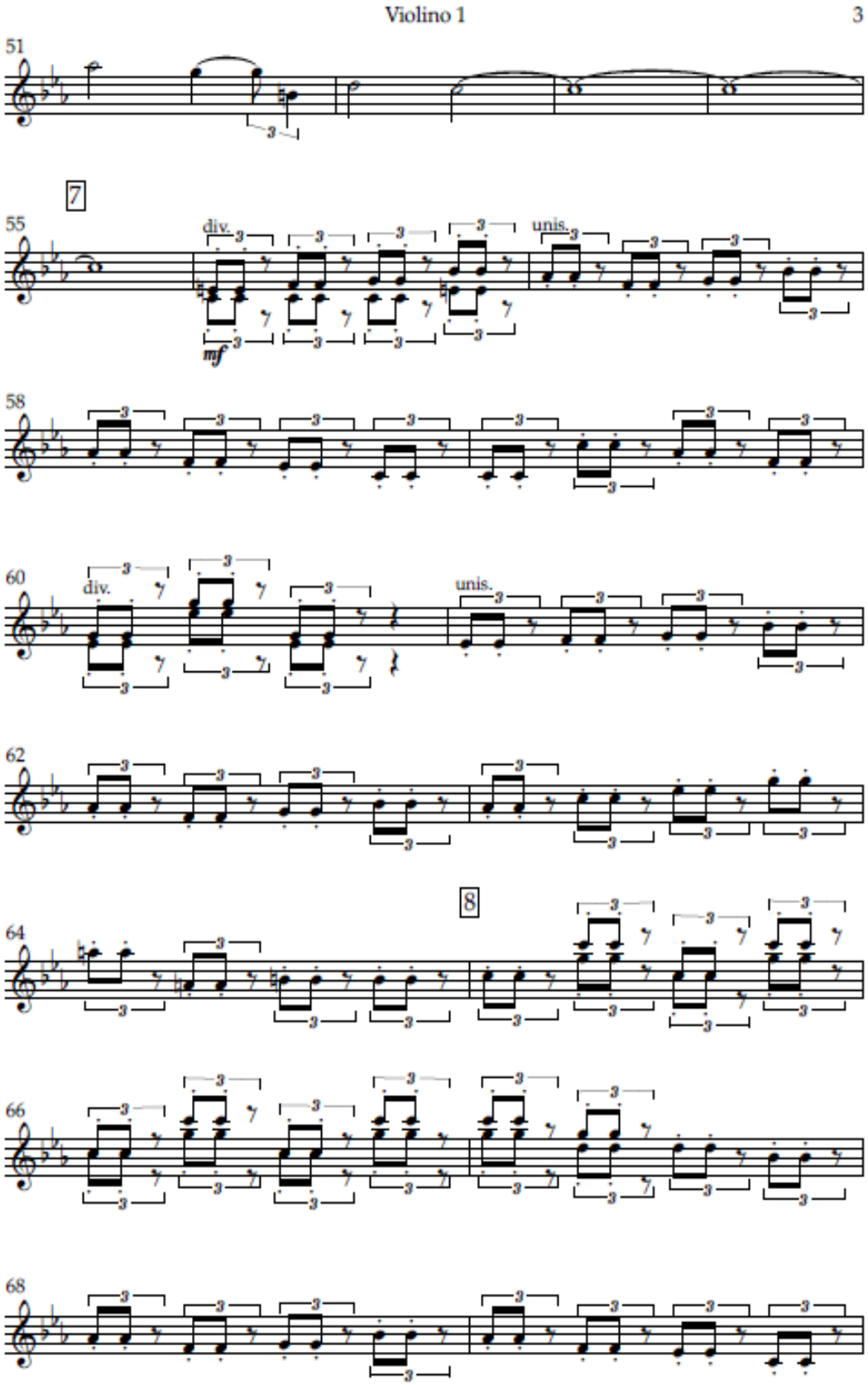

Violino I
126
3
128
10
130
132
*
segue
134
136
138
11
140
142
Allarg.
144
A tempo
div.
f
ff

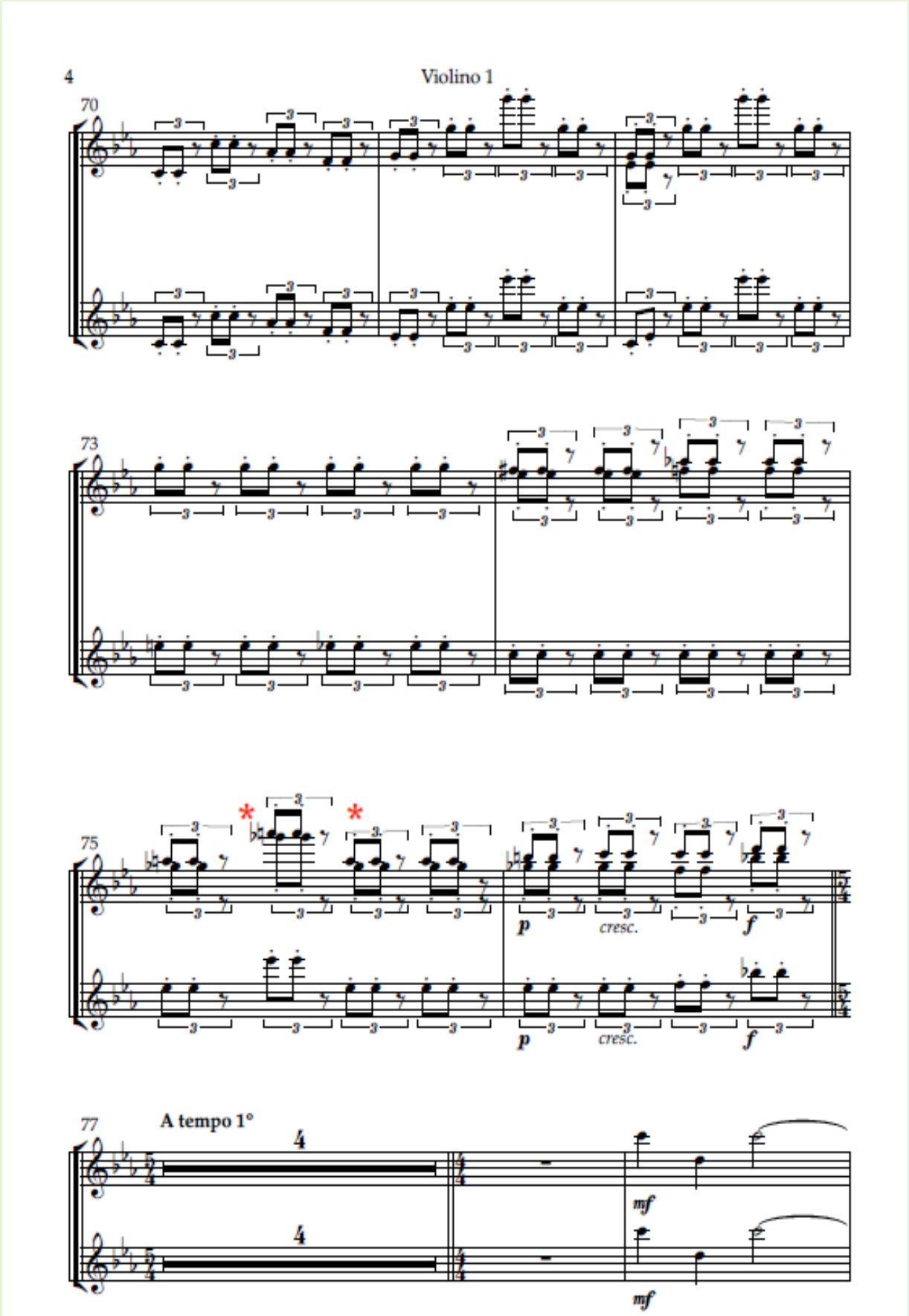
III - Aria (Modinha)

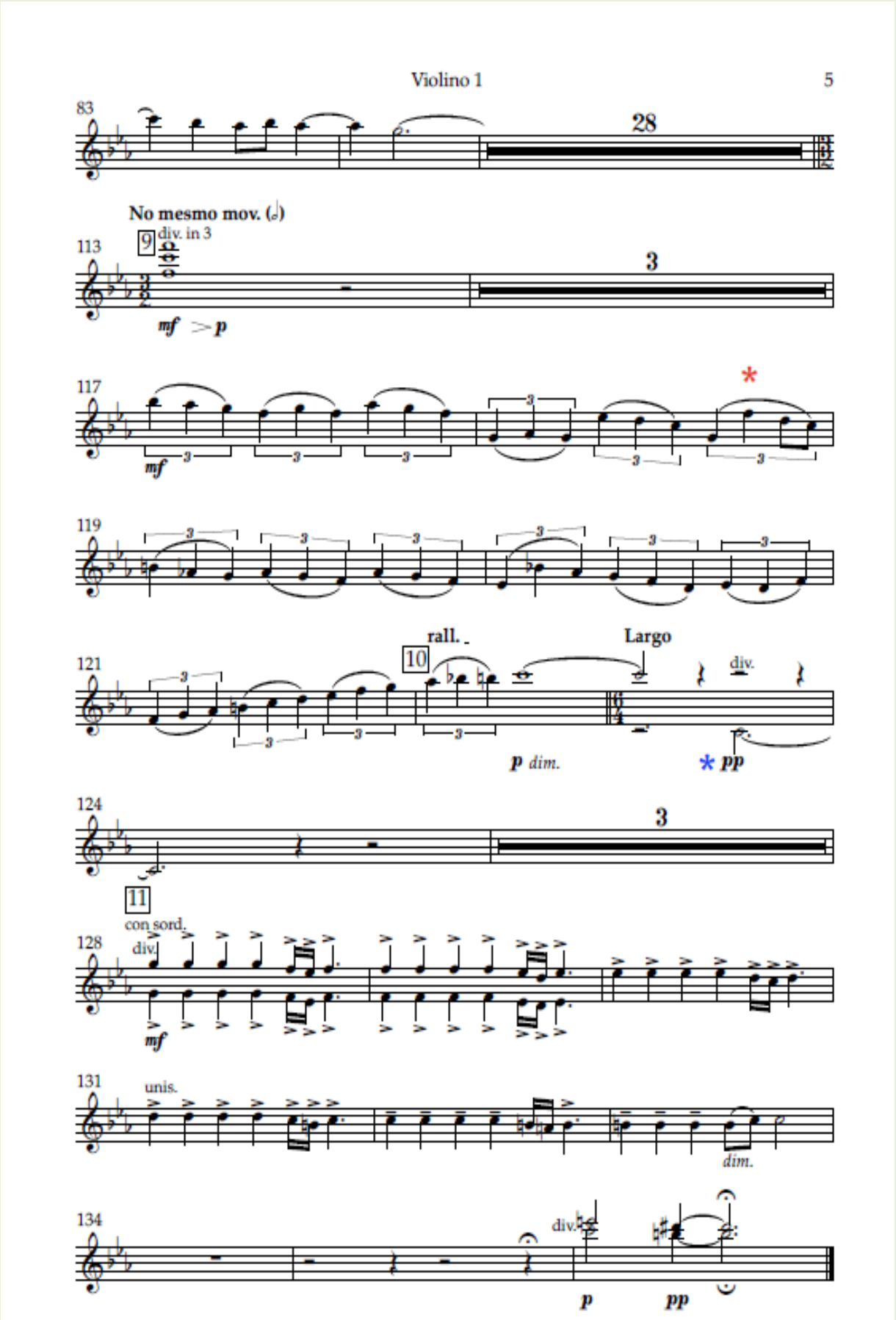
Violino 1




2
Violino 1
37
39
5
accel.
Quasi Allegro
2
sfz
p
43
mf
mf
45
6
47
unis.
49
mf

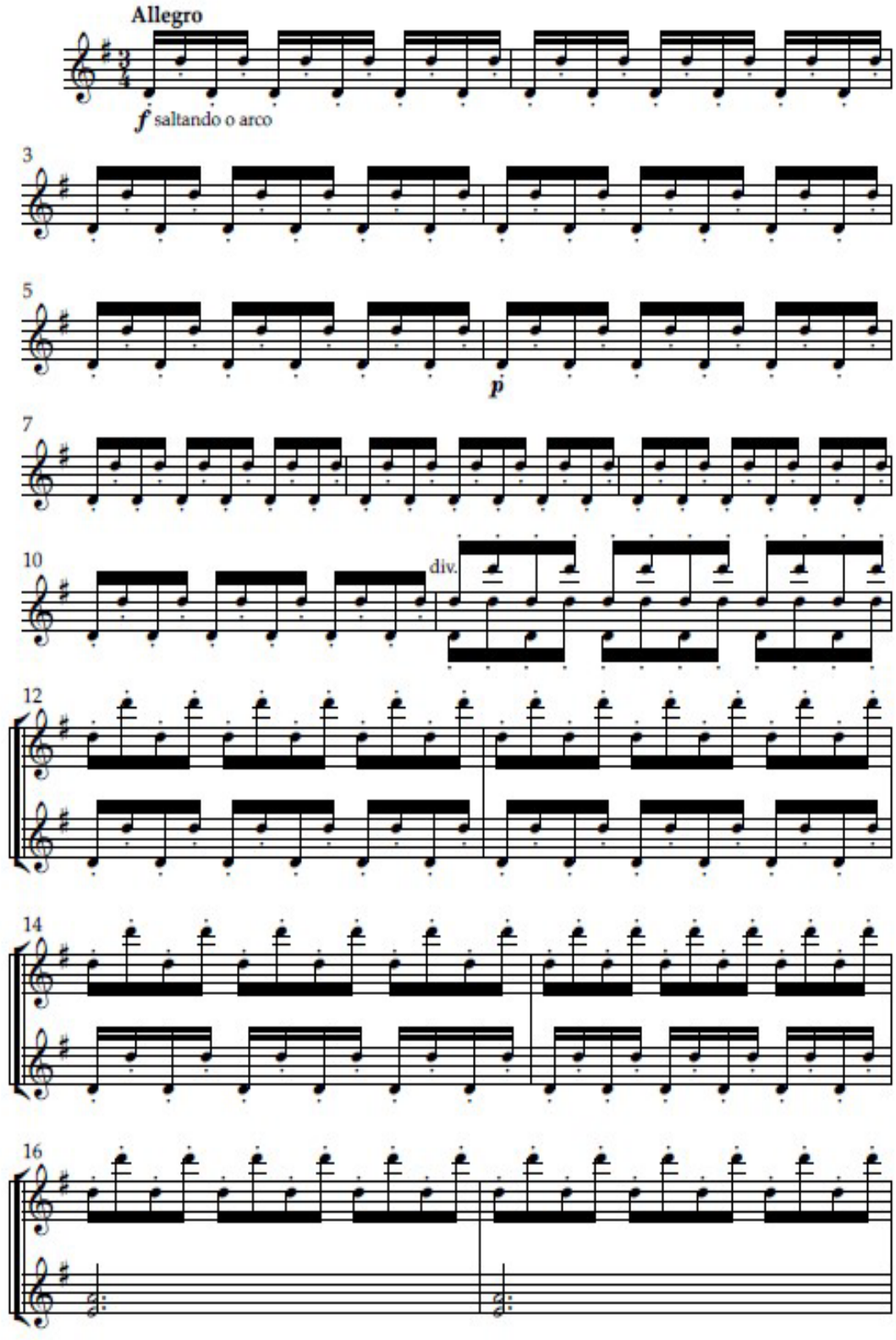

Violino 1
3
51
7
55
div.
unis.
mf
58
60
div.
unis.
62
8
64
66
68


4
Violino 1
70
73
75
p
cresc.
f
77
A tempo 1°
mf

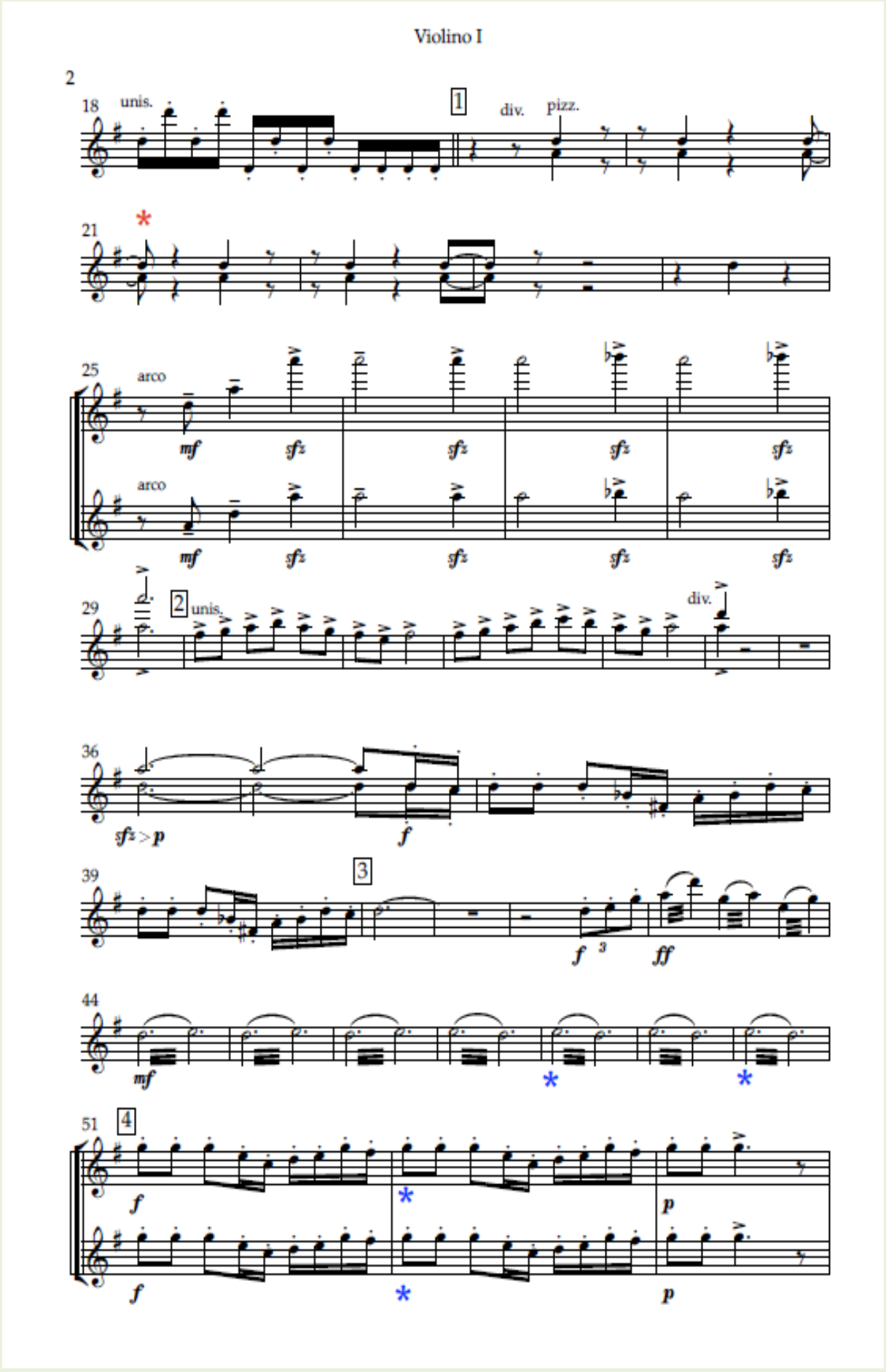

Violino 1
5
83
28
No mesmo mov. (𝅗𝅥)
9
div. in 3
113
3
mf > p
117
mf
119
121
rall.
10
Largo
div.
p dim.
pp
124
3
11
con sord.
128
div.
mf
131
unis.
dim.
134
div.
p
pp

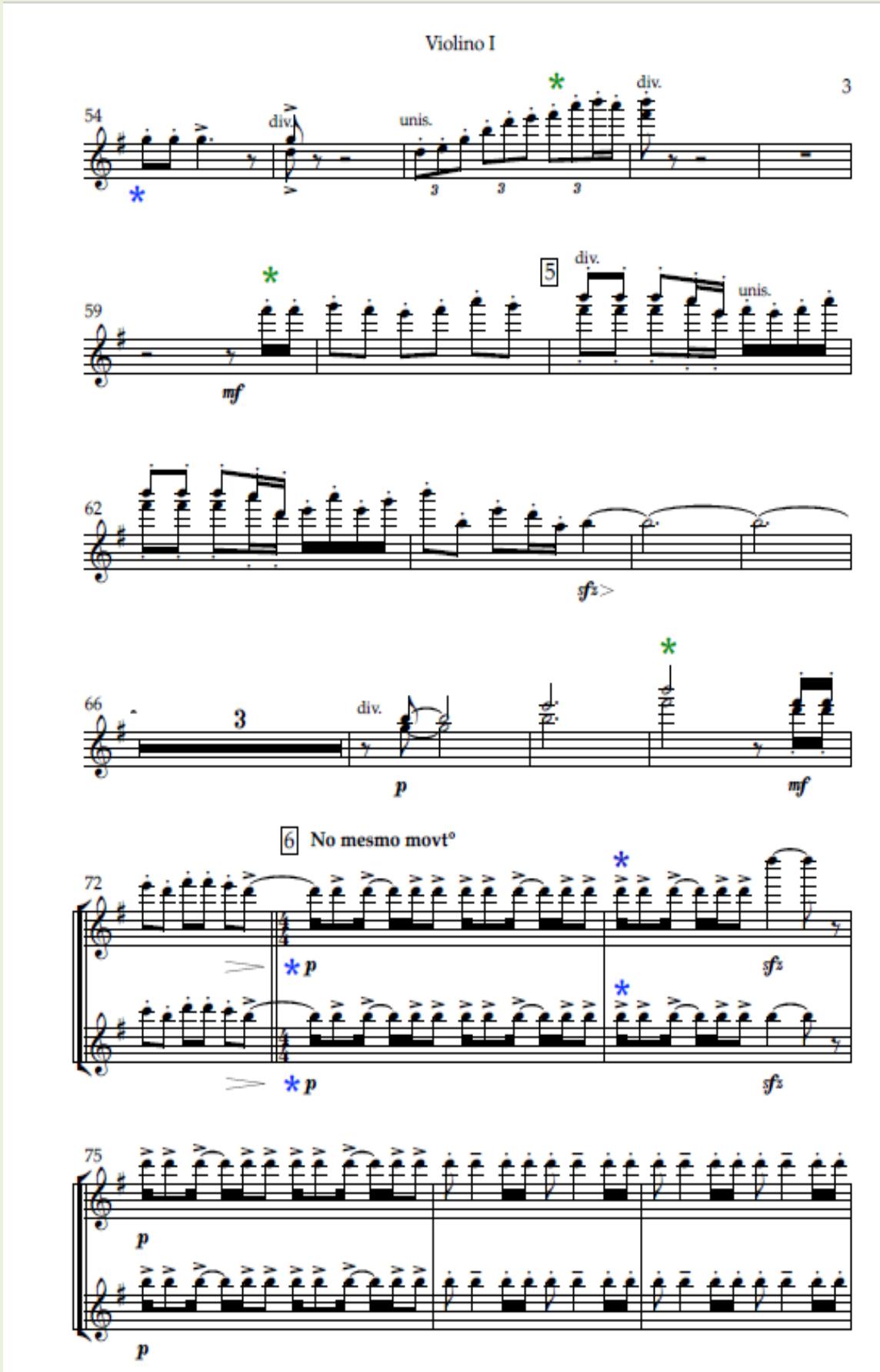
Violino I

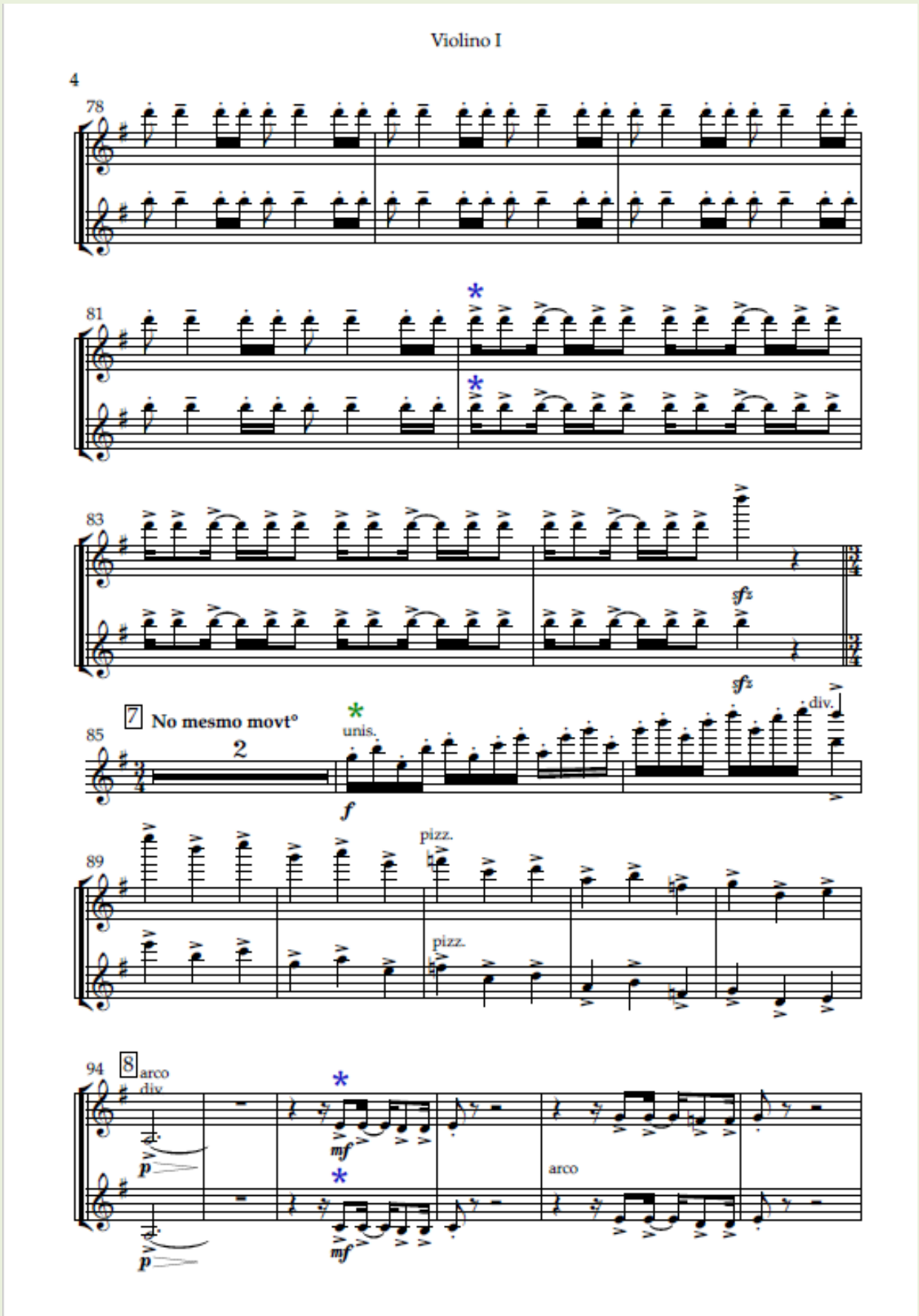
IV - Tocata (Picapáo)

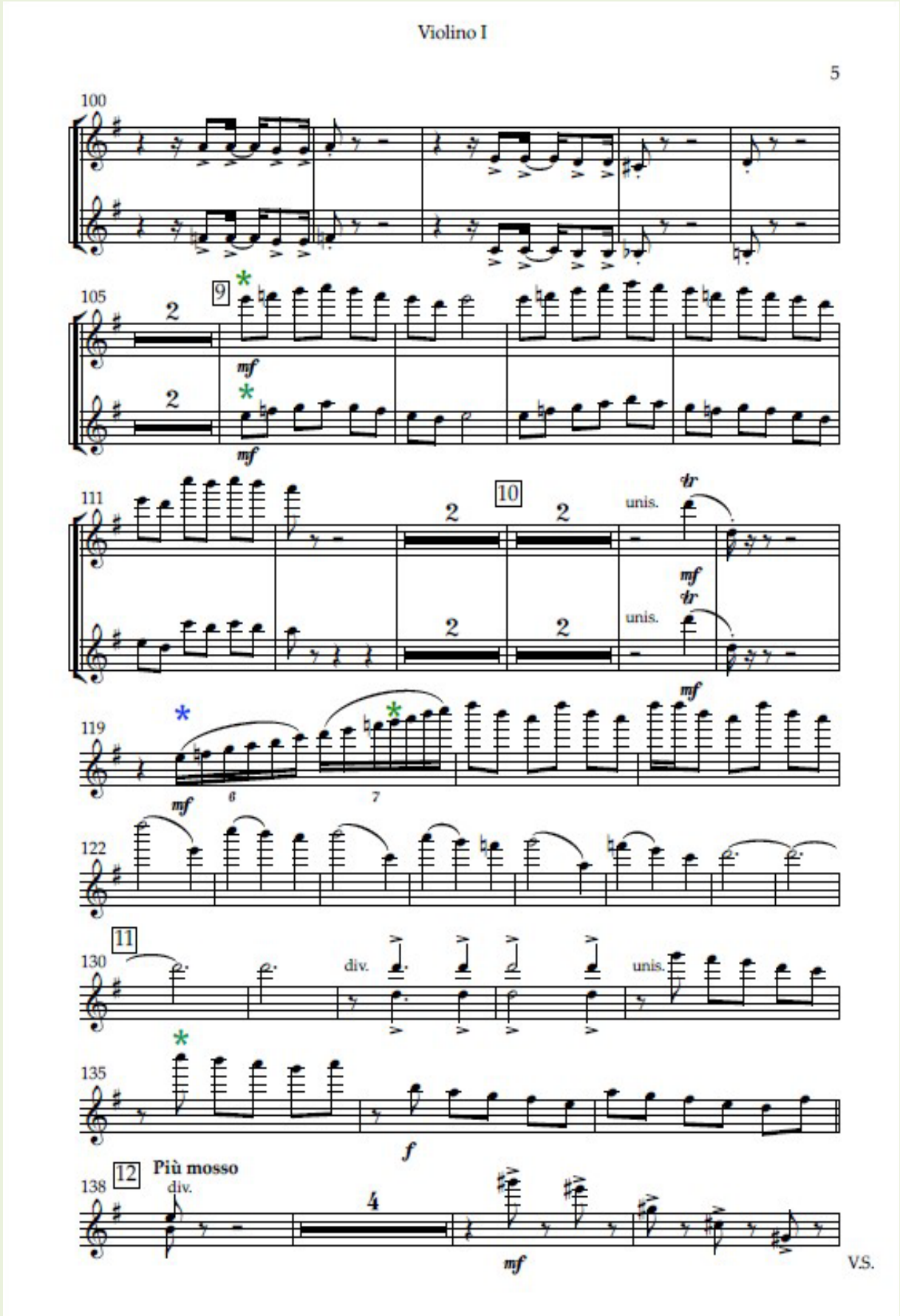


V.S.

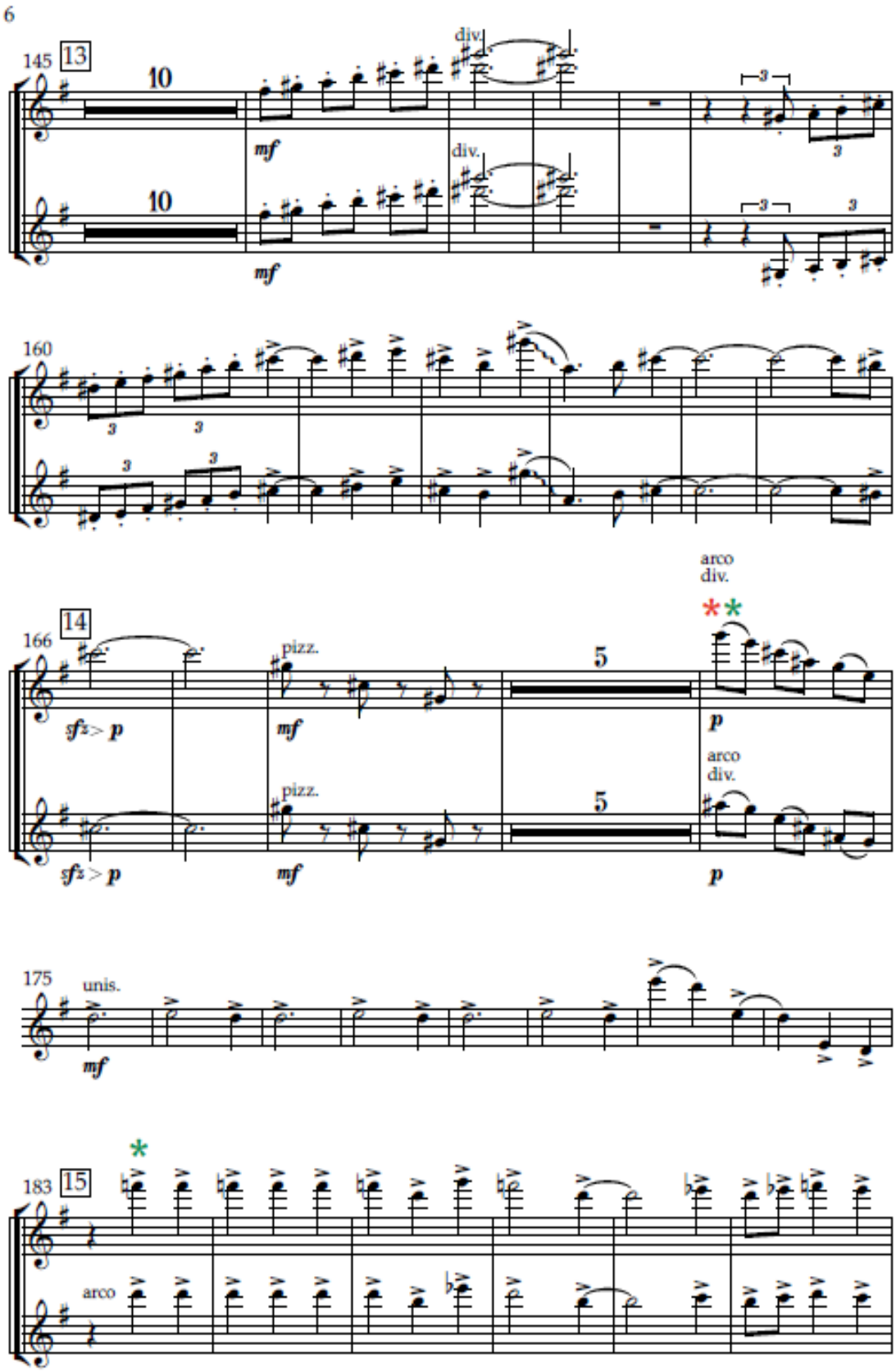

Violino I
2
18
unis.
1
div.
pizz.
21
25
arco
mf
sfz
arco
29
2
unis.
div.
36
sfz > p
f
39
3
f
3
ff
44
mf
51
4
f
p

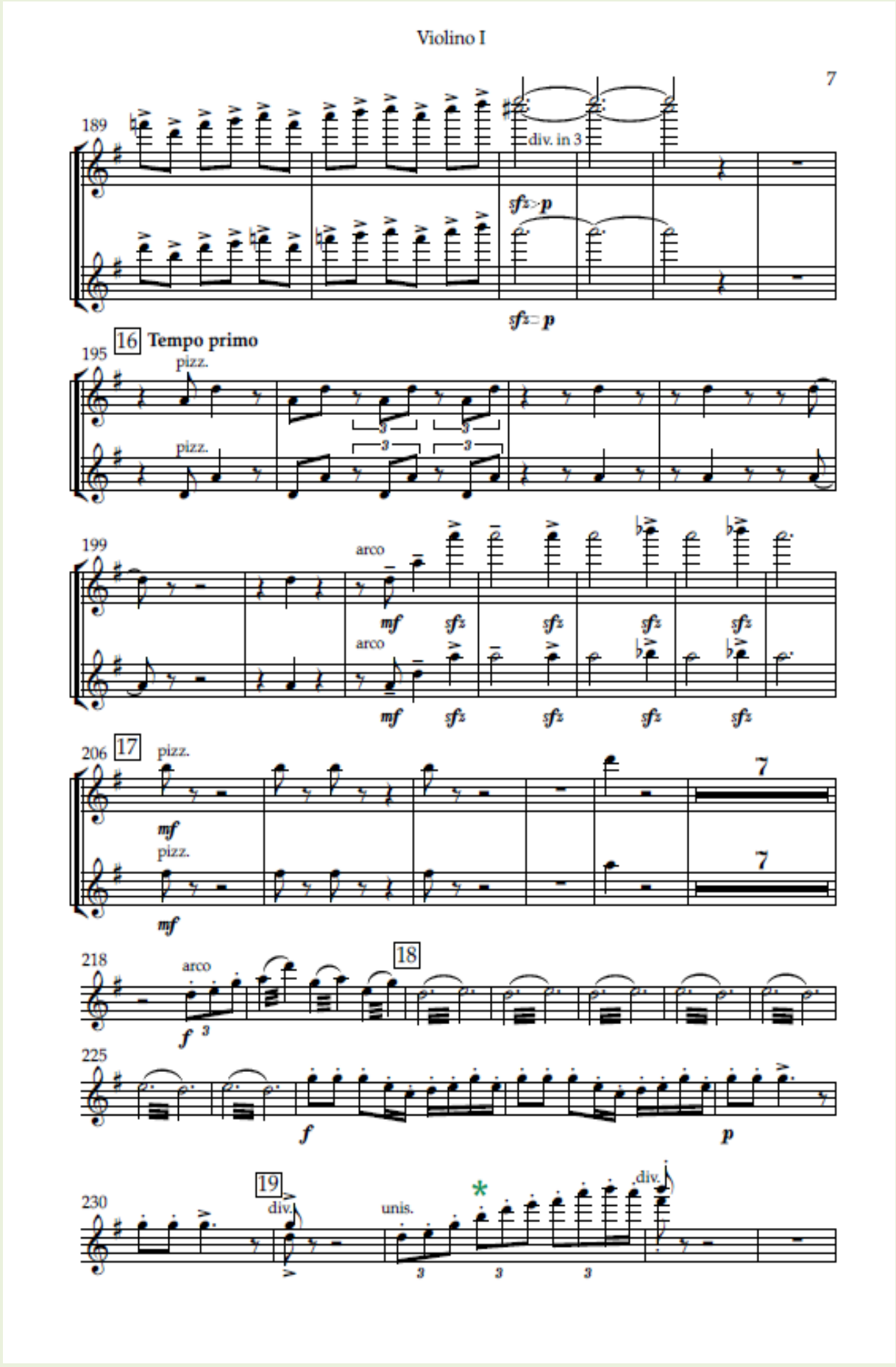

Violino I
3
54
div.
unis.
div.
59
5
div.
unis.
mf
62
sfz
66
3
div.
p
mf
6 No mesmo movtº
72
p
sfz
p
sfz
75
p
p

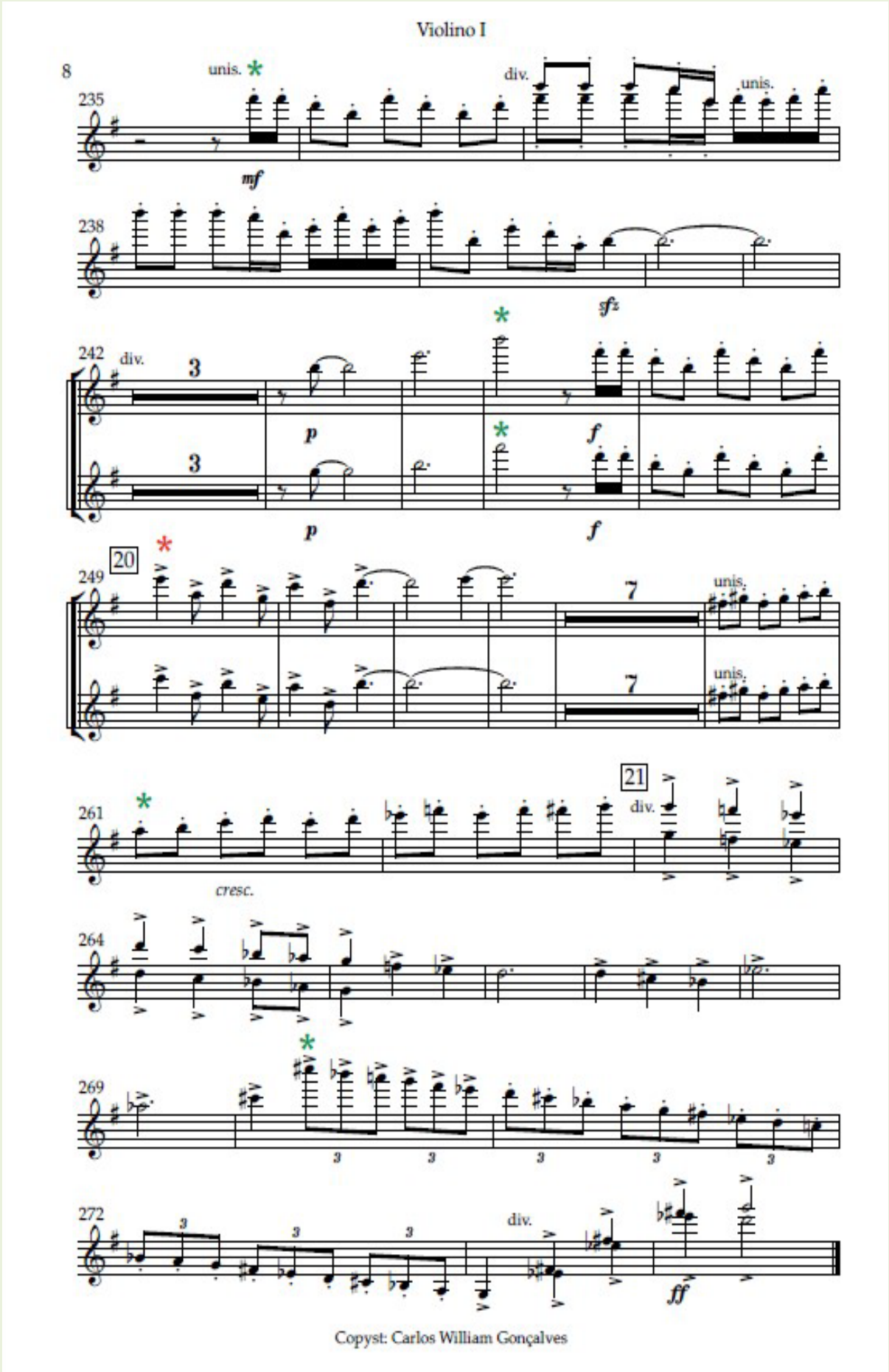

Violino I
4
78
81
83
sfz
sfz
7 No mesmo movt°
85
2
unis.
f
div.
89
pizz.
pizz.
94
8
arco
div.
p
mf
p
mf
arco

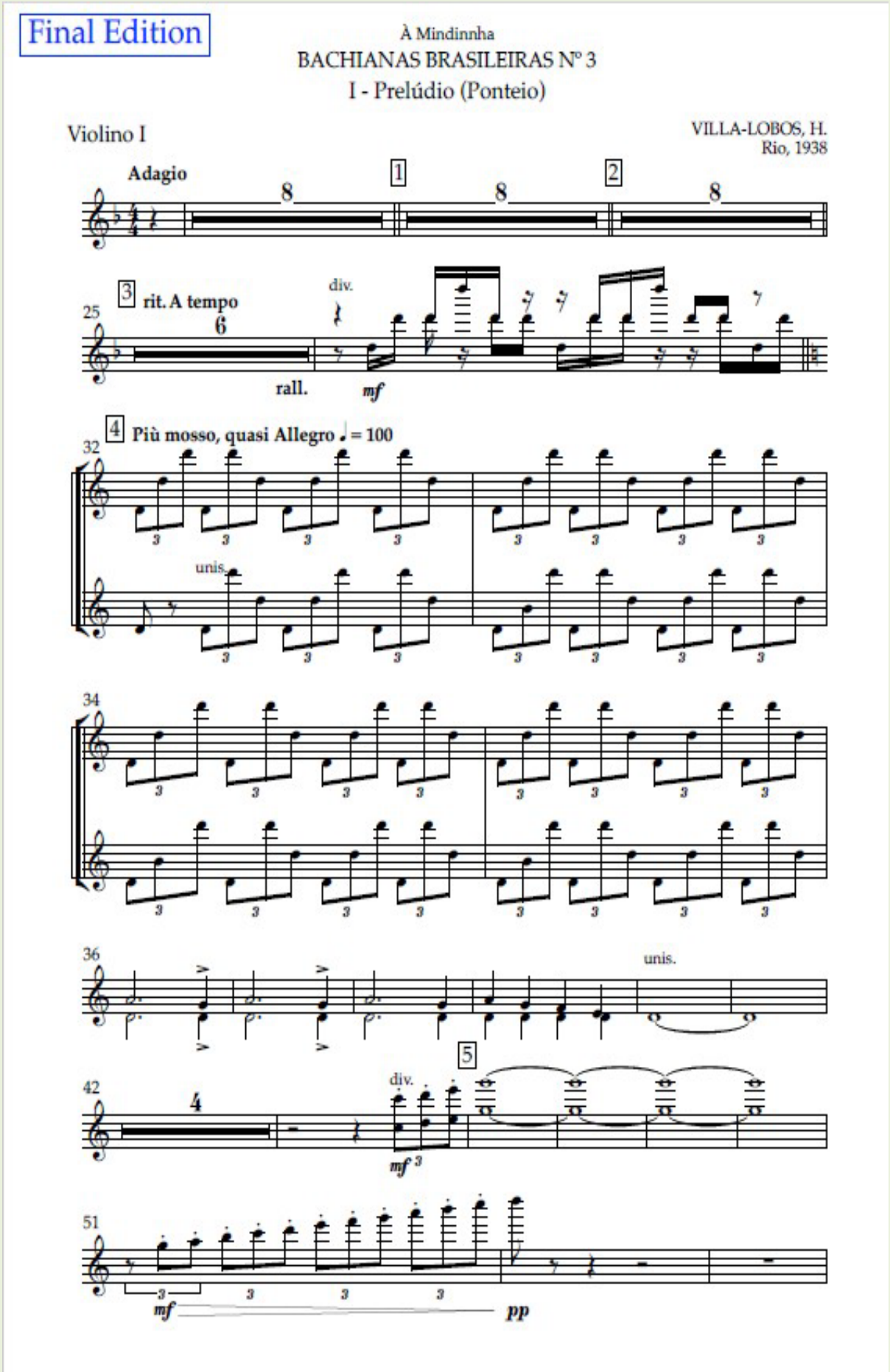

Violino I
5
100
105
9
mf
111
10
unis.
mf
119
mf
122
11
130
div.
unis.
135
f
138
12
Più mosso
div.
mf
V.S.

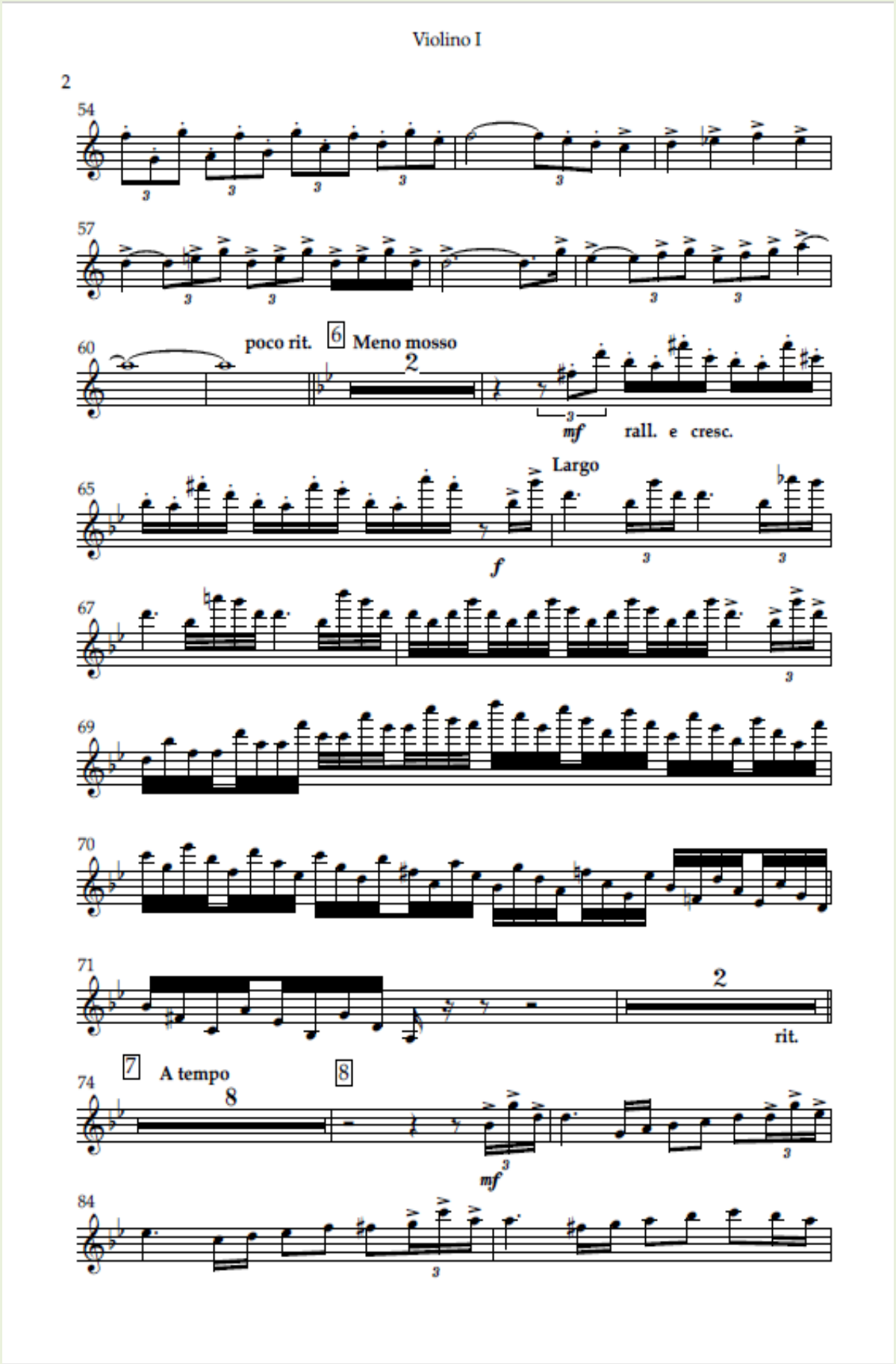
Violino I

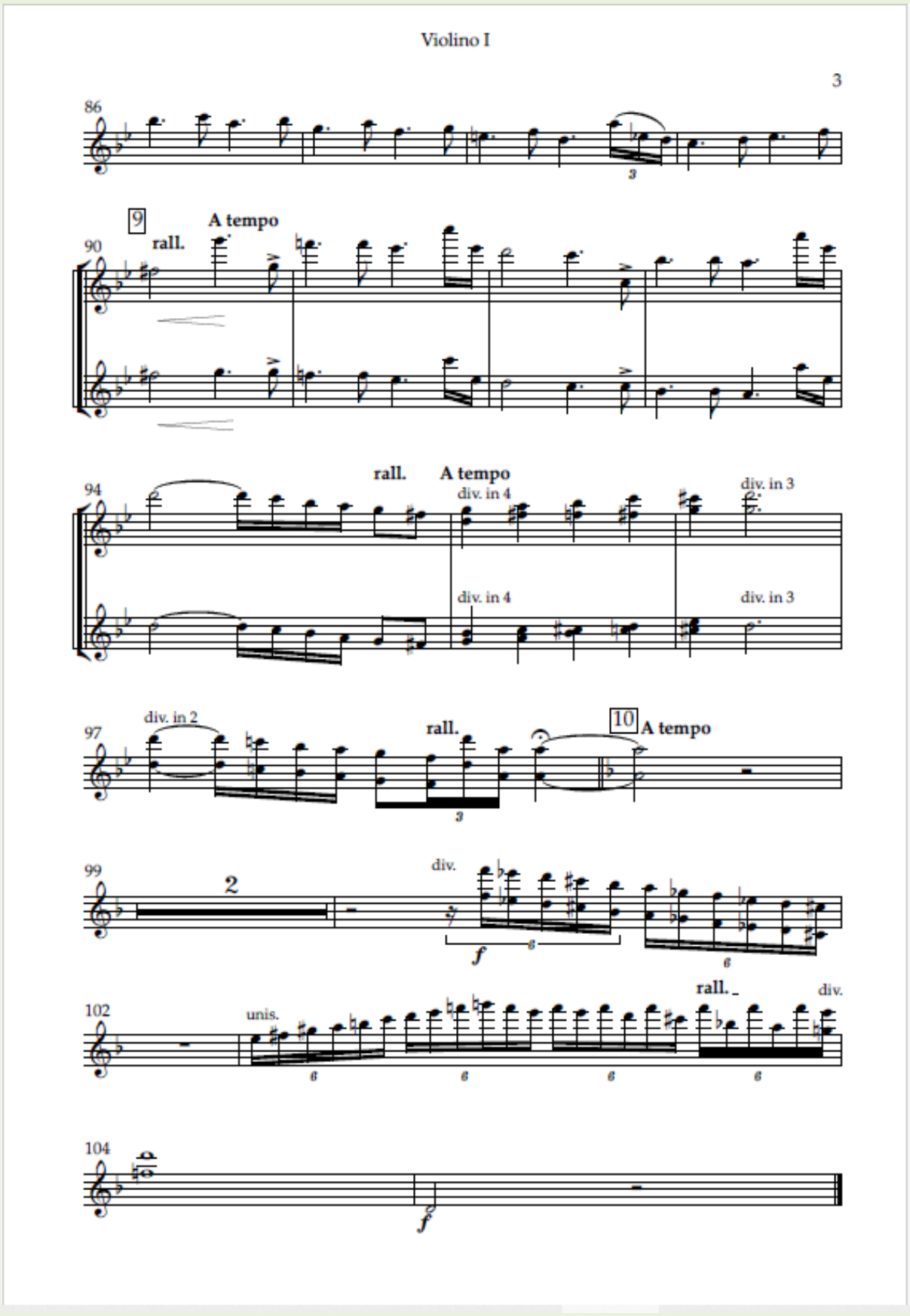

6
145
13
10
div.
mf
160
166
14
sfz > p
pizz.
5
arco
div.
p
175
unis.
183
15
arco


Violino I
7
189
div. in 3
sfz p
sfz p
16 Tempo primo
195
pizz.
pizz.
199
arco
mf
sfz
arco
206
17
pizz.
mf
7
pizz.
mf
218
arco
18
f
225
f
p
230
19
div.
unis.
div.


Violino I
8
235
unis.
mf
div.
unis.
238
sfz
242
div.
3
3
p
p
f
f
20
249
7
7
unis.
unis.
21
261
cresc.
div.
264
269
3
3
3
3
3
272
3
3
3
div.
ff
Copyst: Carlos William Gonçalves

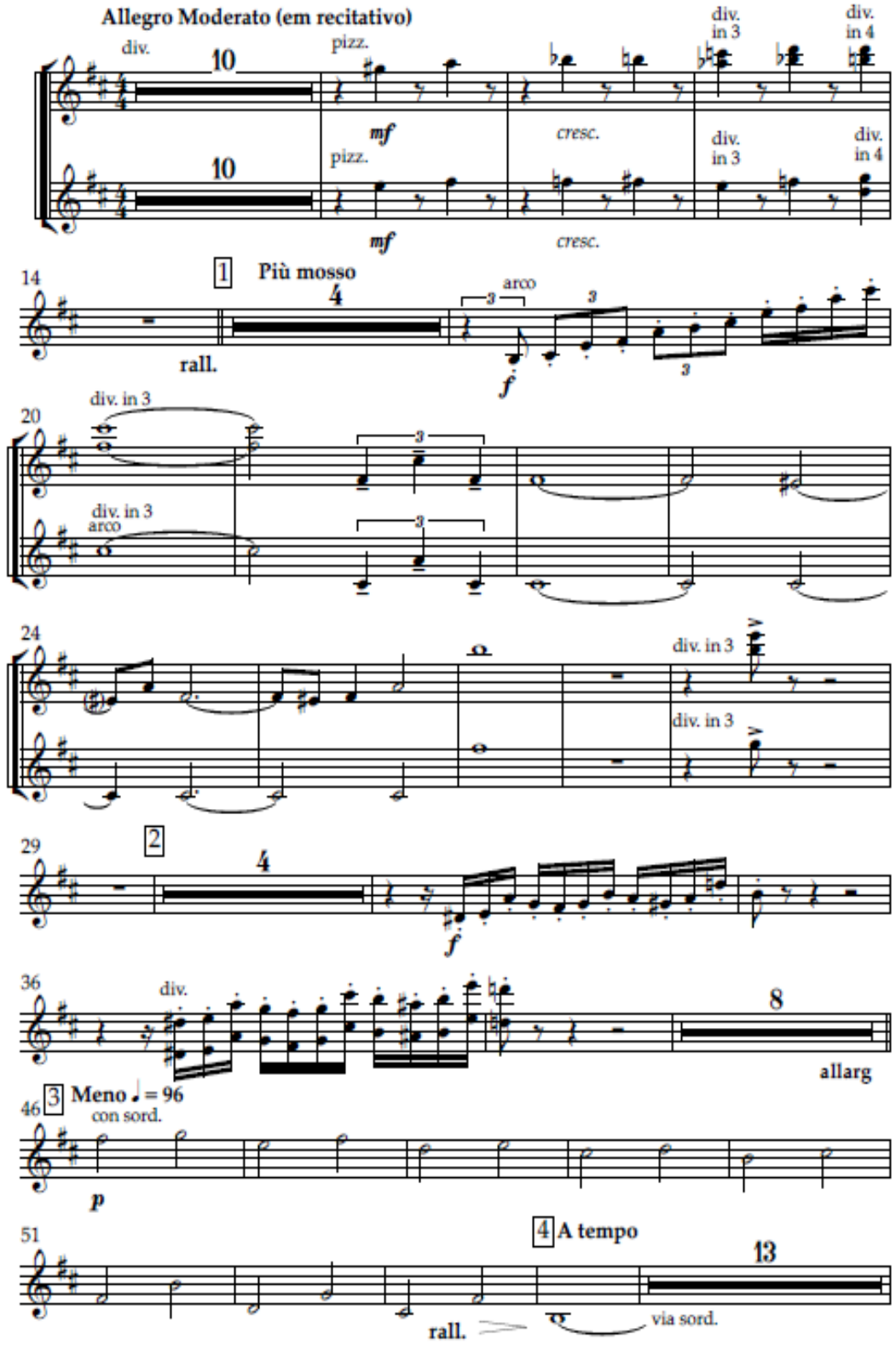

Final Edition
À Mindinnha
BACHIANAS BRASILEIRAS Nº 3
I - Prelúdio (Ponteio)
Violino I
VILLA-LOBOS, H.
Rio, 1938
Adagio
1
2
3 rit. A tempo
div.
rall.
mf
4 Più mosso, quasi Allegro ♩ = 100
unis.
5
pp

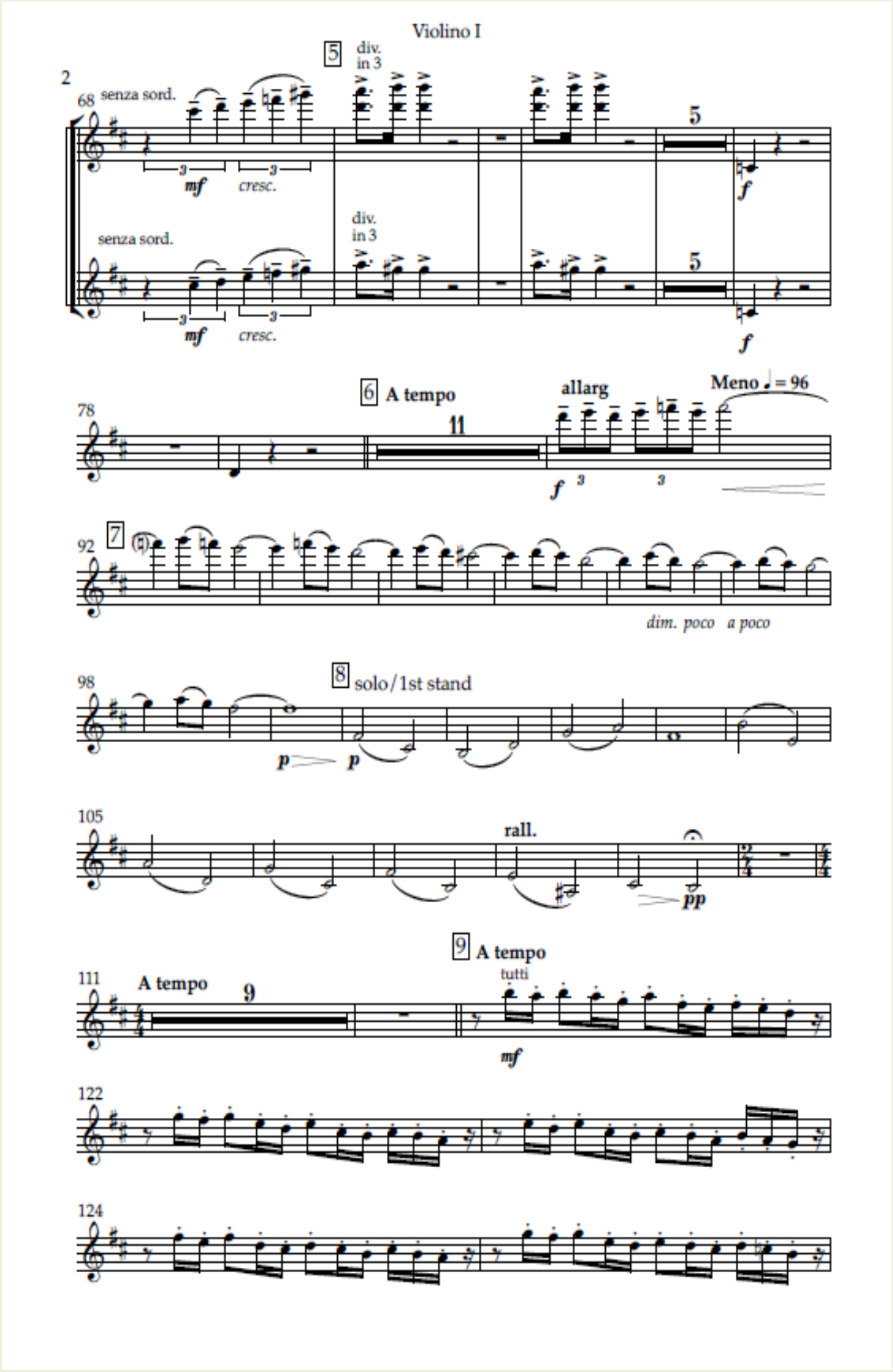

Violino I
2
54
57
60
poco rit.
6
Meno mosso
2
mf
rall. e cresc.
Largo
65
f
67
69
70
71
2
rit.
7
A tempo
8
74
8
mf
84

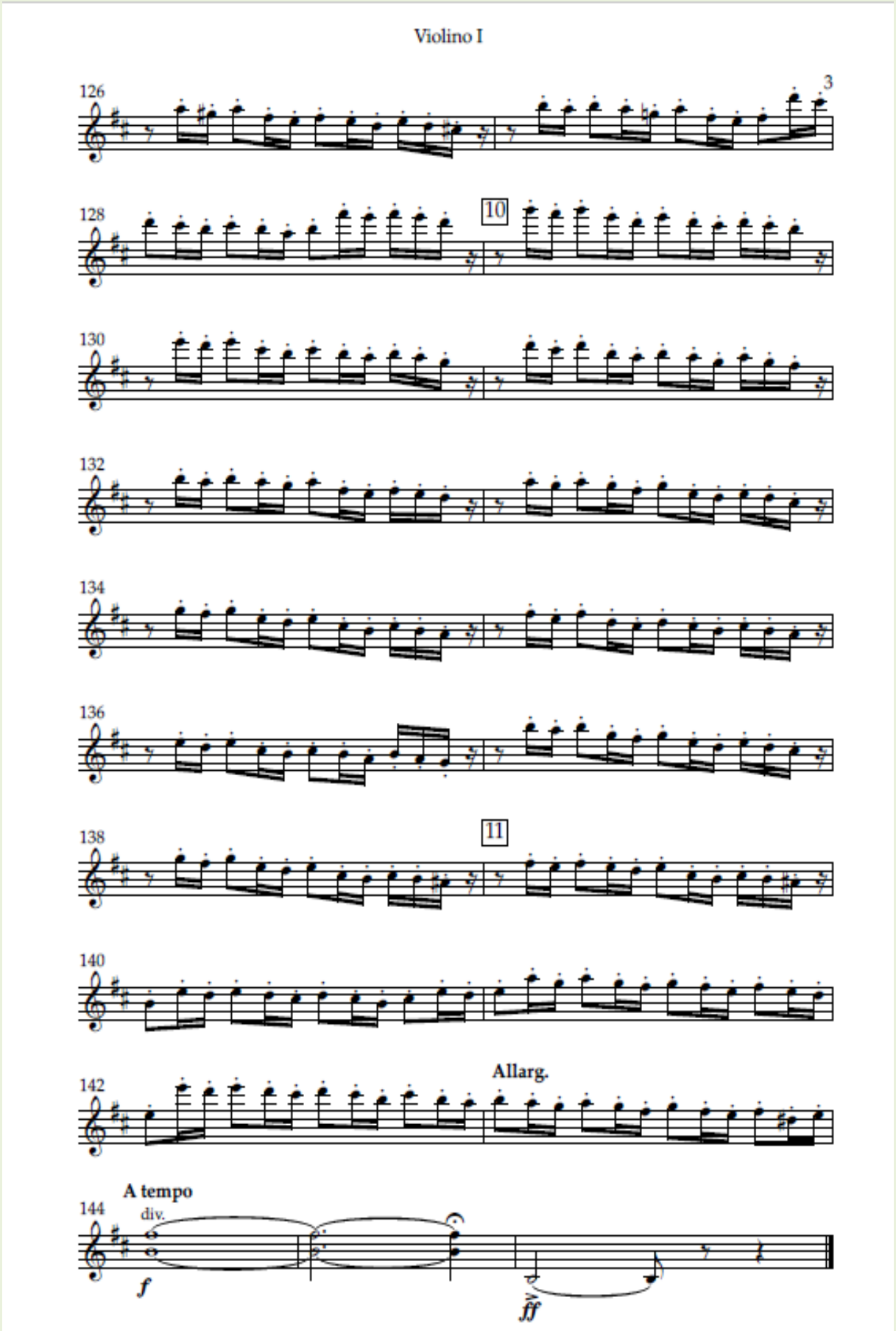

Violino I
3
86
9
A tempo
rall.
90
rall.
A tempo
94
div. in 4
div. in 3
div. in 4
div. in 3
div. in 2
97
rall.
10
A tempo
99
2
div.
f
rall.
div.
102
unis.
104
f

II - Fantasia (Devaneio)

Violino I

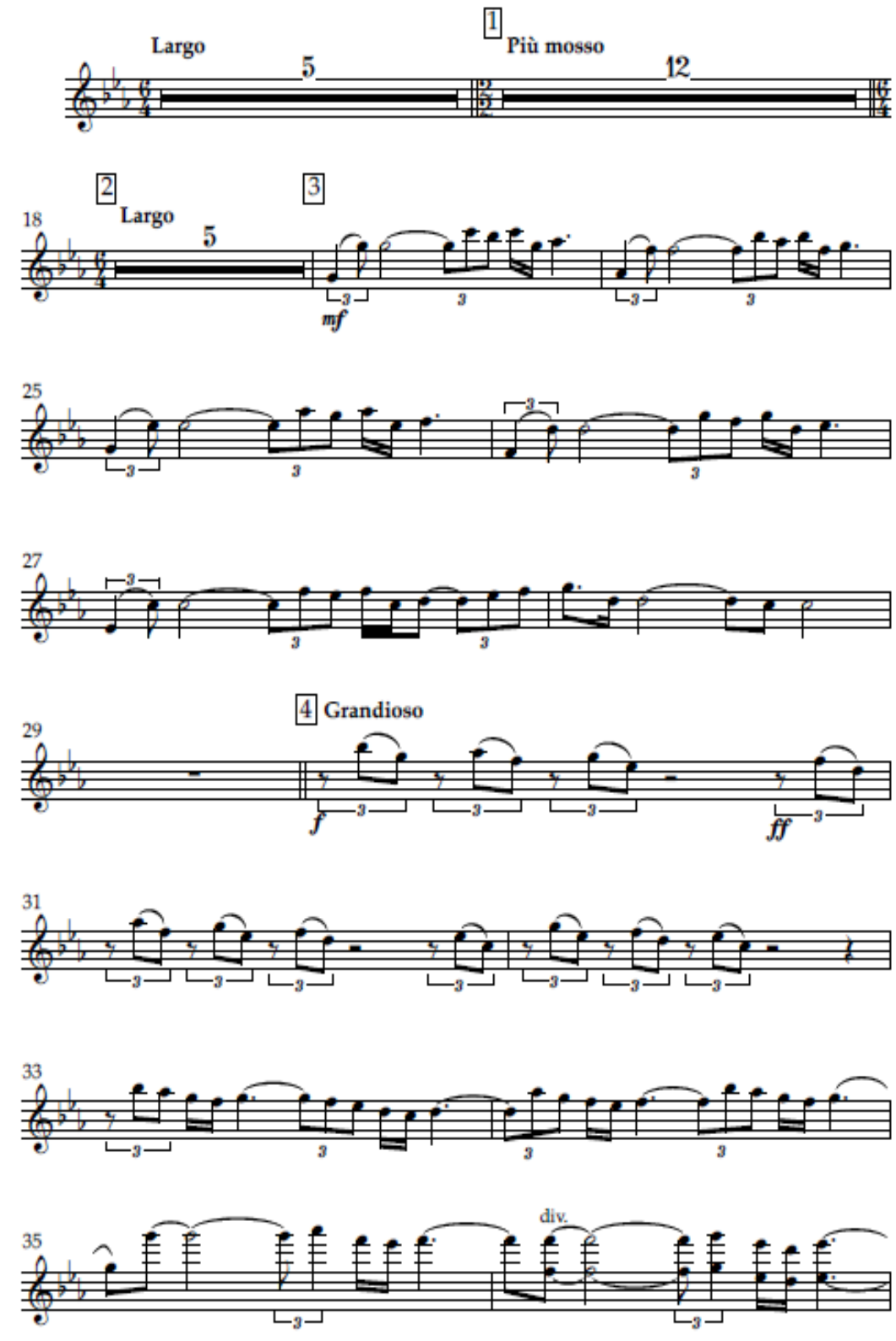


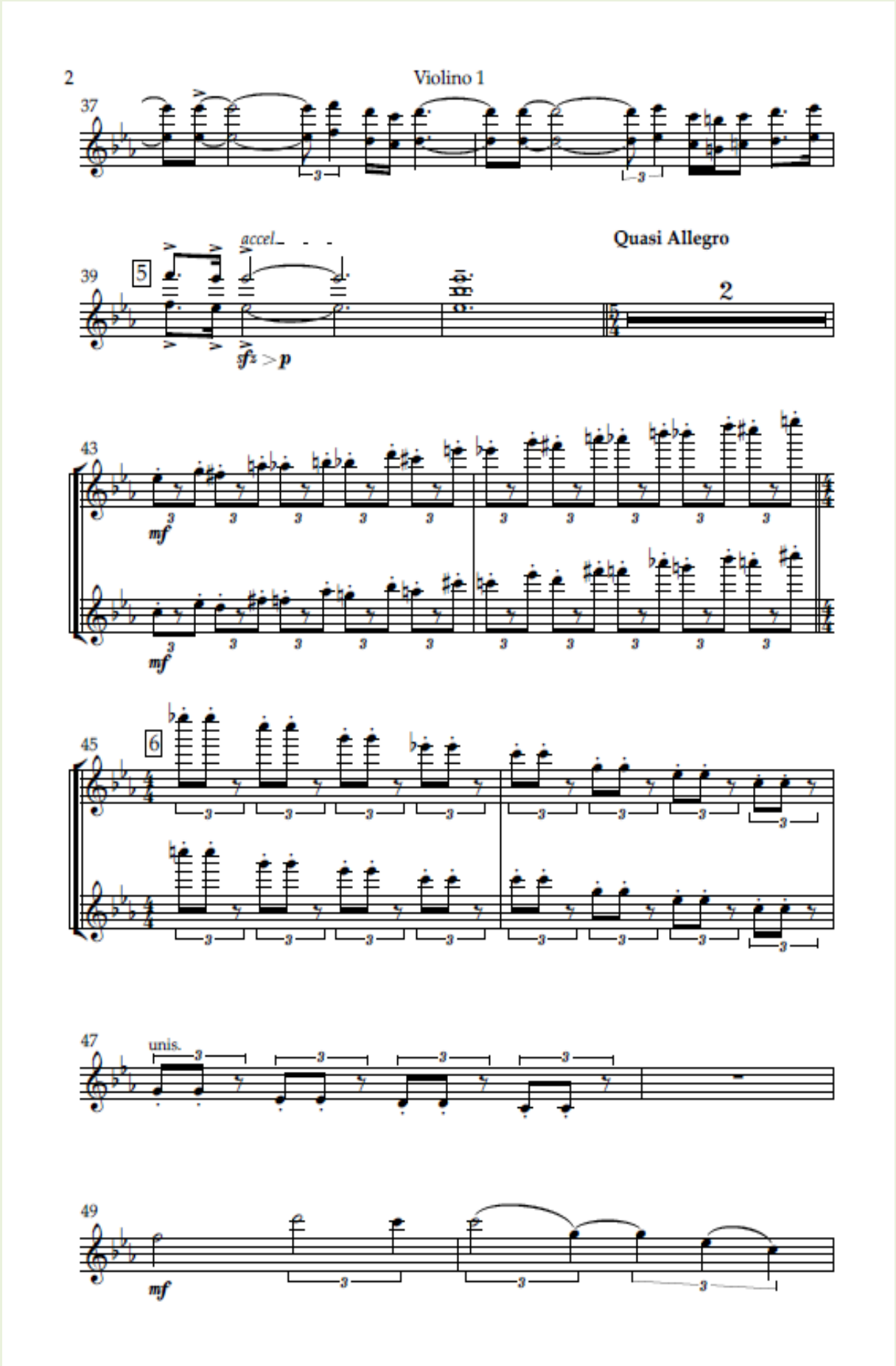

Violino I
2
68
senza sord.
5
div.
in 3
mf
cresc.
f
78
6 A tempo
11
allarg
Meno ♩. = 96
92
7
dim. poco a poco
98
8 solo / 1st stand
105
rall.
pp
9 A tempo
111
A tempo
9
tutti
122
124

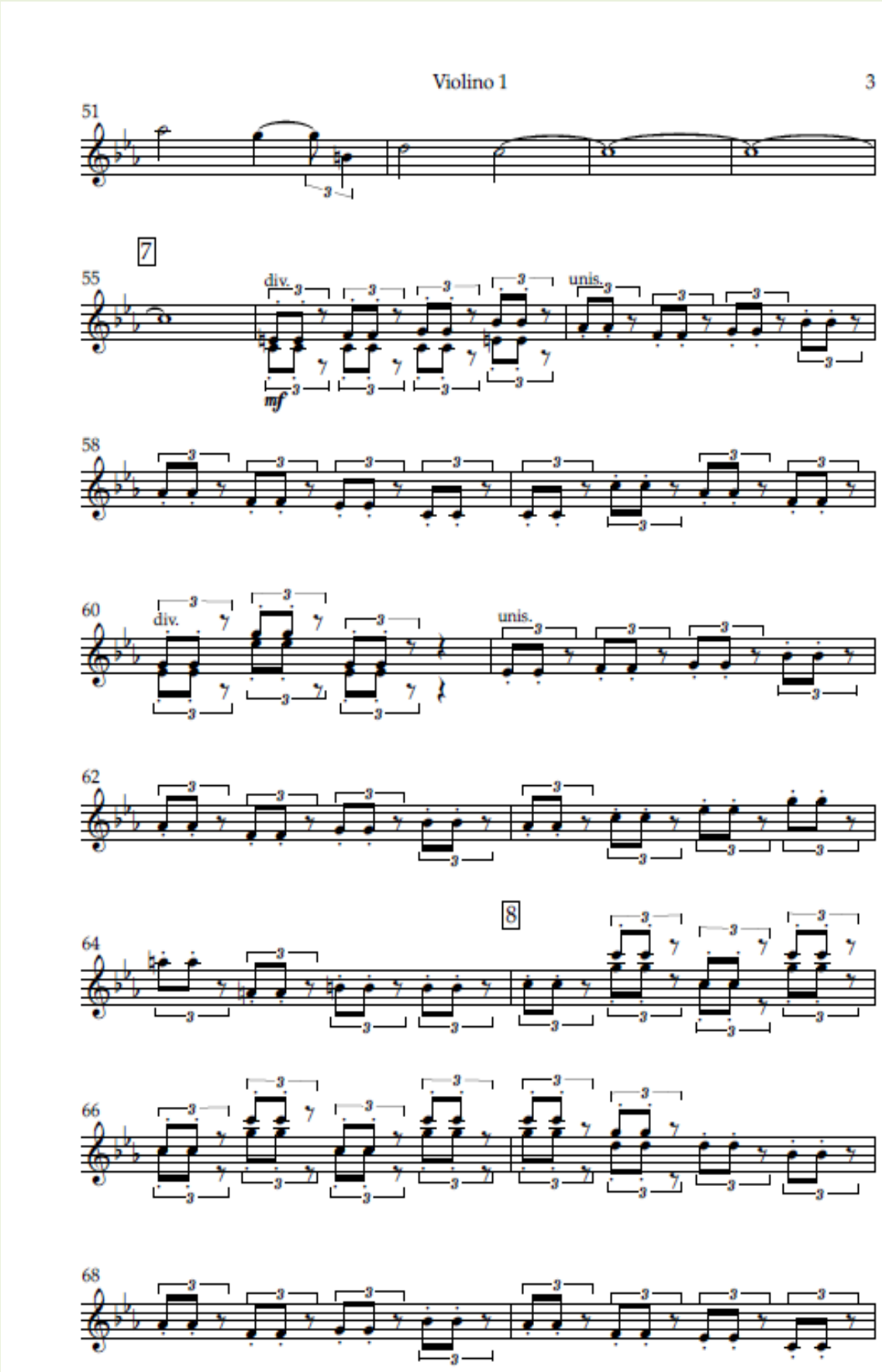

Violino I
126
3
128
10
130
132
134
136
138
11
140
142
Allarg.
144
A tempo
div.
f
ff

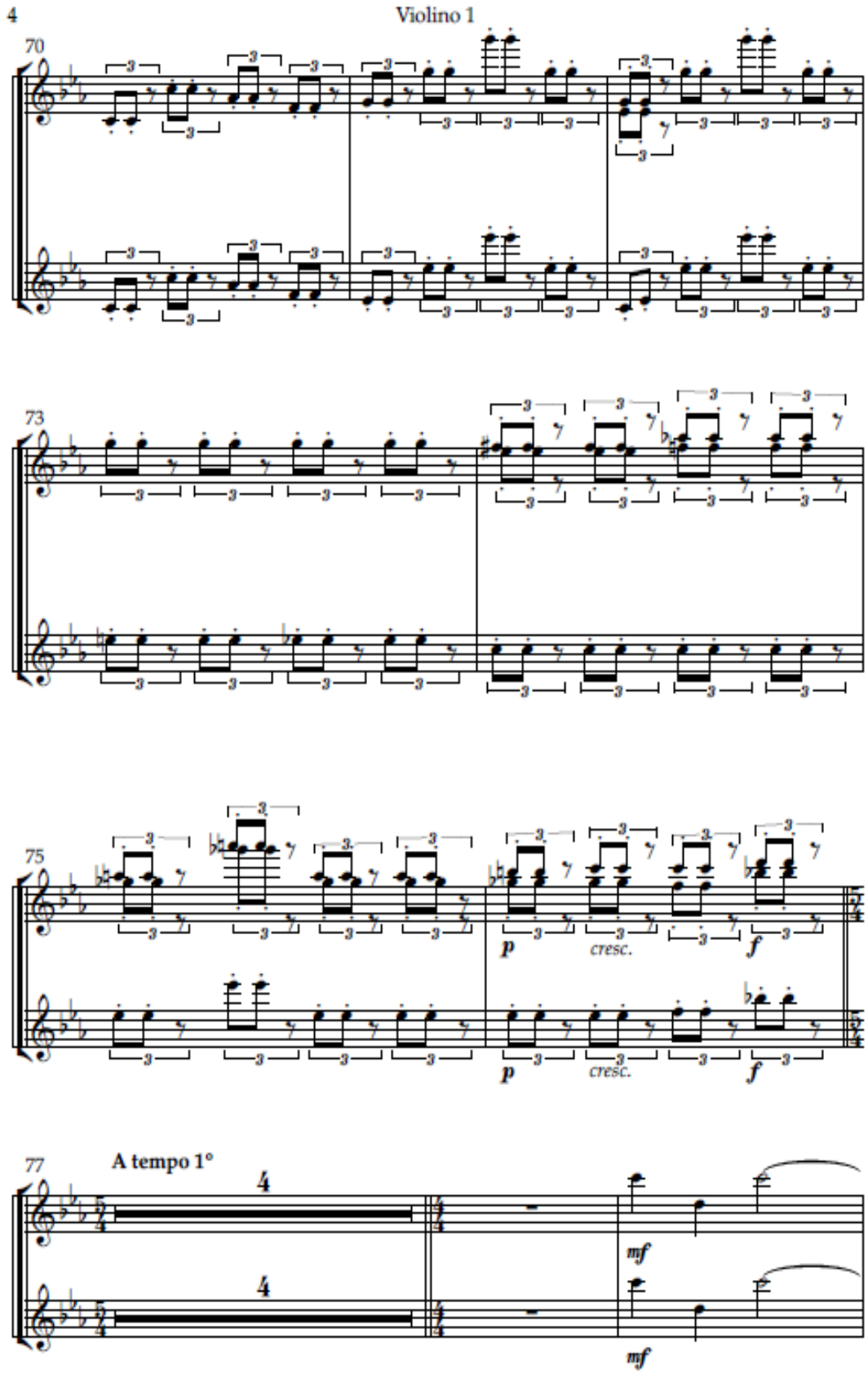
III - Aria (Modinha)

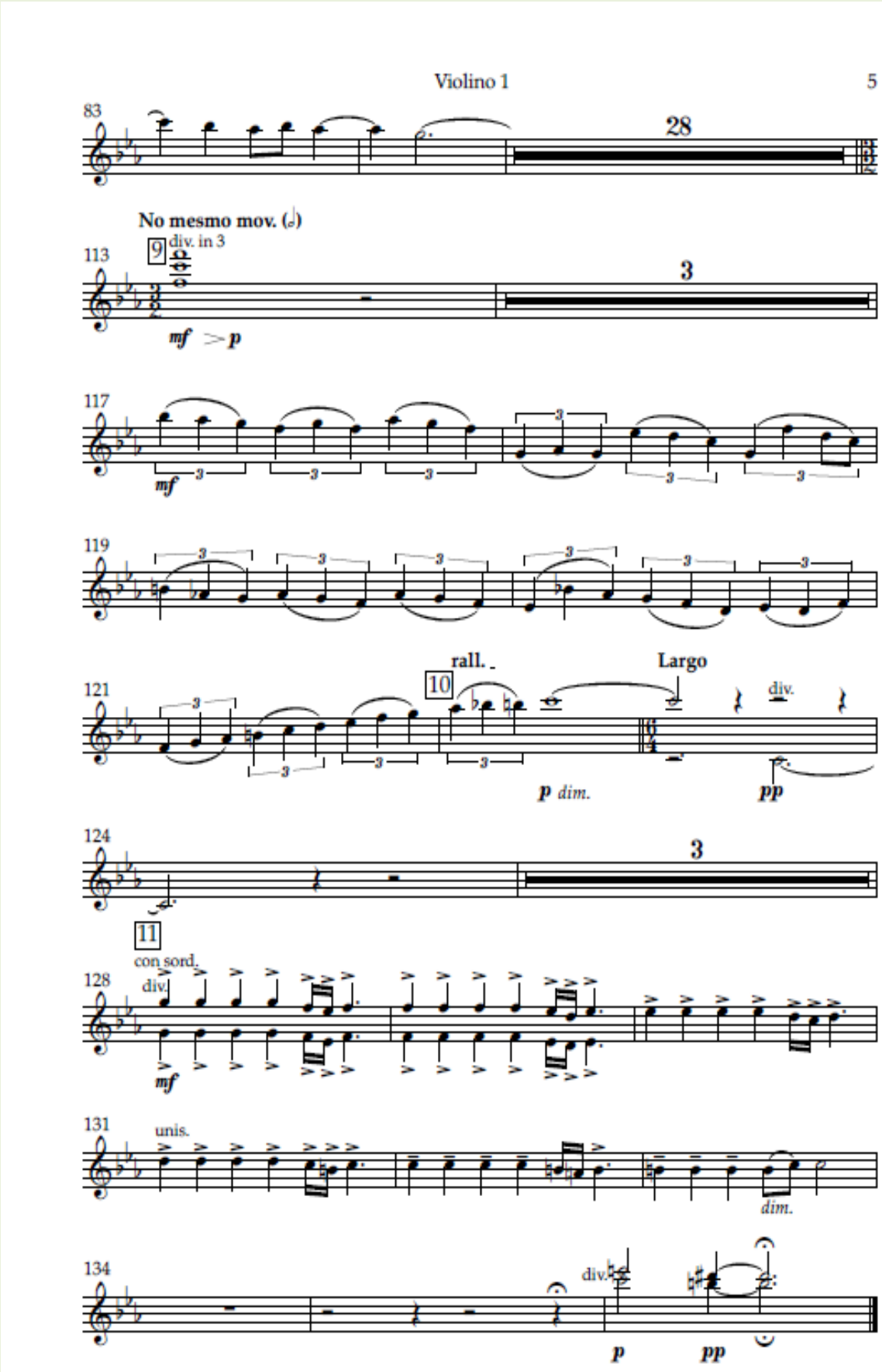
Violino 1




2
Violino 1
37
accel.
Quasi Allegro
39
5
2
sfz > p
43
mf
mf
45
6
47
unis.
49
mf

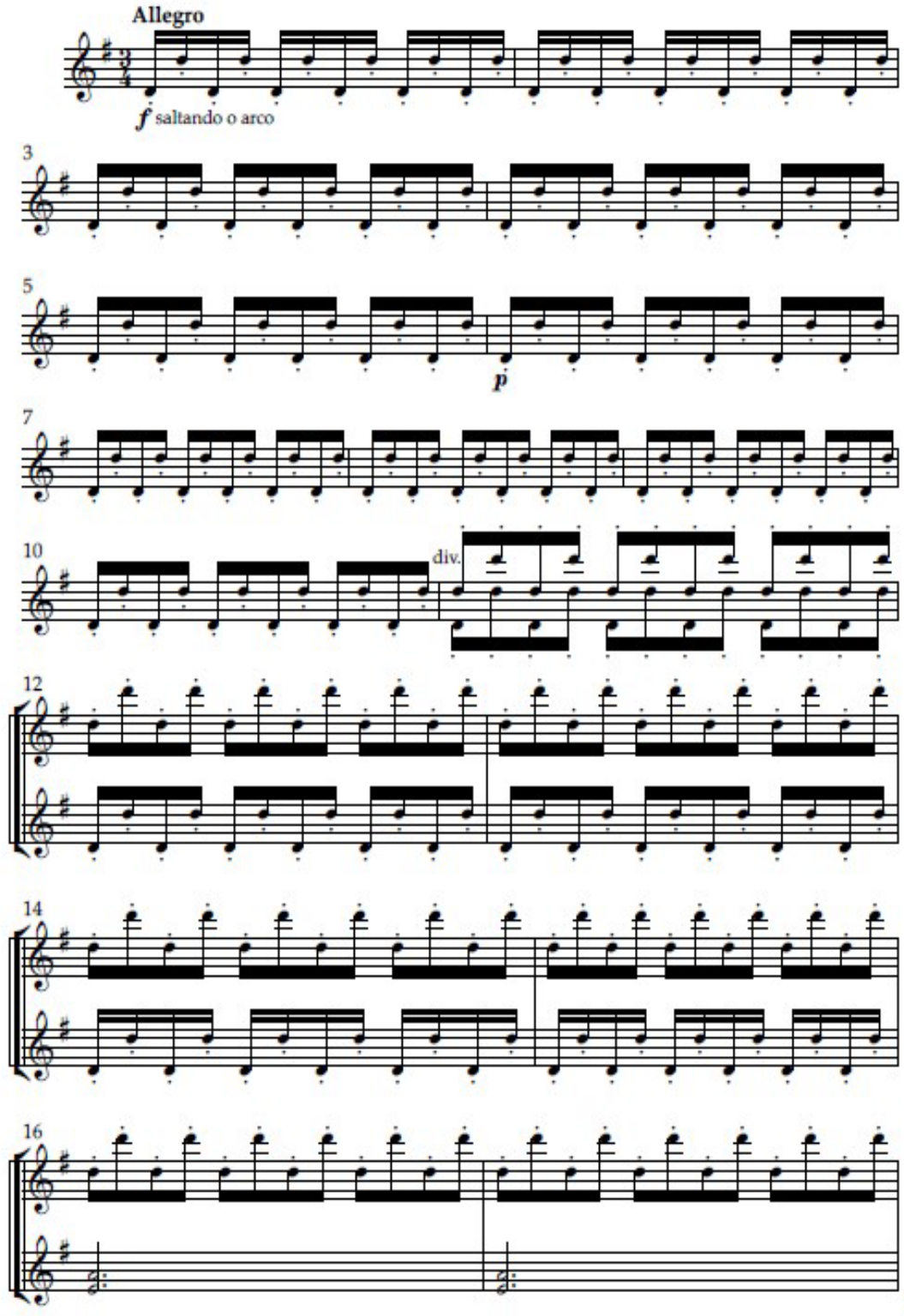

Violino 1
3
51
7
55
div.
unis.
mf
58
60
div.
unis.
62
8
64
66
68


4
Violino 1
70
73
75
p
cresc.
f
77
A tempo 1°
4
4
mf
mf

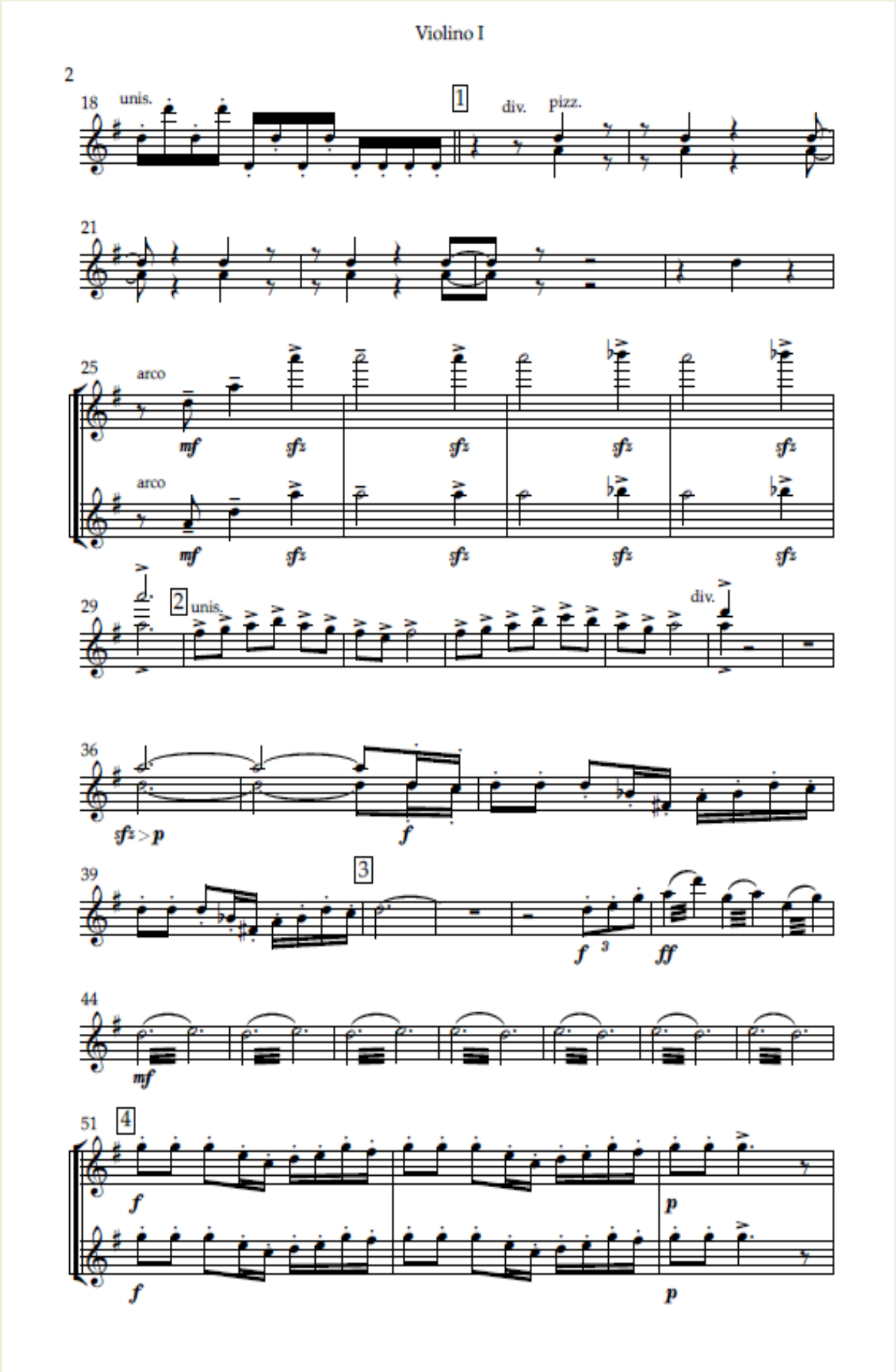

Violino 1
5
83
28
No mesmo mov. (𝅗𝅥)
113
9
div. in 3
3
mf > p
117
mf
119
121
rall.
10
Largo
div.
p dim.
pp
124
3
11
con sord.
128
div.
mf
131
unis.
dim.
134
div.
p
pp

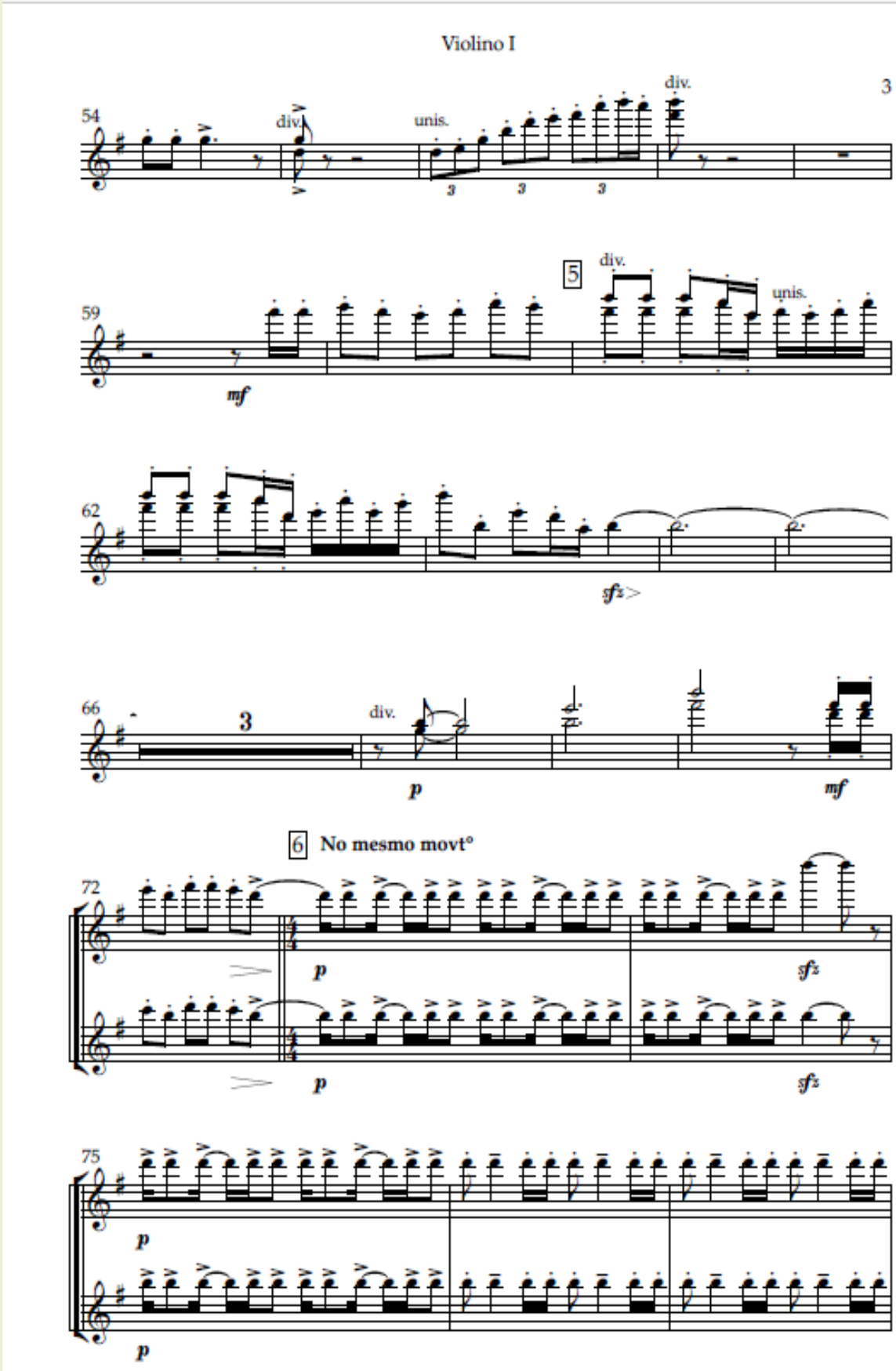
Violino I

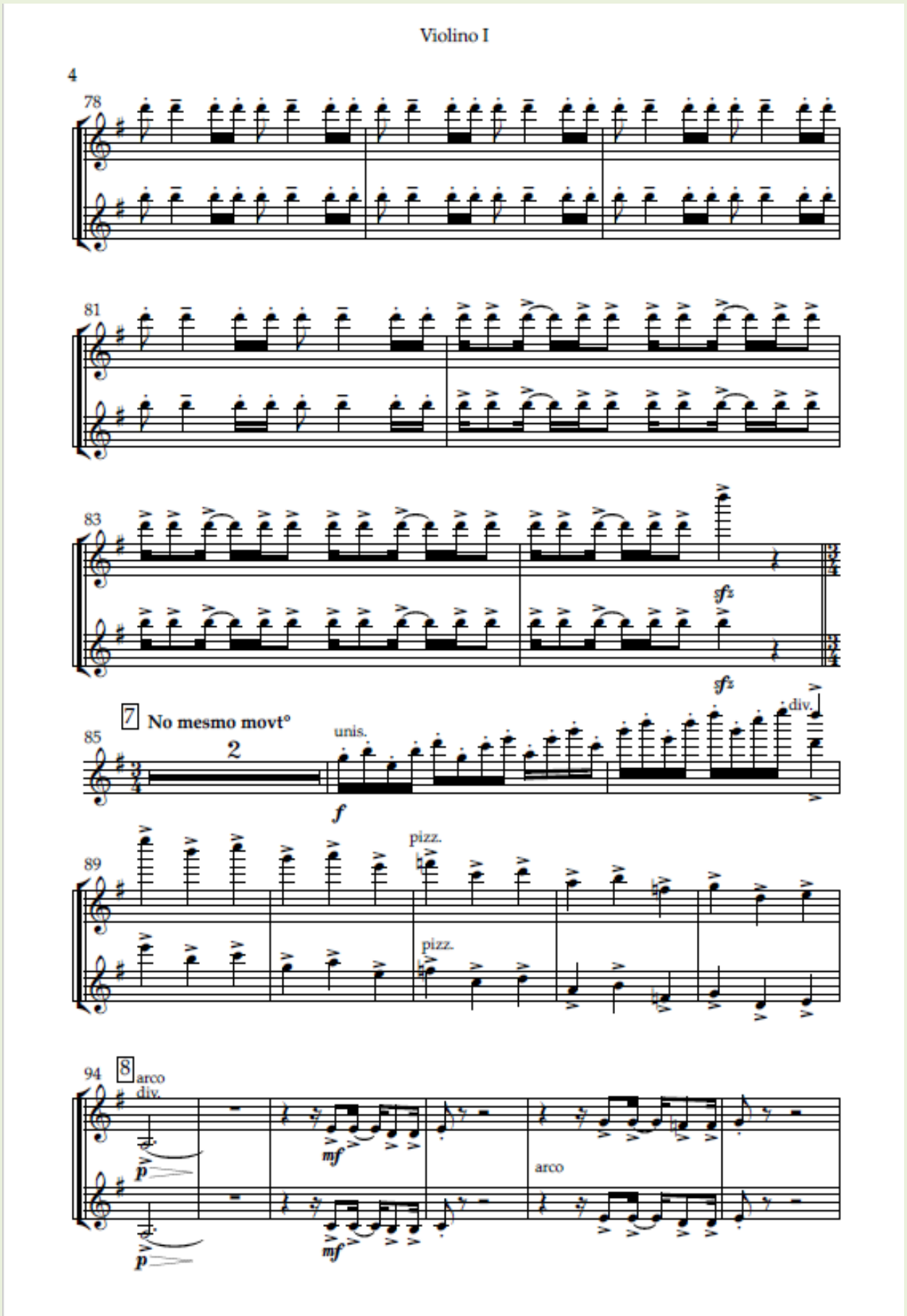
IV - Tocata (Picapáo)

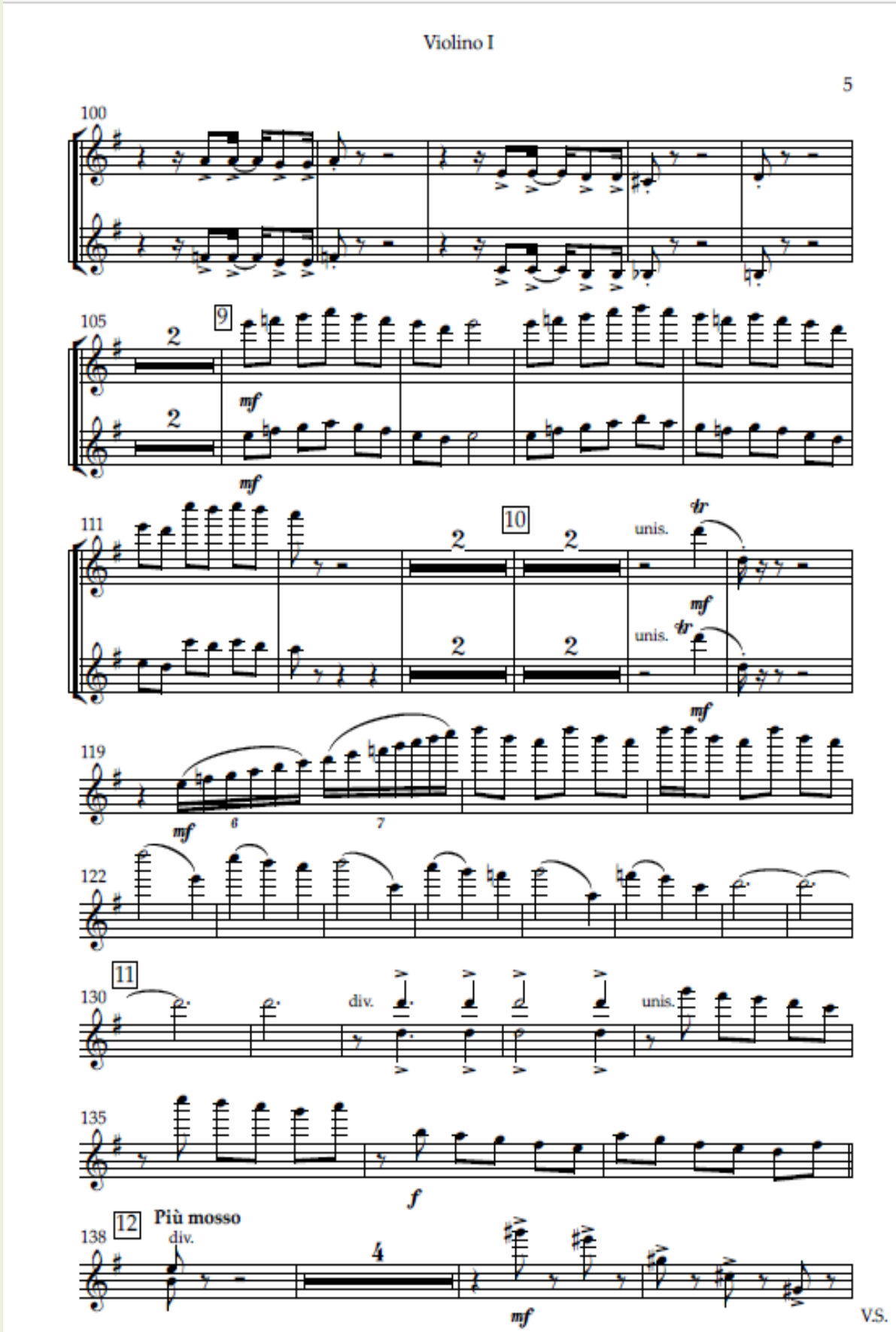


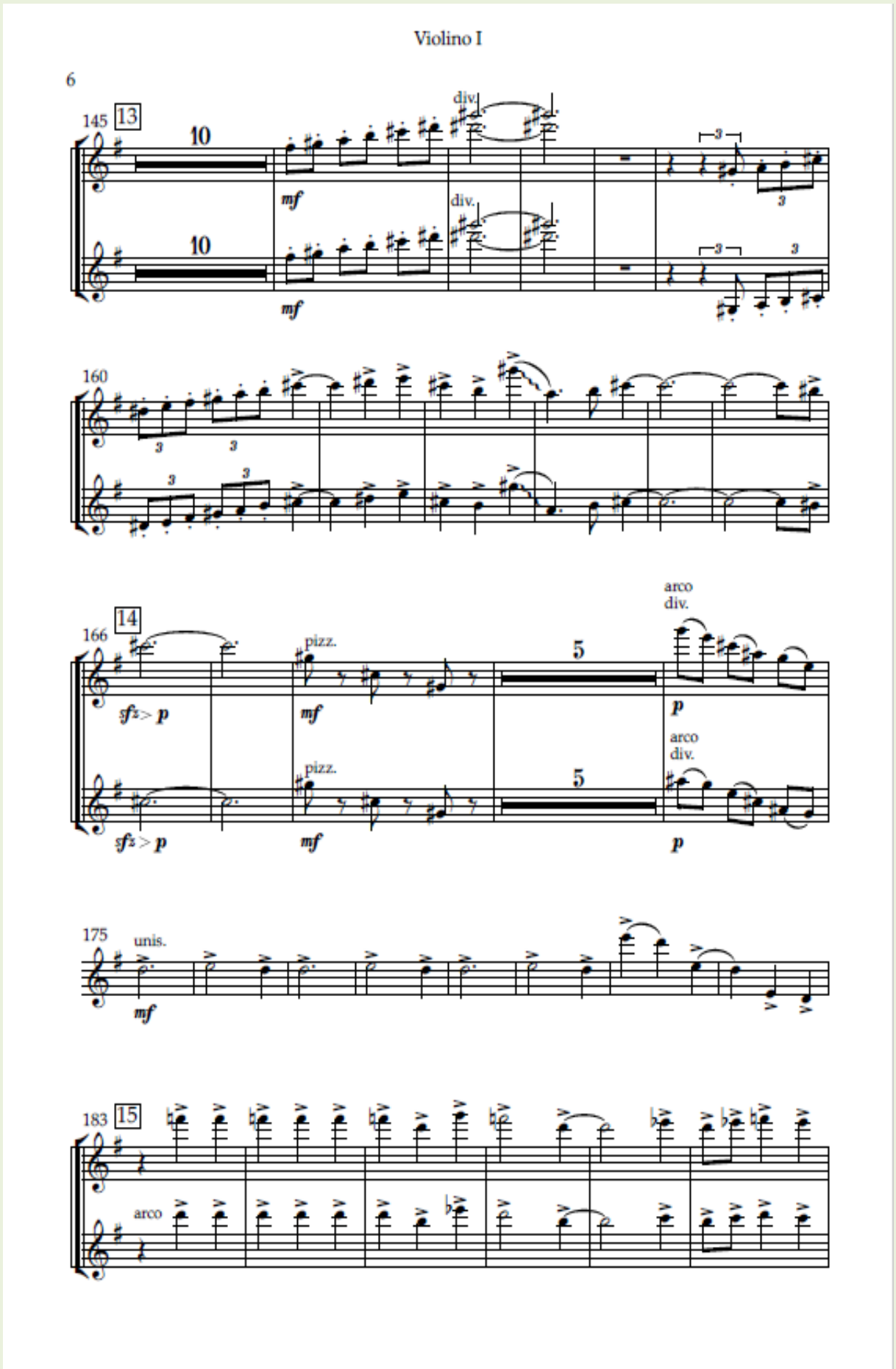
V.S.

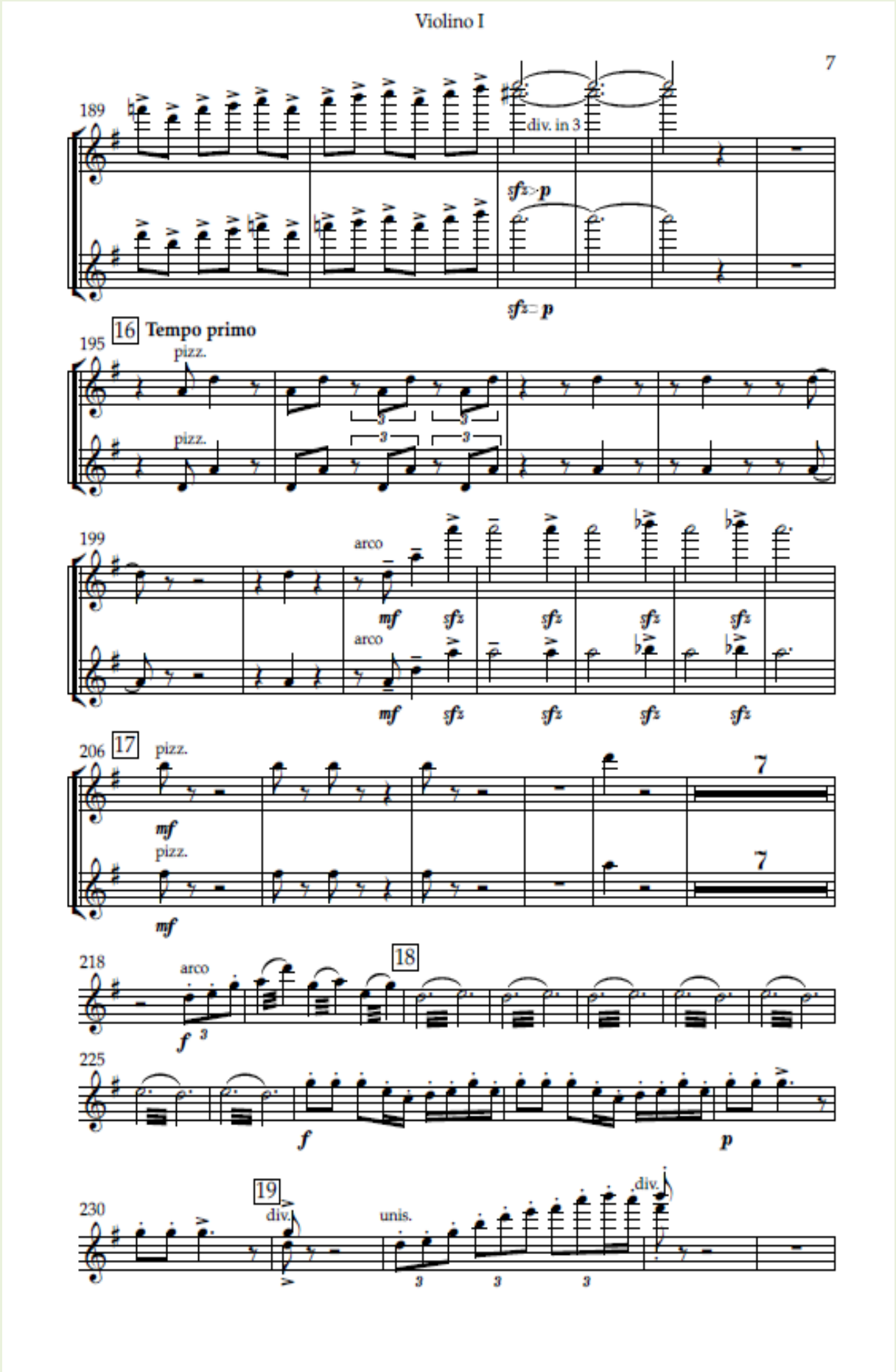

Violino I
2
18
unis.
1
div.
pizz.
21
25
arco
mf
sfz
arco
mf
sfz
29
2
unis.
div.
36
sfz > p
f
39
3
f 3
ff
44
mf
51
4
f
p
f
p

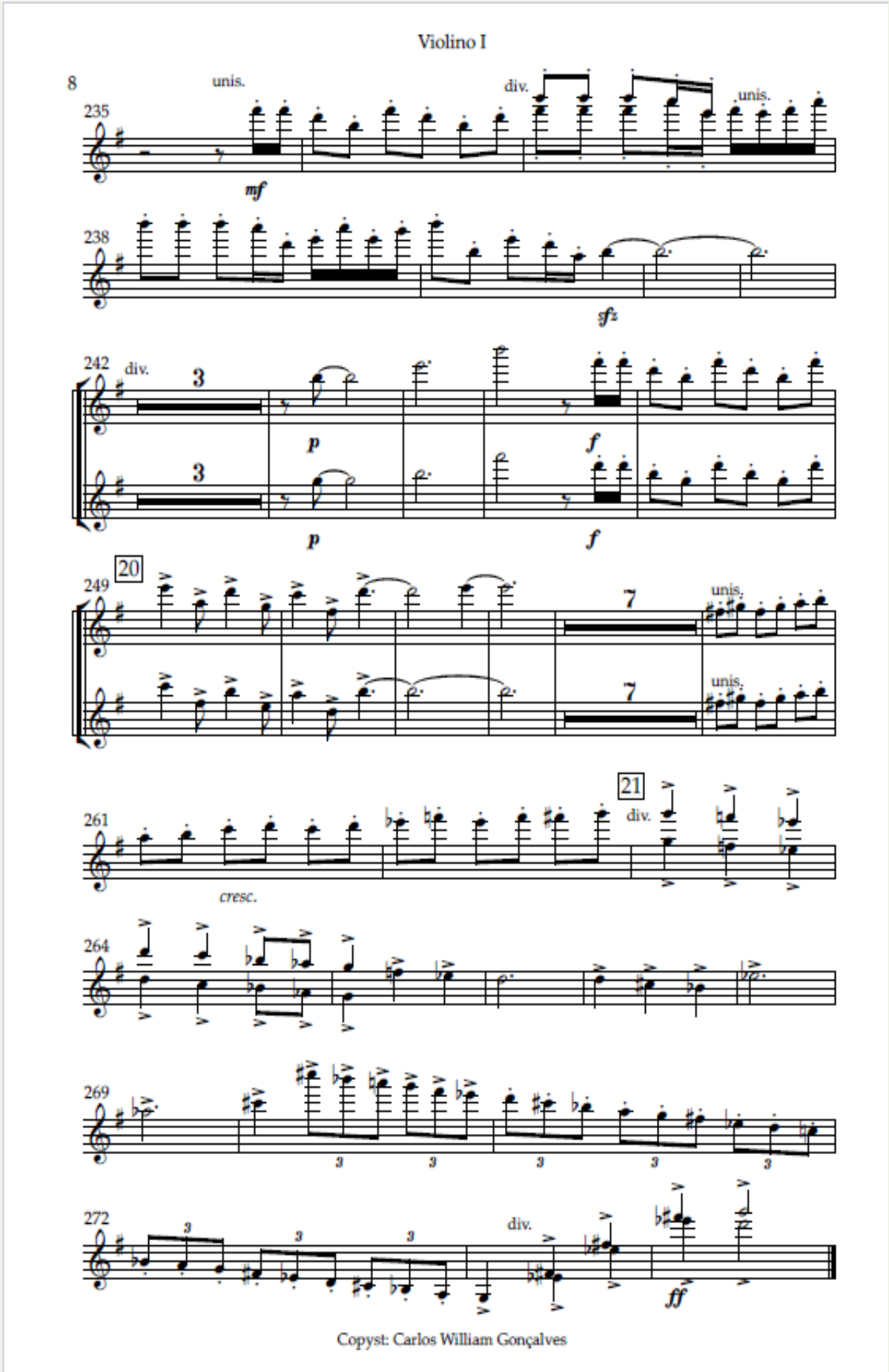

Violino I
3
54
div.
unis.
div.
3
3
3
5
div.
59
unis.
mf
62
sfz
66
3
div.
p
mf
6 No mesmo movtº
72
p
sfz
p
sfz
75
p
p


Violino I
4
78
81
83
sfz
sfz
7 No mesmo movt°
85
2
unis.
f
div.
89
pizz.
pizz.
94
8
arco
div.
p
mf
p
mf
arco


Violino I
5
100
105
9
mf
mf
111
10
unis.
tr
mf
unis.
tr
mf
119
mf
6
7
122
11
130
div.
unis.
135
f
12
Più mosso
138
div.
4
mf
V.S.


Violino I
6
145
13
10
10
mf
mf
div.
div.
3
3
3
3
160
3
3
3
3
166
14
sfz
p
mf
pizz.
pizz.
5
5
arco
div.
arco
div.
p
p
175
unis.
mf
183
15
arco


Violino I
7
189
div. in 3
sfz p
sfz p
16 Tempo primo
195
pizz.
pizz.
199
arco
mf
sfz
arco
206
17
pizz.
mf
7
pizz.
mf
7
218
arco
18
f
225
f
p
230
19
div.
unis.
div.


Violino I
8
235
unis.
div.
unis.
mf
238
sfz
242
div.
3
3
p
f
p
f
249
20
7
7
unis.
unis.
261
21
div.
cresc.
264
269
3
3
3
3
3
272
3
3
3
div.
ff
Copyst: Carlos William Gonçalves

BACHIANAS BRASILEIRAS 4:

Manuscript, List, and Critical Editions

TABLE OF CONTENTS

First violin apograph

Prelúdio – Introdução 63

Coral – Canto do Sertão.....65

Aria – Cantiga 69

Dansa – Mindinho.....73

List of Corrections 80

Edition with Annotations of the Corrections

Prelúdio –Introdução.....84

Coral – Canto do Sertão 86

Aria –Cantiga 91

Dansa– Mindinho.....95

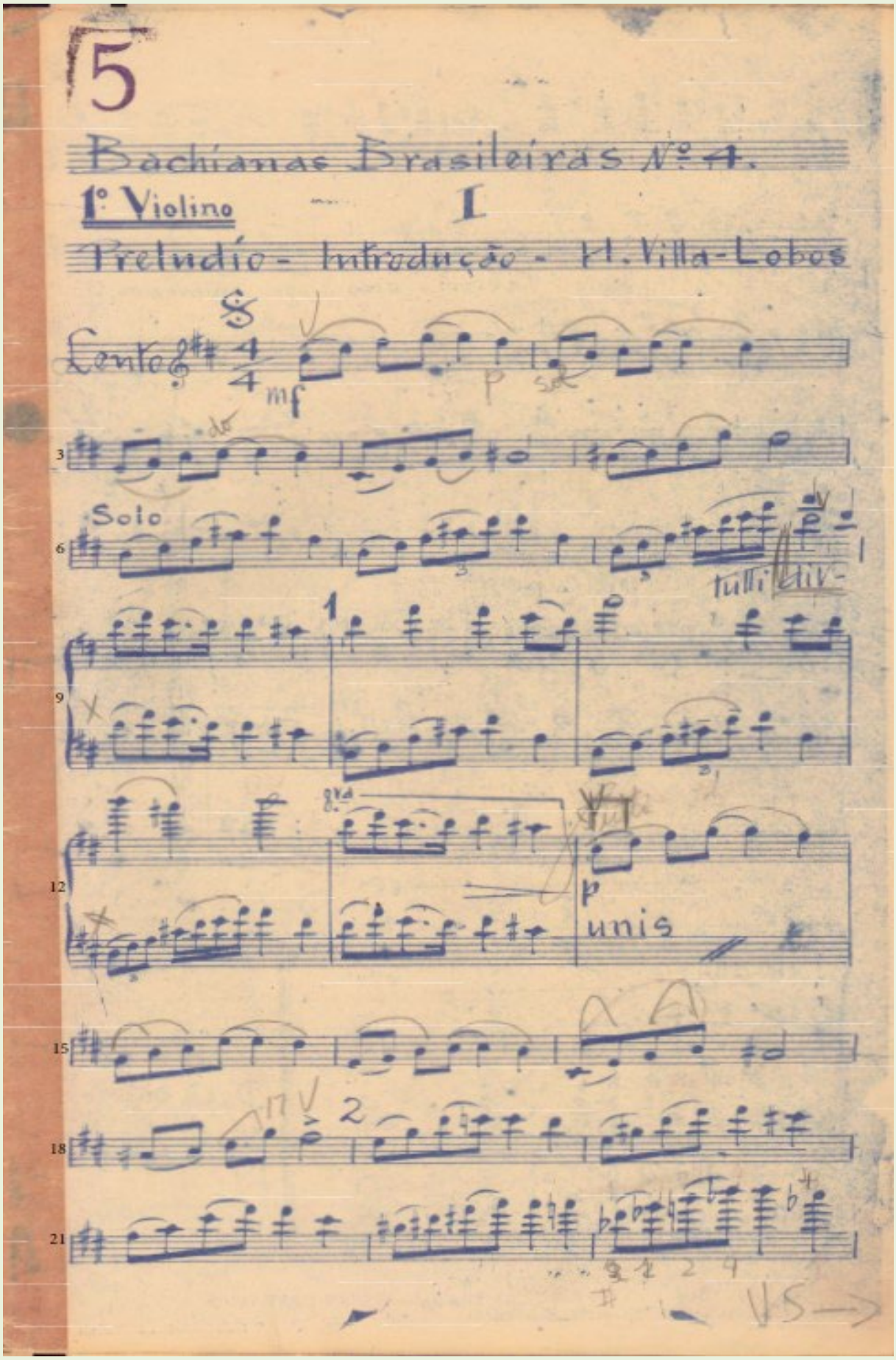
Final Edition

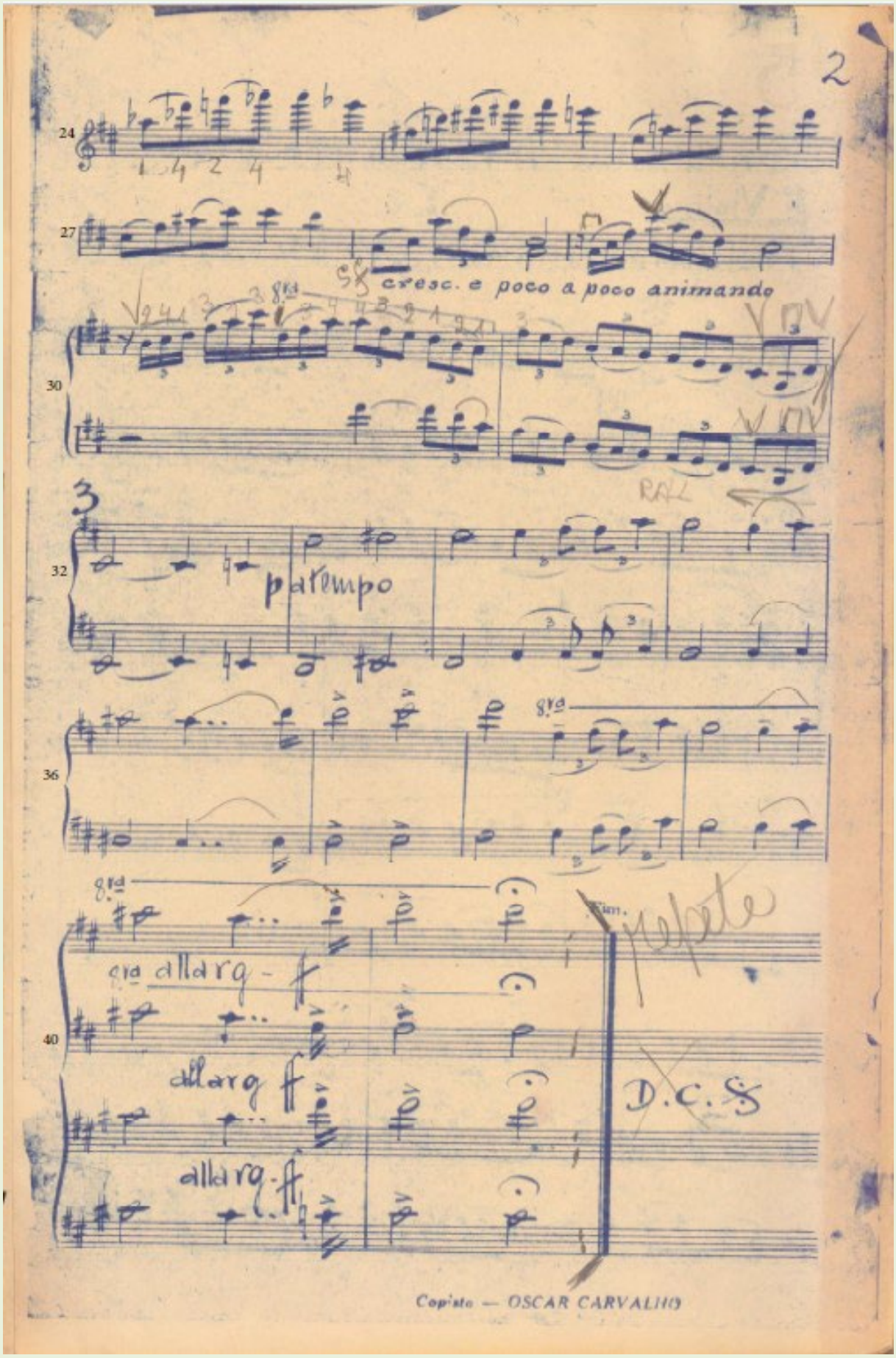
Prelúdio –Introdução.....102

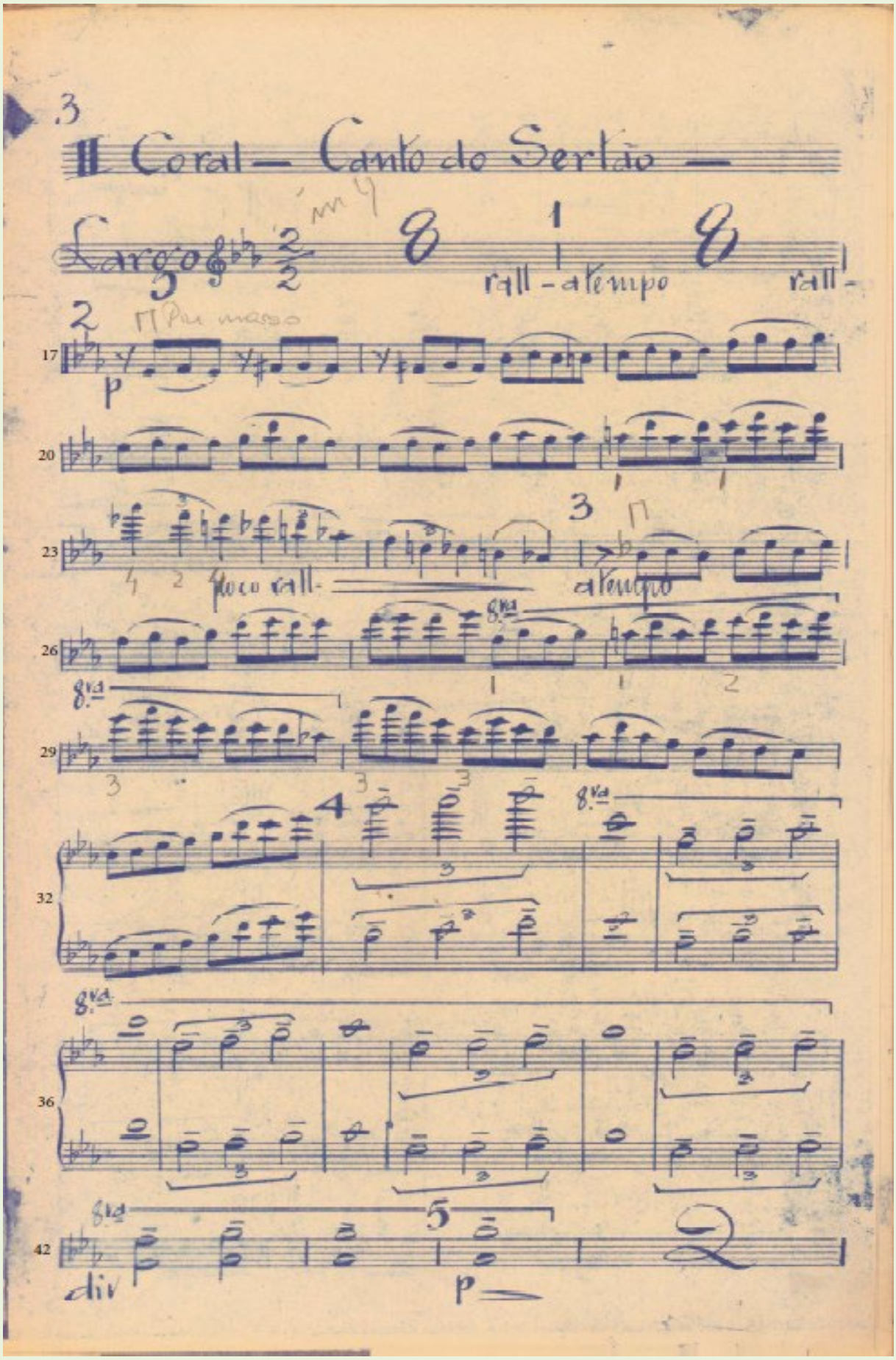
Fantasia –Canto do Sertão 104

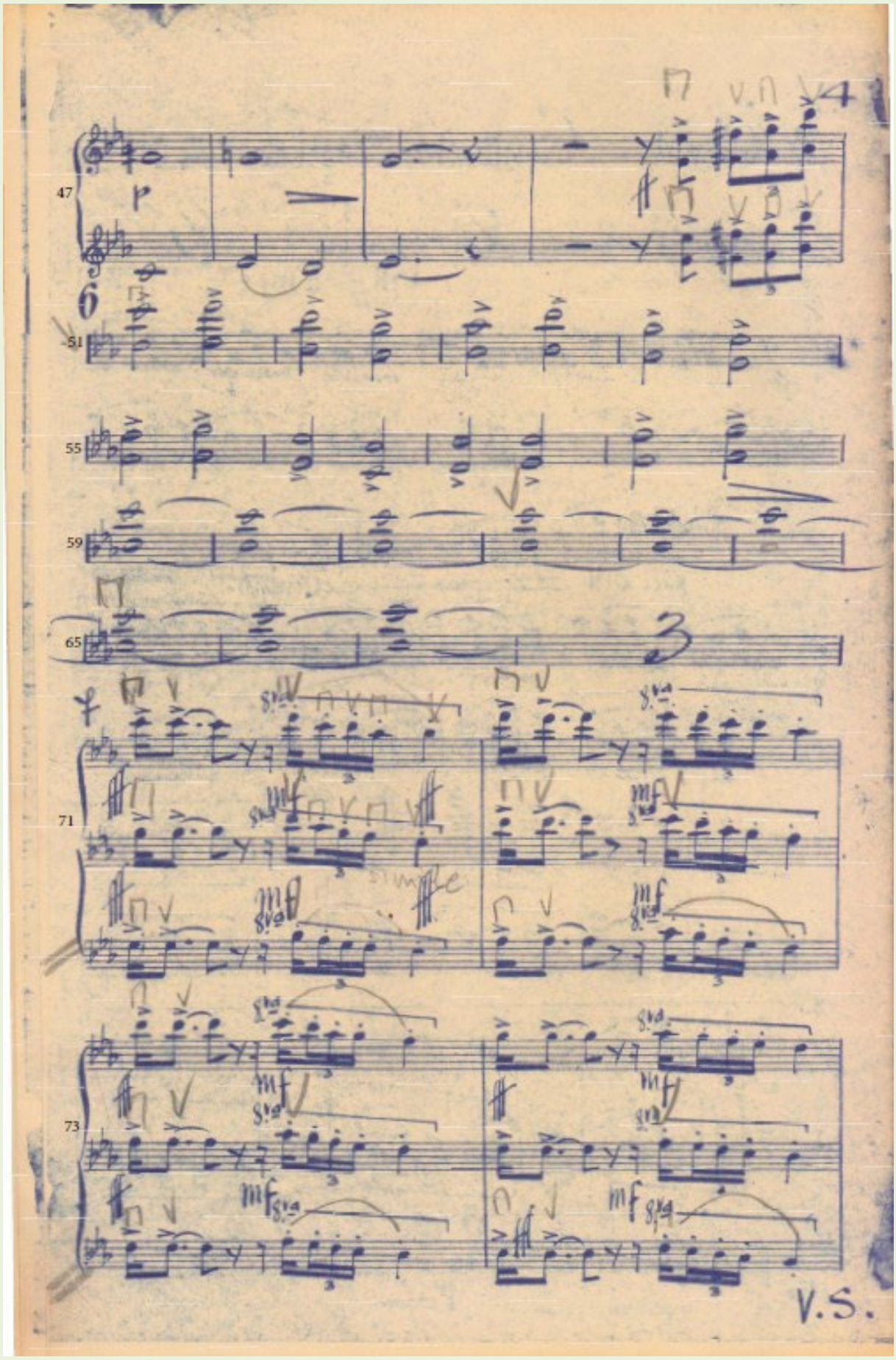
Aria – Cantiga .....109.

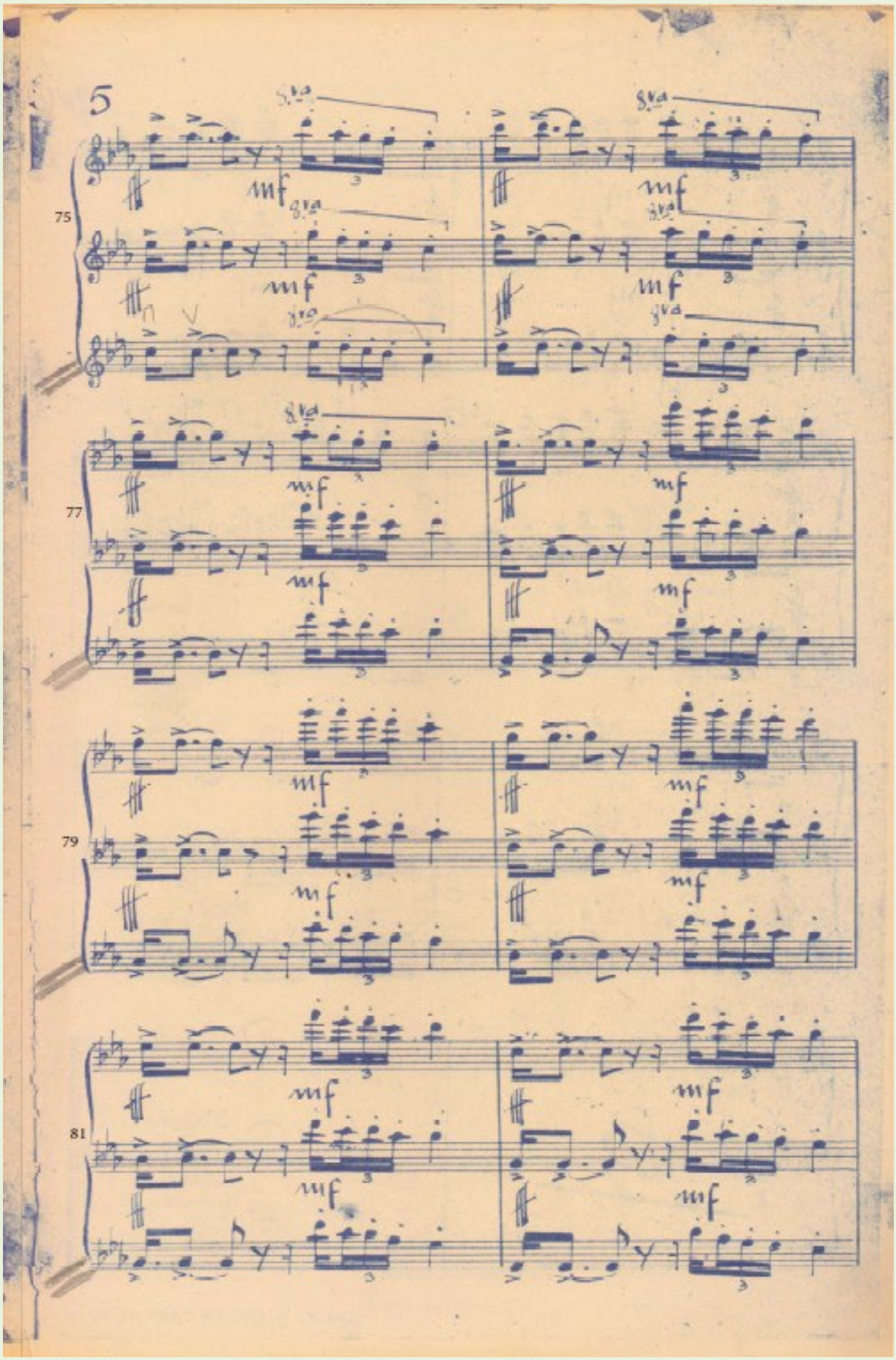
Tocata – Mindinho 113

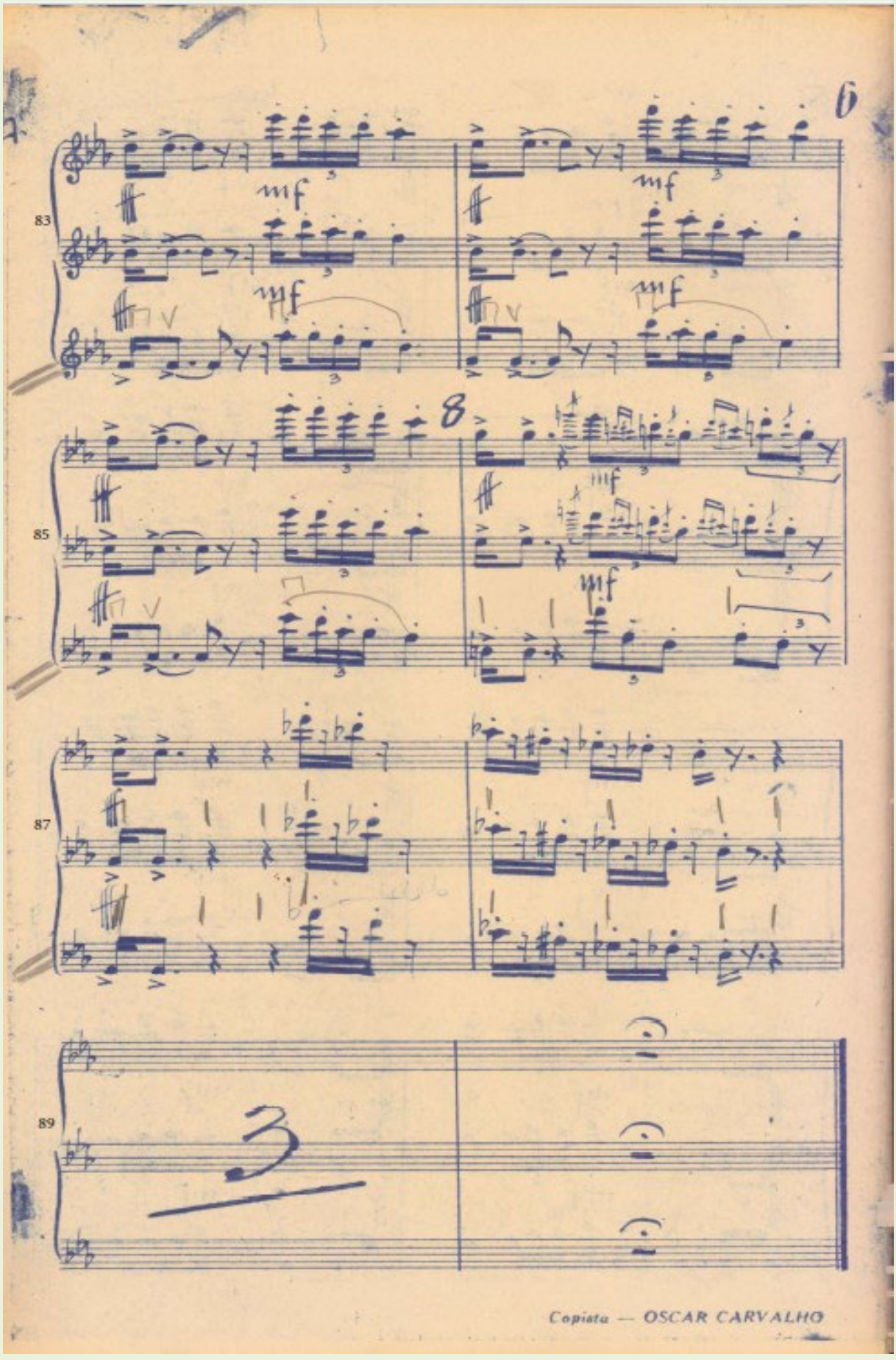

5
Bachianas Brasileiras Nº 4.
1º Violino
I
Preludio - Introdução - H. Villa-Lobos
Canto
mf
Solo
tutti
unis

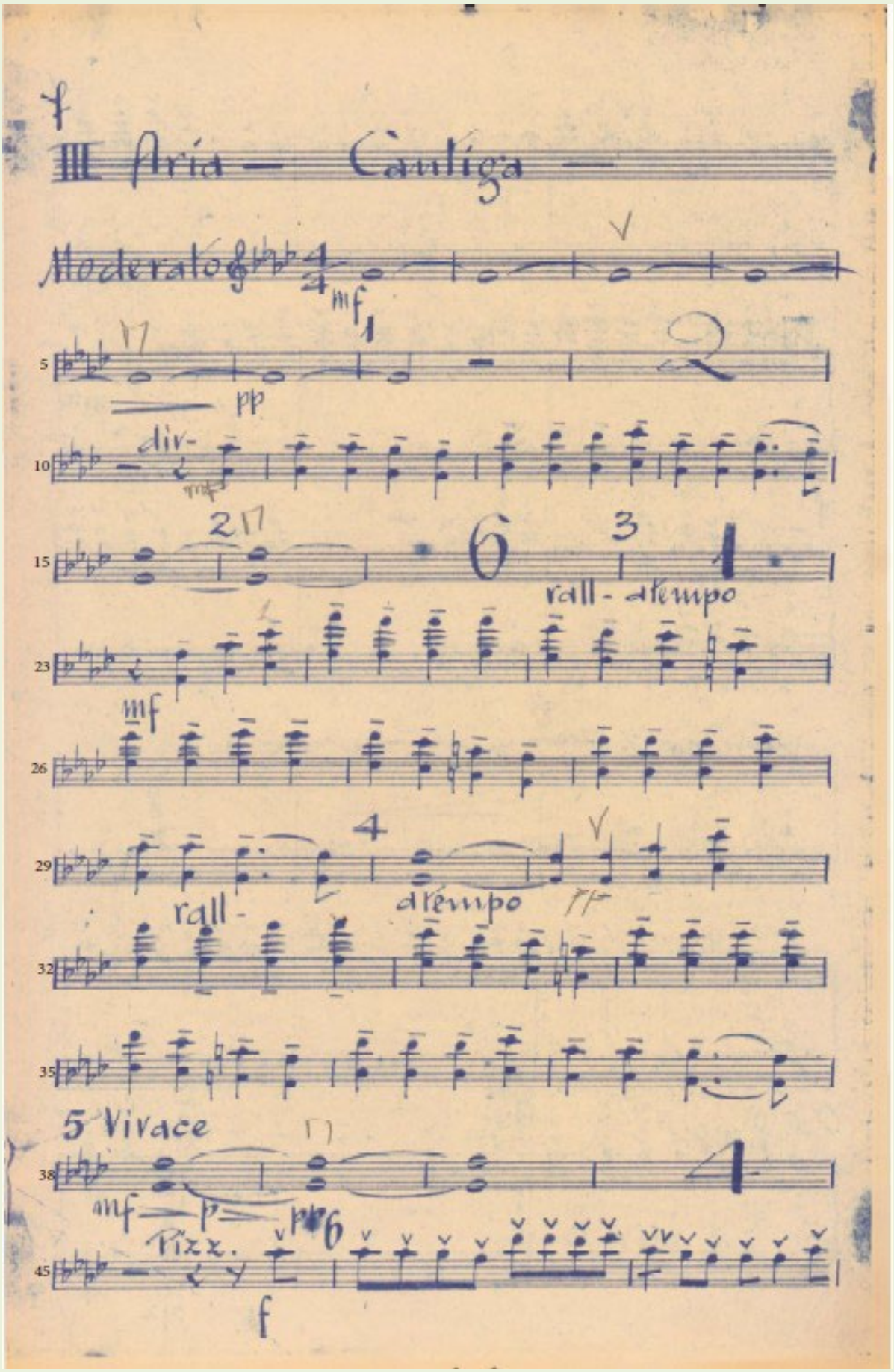

2
24
27
cresc. e poco a poco animando
30
3
32
p a tempo
36
8va
40
8va
8va allarg - f
allarg f
allarg - ff
Fim.
D.C.
Copiato — OSCAR CARVALHO

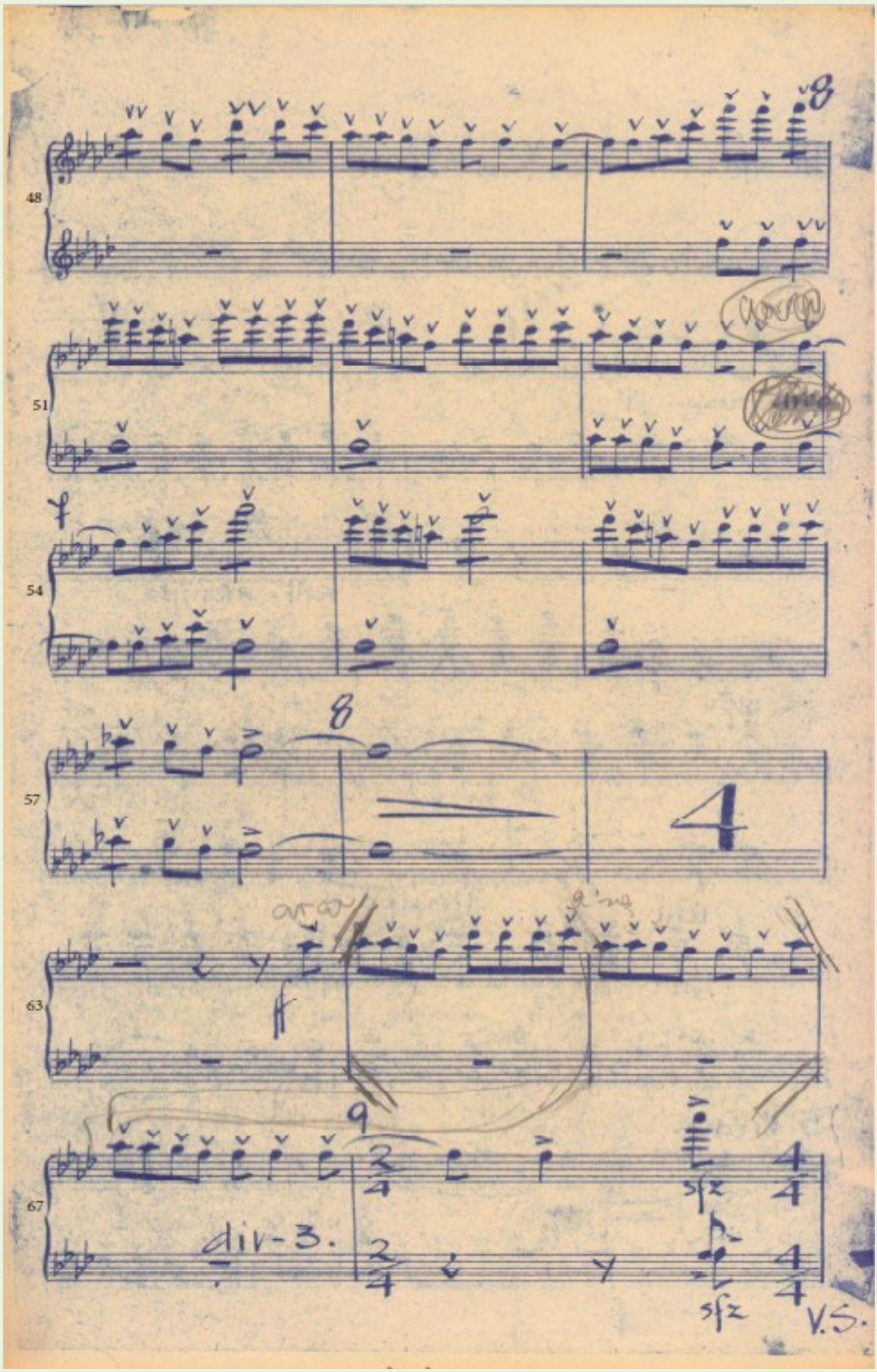

3
II Coral — Canto do Sertão —
Largo
rall - a tempo
rall -
Pre mosso
p
poco rall -
a tempo
8va
div
p

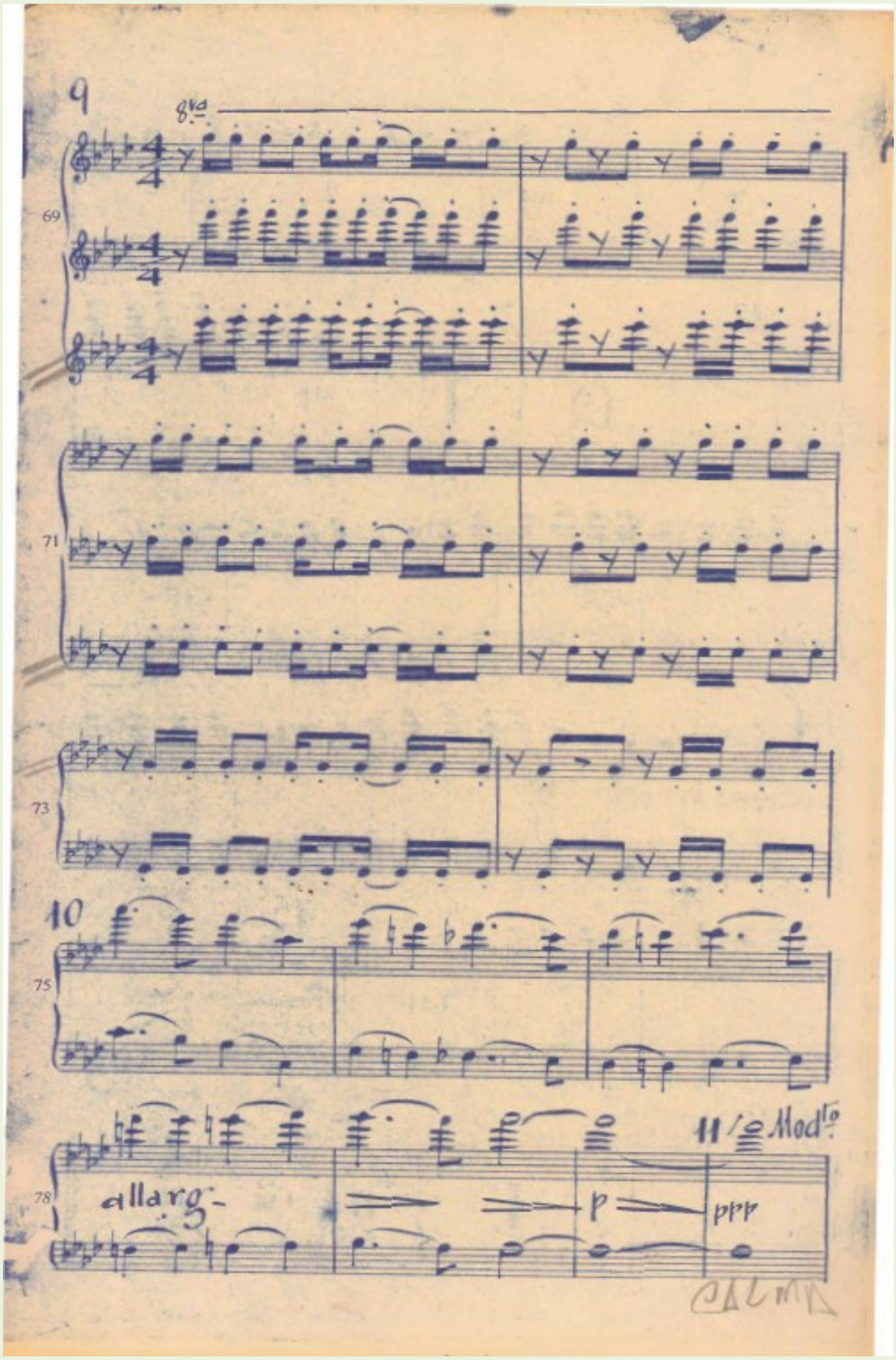

47
6
51
55
59
65
71
73
V.S.

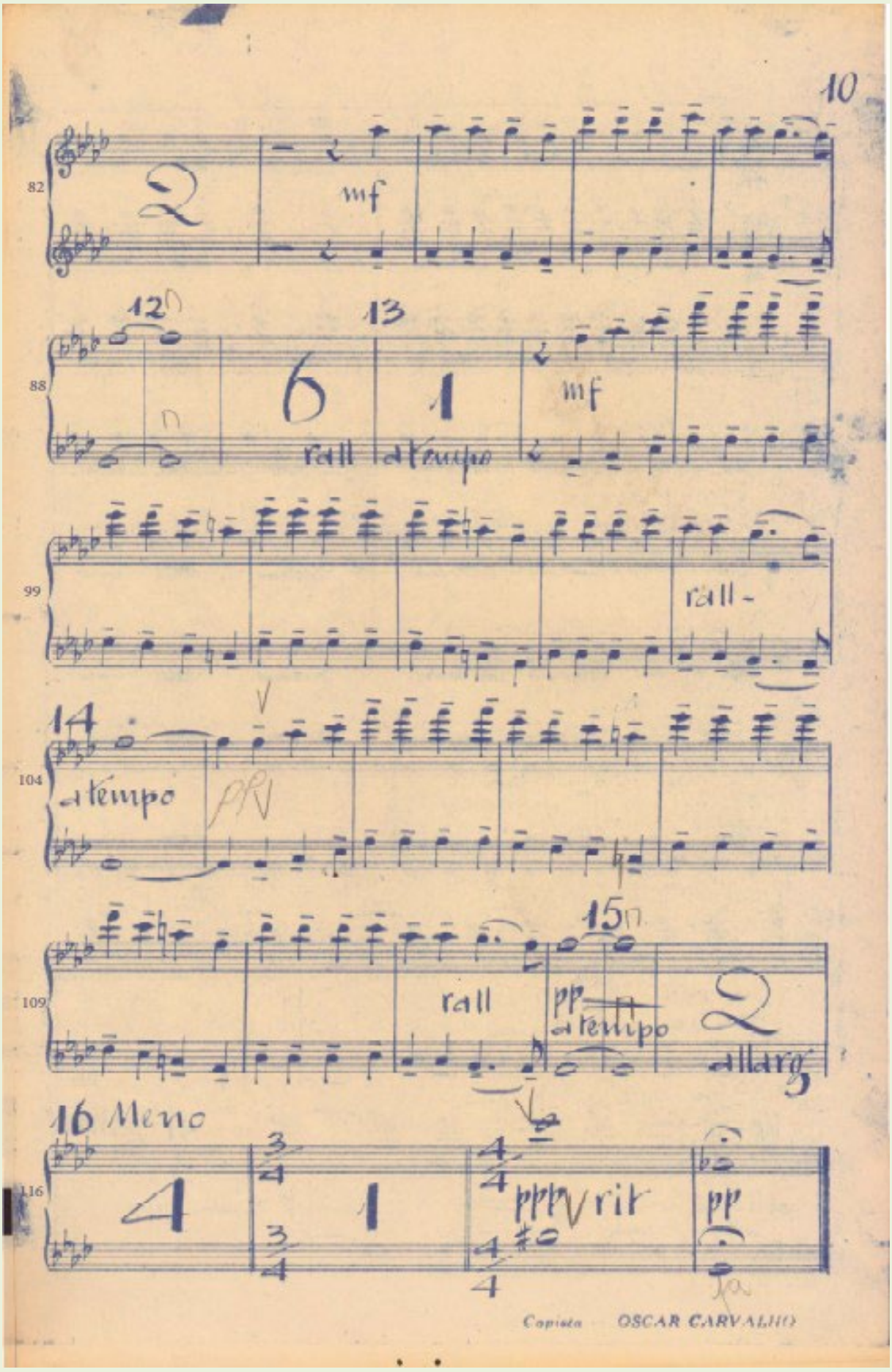

5
8va
mf
75
77
79
81

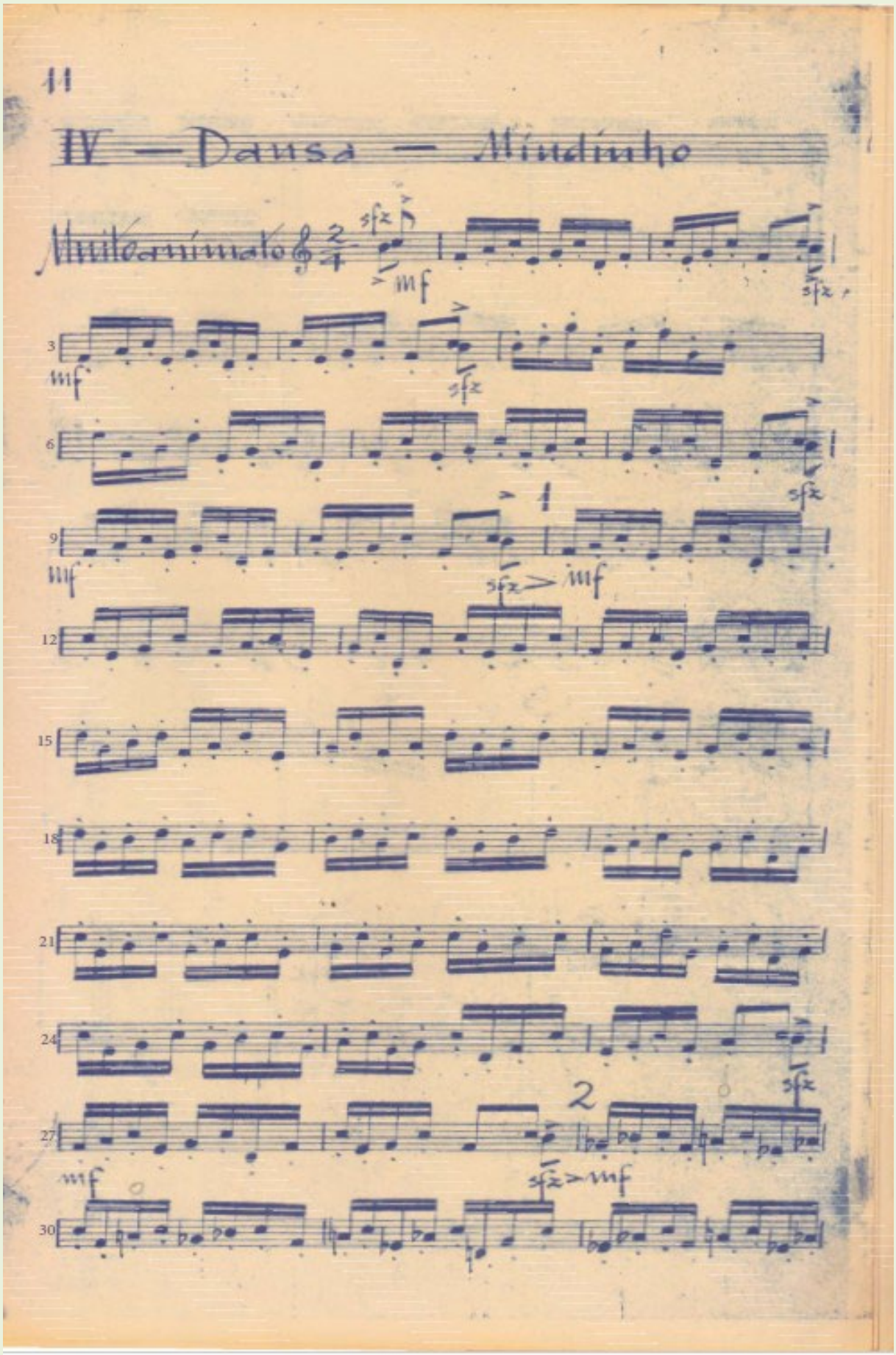

6
83
mf
mf
mf
mf
8
85
mf
mf
87
89
3
Copiata — OSCAR CARVALHO

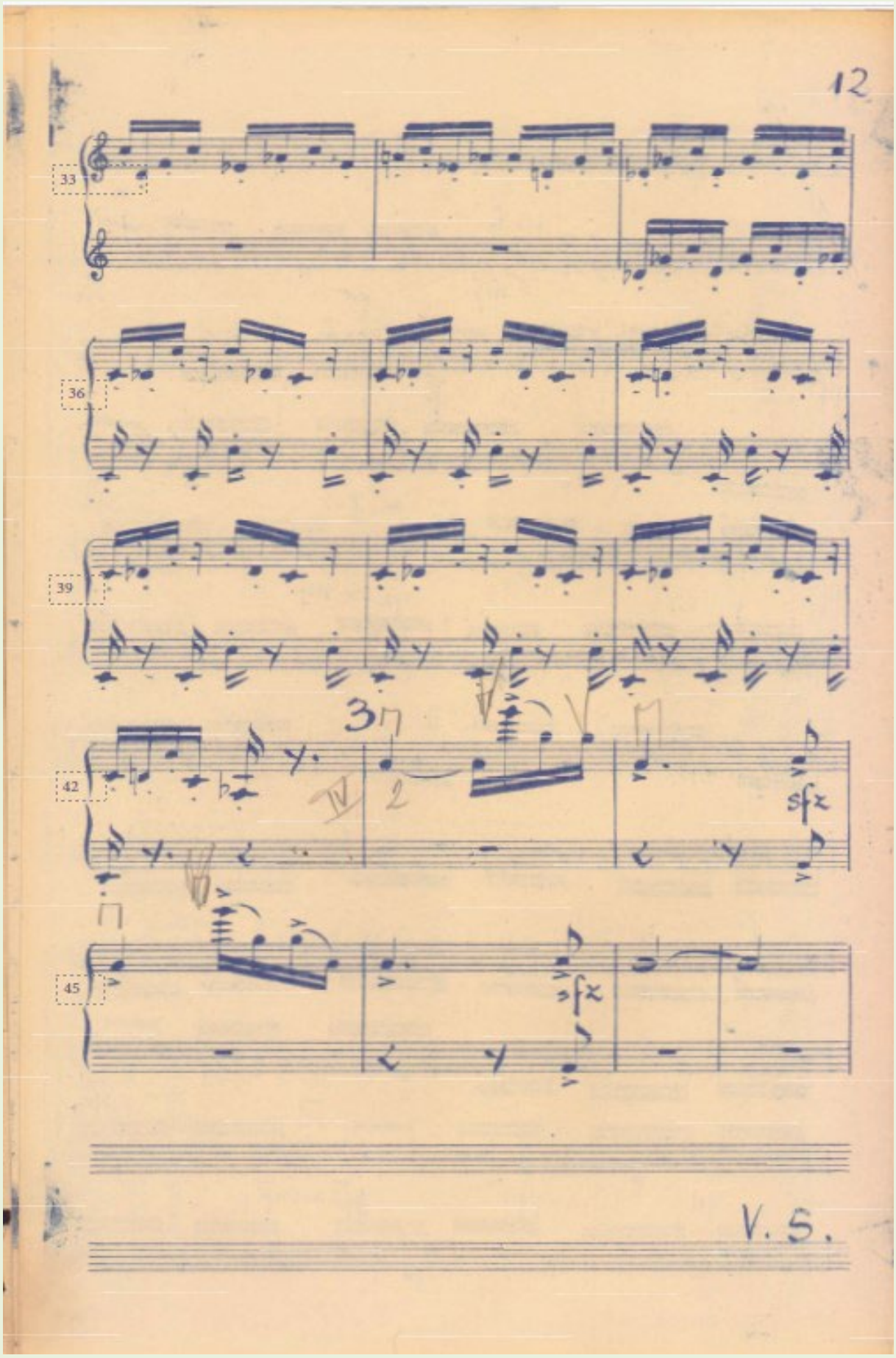

III Aria — Cantiga —
Moderato
mf
pp
div-
rall - a tempo
mf
rall-
a tempo
5 Vivace
mf
p
pp
Pizz.
f

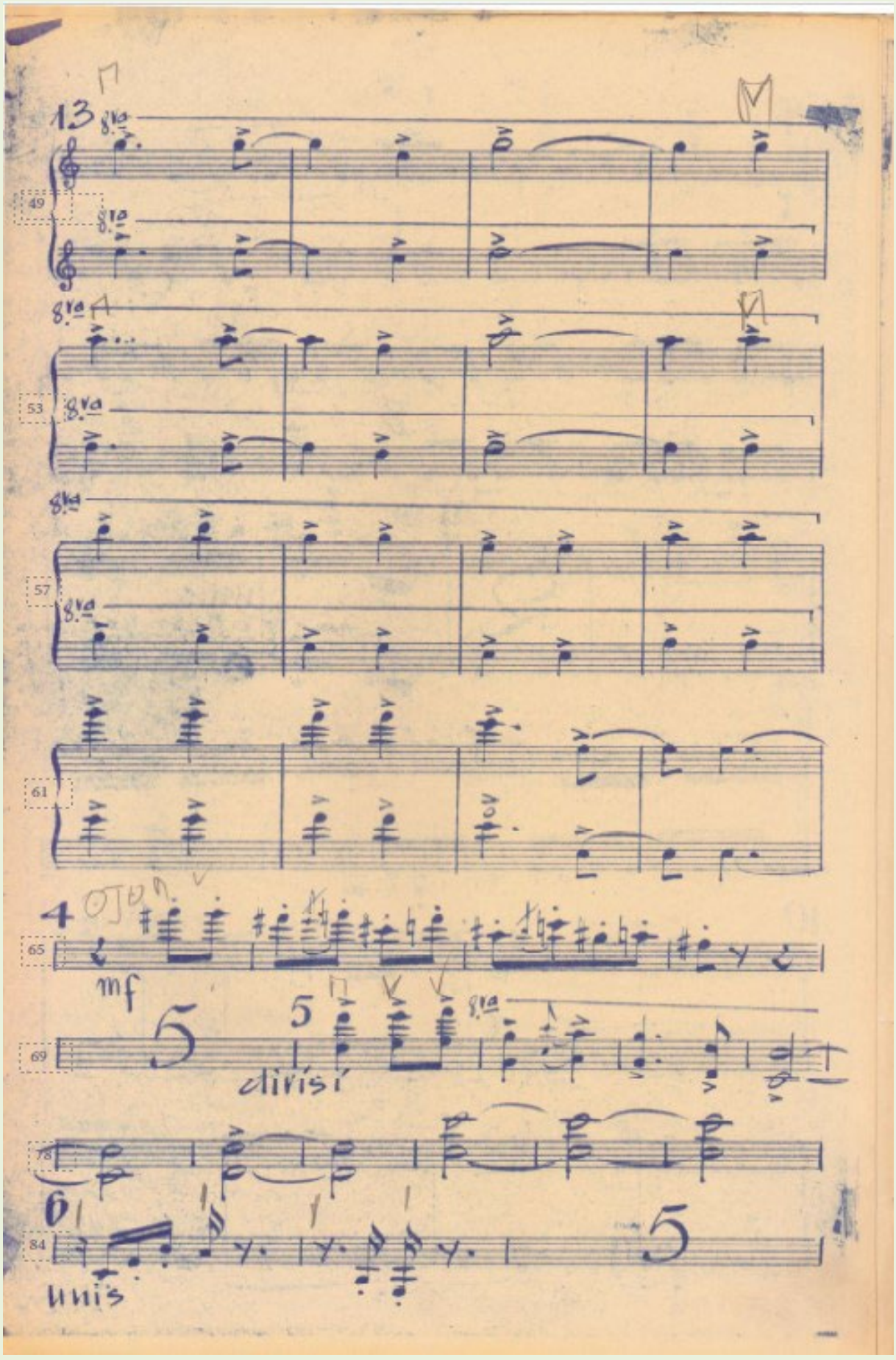

48
8
51
54
f
57
8
4
63
ff
9
67
div-3.
sfz
sfz
V.S.

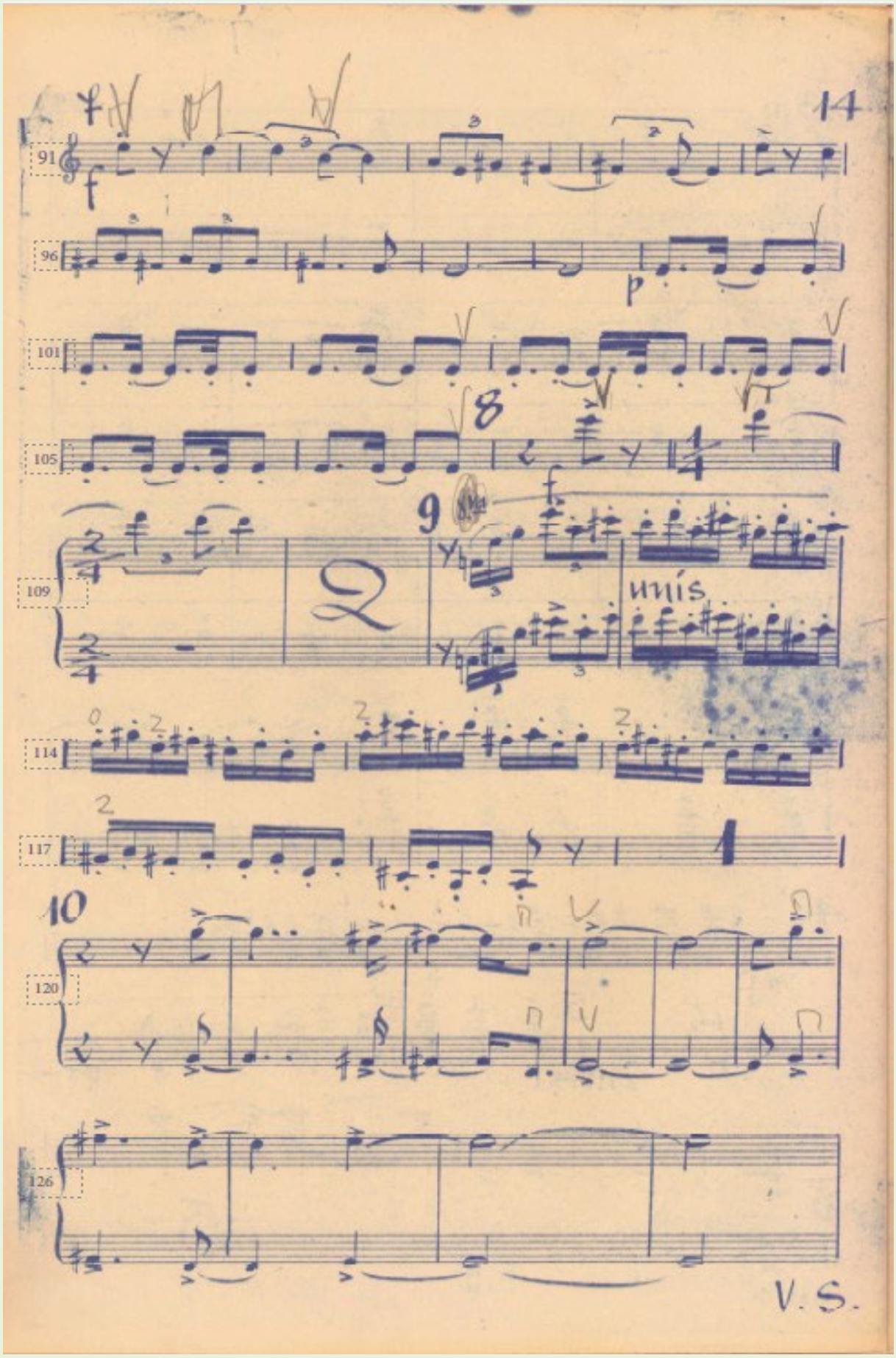

9
8va
69
71
73
10
75
11/8 Mod.to
78
allarg.
p
ppp

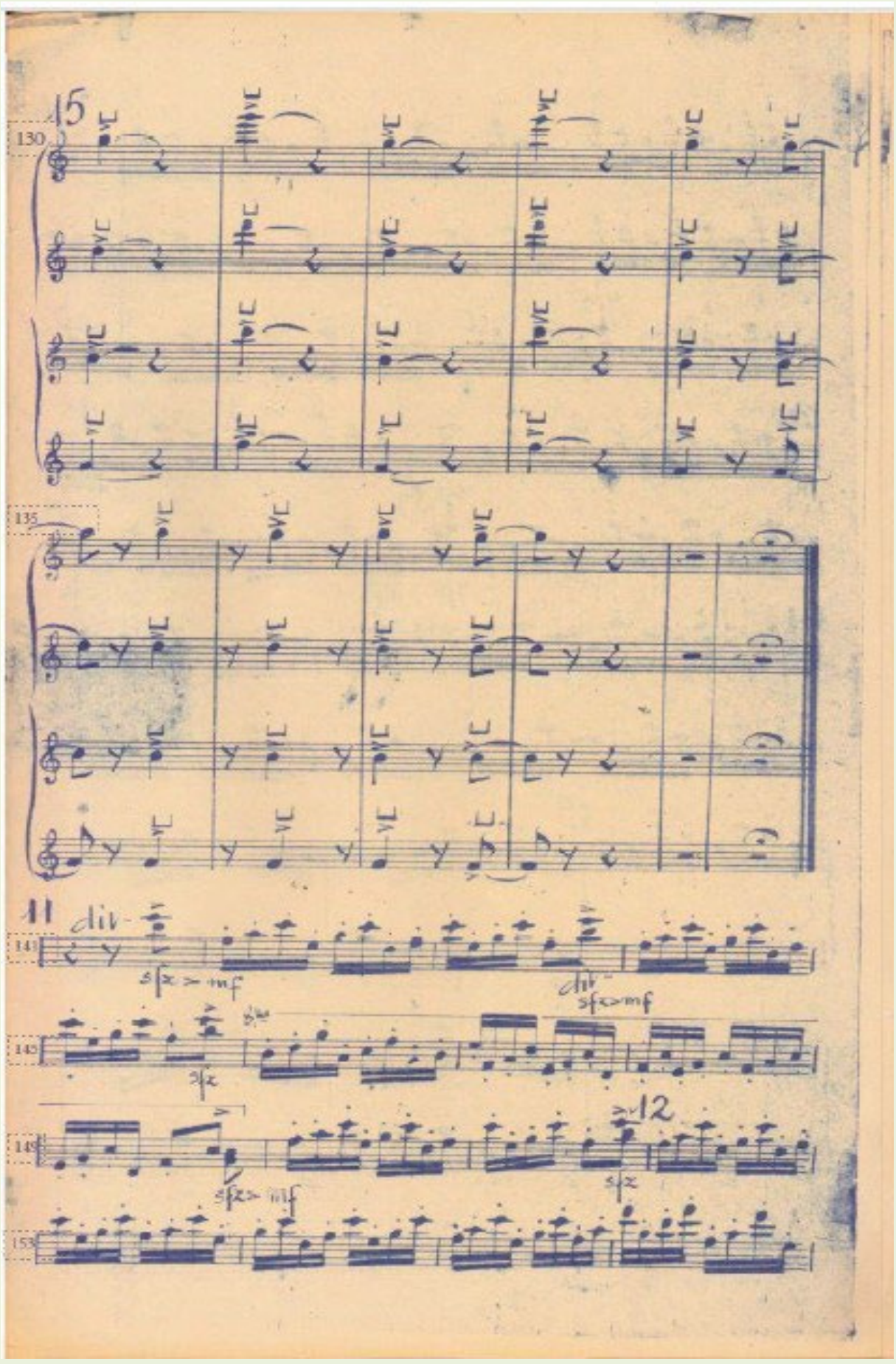

10
82
2
mf
12
13
88
6
1
mf
rall
a tempo
99
rall -
14
104
a tempo
15
109
rall
pp
a tempo
2
allarg
16 Meno
116
4
1
ppp
rit
pp
Copiata OSCAR CARVALHO

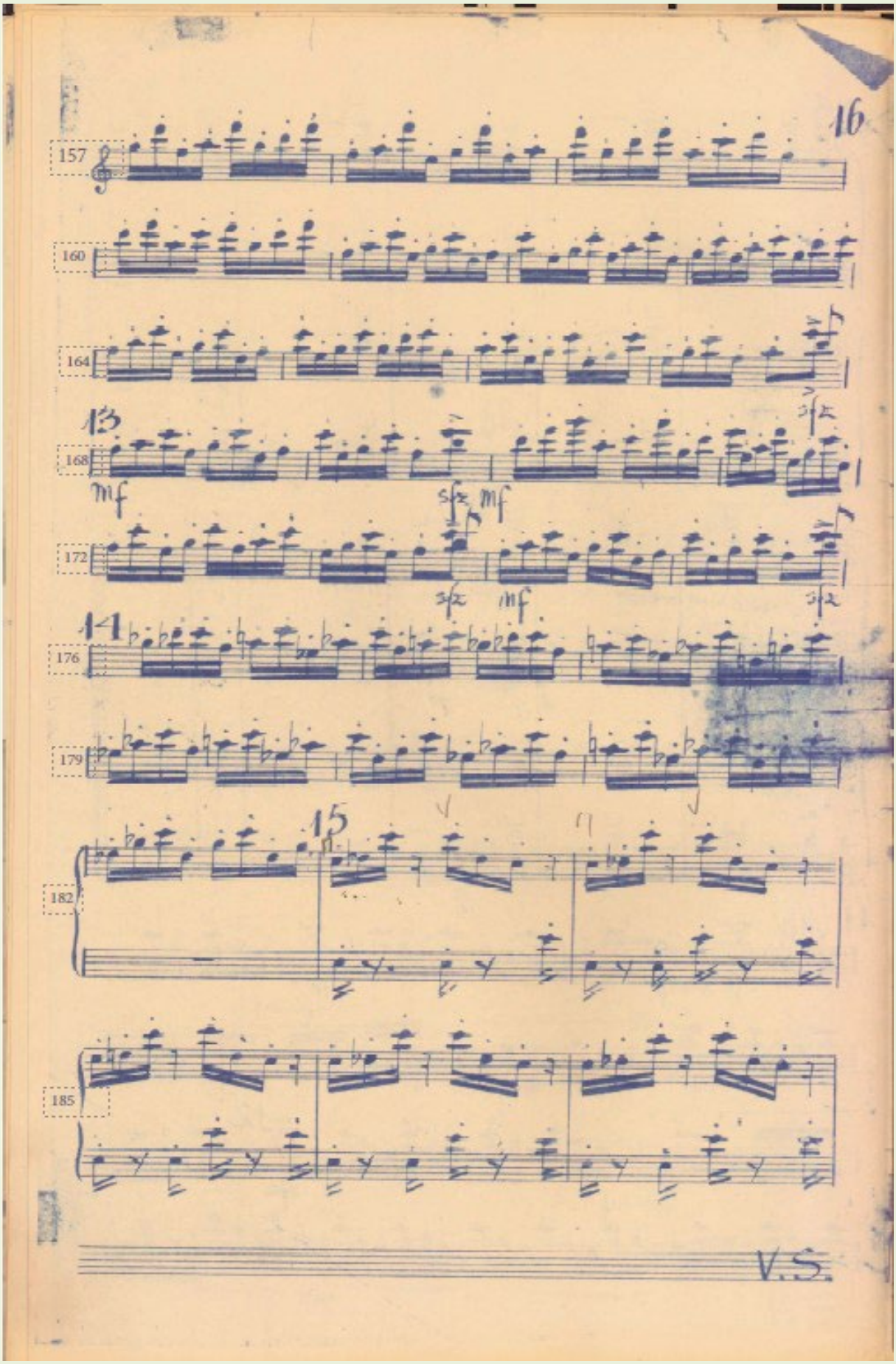

11
IV — Dansa — Miudinho
Muito animado
sfz
mf
3
mf
sfz
6
sfz
9
mf
1
sfz
mf
12
15
18
21
24
2
sfz
27
mf
sfz
mf
30

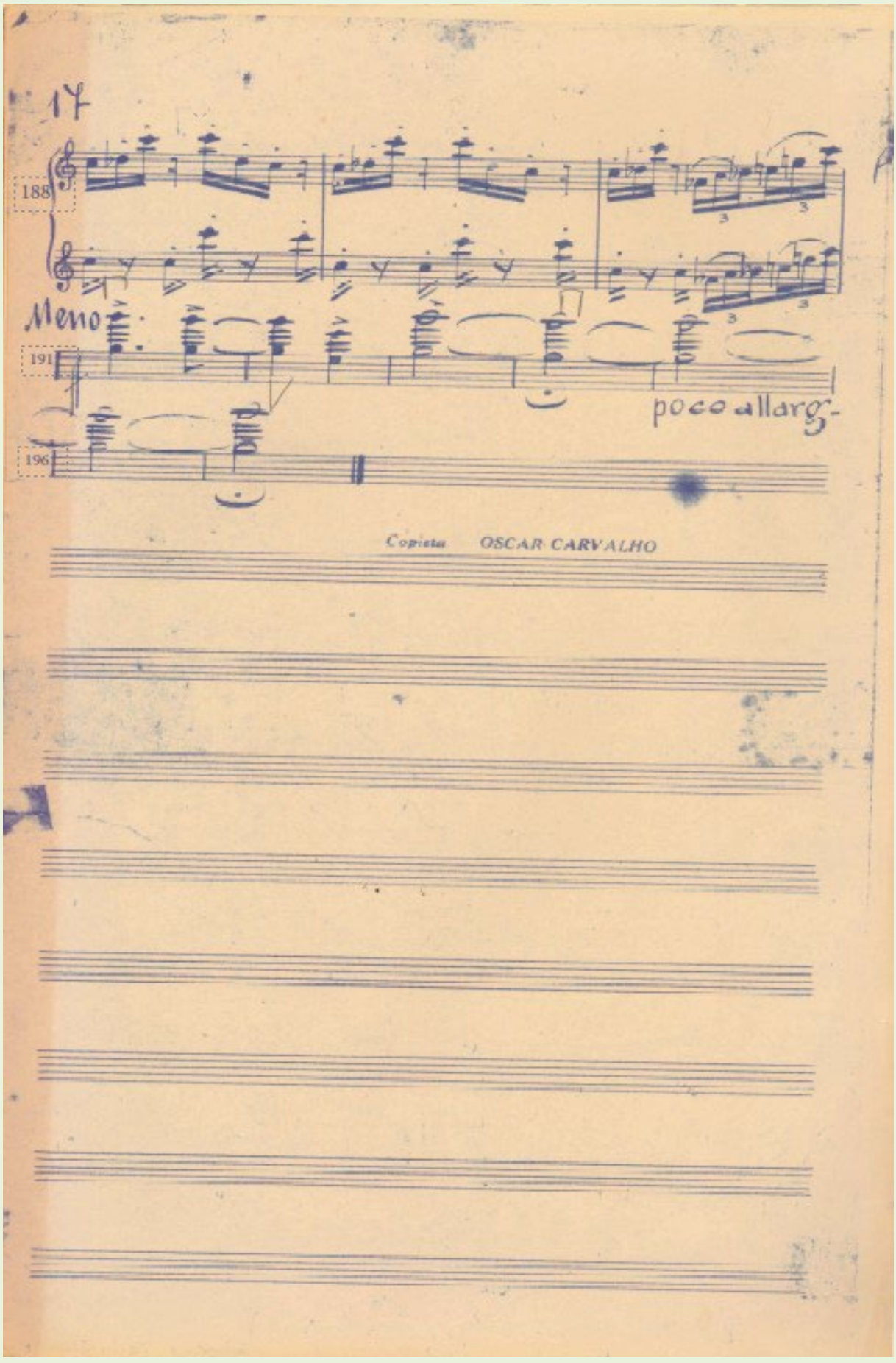

12
33
36
39
37
42
sfz
45
sfz
V. S.


13
8va
49
53
57
61
4
65
mf
69
divisi
78
6
84
unis


14
91
96
101
105
8
9
109
2
114
117
10
120
126
V. S.


15
130
135
11
div.
141
sfz > mf
div.
sfz > mf
145
sfz
149
sfz > mf
12
sfz
153


16
157
160
164
13
168
mf
sfz mf
172
sfz mf
sfz
14
176
179
15
182
185
V.S.


17
188
Meno
191
poco allarg.
196
Copista OSCAR CARVALHO

Bachianas 4 – List of corrections

Listed below are all the corrections or reorganizations of the first violin part of Bachianas 4.

Legend:

Wrong notes: red asterisk

Dynamics, tempo markings and articulations: blue asterisk

Reorganization of the staves and measures: green asterisk

BACHIANAS 4

1st mov. Prelúdio – Introdução

- Wrong notes

m. 2, beat 1: the first note is a G. Ricordi orchestra score

m. 30, beat 1, 2: the upper line notes were added to the lower line. R

m. 42: a tie was added in the lower line. R

- Dynamics, tempo markings and articulations

m. 8: a *mf* was added. R

m. 30, beat 3: an accent was added. R

m. 31, beat 3: a rall. was added. R.

m. 32: an accent and dim were added. R

m. 33: the *p* from m. 32 was transferred. R

m. 34: a *crecs. poco a poco* was added. R

m. 36, beat 4: an accent was added. R

mm. 38, 39, 40: tenutos were added. ABM (Editions: Academy of Brazilian Music)

- Reorganization of the staves and measures

m. 8, beat 3: the Tutti was relocated. R

m. 13: the actual notes replaced the 8va. E (Holly Katz)

m. 30: the actual notes replaced the 8va. E

mm. 38 - 41: the actual notes replaced the 8va. E

mm. 41 - 42: 2 staves replaced the 4 staves. E

2nd mvt. Coral - Canto do Sertão

- Dynamics, tempo markings and articulations

m. 17: an extended legato line was added. Ricordi

m. 24: an extended legato line was added. R

m.59: a *pp* was added. R

m. 71: the tempo marking *Grandioso* was added. ABM

- Reorganization of the staves and measures

mm. 27- 29: the actual notes replaced the 8va. E

mm. 34 - 44: the actual notes replaced the 8va in the upper line. E

m. 88: two staves were merged in to 1 staff. E

3rd mvt. Aria - Modinha

- Wrong notes

m. 66: a missing measure was added. R

- Dynamics, tempo markings and articulations

m. 10: a *mf* was added. Ricordi

m.13, beat 3, 4: the eighth note is legato. ABM

m. 29, beat 4: the eighth note is separate. ABM

m. 37, beat 4: the eighth note is separate. ABM

m. 40: an extended legato line was added. Bassoon Apograph

mm. 45 - 67: an amended staccatissimo marking replaced the original. ABM

m. 78, beat 3, 4: a *cresc.* was added. ABM

m. 80, beat 4: a *pp* dynamic marking was added. R

m. 81, beat 1: a *dim.* was added. ABM

m. 81: an extended legato line was added. Viola Apograph

m. 87, beat 4: the eighth is legato. ABM

m. 89: an extended legato line was added. R

m. 113: an extended legato line was added. E

- Reorganization of the staves and measures

m. 112: rehearsal number 15 was transfered from m. 113. R

4th mvt. Dança - Miudinho

- Wrong notes

m. 16, beat 2: the second note is a D. R

m. 31, beat 2: the third note is G. R

mm. 42 - 48: missing notes in the lower line were added. R

mm. 78, 79, 80: an 8va was added. R

m. 112: an 8va sign was added to the lower line. R (see Reorganizations)

m. 114: an 8va sign was added. R (see Reorganizations)

mm. 120 - 129: an 8va sign was added. R

m. 143: the div. was omitted. E

m. 173, beat 1: the 4th note is a D. R

m. 180, beat 1: the third note is G. ABM

m. 183, anacrusis to beat 2: in the lower line the note C5 was added. R

m. 183, beat 2: in the lower line the note C5 was changed to C6. R

- Dynamics, tempo markings and articulations

anacrusis to m. 1: the mf was moved to m.1. E

anacrusis to m. 1: one accent was omitted. E

anacrusus to m. 1: a decresc. was added after the sfz. E

m. 2: a descrec. was added after the sfz. E

m. 4: a descrec. was added after the sfz. E

m.8: a descrec. was added after the sfz. E

m. 10: a descrec. was added after the sfz. E

m. 26: a descrec. was added after the sfz. E

m. 28: a descrec. was added after the sfz. E

m. 49: a *mf* was added. R

m. 74: a *mf* was added. R

m. 112: a *f* was added. R

m. 120: a *f* was added. ABM

m. 145: a descrec. was added after the sfz. E

m.146: a *mf* was added. ABM

m 151: a descrec. was added after the sfz. E

m. 152: a *mf* dynamic marking was added. E

m. 167: a descrec. was added after the sfz. E

m. 169: a descrec. was added after the sfz. E

m. 173: a descrec. was added after the sfz. E

m. 175: a descrec. was added after the sfz. E

m. 176: a *mf* dynamic marking was added. E

m. 191: a *ff* dynamic marking was added. ABM

- Reorganization of the staves and measures

m. 1, anacrusis: a div. sign was added. ABM

m.1: a unis. was added. ABM

mm. 33, 34: the two lines have the same notes. E

mm. 49 – 60: the actual notes replaced the 8va. E

mm. 75 – 80: the actual notes replaced the 8va. E

mm. 112 – 114: the actual notes replaced the 8va. E

mm. 120 – 129: the actual notes replaced the 8va. E

m. 141, 142: a divis was added and followed by a unis. E

mm. 146 – 149: the actual notes replaced the 8va. E

m. 182: two lines merged into one. E

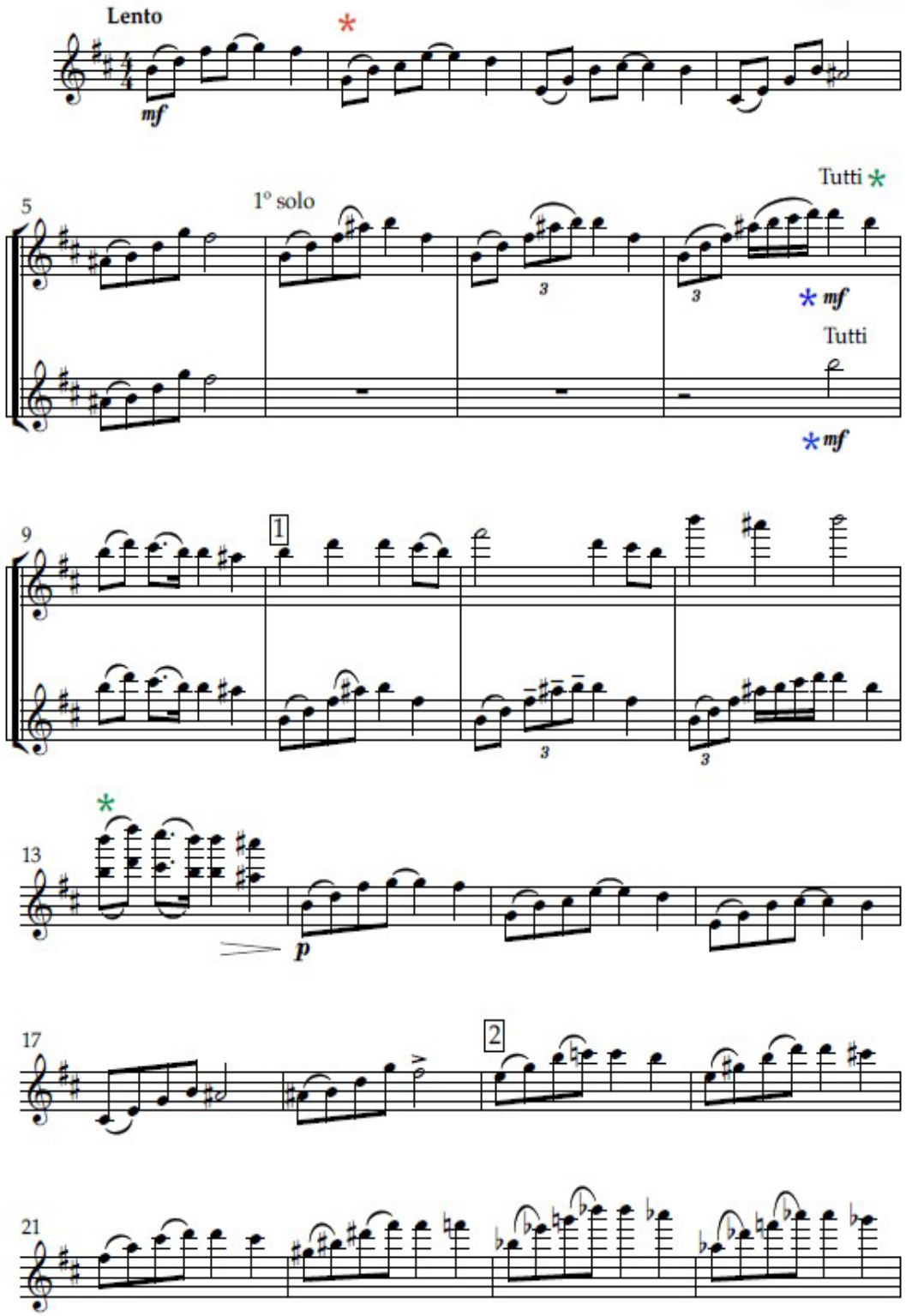
Edition with Annotations of the Corrections

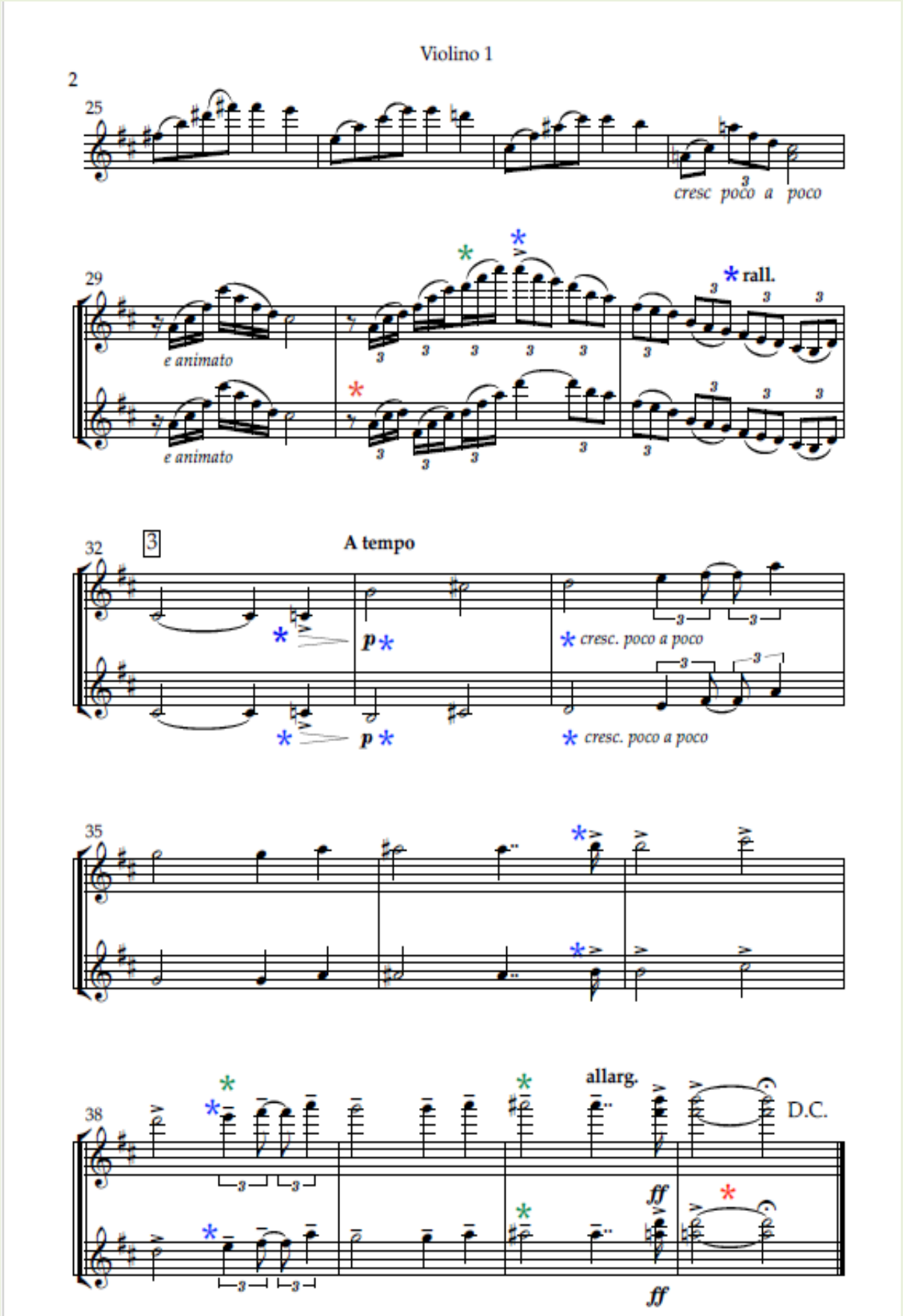
BACHIANAS BRASILEIRAS Nº 4

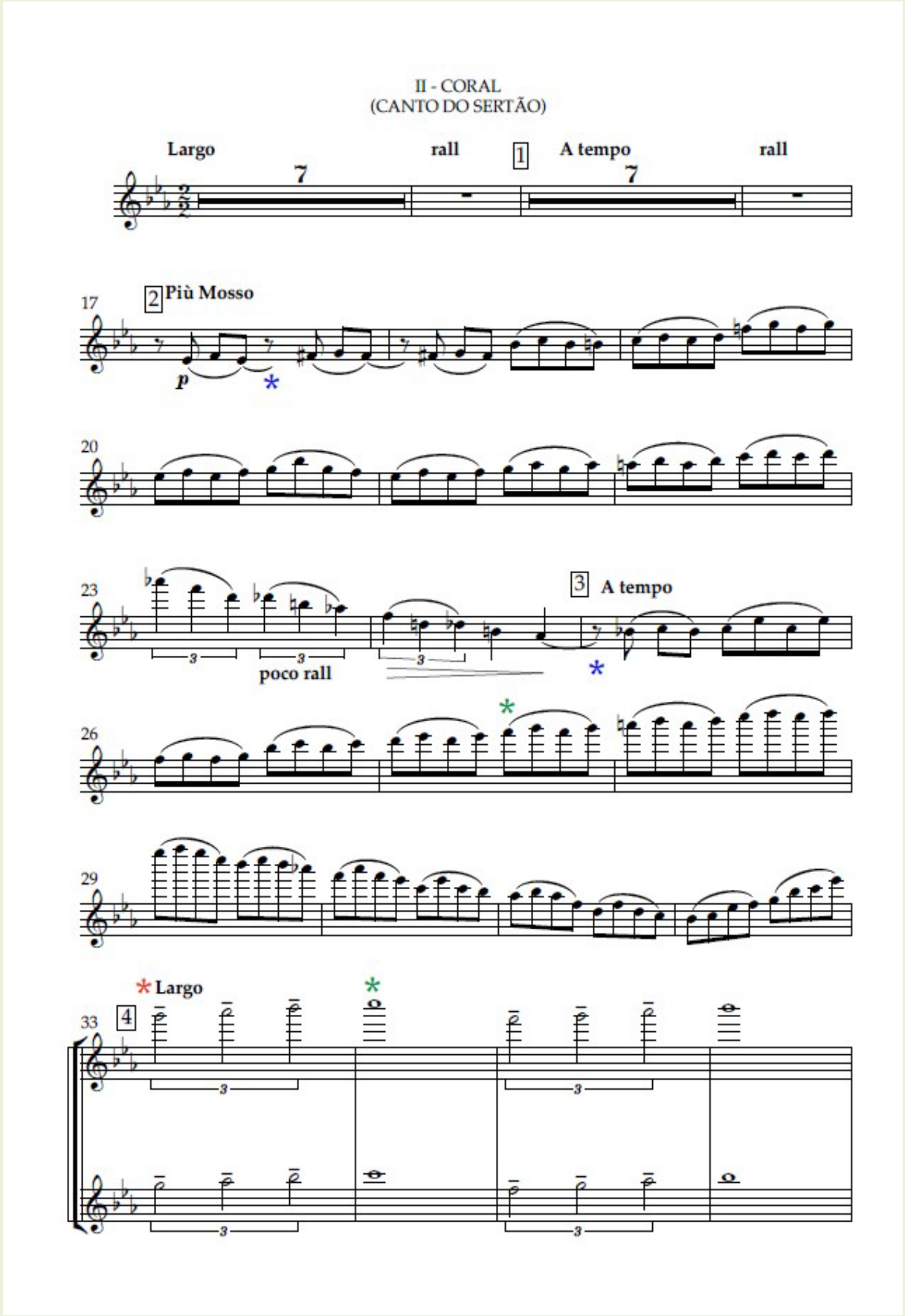
I - PRELÚDIO (INTRODUÇÃO)

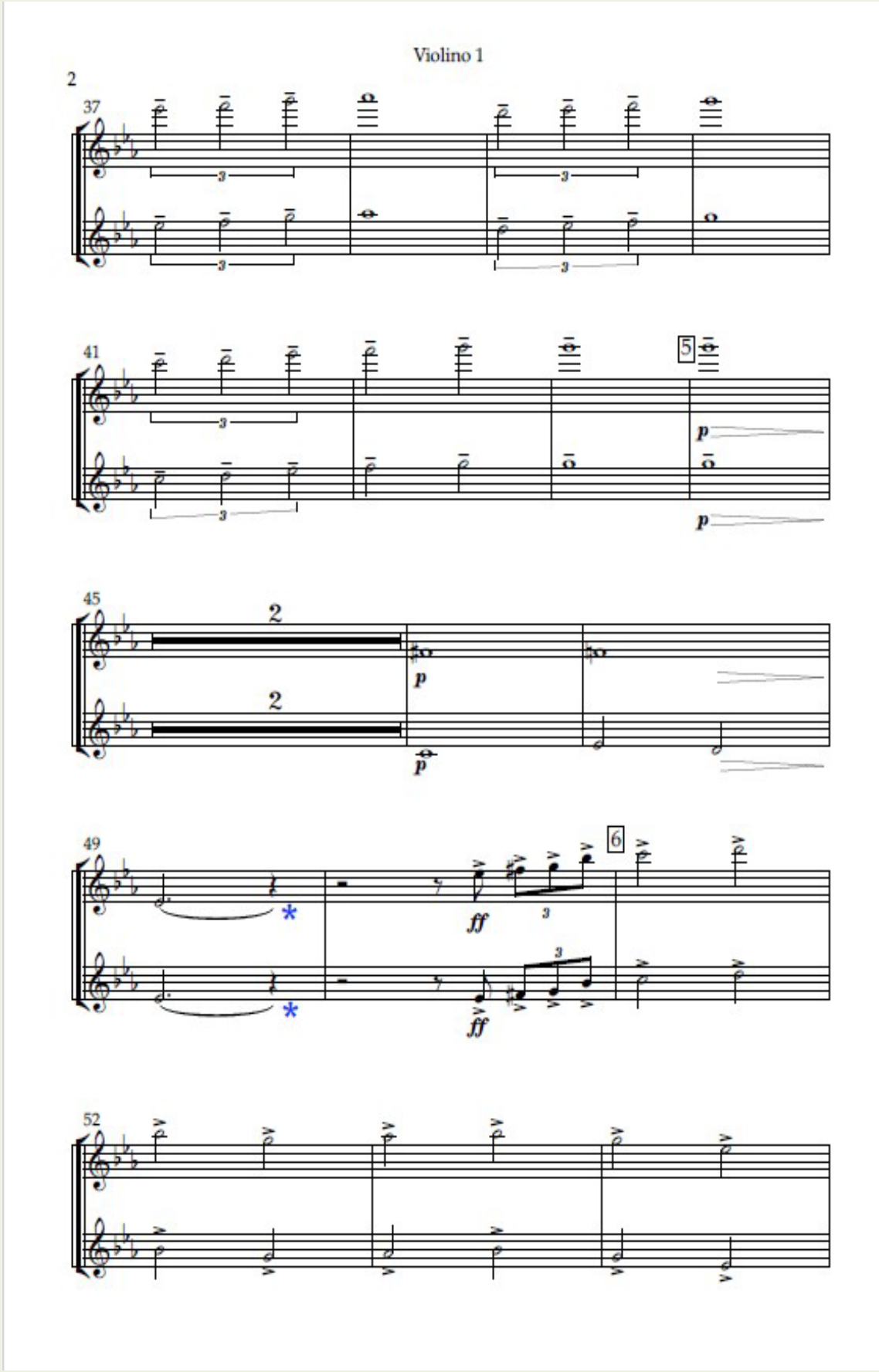
Violino 1

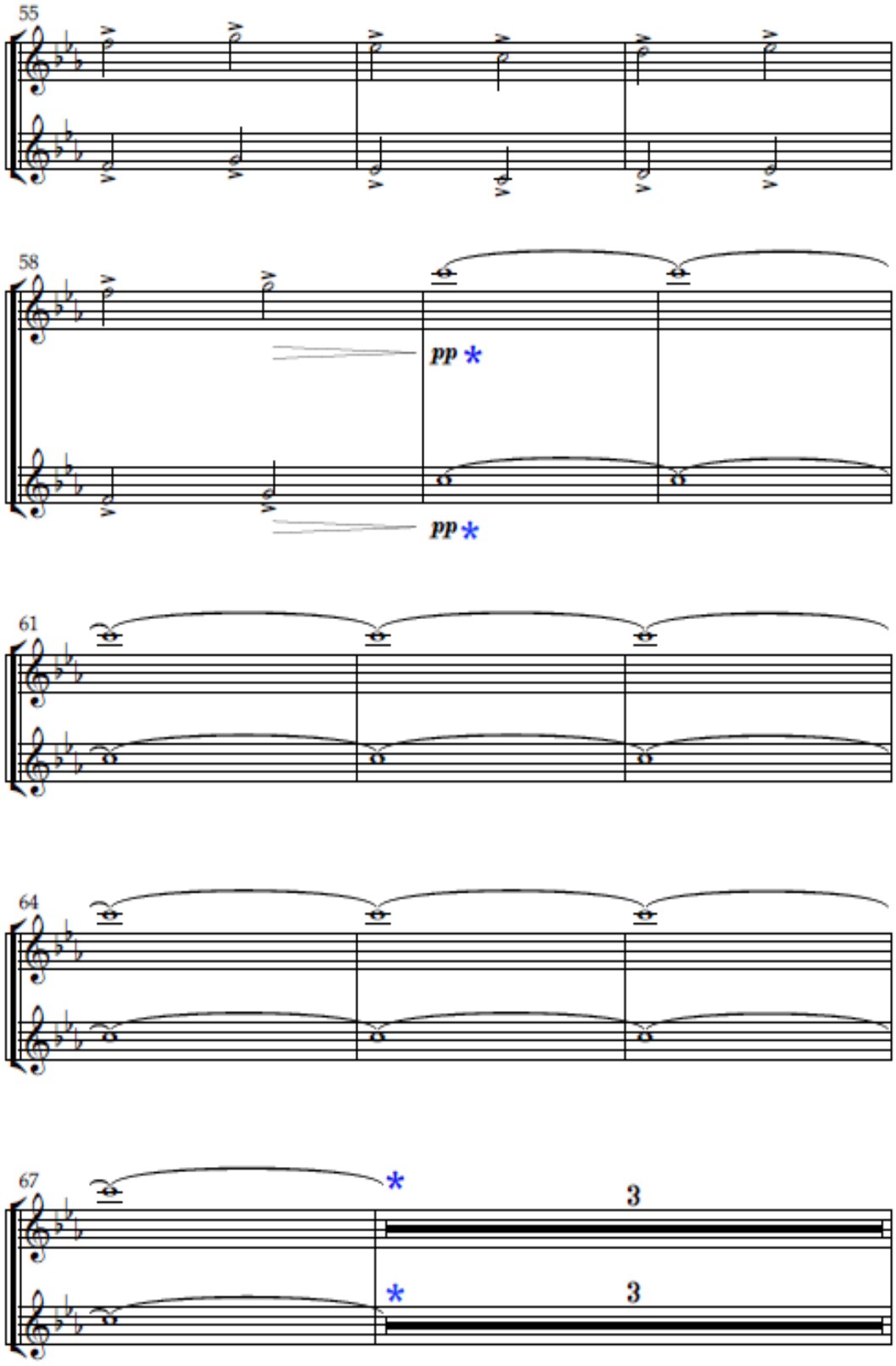
VILLA-LOBOS, H.
(Rio, 1941)

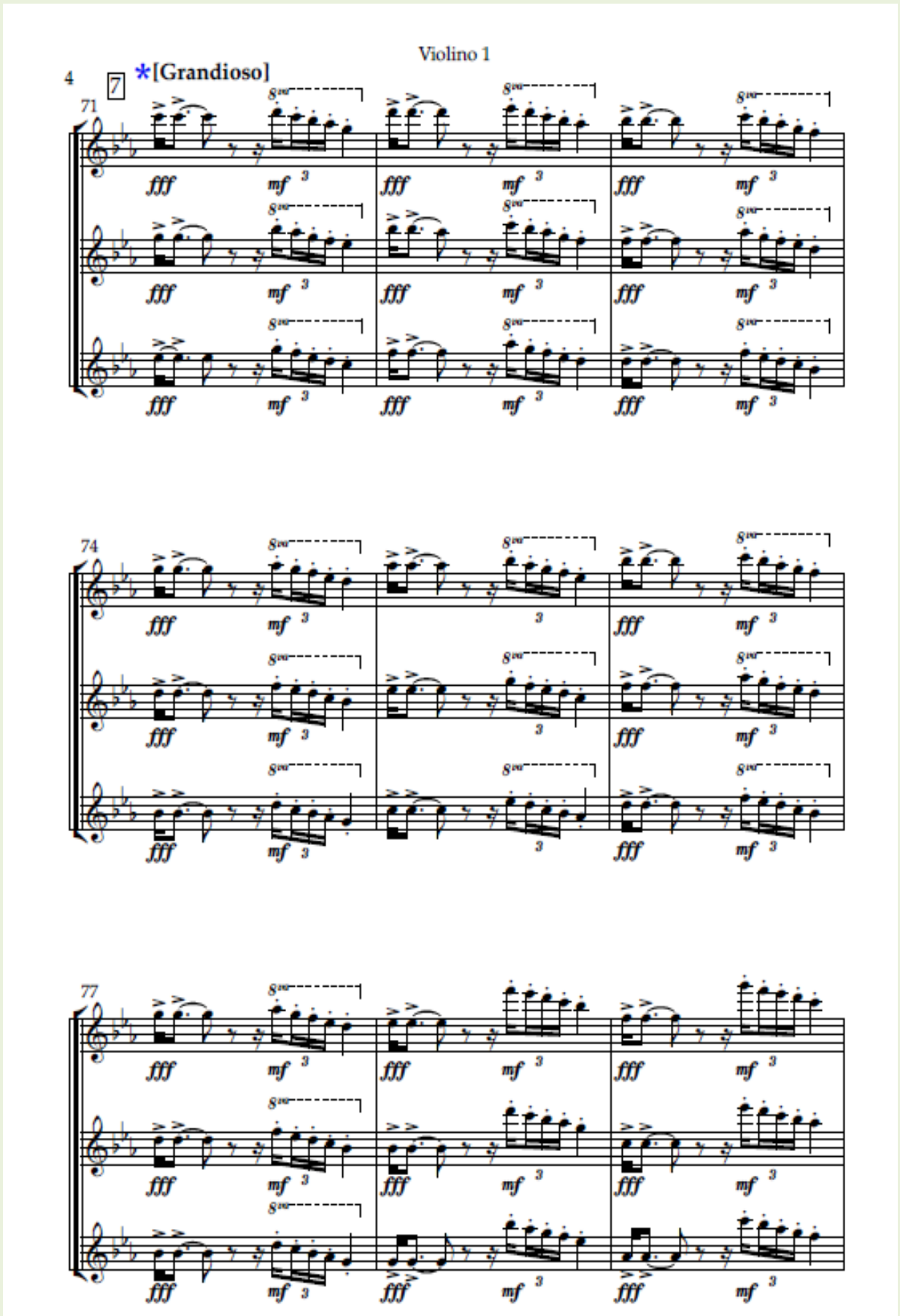


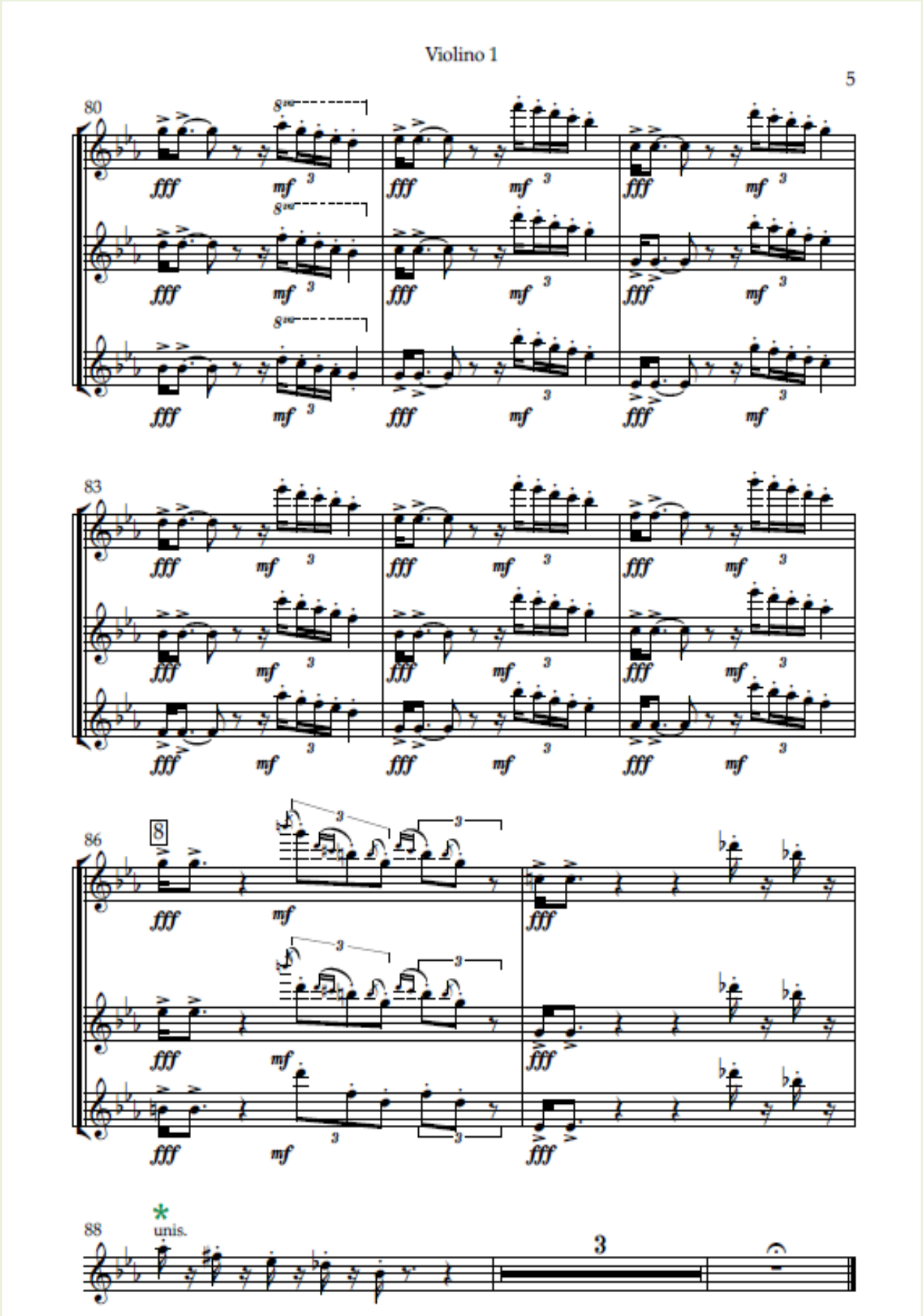

Violino 1
2
25
cresc poco a poco
29
e animato
e animato
rall.
32
3
A tempo
p
cresc. poco a poco
p
cresc. poco a poco
35
38
allarg.
D.C.
ff
ff

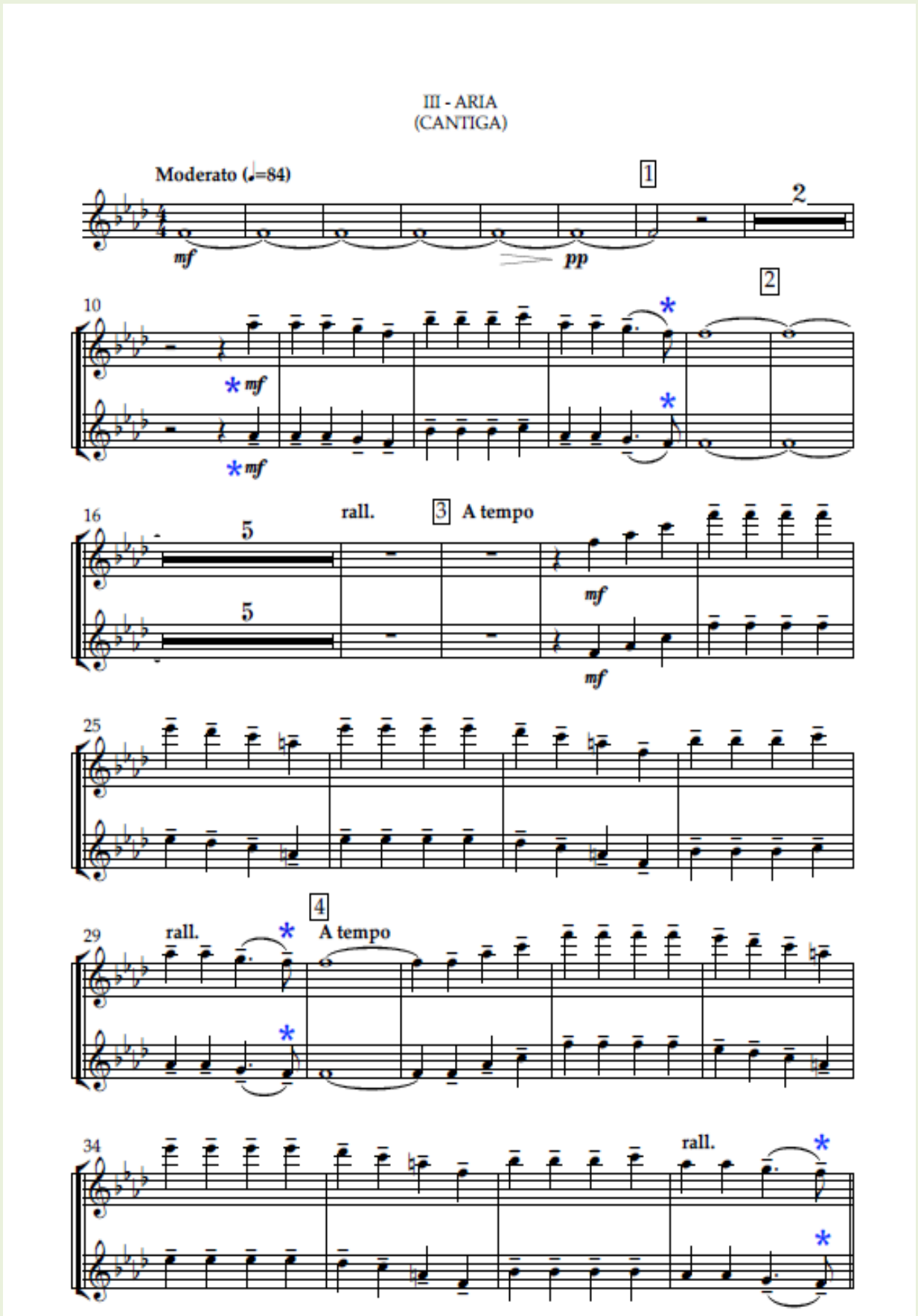

II - CORAL
(CANTO DO SERTÃO)
Largo
7
rall
1
A tempo
7
rall
17
2 Più Mosso
p
*
20
23
3 A tempo
poco rall
*
26
*
29
*Largo
*
33
4

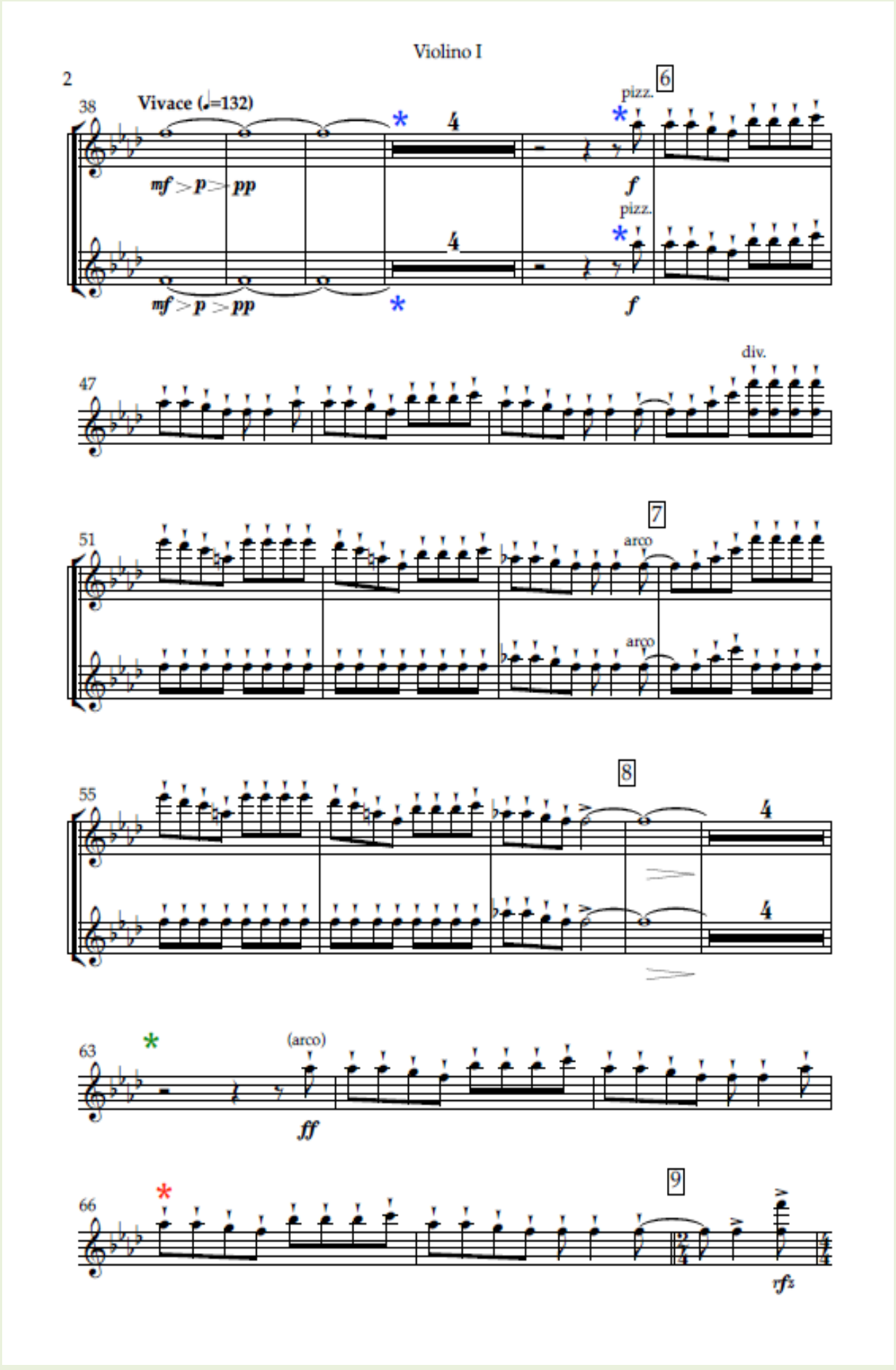

Violino 1
2
37
41
5
p
45
2
p
49
6
ff
52

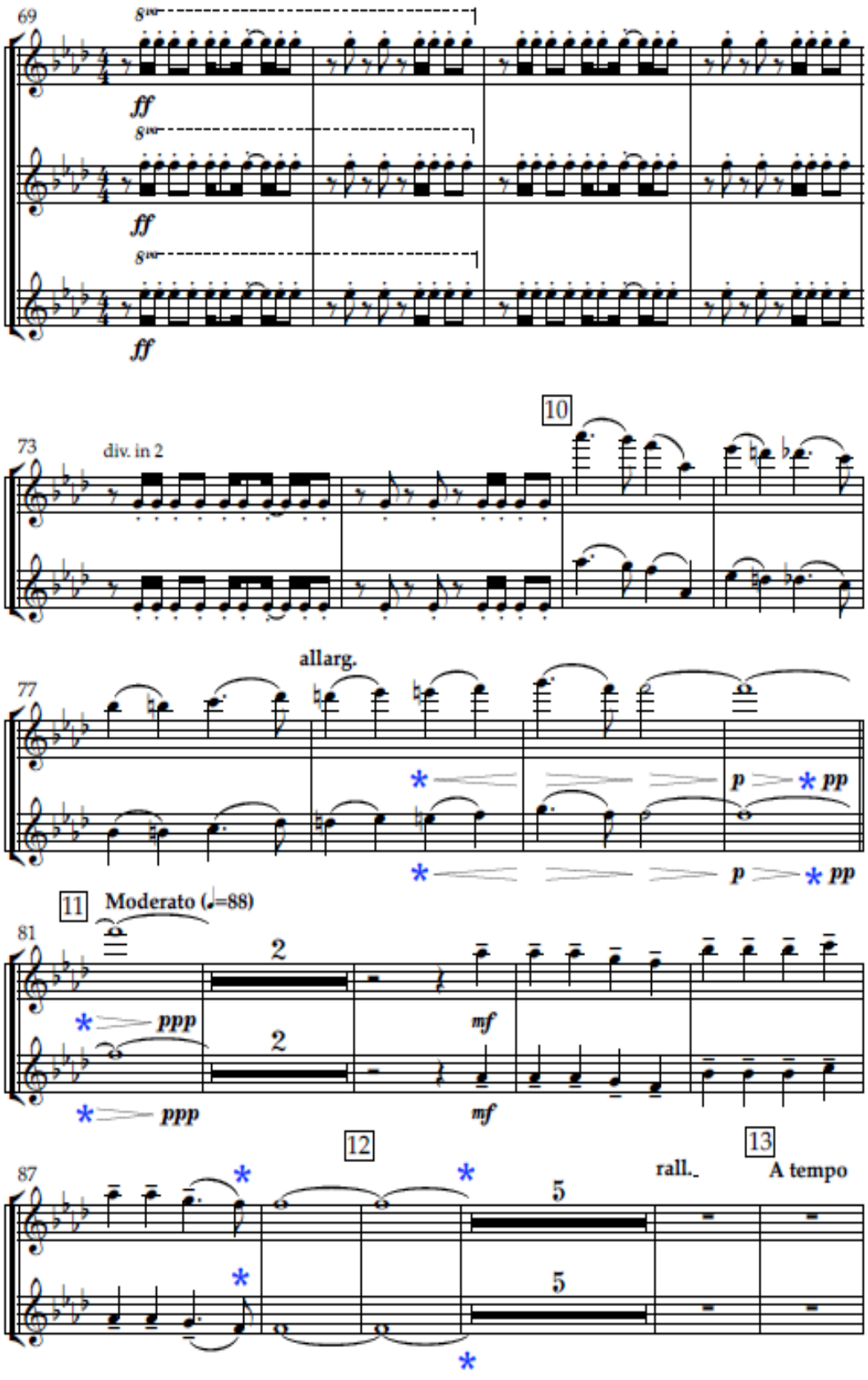

55
58
pp *
pp *
61
64
67
*
3
*
3

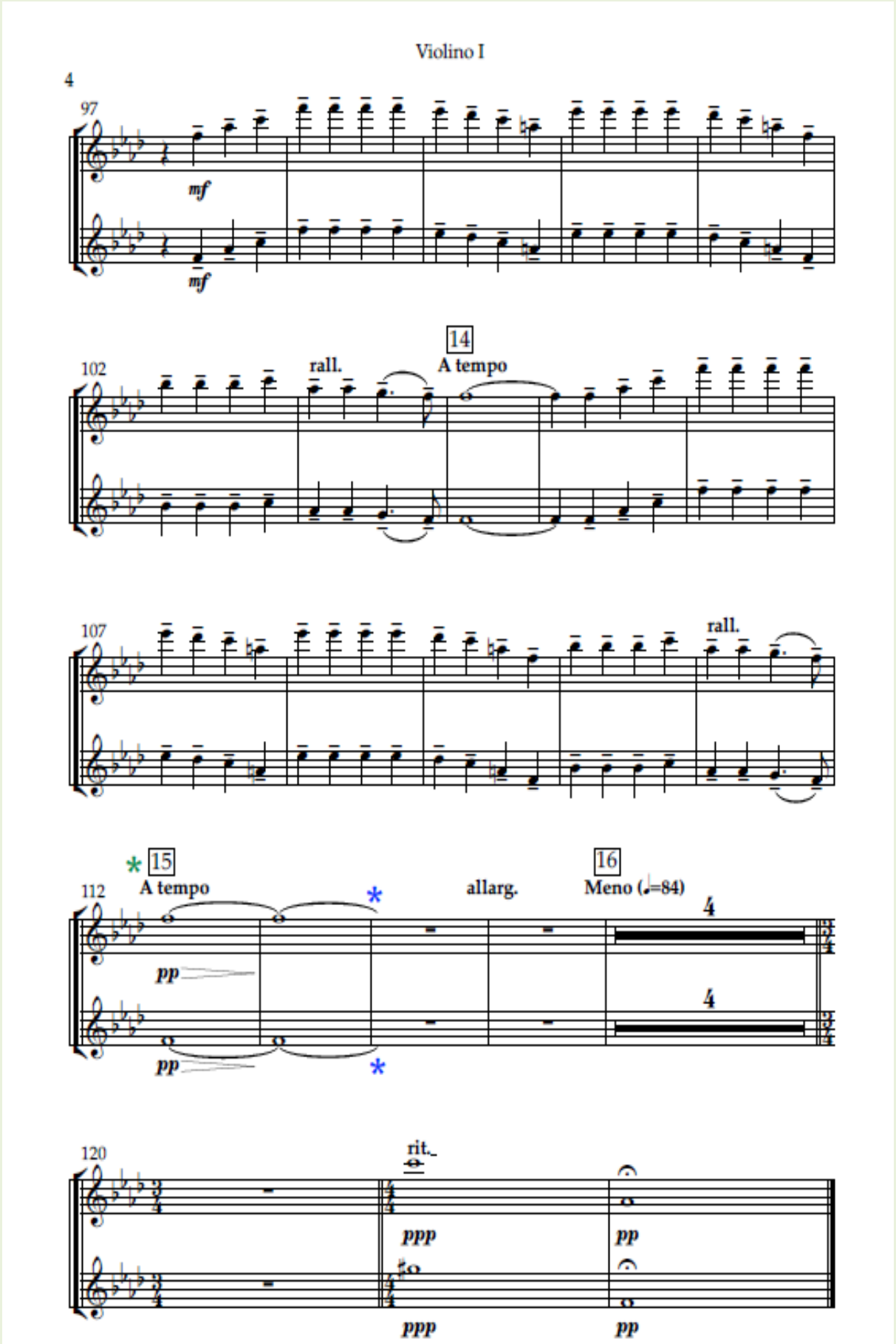

Violino 1
4
7
*[Grandioso]
71
74
77
fff
mf
3
8va

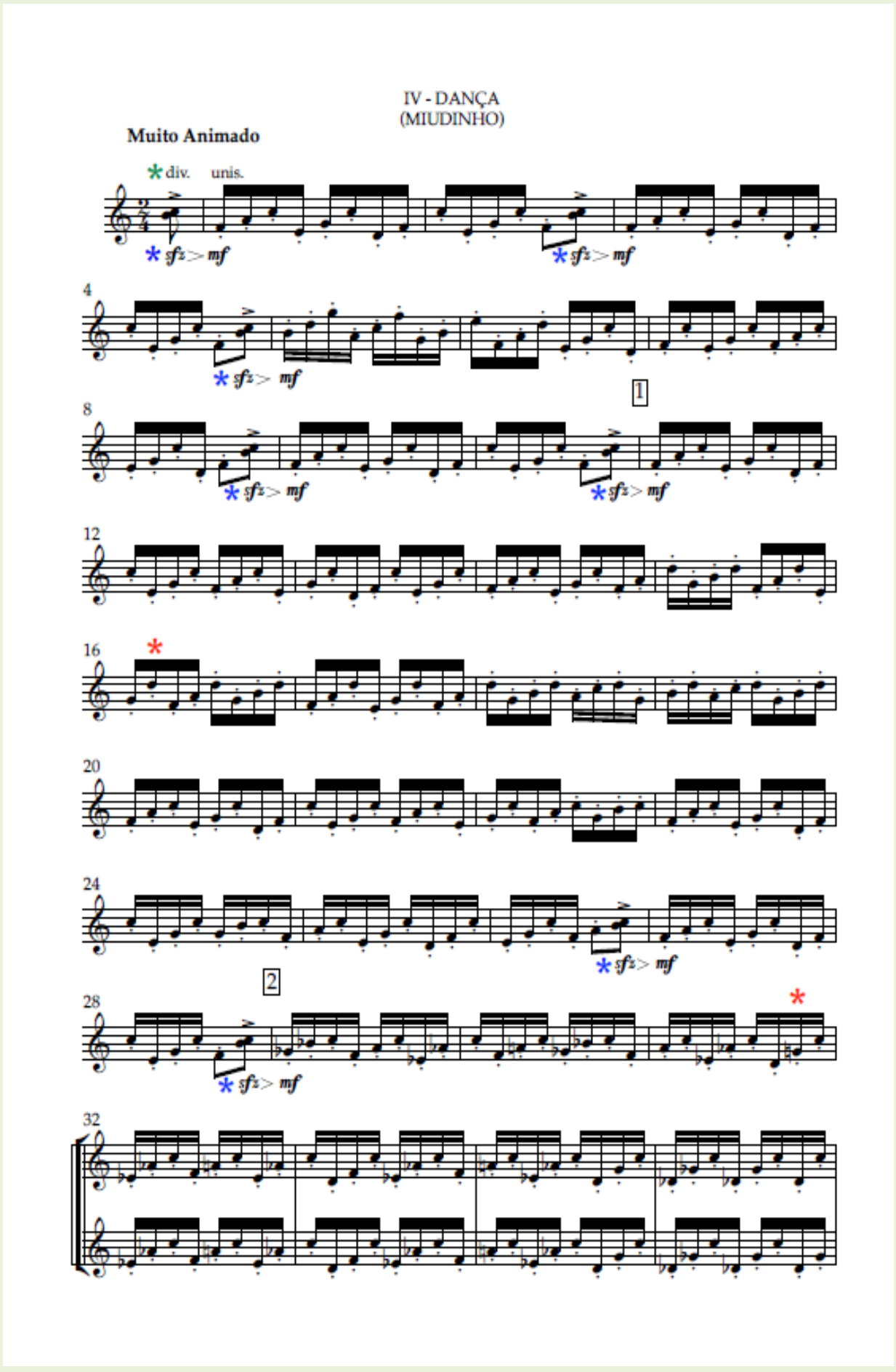

Violino 1
5
80
8va
fff
mf
3
83
86
8
88
*
unis.

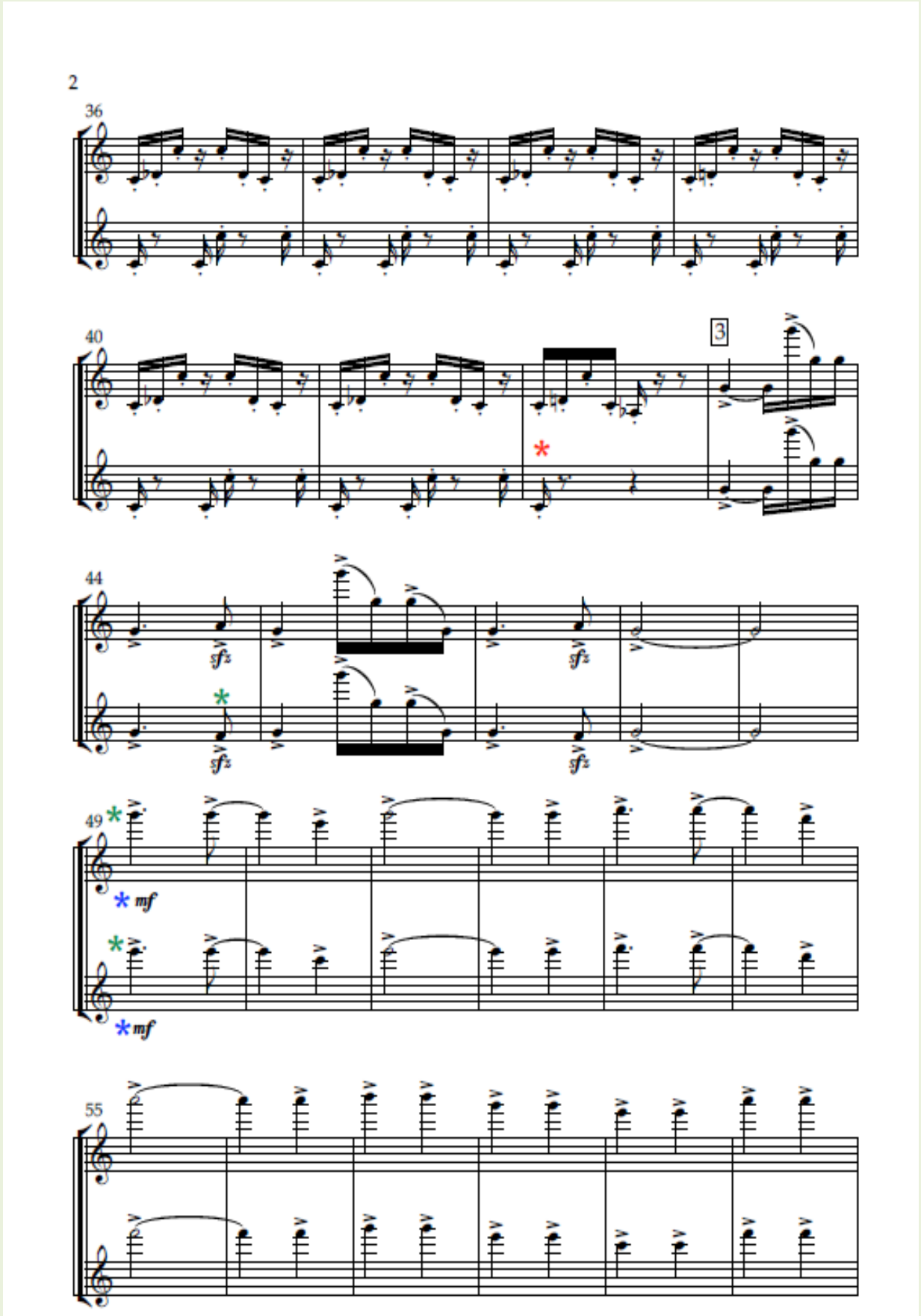

III - ARIA
(CANTIGA)
Moderato (♩=84)
1
2
mf
pp
10
2
mf
mf
16
rall.
3
A tempo
5
5
mf
mf
25
29
rall.
4
A tempo
34
rall.

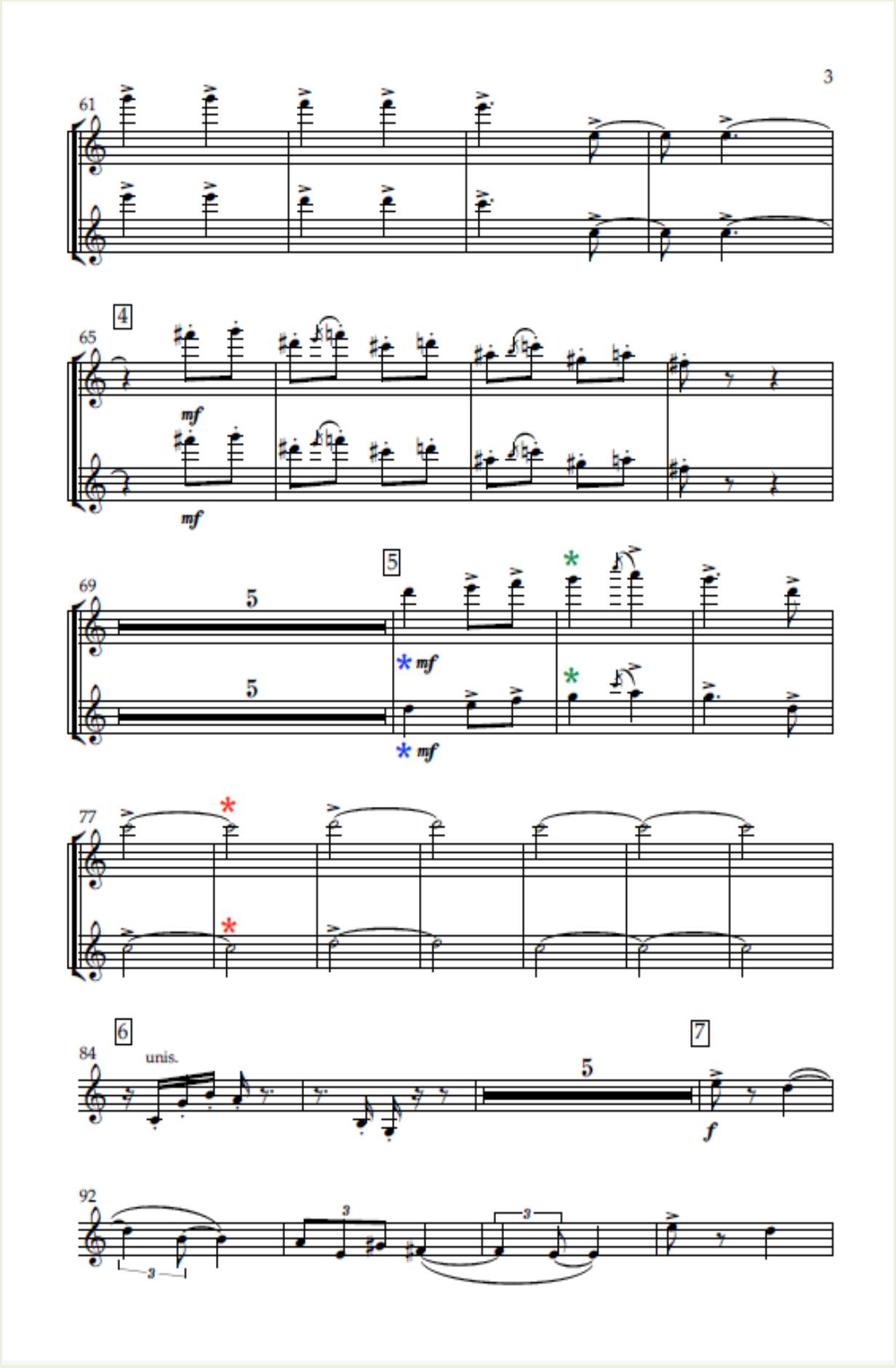

Violino I
2
38
Vivace (♩=132)
mf > p > pp
4
6
pizz.
f
47
div.
51
7
arco
55
8
63
(arco)
ff
66
9
rfz

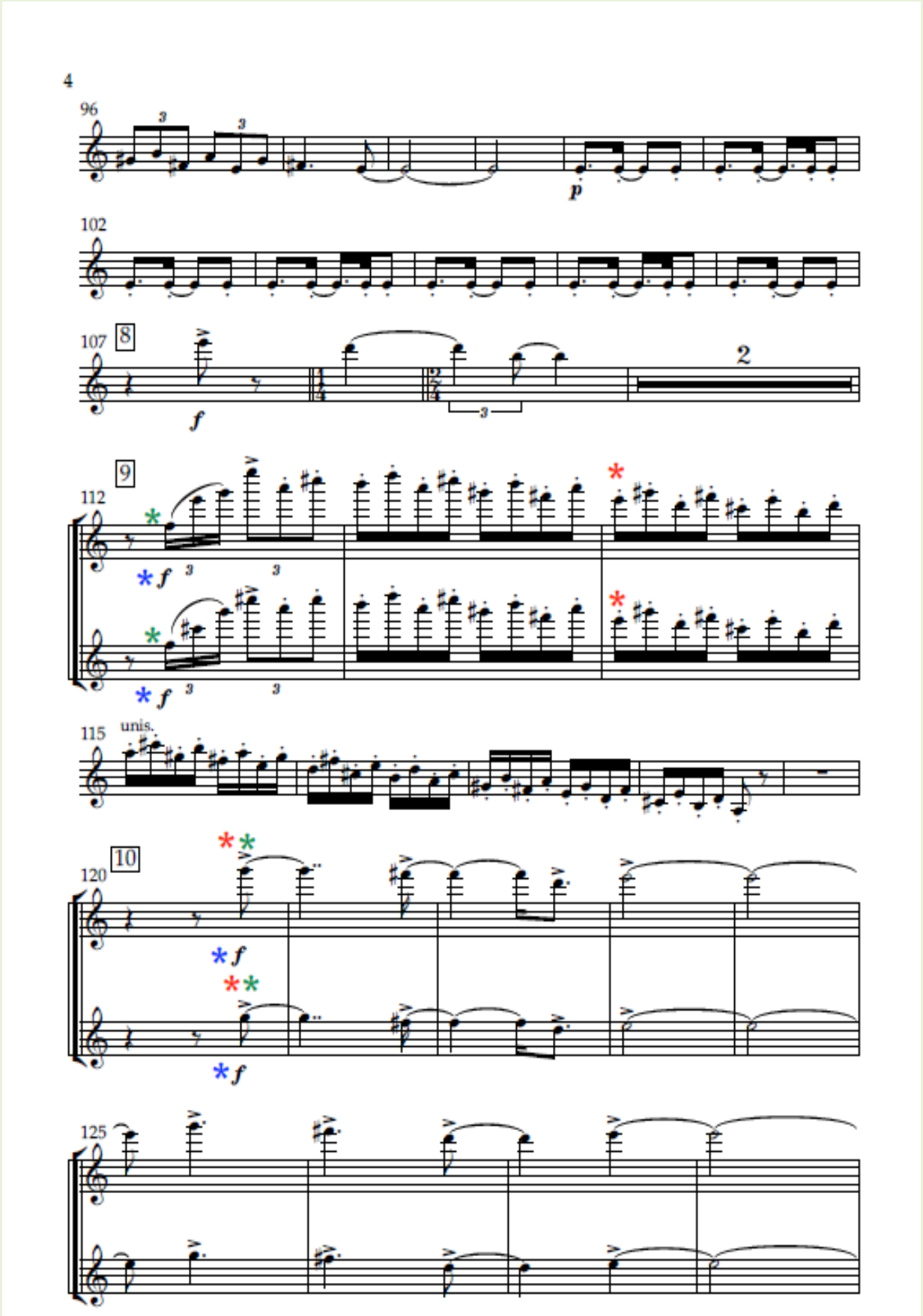

69
8va
ff
8va
ff
8va
ff
10
73
div. in 2
allarg.
77
p
pp
p
pp
11
Moderato (♩=88)
81
2
ppp
2
mf
ppp
mf
12
13
87
rall.
A tempo
5
5

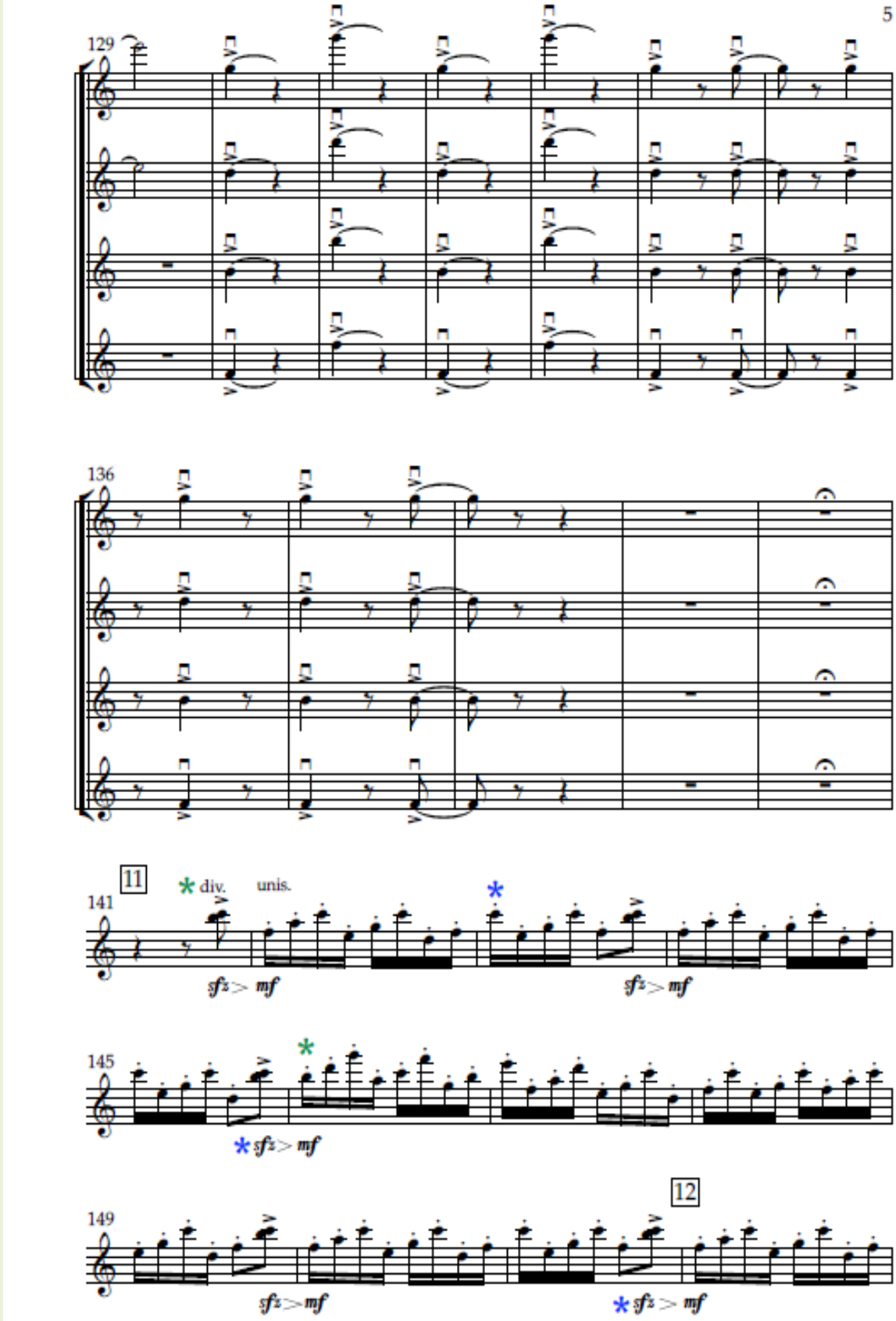

Violino I
4
97
mf
mf
14
102
rall.
A tempo
107
rall.
15
A tempo
112
pp
pp
allarg.
16
Meno (♩=84)
4
4
120
rit.
ppp
ppp
pp
pp

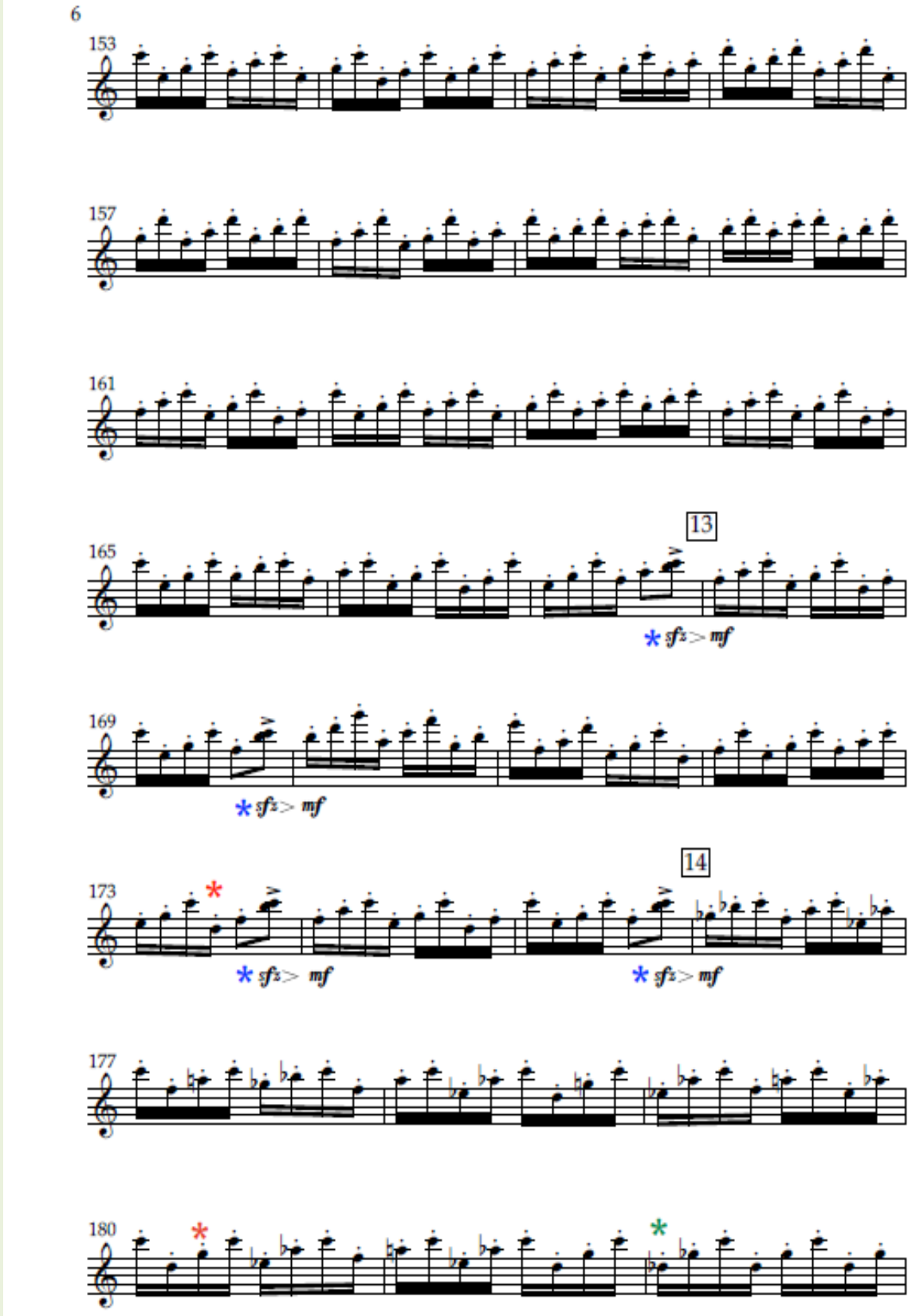

IV - DANÇA
(MIUDINHO)
Muito Animado
div.
unis.
sfz > mf
1
2

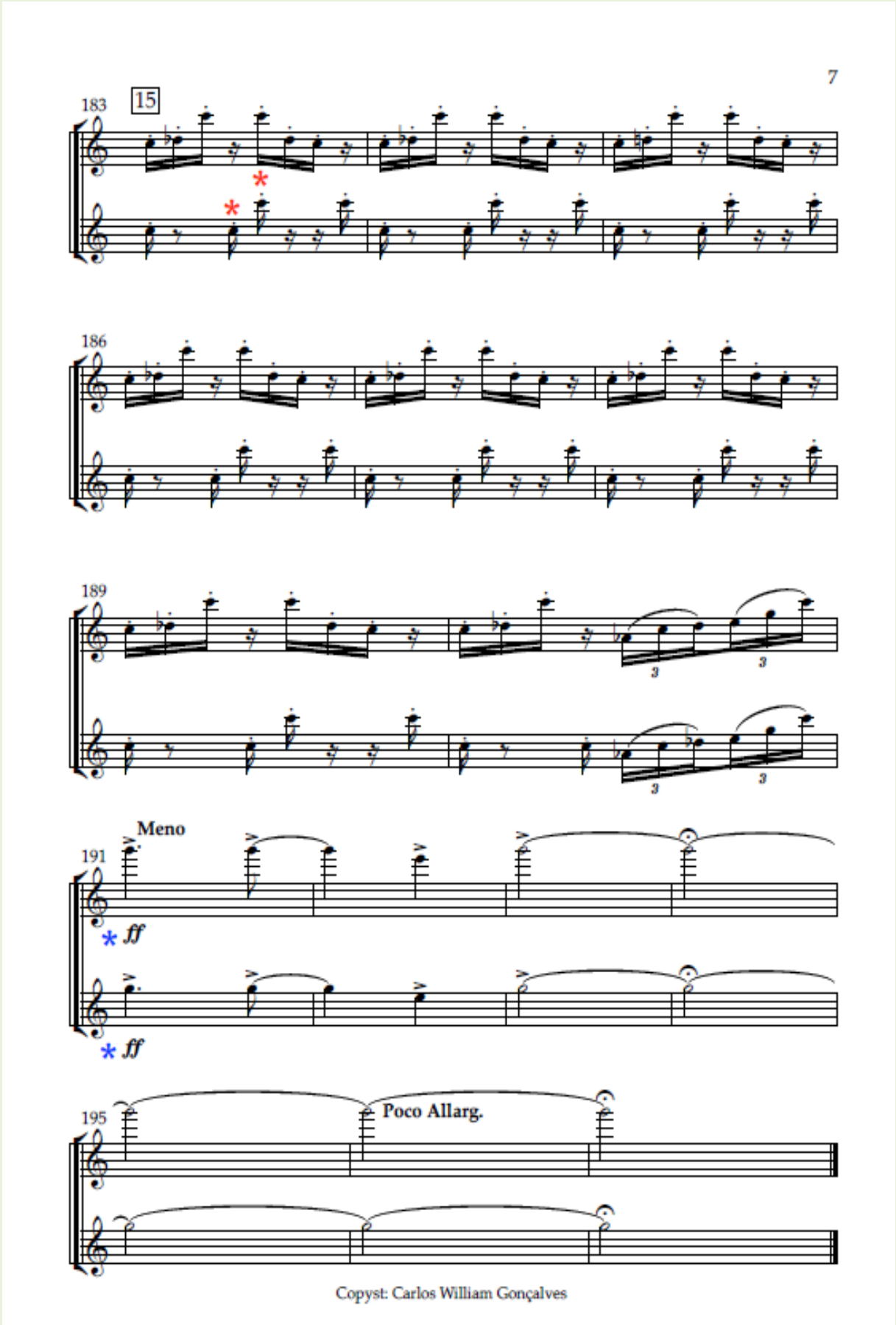

2
36
40
3
44
sfz
49
mf
55


3
61
4
65
mf
mf
5
69
5
5
mf
mf
77
6
84
unis.
5
7
f
92
3
3
3


4
96
102
107
8
2
9
112
115
unis.
10
120
125


5
129
136
11
141
* div.
unis.
sfz > mf
145
12
149


6
153
157
161
13
165
* sfz > mf
169
* sfz > mf
14
173
* sfz > mf
* sfz > mf
177
180



Copyst: Carlos William Gonçalves

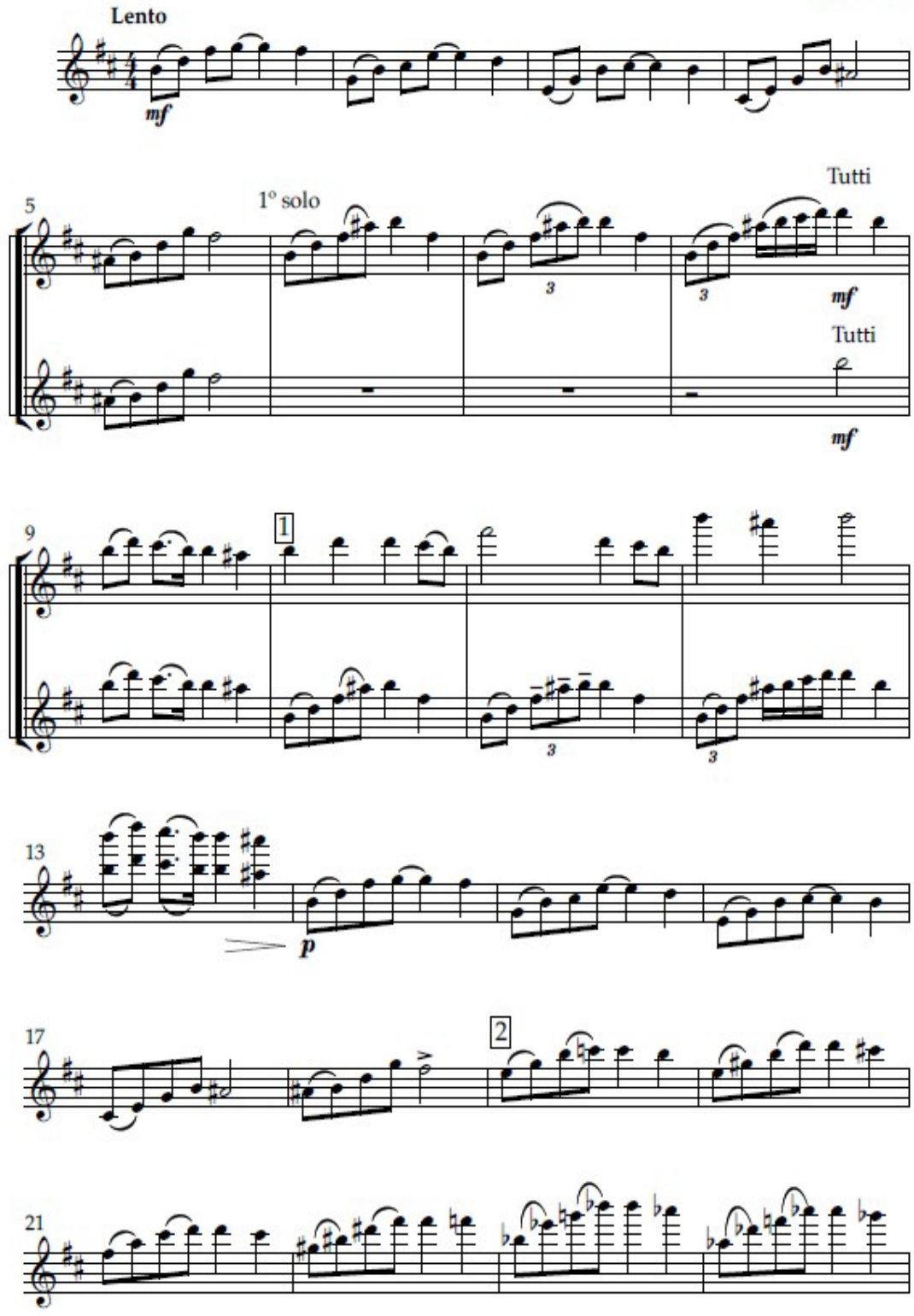
Final Edition

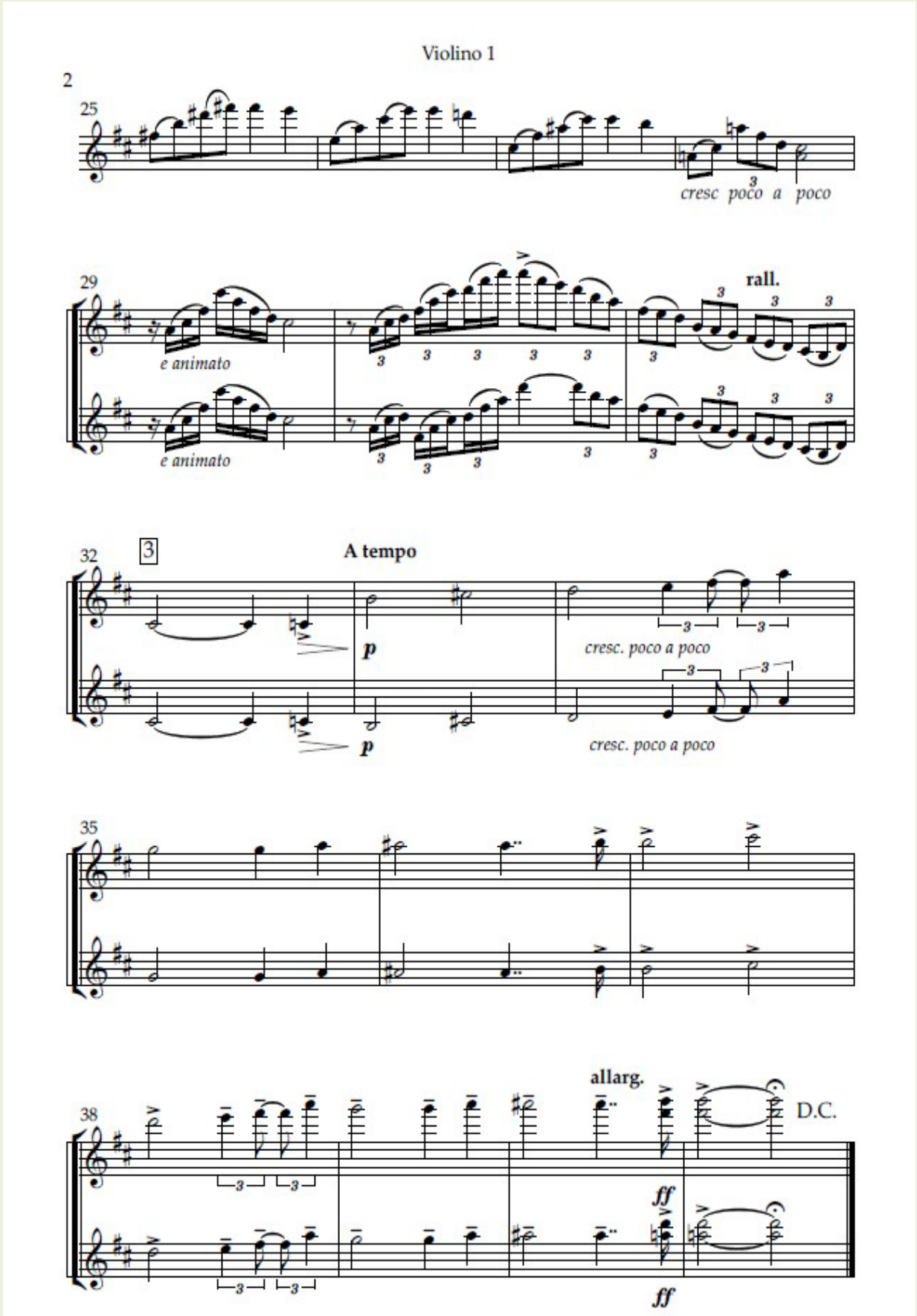
BACHIANAS BRASILEIRAS Nº 4

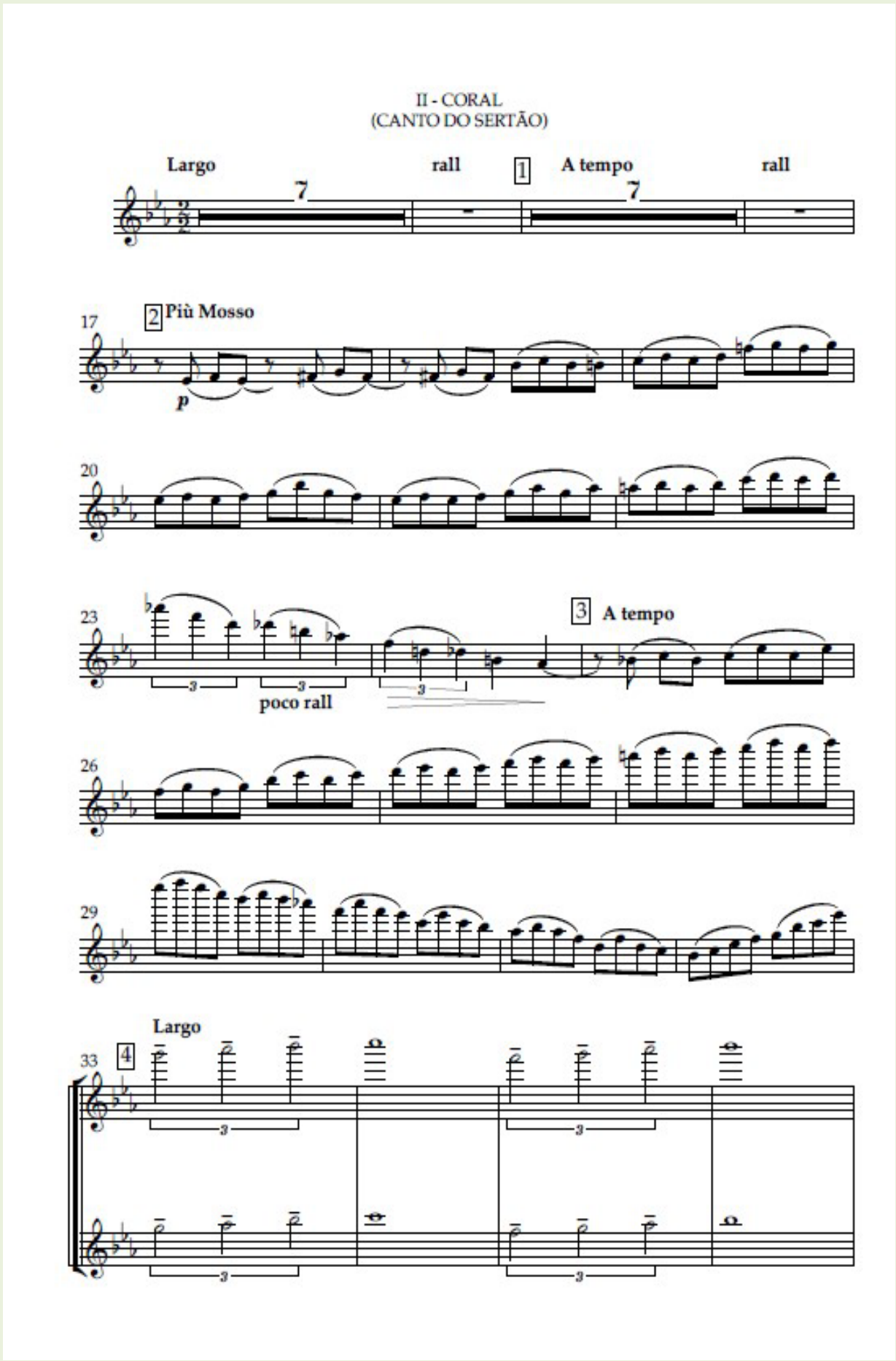
I - PRELÚDIO
(INTRODUÇÃO)

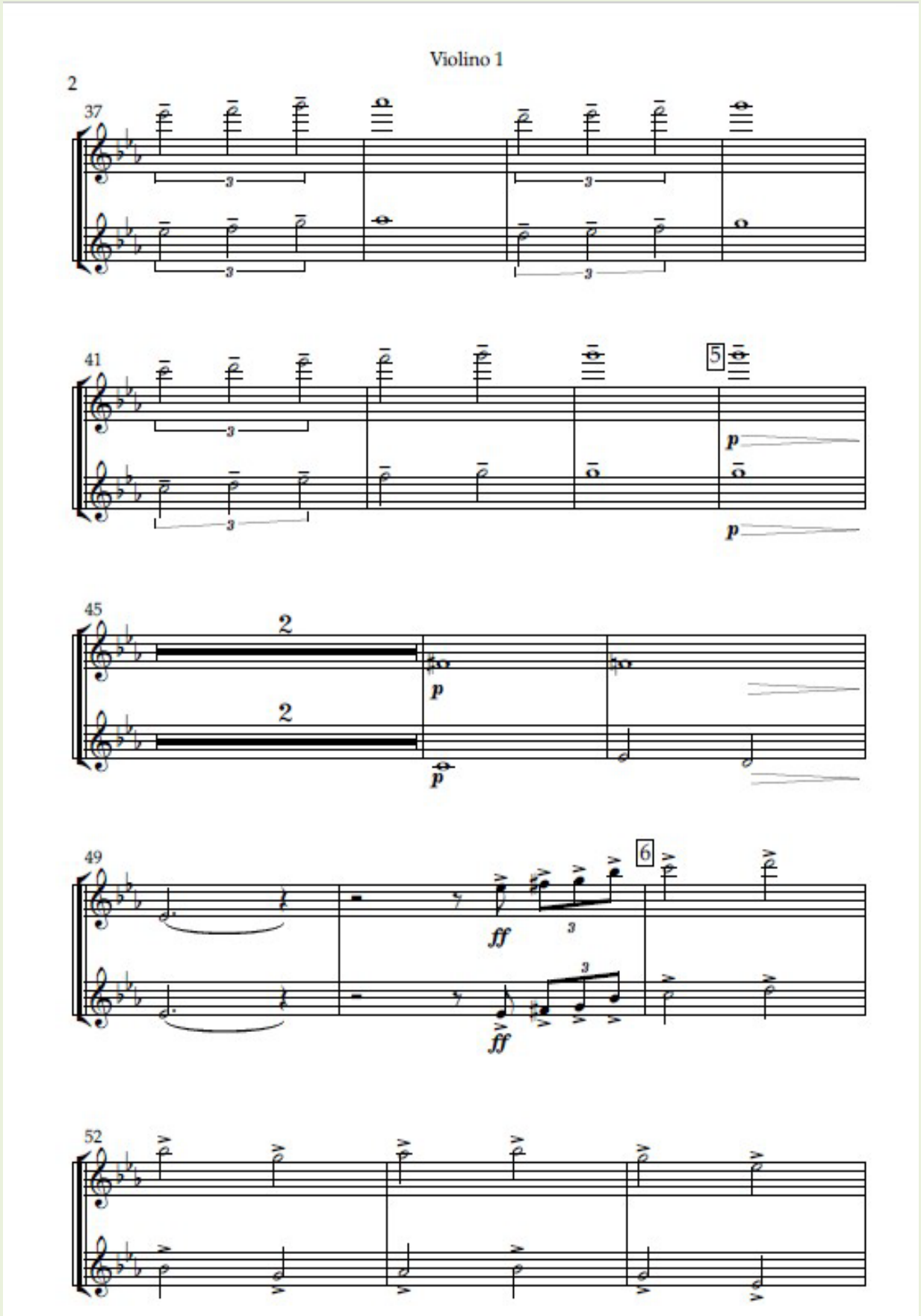
Violino 1

VILLA-LOBOS, H.
(Rio, 1941)

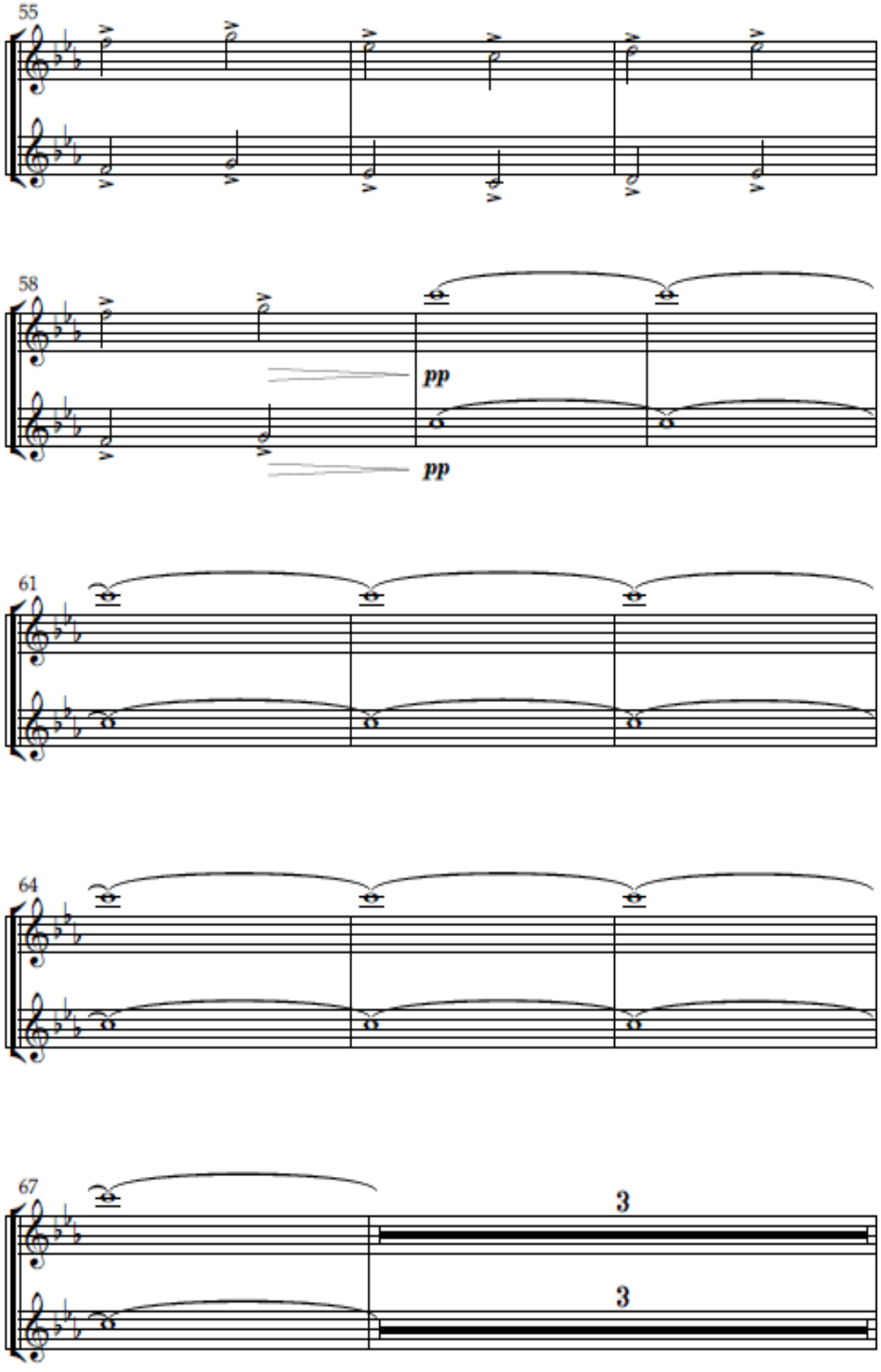


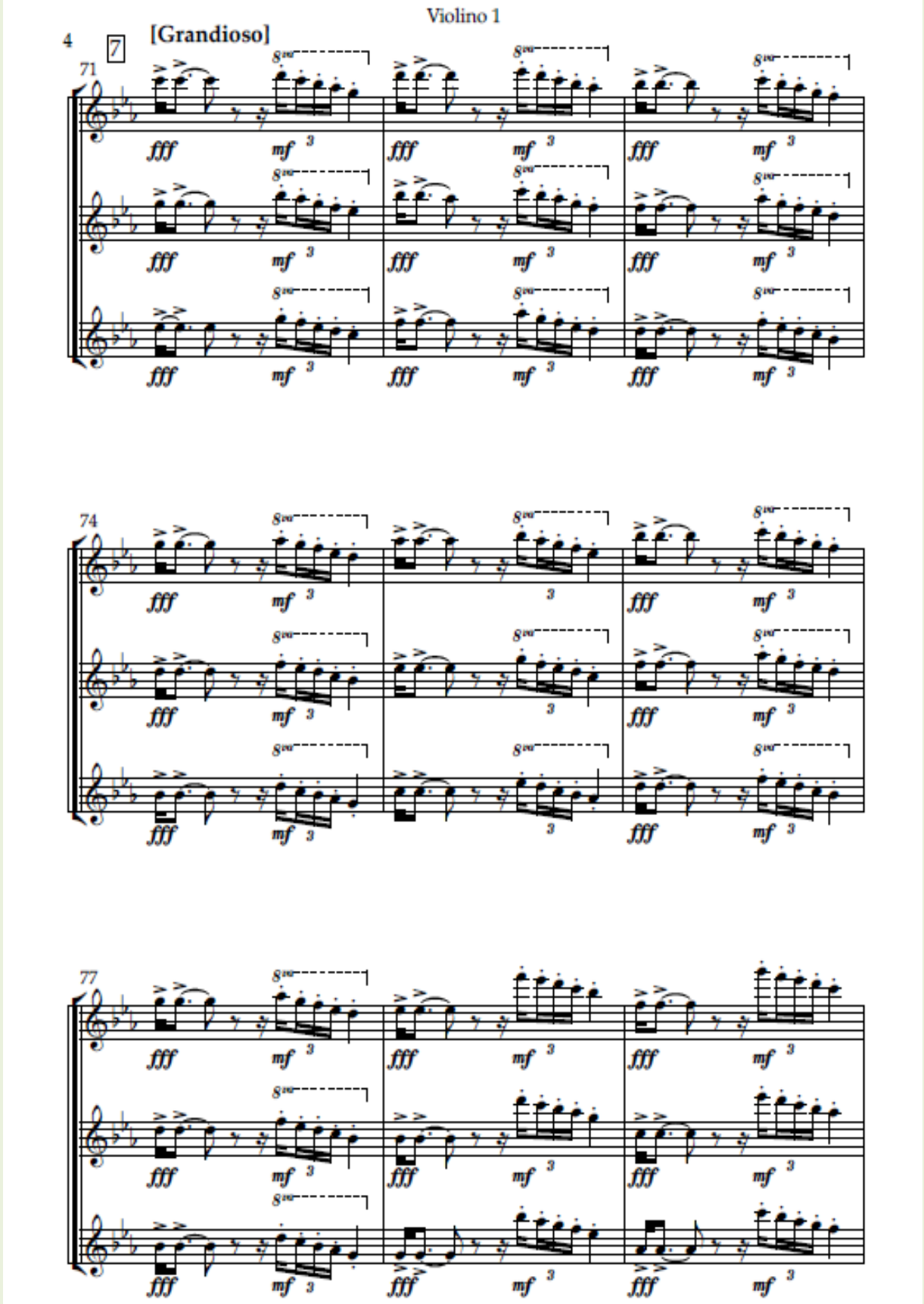

Violino 1
2
25
cresc poco a poco
29
e animato
e animato
rall.
32
3
A tempo
p
p
cresc. poco a poco
cresc. poco a poco
35
38
allarg.
ff
ff
D.C.

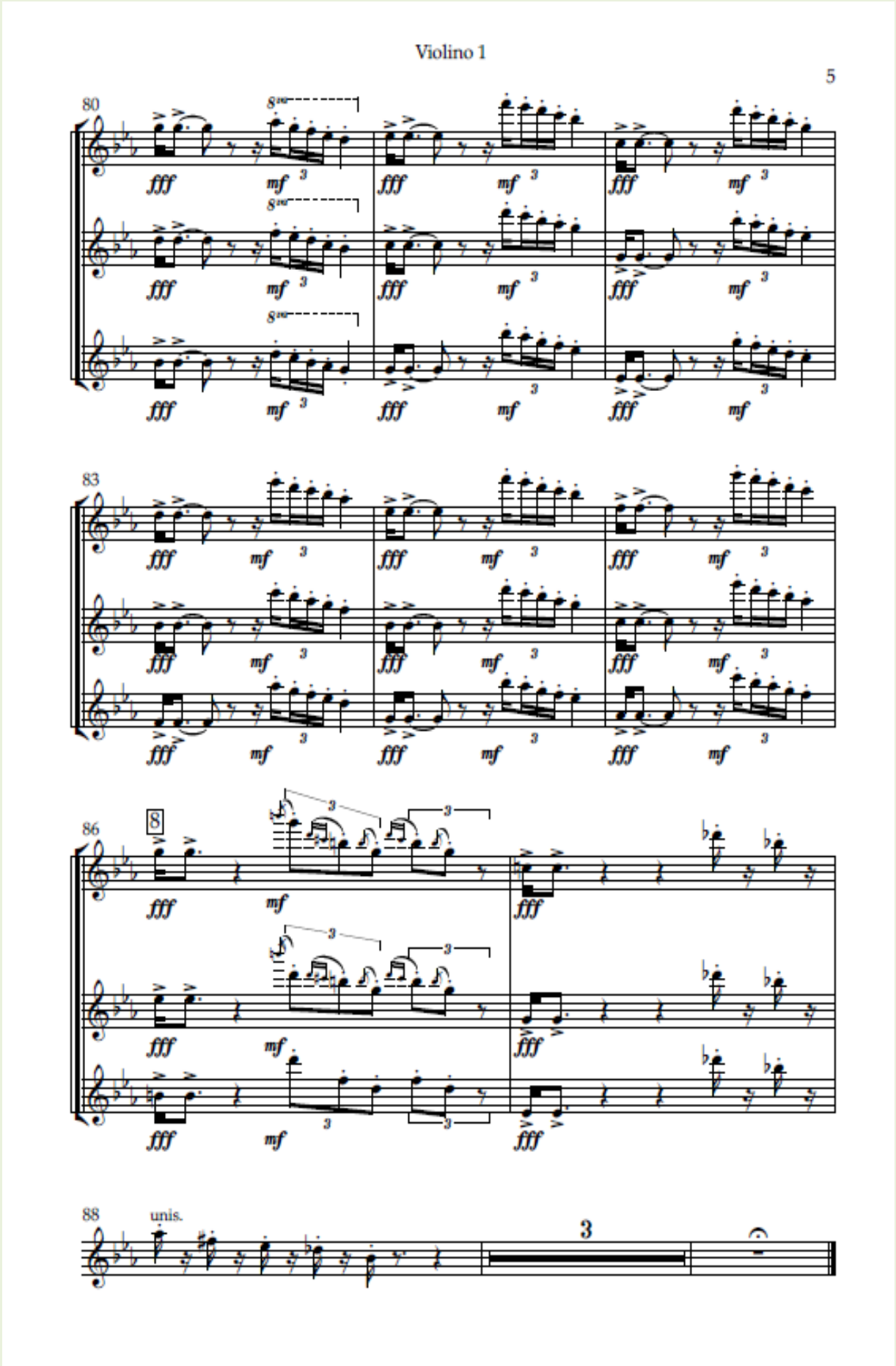

II - CORAL
(CANTO DO SERTÃO)
Largo
rall
1
A tempo
rall
7
7
17
2 Più Mosso
p
20
23
3 A tempo
poco rall
26
29
Largo
33
4

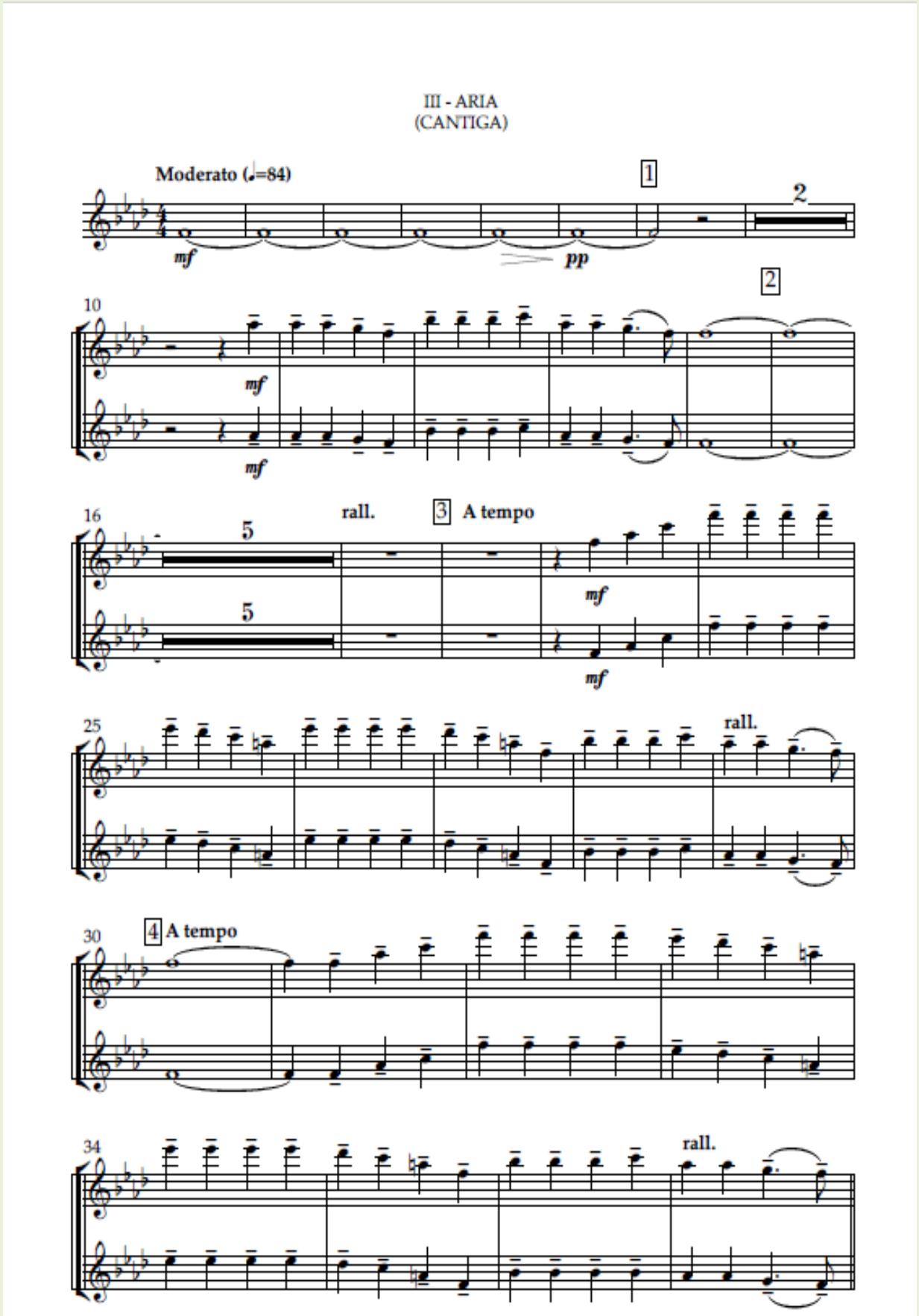

Violino 1
2
37
41
5
p
p
45
2
2
p
p
49
6
ff
ff
52

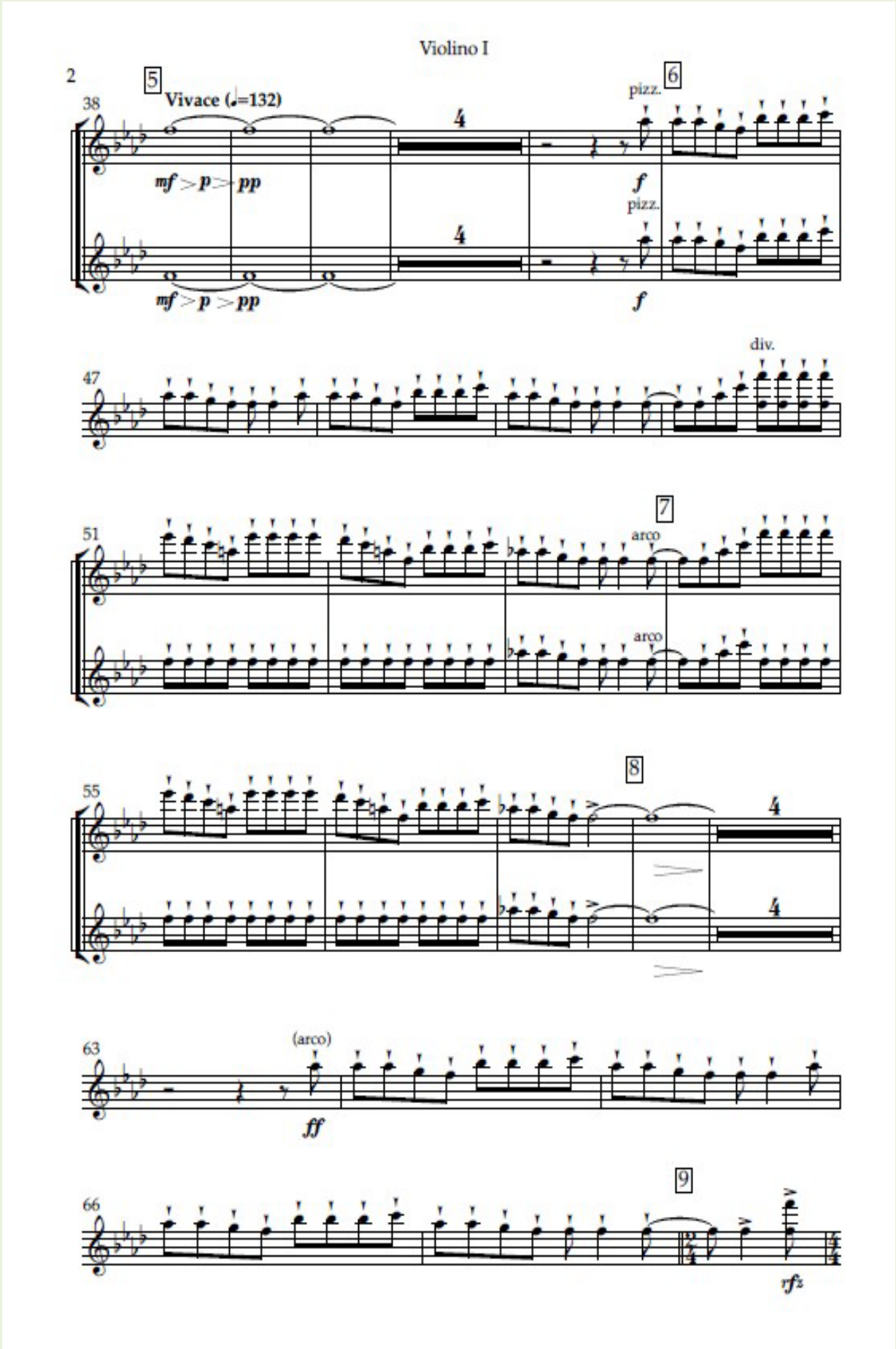
Violino 1

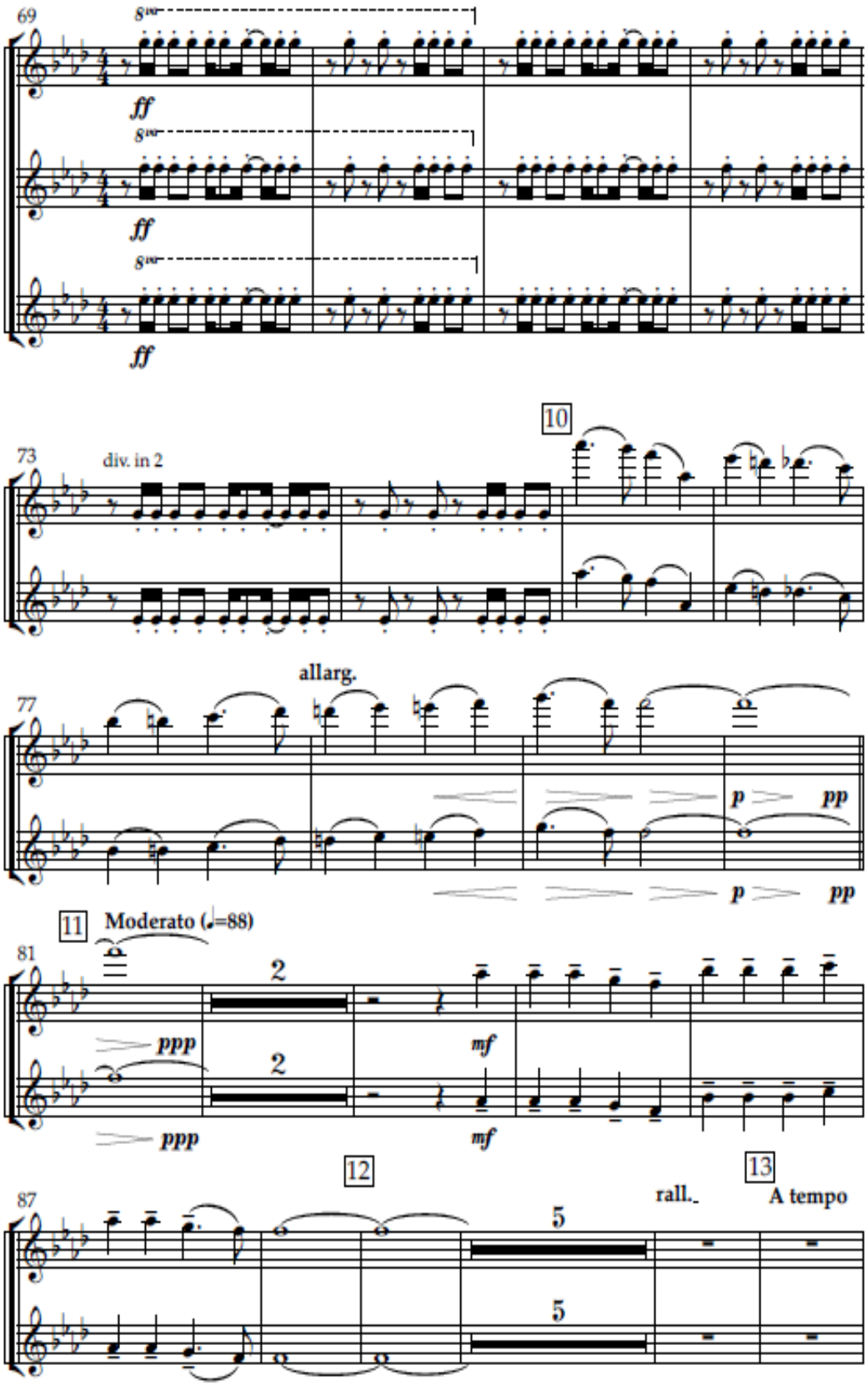


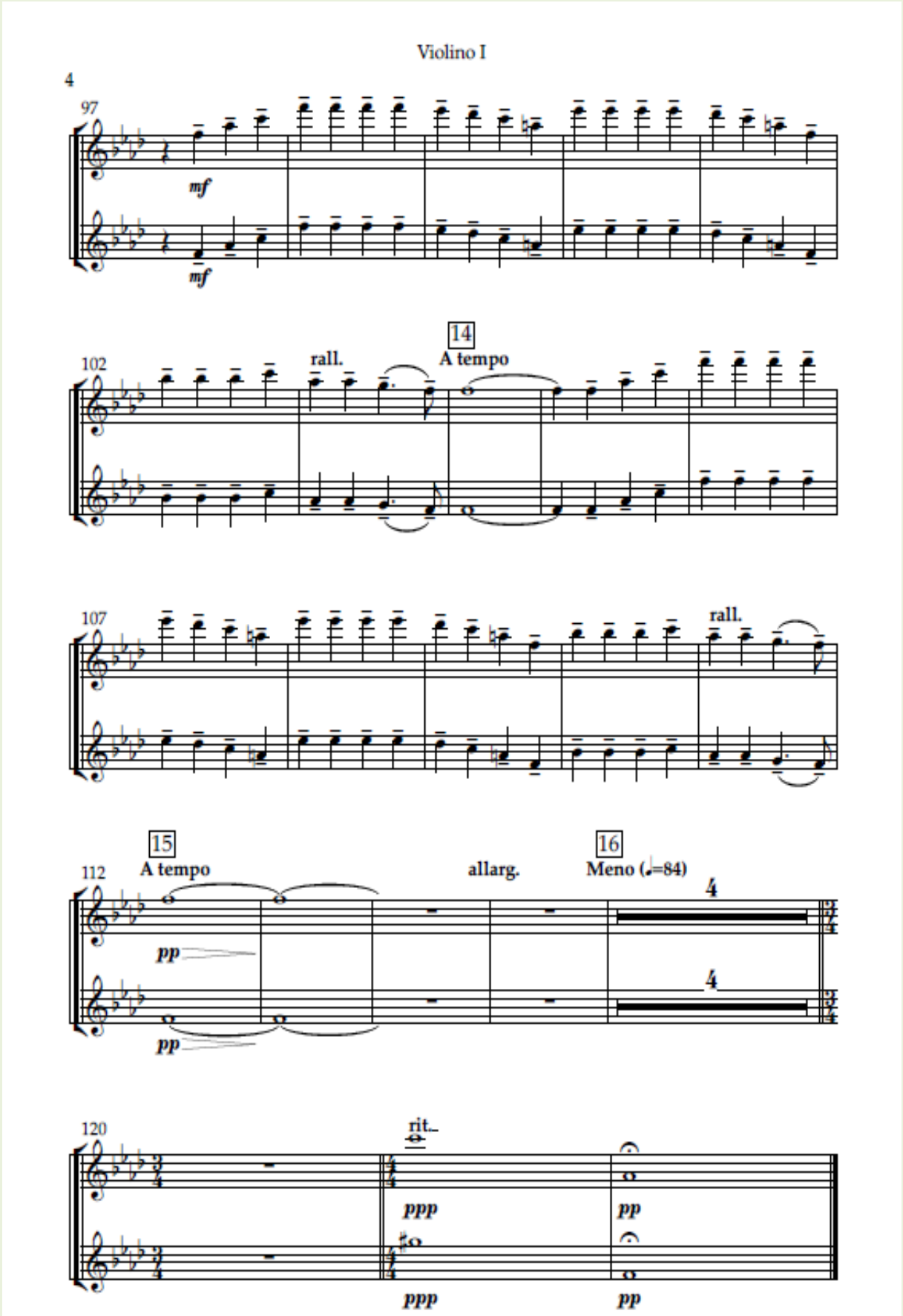

Violino 1
4
7
[Grandioso]
71
74
77
fff
mf
3
8va


Violino 1
5
80
8va
fff
mf
3
83
86
8
88
unis.


III - ARIA
(CANTIGA)
Moderato (♩=84)
1
2
mf
pp
2
10
mf
mf
16
rall.
3 A tempo
5
5
mf
mf
25
rall.
30
4 A tempo
34
rall.

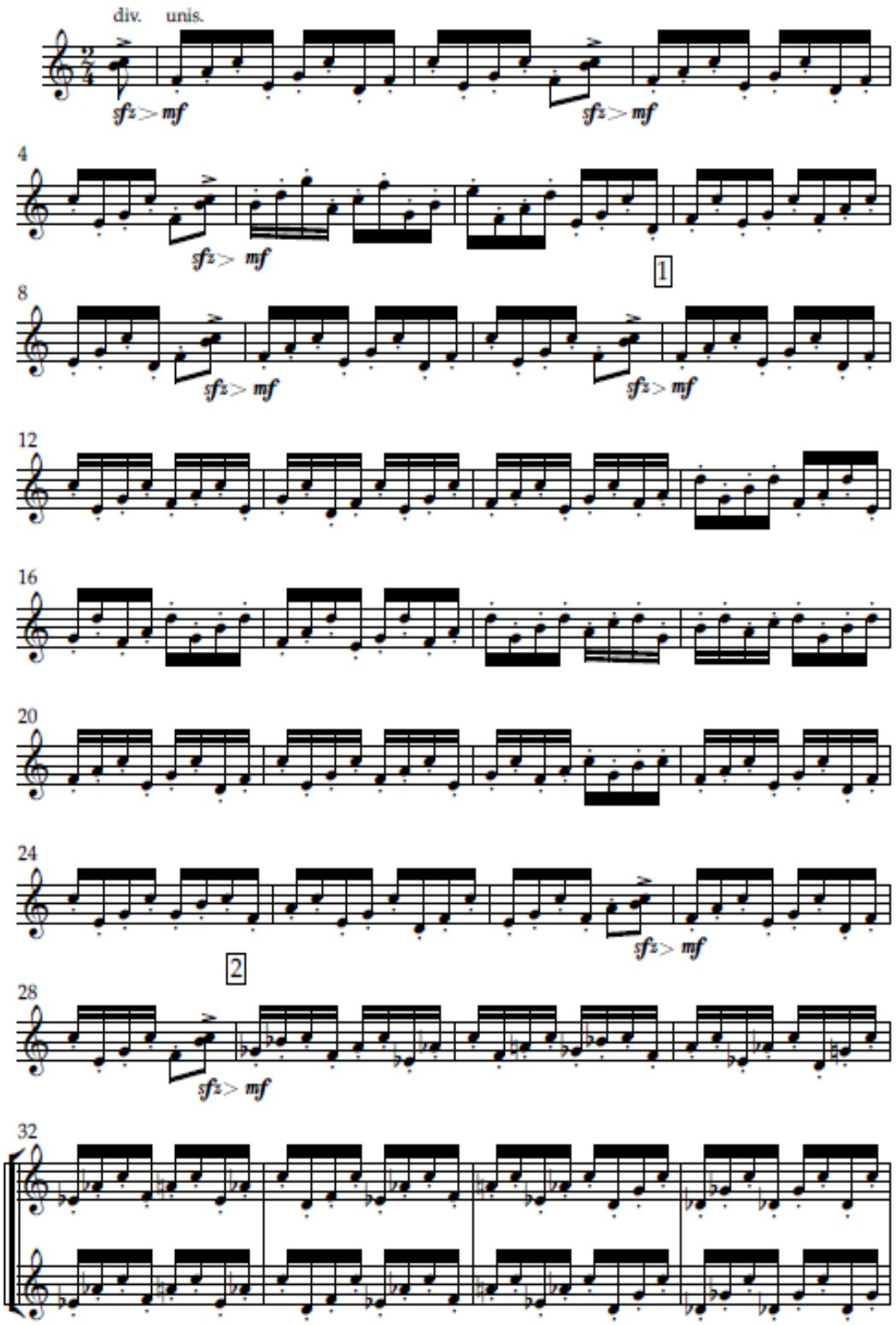

Violino I
2
5
Vivace (♩=132)
38
mf > p > pp
4
6
pizz.
f
47
div.
51
7
arco
55
8
63
(arco)
ff
66
9
rf

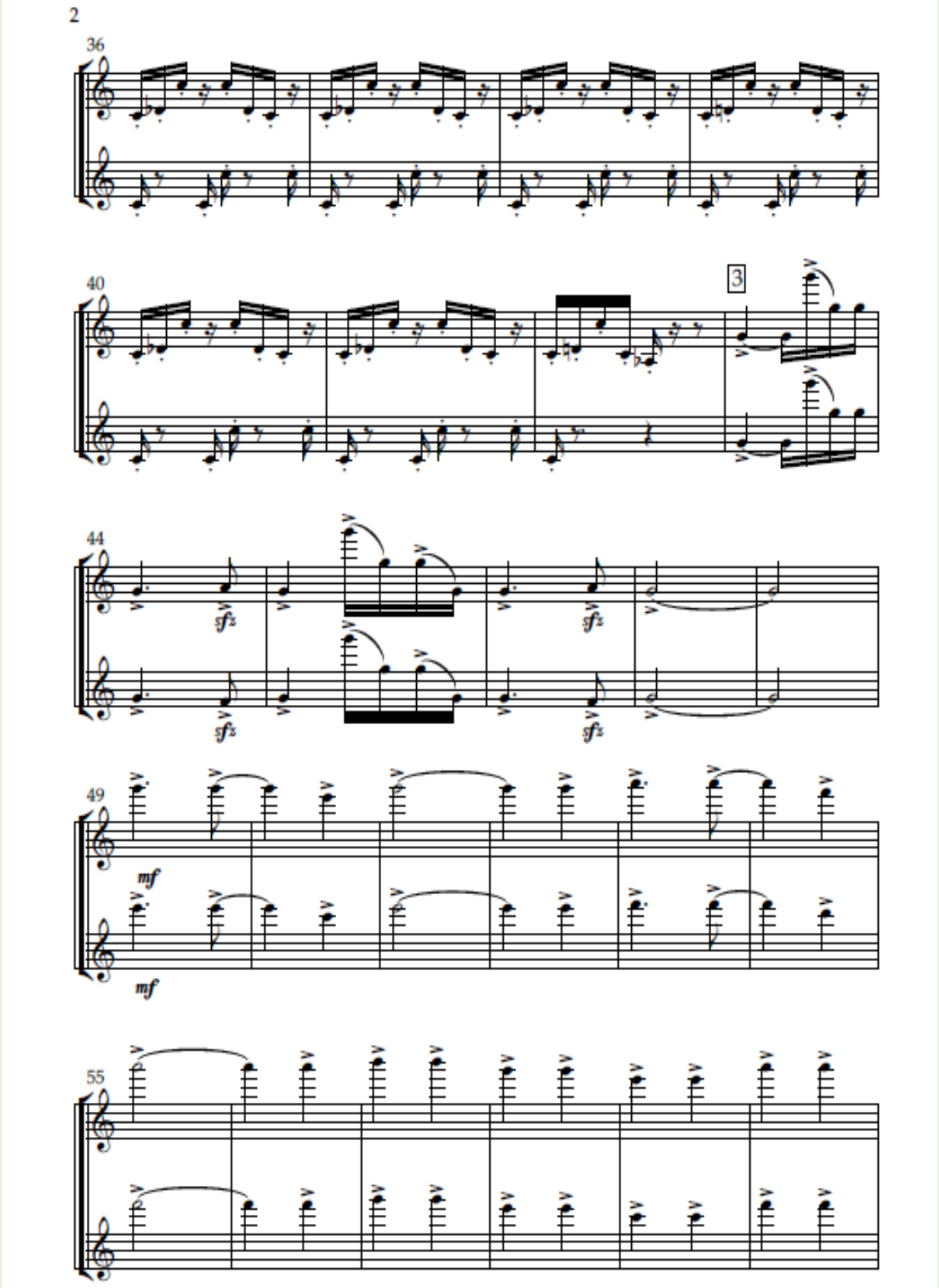

69
8va
ff
8va
ff
8va
ff
10
73
div. in 2
allarg.
77
p
pp
p
pp
11
Moderato (♩=88)
81
2
2
ppp
ppp
mf
mf
12
13
87
rall.
A tempo
5
5

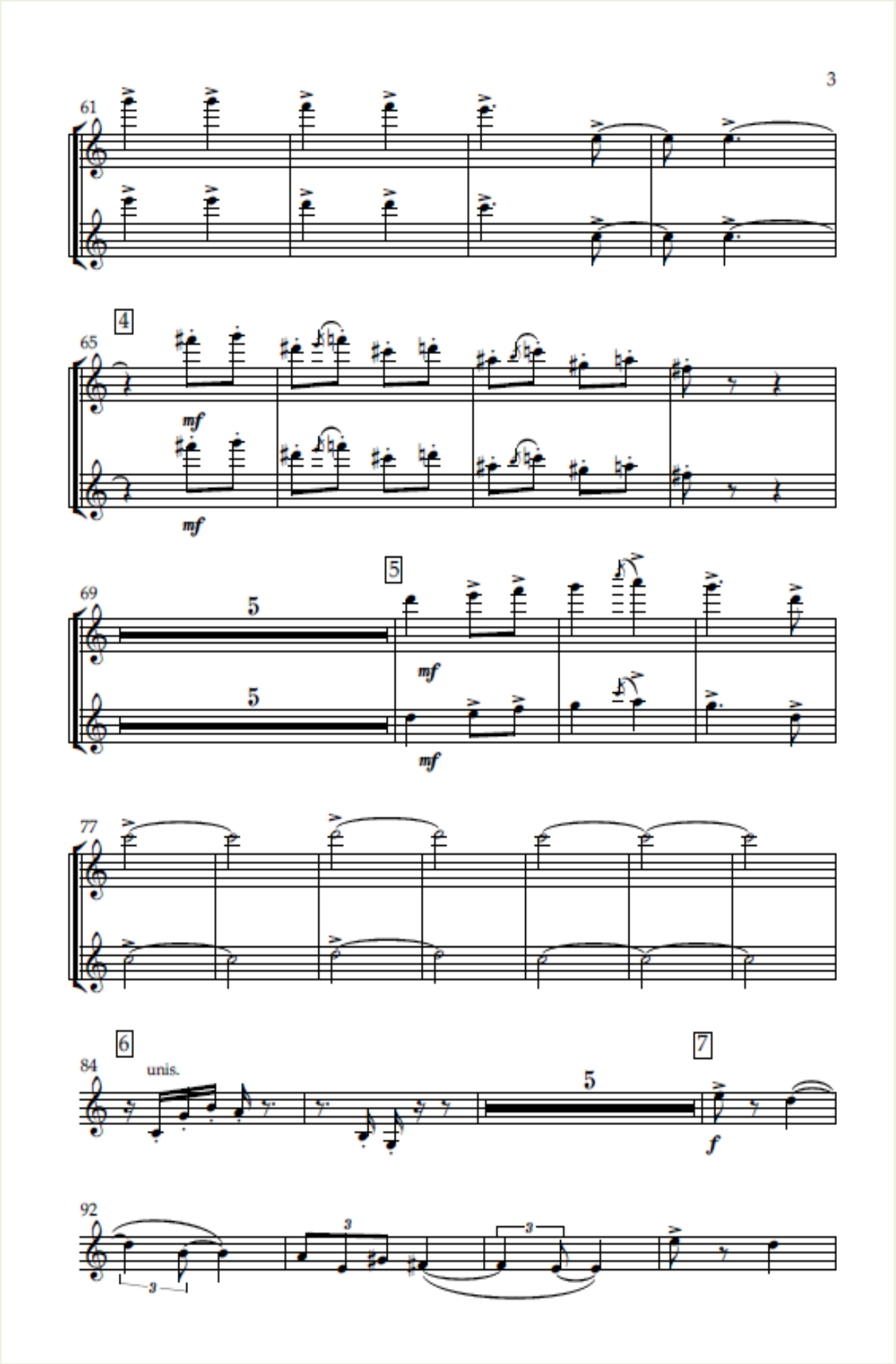

Violino I
4
97
mf
mf
102
rall.
14
A tempo
107
rall.
112
15
A tempo
allarg.
16
Meno (♩=84)
pp
pp
4
4
120
rit.
ppp
ppp
pp
pp

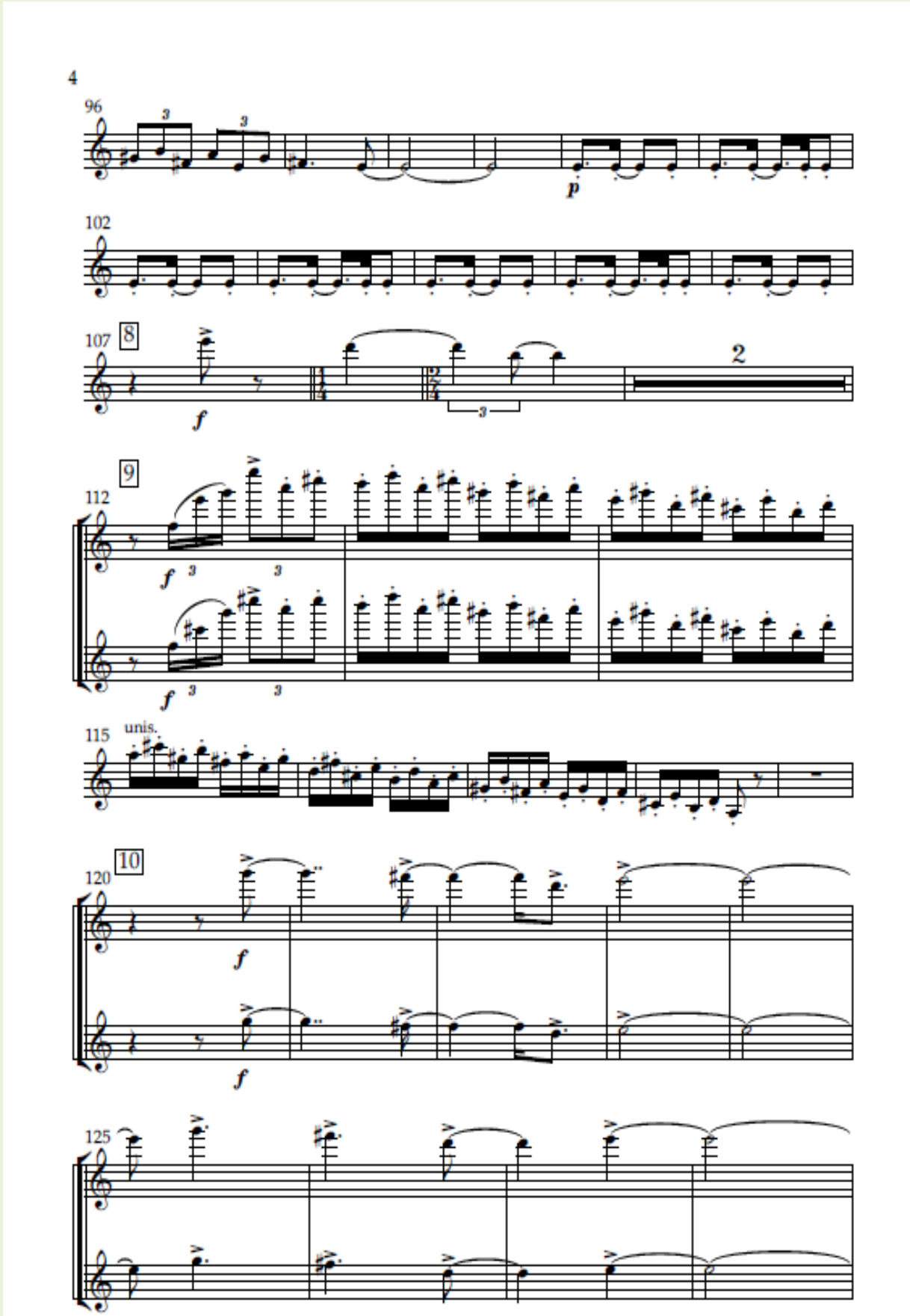
IV - DANÇA
(MIUDINHO)

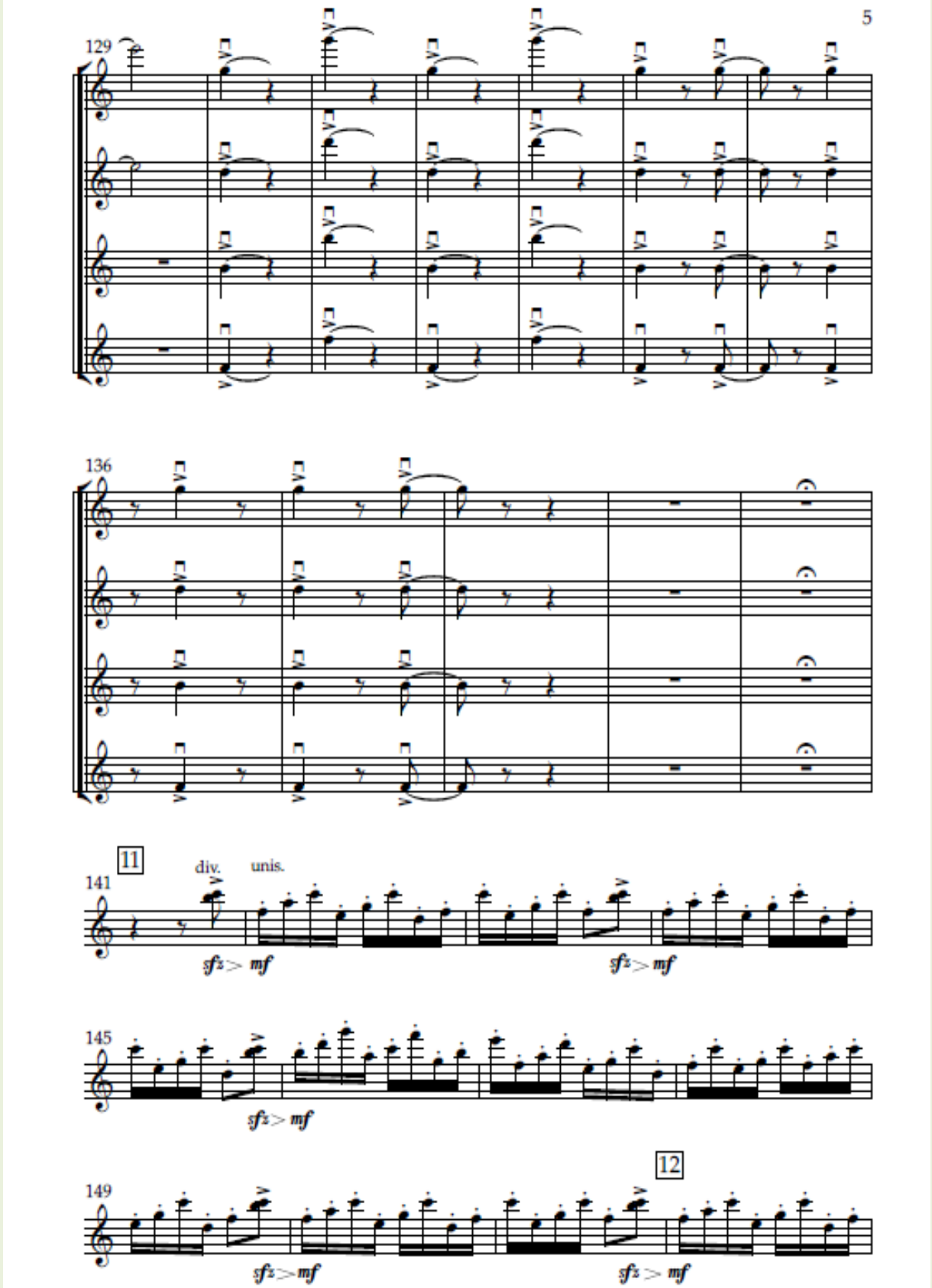
Muito Animado

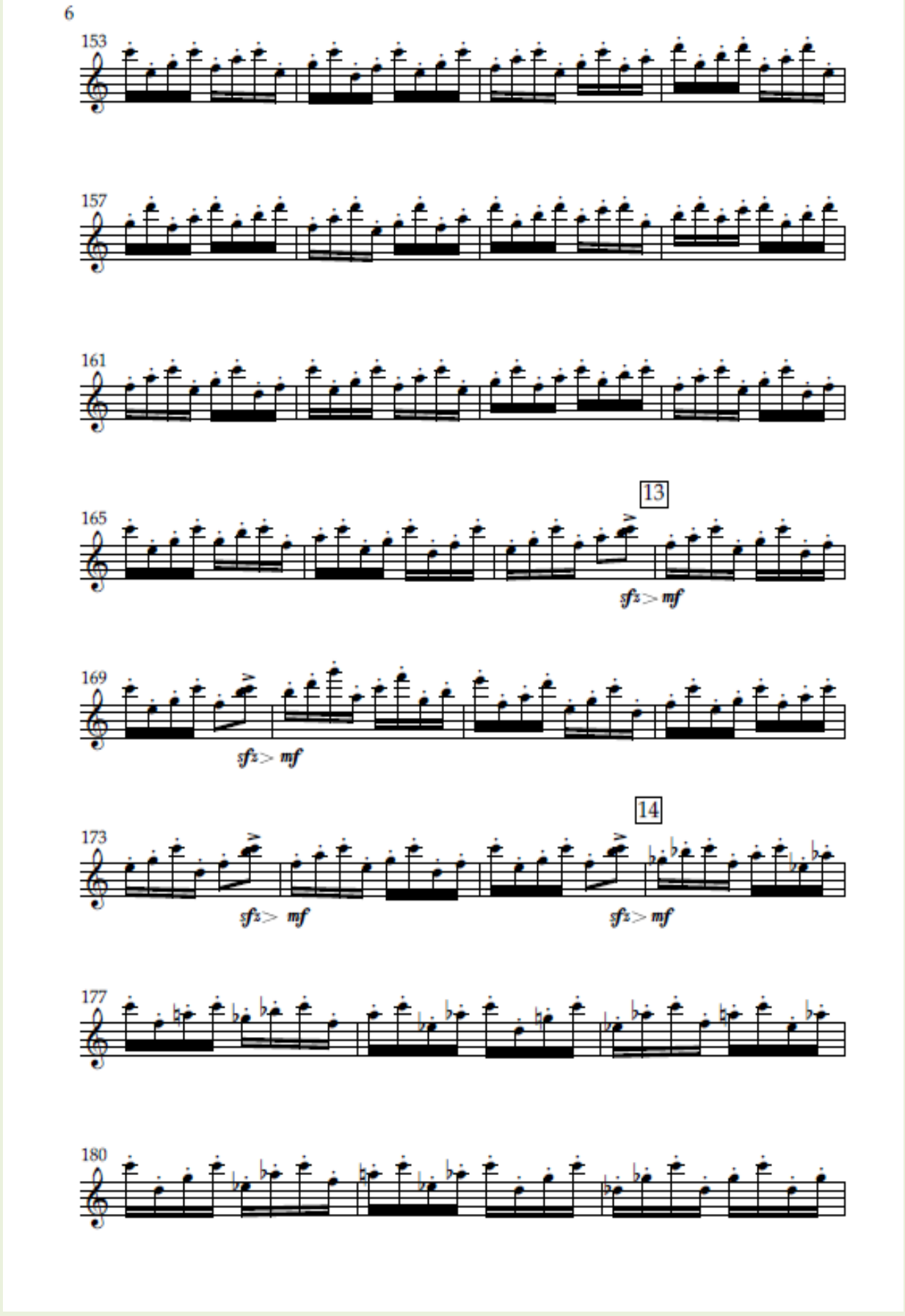


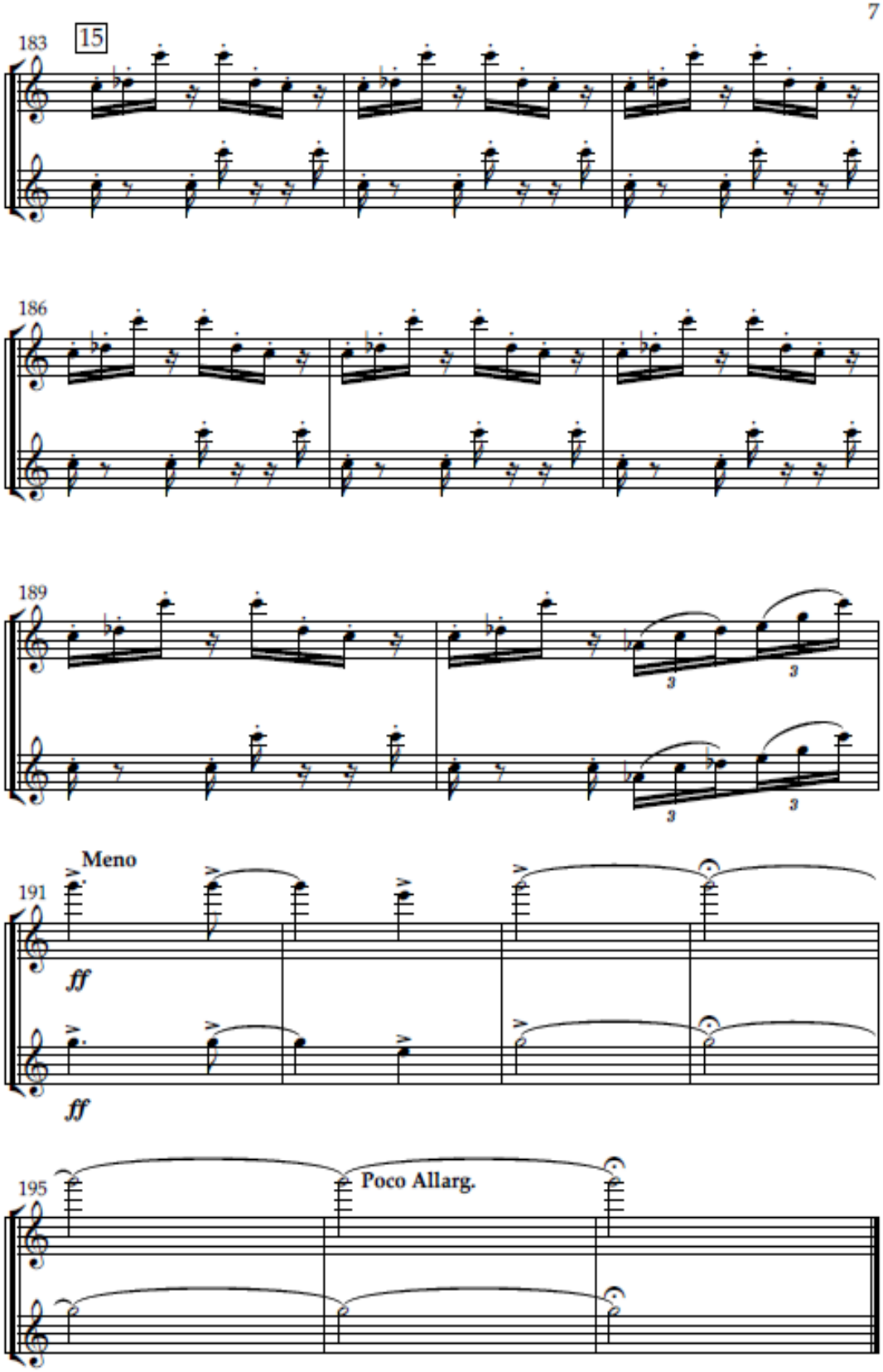

2
36
40
3
44
sfz
sfz
sfz
sfz
49
mf
mf
55


3
61
4
65
mf
mf
5
69
5
5
mf
mf
77
6
84
unis.
5
7
f
92
3
3
3


4
96
p
102
107
8
f
2
9
112
f
f
115
unis.
10
120
f
f
125


5
129
136
11
141
div.
unis.
sfz > mf
sfz > mf
145
sfz > mf
12
149
sfz > mf
sfz > mf


6
153
157
161
13
165
sfz mf
169
sfz mf
14
173
sfz mf
sfz mf
177
180



Copyst: Carlos William Gonçalves

O FIM