OS VIOLINEIROS:

E-BOOK DE MÚSICA DE CÂMARA PARA VIOLINISTAS INICIANTES, COM ARRANJOS À QUATRO VOZES.

Yuri Reis

SUMÁRIO

INTRODUÇÃO.....3

SOBRE O AUTOR.....4

OS VIOLINEIROS - O QUE É?.....5

EXERCÍCIOS DE NÍVEL 1:.....6

NÍVEL 1:.....19

Bambalalão (Música 1)
Escravos de Jó (Música 2)

EXERCÍCIOS DE NÍVEL 2:.....32

NÍVEL 2:.....45

Marcha Soldado (Música 3)
Ciranda Cirandinha (Música 4)

EXERCÍCIOS DE NÍVEL 3:.....58

NÍVEL 3:.....70

Se essa rua fosse minha (Música 5)
Terezinha de Jesus (Música 6)

EXERCÍCIOS DE NÍVEL 4:.....84

NÍVEL 4:.....97

Peixe Vivo (Música 7)
Samba Lelê (Música 8)

EXERCÍCIOS DE NÍVEL 5:.....112

NÍVEL 5:.....125

Lua Branca (Música 9)
O Abre Alas (Música 10)

EXERCÍCIOS DE NÍVEL 6:.....141

NÍVEL 6:.....154

Luar do Sertão (Música 11)
Flor Amorosa (Música 12)

EXERCÍCIOS DE NÍVEL 7:.....181

NÍVEL 7: 195

Com que Roupa? (Música 13)
Conversa de Botequim (Música 14)

EXERCÍCIOS DE NÍVEL 8:.....220

NÍVEL 8:.....233

Apanhei-te Cavaquinho (Música 15)
Odeon (Música 16)

AGRADECIMENTOS.....278

INTRODUÇÃO

Olá querido leitor, aluno e professor de violino! Seja muito bem vindo ao Violineiros.
Aqui você compartilhará um pouquinho de música com seus amigos e descobrirá como é muito bom fazer música em conjunto, fazer música de câmara.

As 16 músicas contidas neste e-book são brasileiras, sendo 8 músicas folclóricas e 8 músicas populares.
Ao longo dos 8 níveis você encontrará um material essencial para prática da música em conjunto e exercícios técnicos para auxiliar você neste crescimento que eu desejo que alcance.

Toque à vontade, escute bastante seus colegas, amigos e professores e divirta-se! Faça dessa prática de tocar em conjunto, uma das práticas mais incríveis e maravilhosas assim como é para mim e para tantos outros músicos profissionais.

Um grande abraço e nos vemos por aí!

Yuri Reis.

YURI REIS CORRÊA

Violinista, maestro e professor, Yuri Reis iniciou seus estudos musicais no Centro Cultural Pró-Música de Juiz de Fora em 2003, onde ficou até 2009. Durante esse período teve a oportunidade de spallar e atuar como solista pelas 5 orquestras da instituição.

Em 2009 atuou como spalla da orquestra que representou o Brasil e também spalla da orquestra do Festival Eurochestries (realizado na França). Foi spalla da Orquestra Sinfônica Brasileira Jovem em 2010 e 2011, violinista da Orquestra Sinfônica do Theatro Municipal do RJ de 2011 à 2013 e spalla da Orquestra Sinfônica Nacional de 2018 à 2021.

Yuri foi o vencedor do 14° Concurso Nacional de Cordas Paulo Bosísio, formou-se Bacharel em violino pela Unirio e concluiu a Pós-Graduação em Música de Câmara pela FABEL. Destaca-se sua atuação como professor de violino em diversos cursos, dentre eles o Festival Conexões Musicais UFF/UNIRIO, o Curso de Verão da Grota e também sua atuação como maestro e diretor artístico da Orquestra Juiz de Fora, de 2018 à 2020.

Hoje é o maestro titular da Orquestra de Cordas da Grota, spalla da Camerata de Cordas Villa-Lobos e violinista da Orquestra Sinfônica Nacional, do Trio Corcovado e do Duo Emoções, além de mestrando em Música na UFRJ, pelo PROMUS.

@yurireisviolino YuriReisViolino

@yurireisviolino | @maestroyurireis

OS VIOLINEIROS - O QUE É?

Os Violineiros é um e-book idealizado pelo violinista e professor de violino, Yuri Reis, destinado para violinistas iniciantes na prática de música de câmara.

O livro digital contém 16 arranjos à 4 vozes de músicas brasileiras, sendo 8 músicas folclóricas e 8 músicas populares, e diversos exercícios técnicos referentes aos 8 níveis gradativos propostos pelo autor.

As 16 músicas escolhidas são: Bambalalão, Escravos de Jó, Marcha Soldado, Ciranda Cirandinha, Se essa rua fosse minha, Terezinha de Jesus, Peixe Vivo, Samba Lelê, Lua Branca, O Abre Alas, Luar do Sertão, Flor Amorosa, Com que Roupa, Conversa de Botequim, Apanhei-te Cavaquinho e Odeon.

Acrescentado ao e-book, está disponível através de links ao longo do livro, gravações de todos os 16 arranjos, a fim de ajudar, inspirar e até mesmo ser referência para todos os alunos que poderão desfrutar com seus colegas deste livro digital gratuito.

Os Violineiros: E-Book para violinistas iniciantes em música de câmara é o resultado de pesquisa realizada pelo autor Yuri Reis em seu Mestrado Profissional realizado na UFRJ, o PROMUS , nos anos de 2021 e 2022.

EXERCÍCIOS TÉCNICOS: NÍVEL 1

1) Exercício em escala de Lá maior para sonoridade, timbres e afinação.

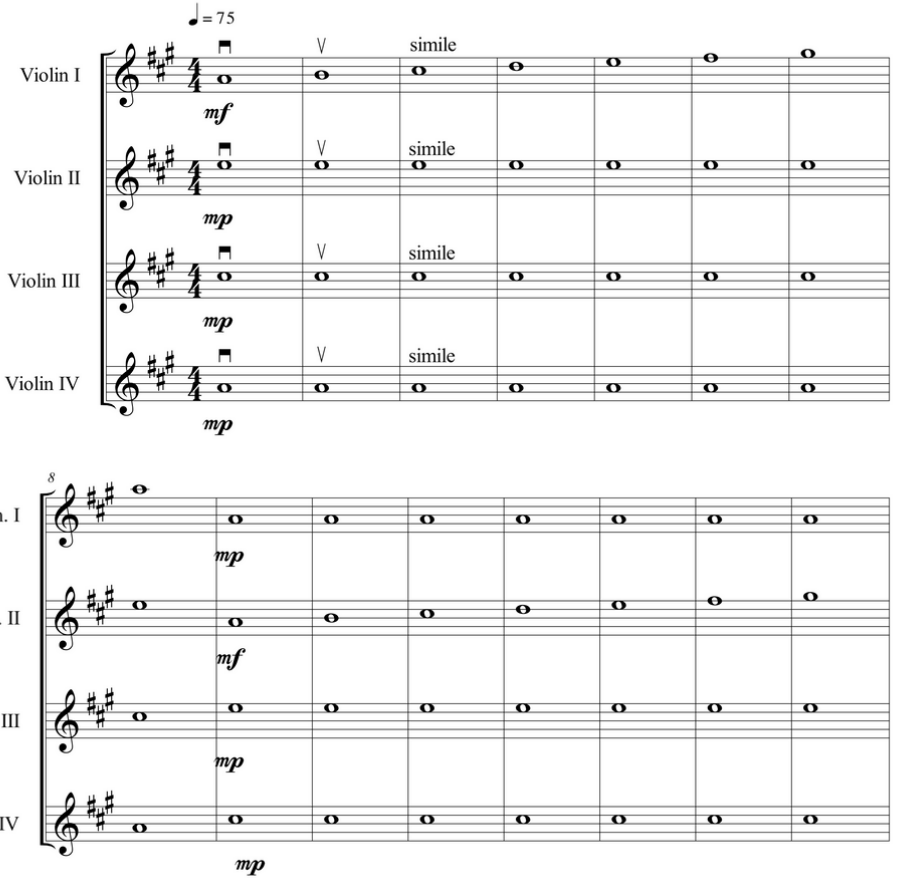
2) Exercício em escala e arpejo de Ré maior para sincronia de movimentos e afinação.

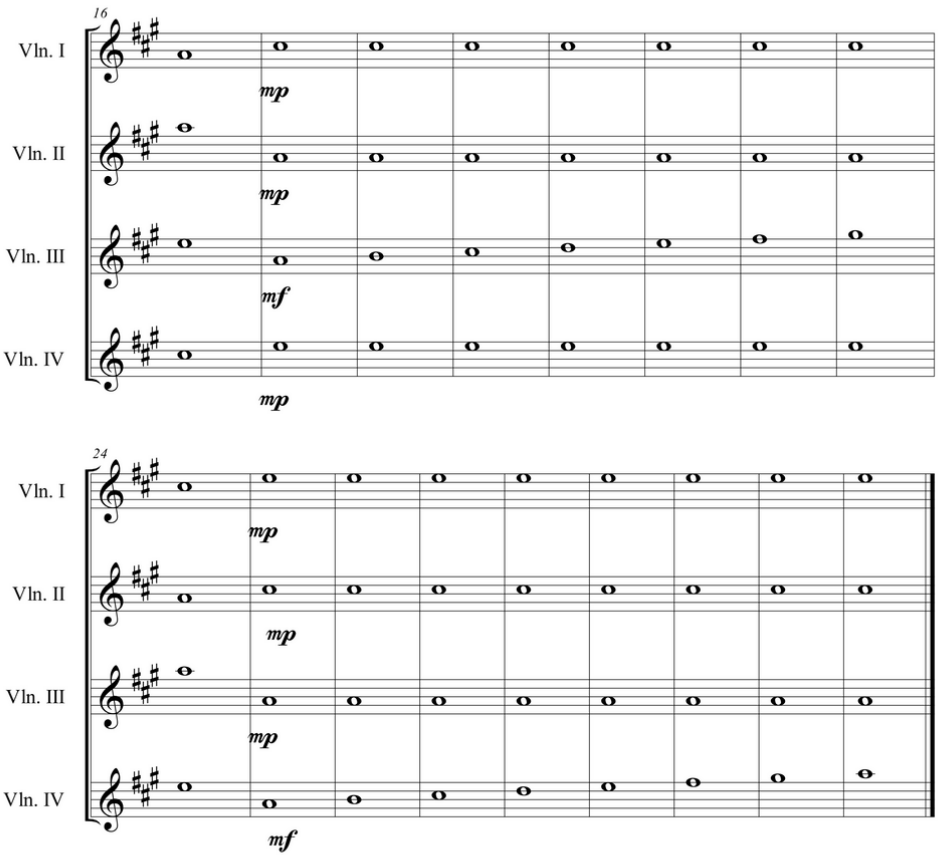
Score

Exercício 1

Nível 1

Yuri Reis



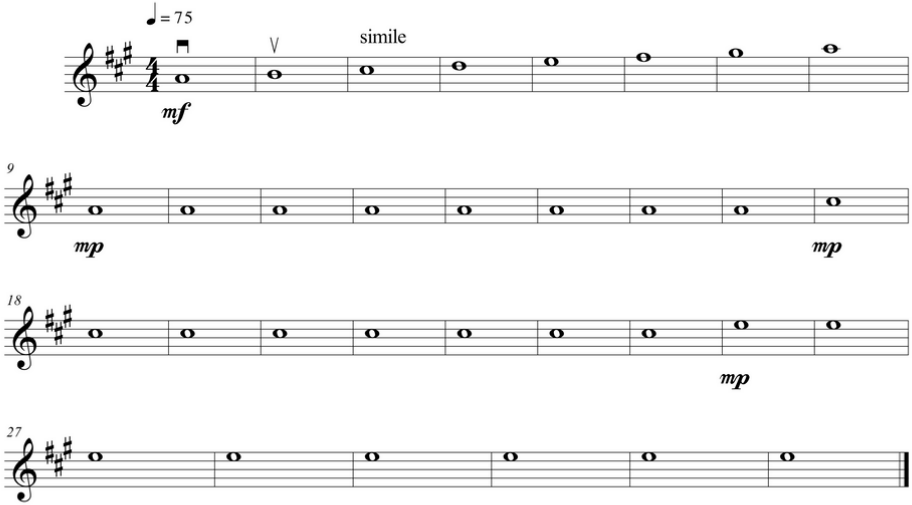

16
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mp
mf
mp
24
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mp
mp
mf

Violin I

Exercício 1

Nível 1

Yuri Reis

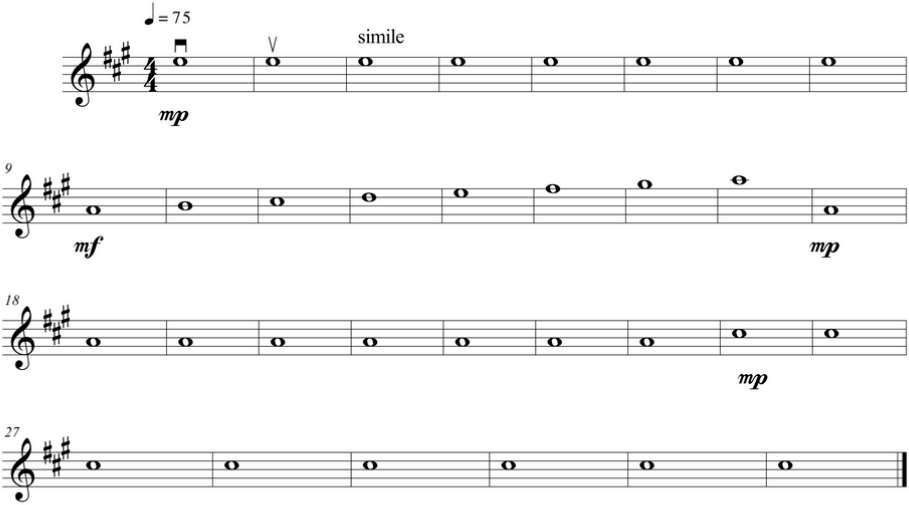


Violin II

Exercício 1

Nível 1

Yuri Reis

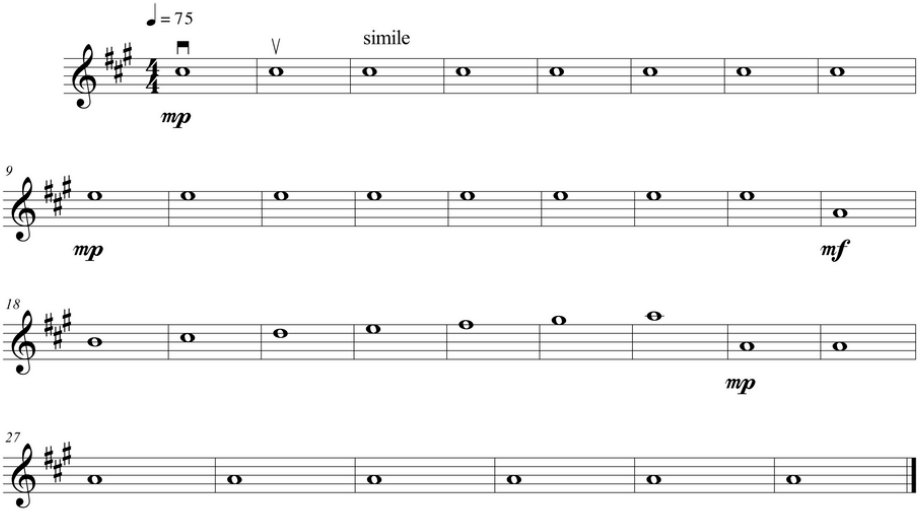


Violin III

Exercício 1

Nível 1

Yuri Reis

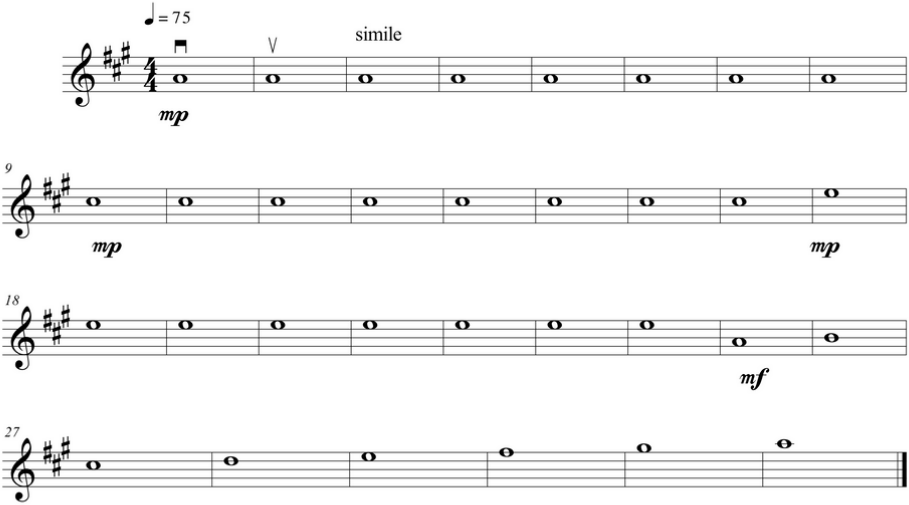


Violin IV

Exercício 1

Nível 1

Yuri Reis

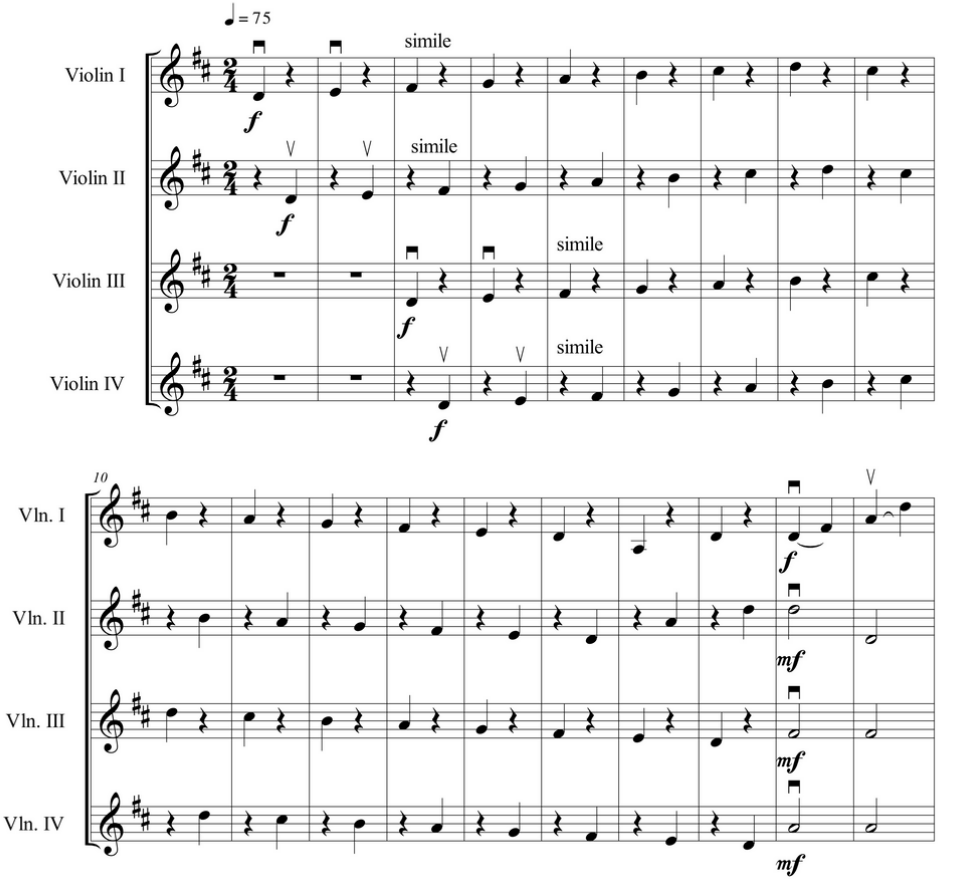


Score

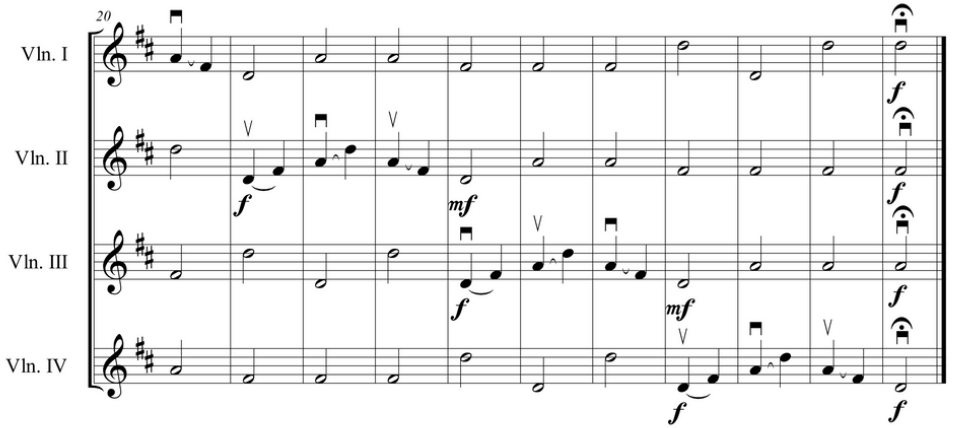
Exercício 2

Nível 1

Yuri Reis



Exercício 2

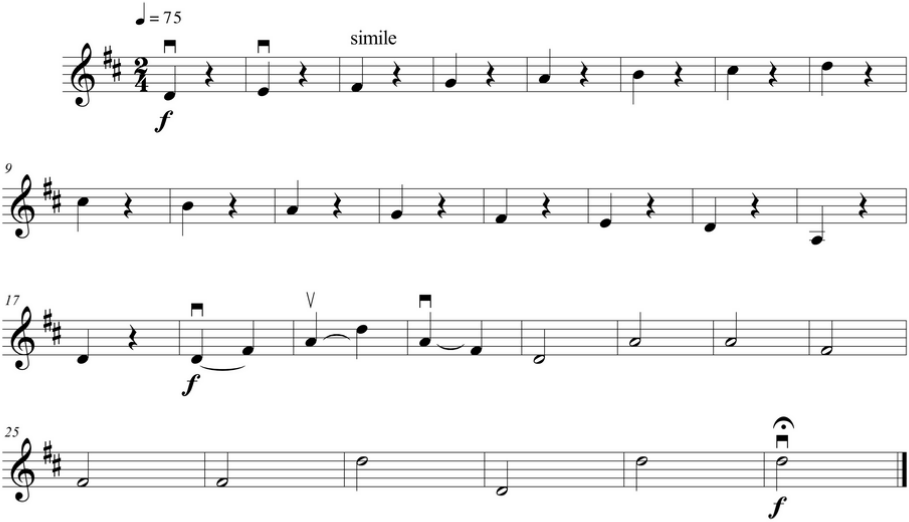


Violin I

Exercício 2

Nível 1

Yuri Reis

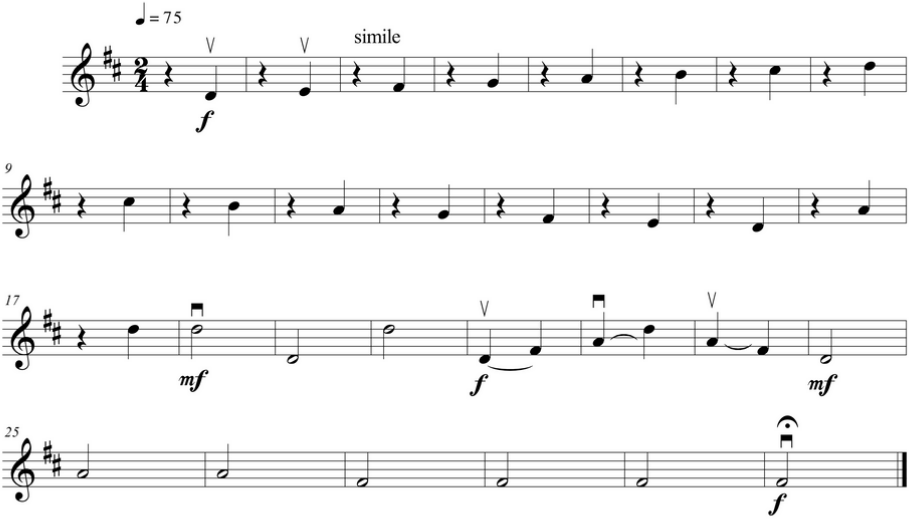


Violin II

Exercício 2

Nível 1

Yuri Reis

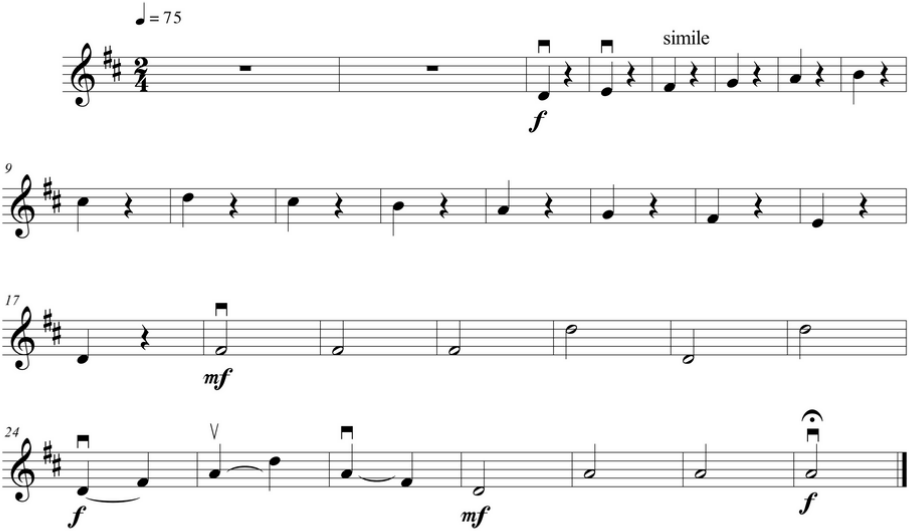


Violin III

Exercício 2

Nível 1

Yuri Reis

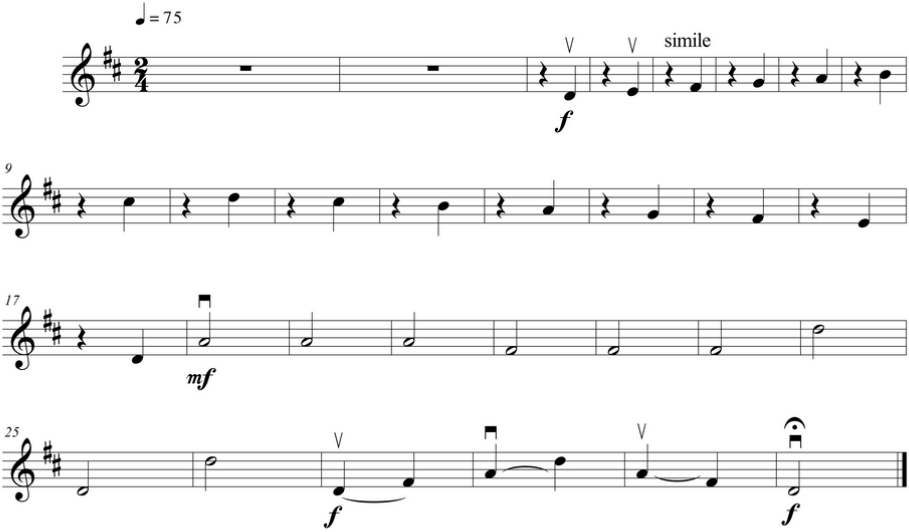


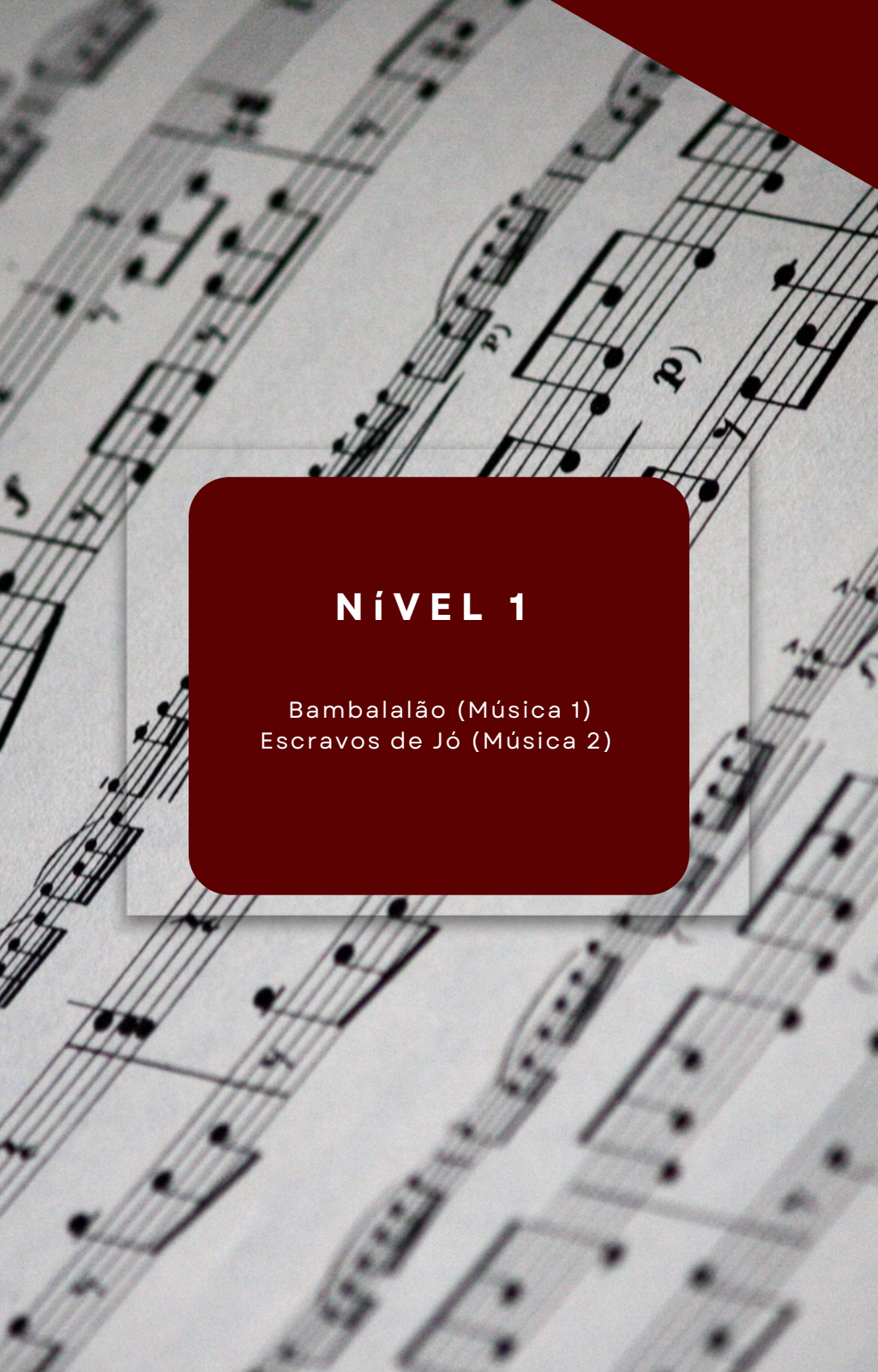
Violin IV

Exercício 2

Nível 1

Yuri Reis





NíVEL 1

Bambalalão (Música 1)
Escravos de Jó (Música 2)

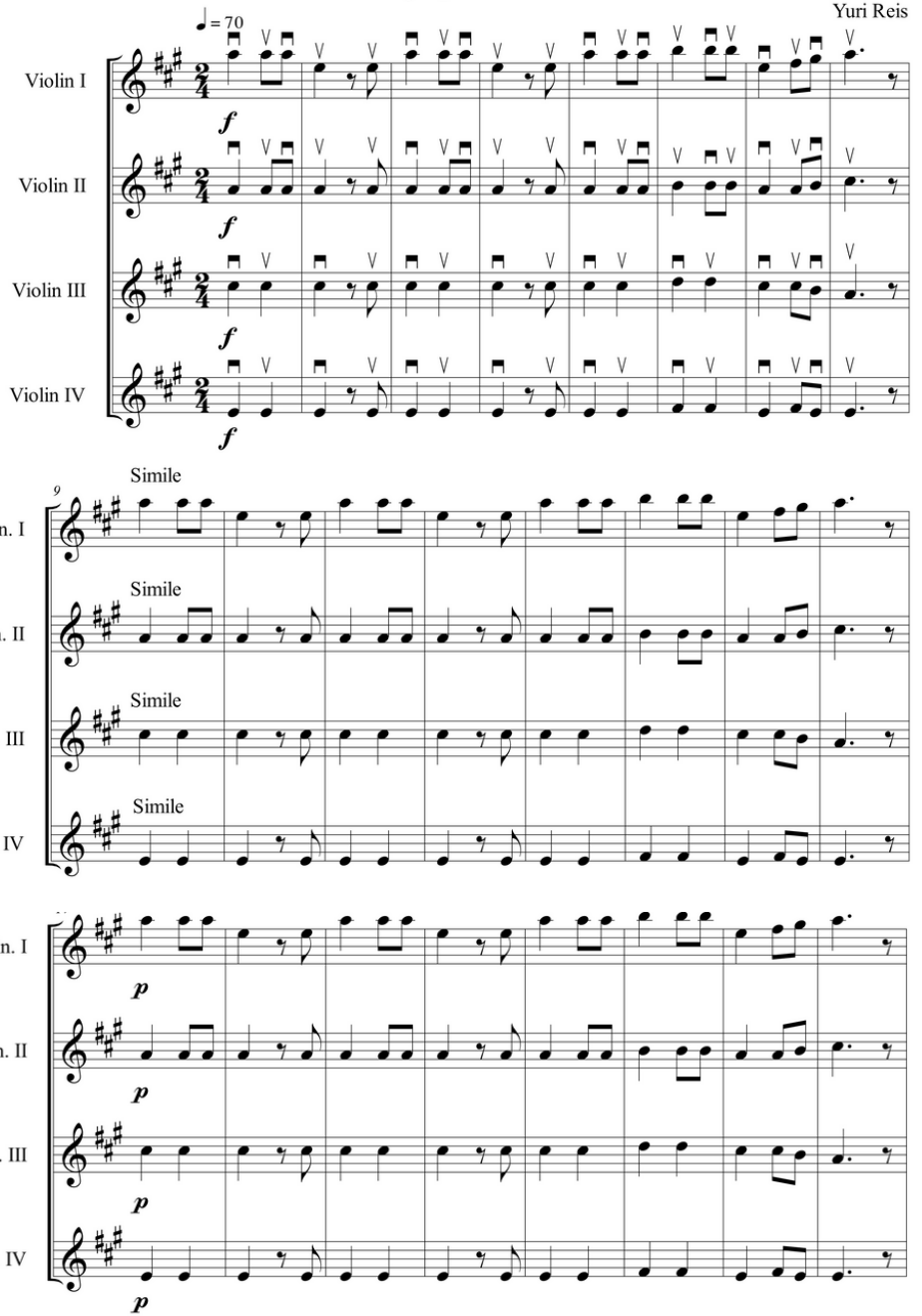
Score

Bambalalão

Arranjo para 4 violinos

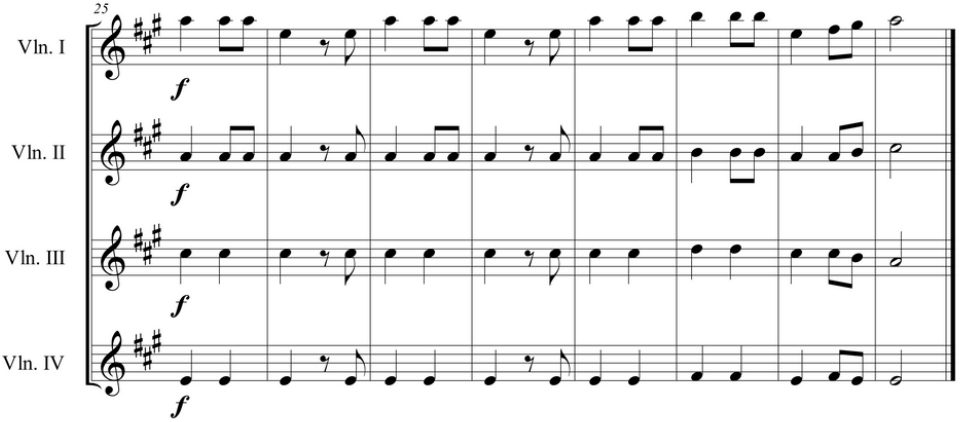
Folclore Brasileiro

Yuri Reis



Bambalalão

♩ = 70



Para conferir a performance aperte no ícone abaixo

YouTube

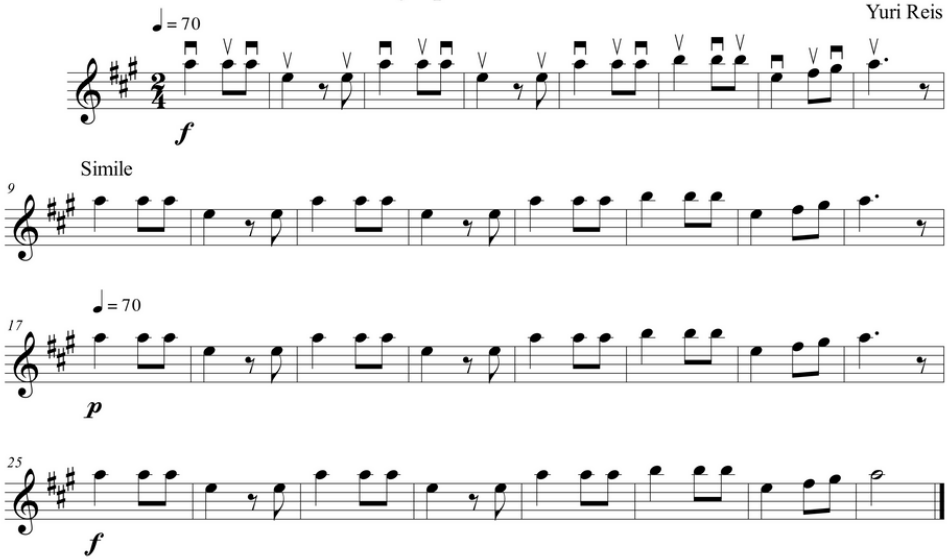
Violin I

Bambalalão

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



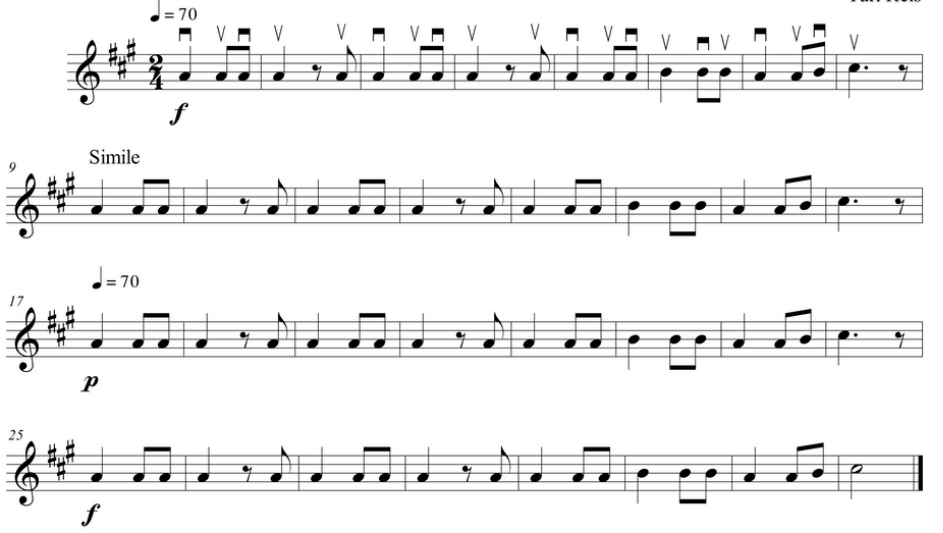
Violin II

Bambalalão

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



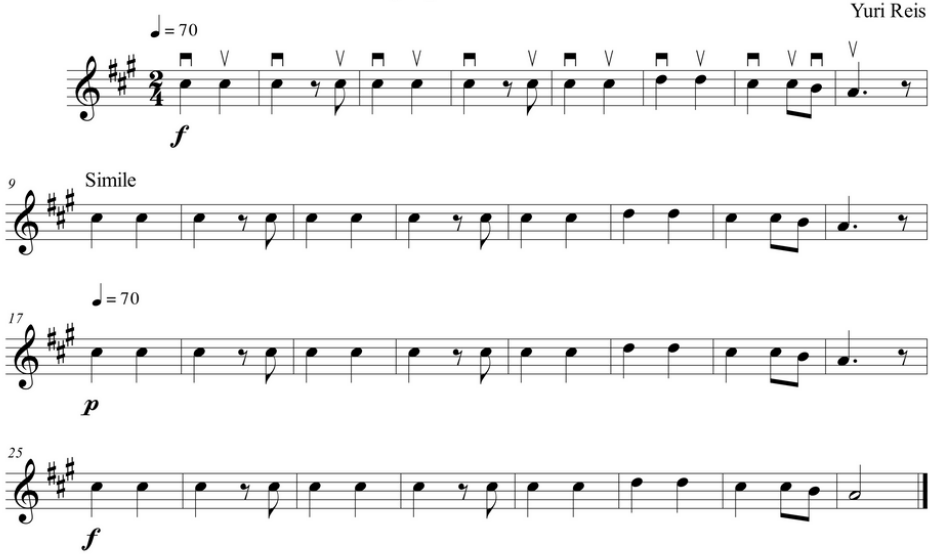
Violin III

Bambalalão

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



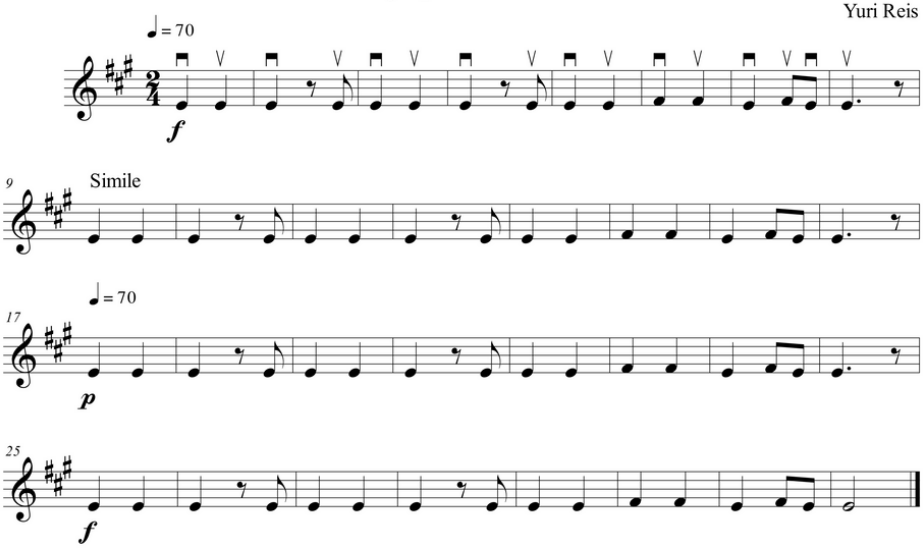
Violin IV

Bambalalão

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



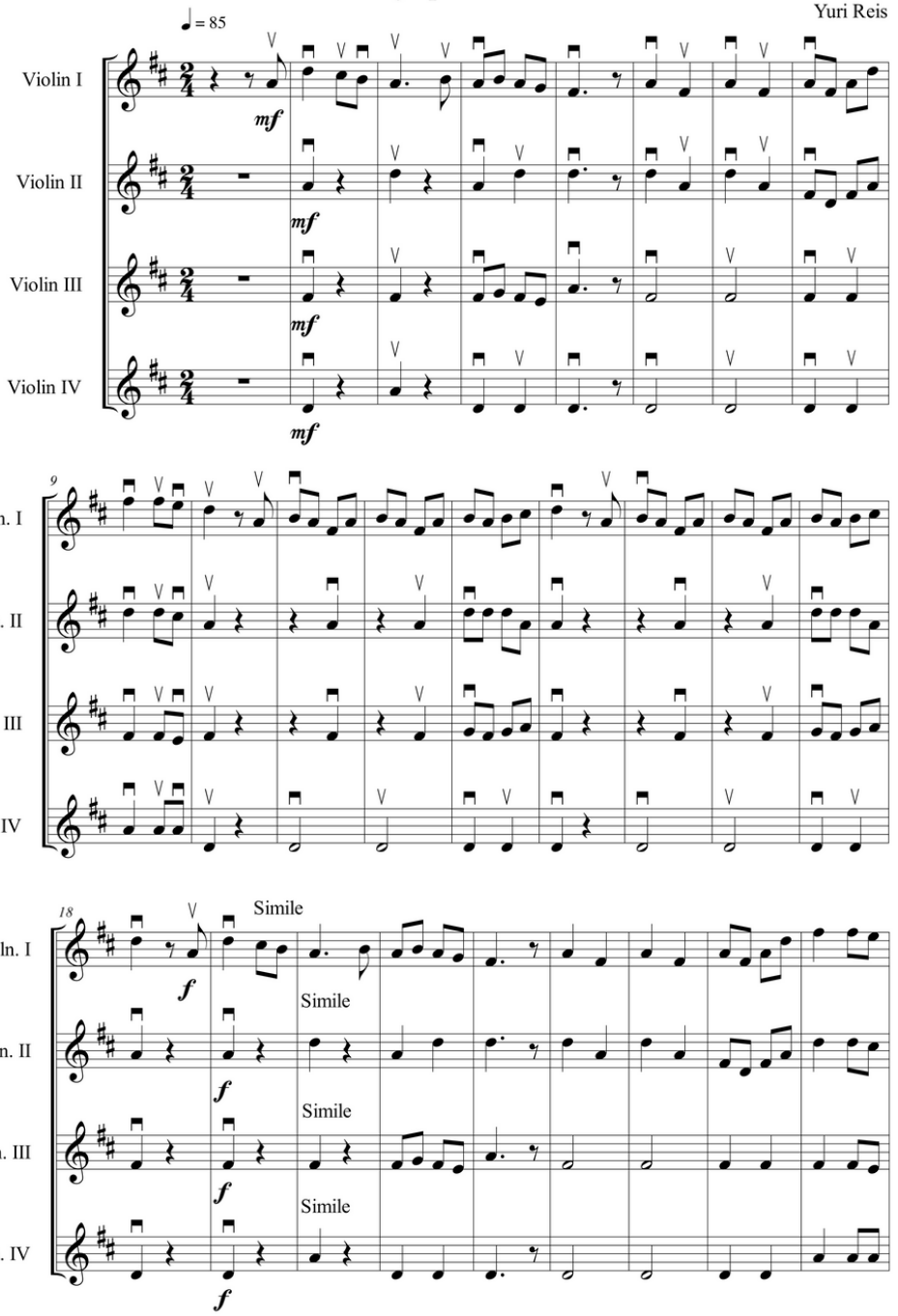
Score

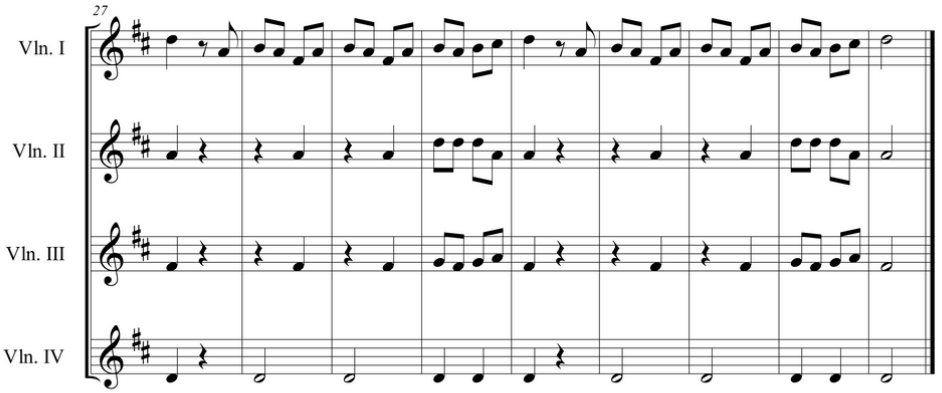
Escravos de Jó

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





Para conferir a performance aperte no ícone abaixo

YouTube

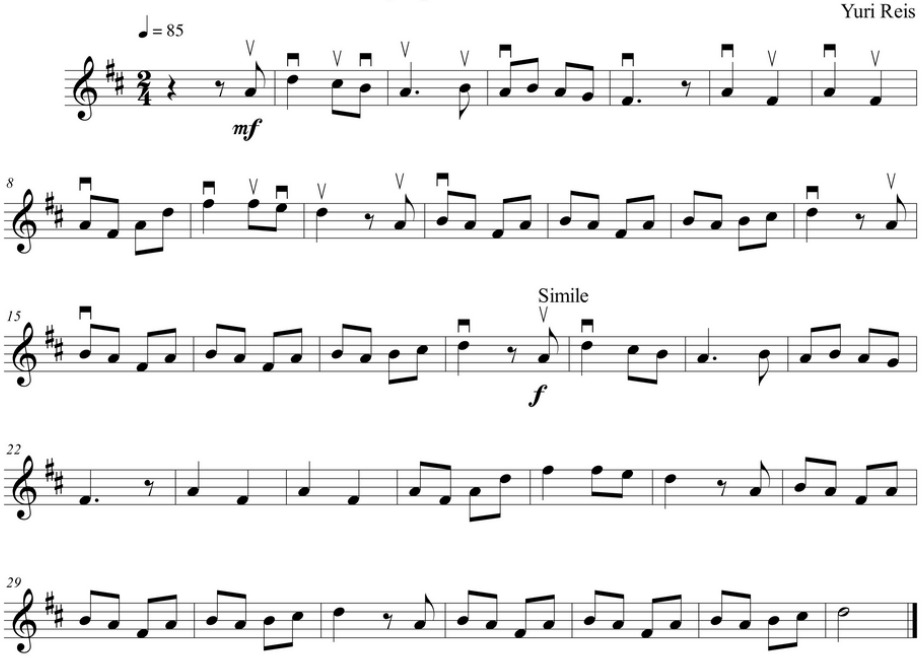
Violin I

Escravos de Jó

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



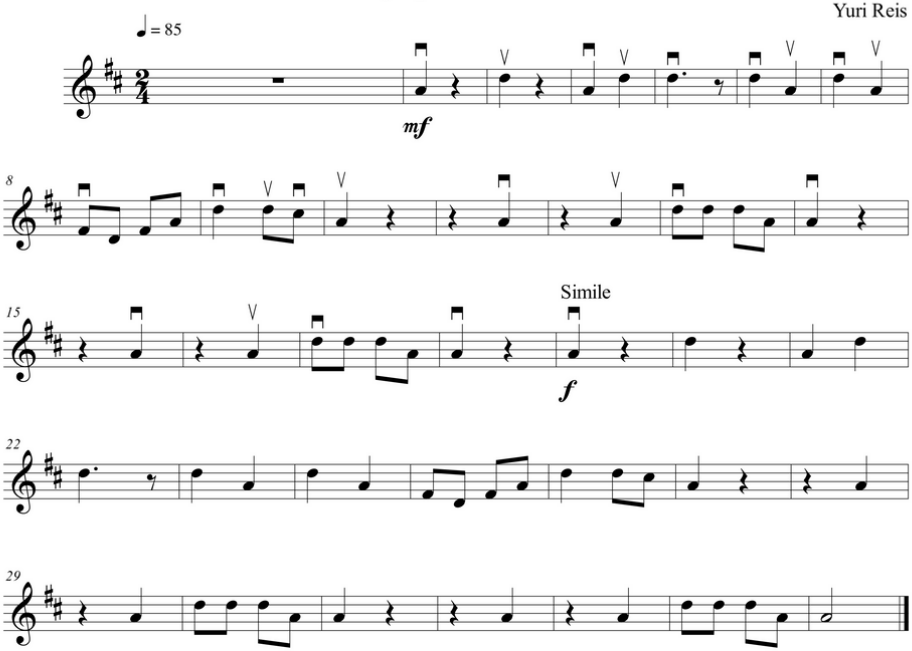
Violin II

Escravos de Jó

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



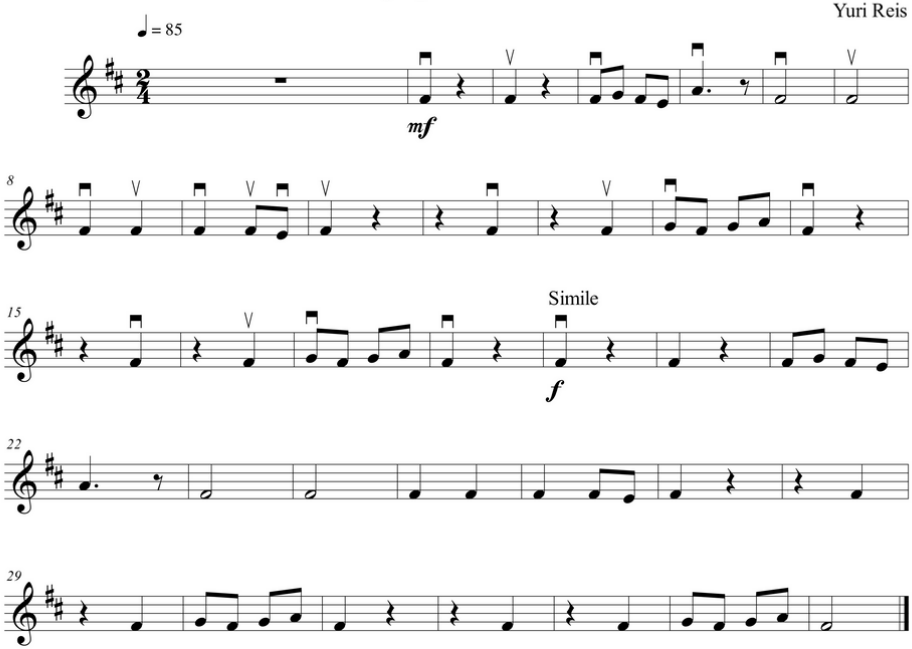
Violin III

Escravos de Jó

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



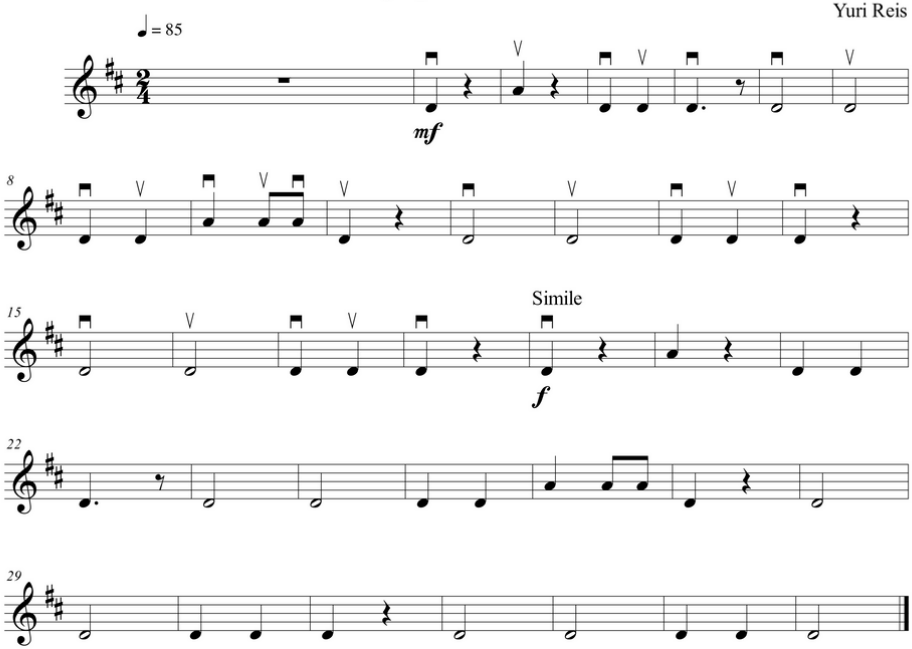
Violin IV

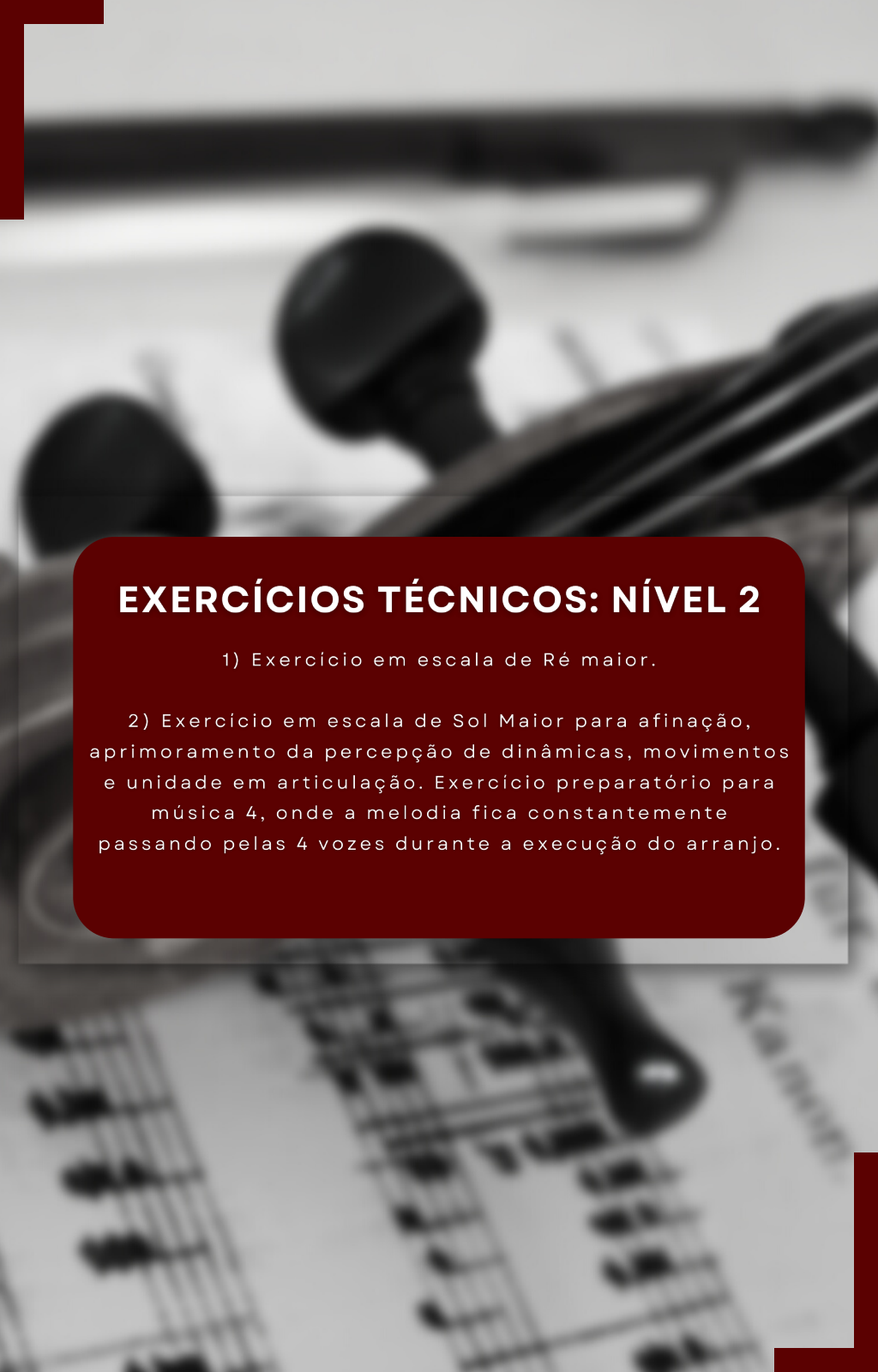
Escravos de Jó

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





EXERCÍCIOS TÉCNICOS: NÍVEL 2

1) Exercício em escala de Ré maior.

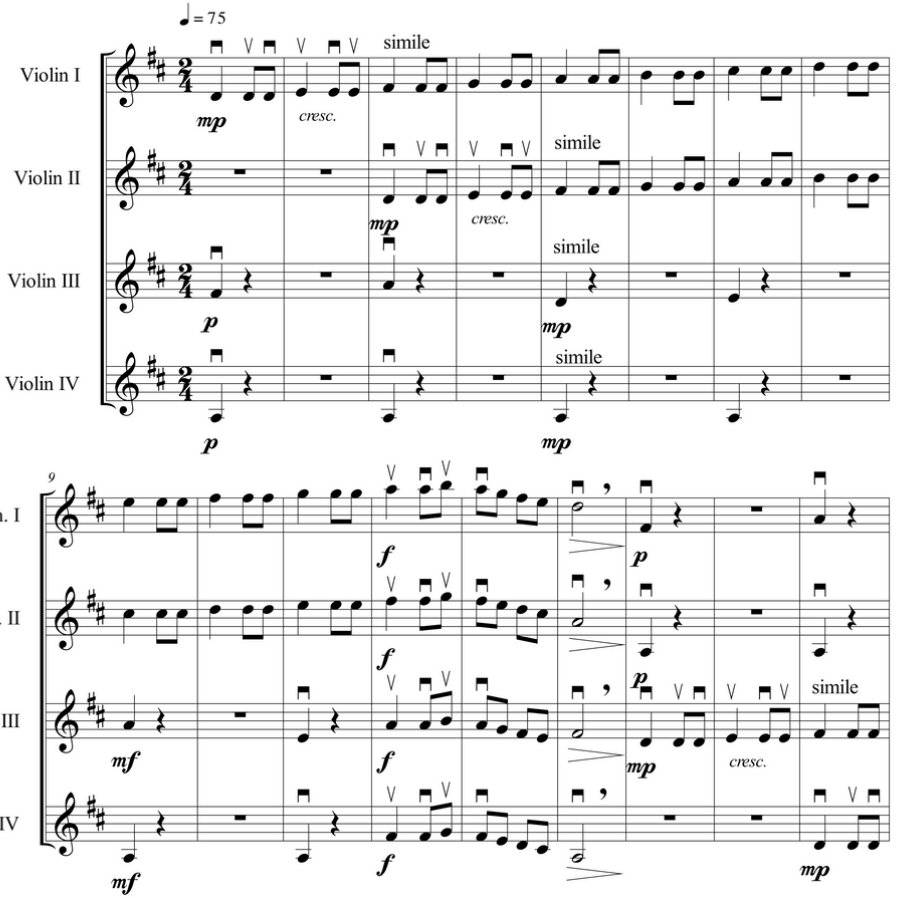
2) Exercício em escala de Sol Maior para afinação, aprimoramento da percepção de dinâmicas, movimentos e unidade em articulação. Exercício preparatório para música 4, onde a melodia fica constantemente passando pelas 4 vozes durante a execução do arranjo.

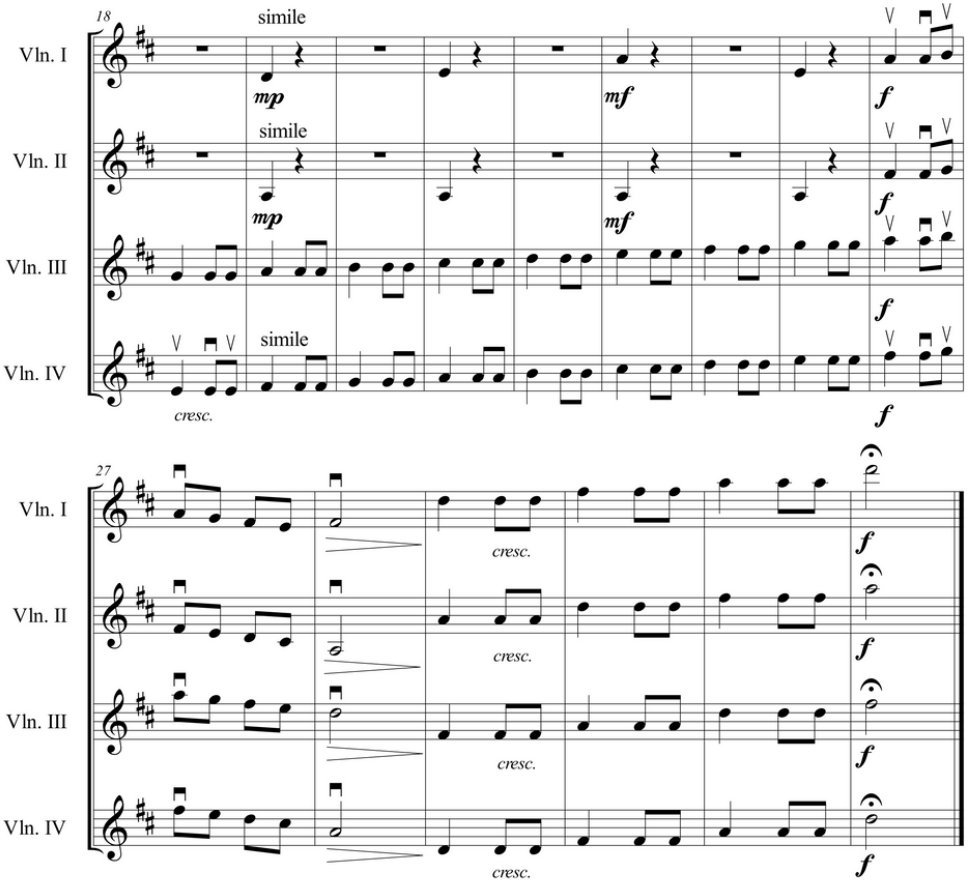
Score

Exercício 1

Nível 2

Yuri Reis



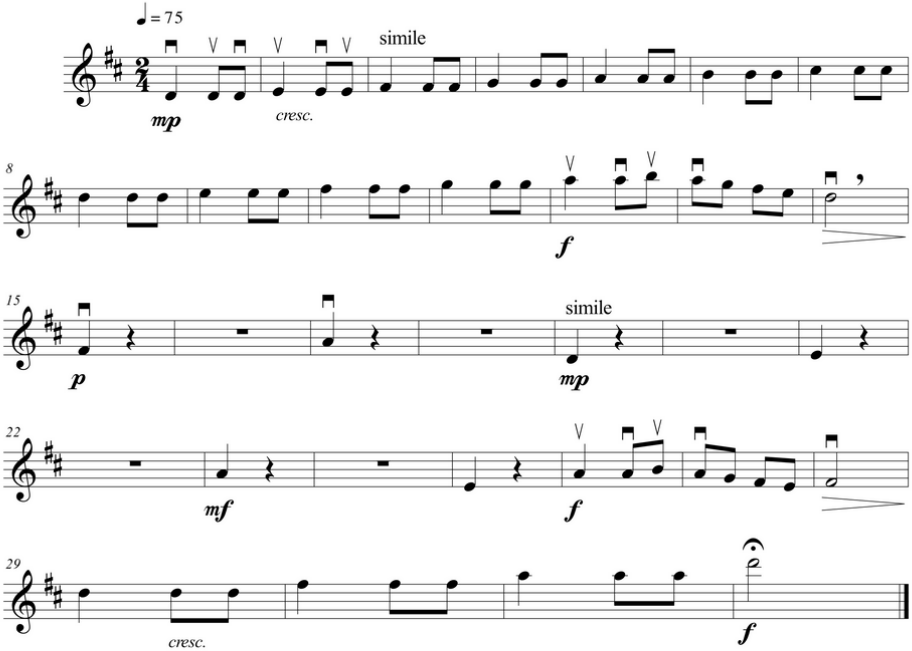

18
Vln. I
Vln. II
Vln. III
Vln. IV
simile
mp
mf
f
cresc.
27
cresc.

Violin I

Exercício 1

Nível 2

Yuri Reis

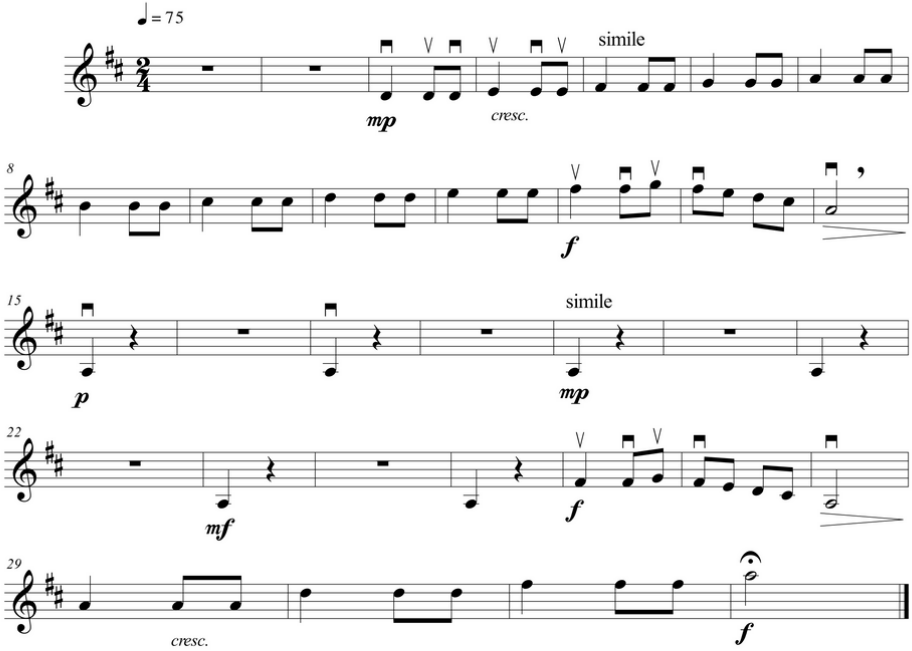


Violin II

Exercício 1

Nível 2

Yuri Reis

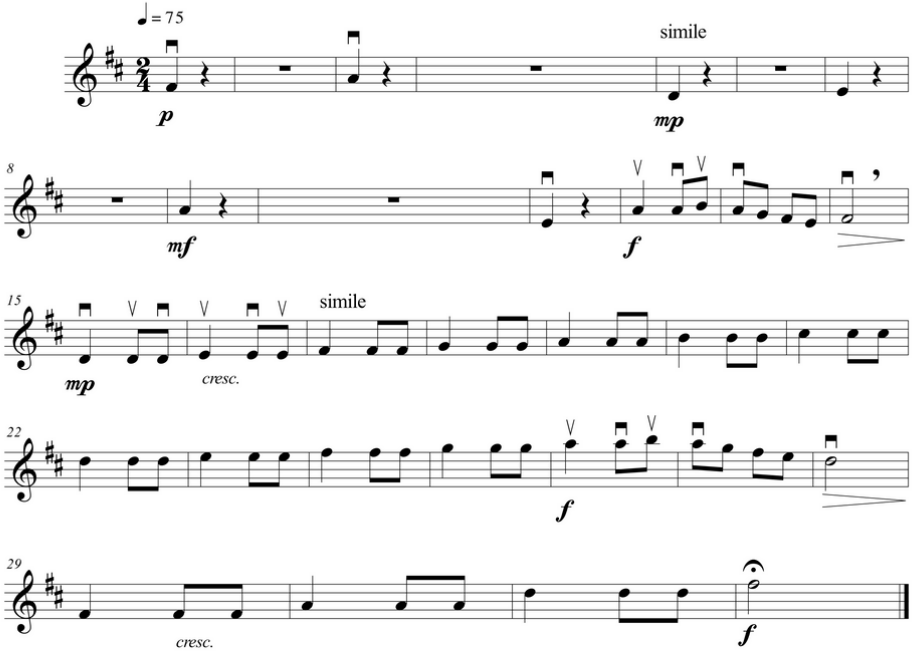


Violin III

Exercício 1

Nível 2

Yuri Reis

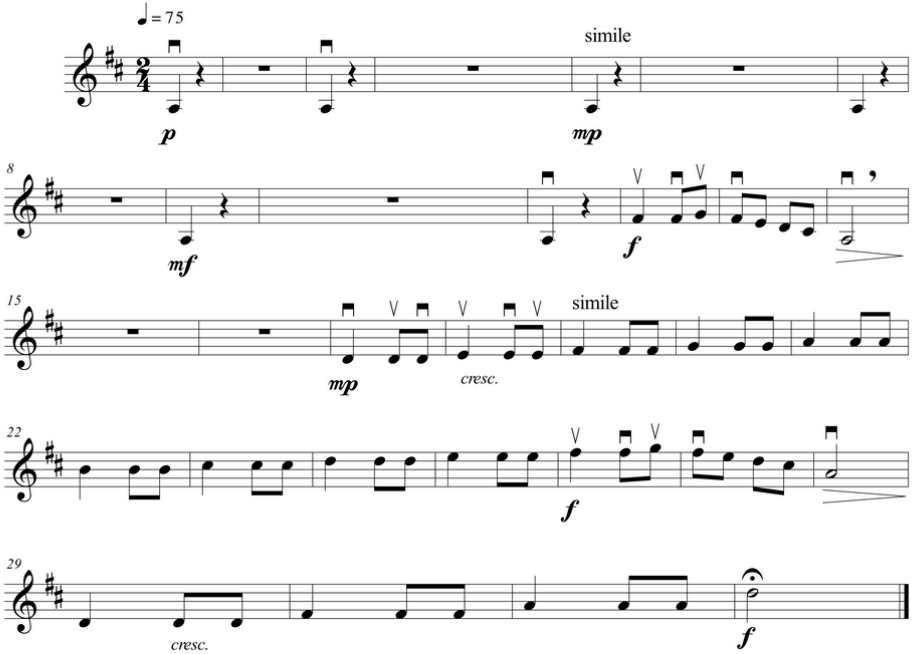


Violin IV

Exercício 1

Nível 2

Yuri Reis

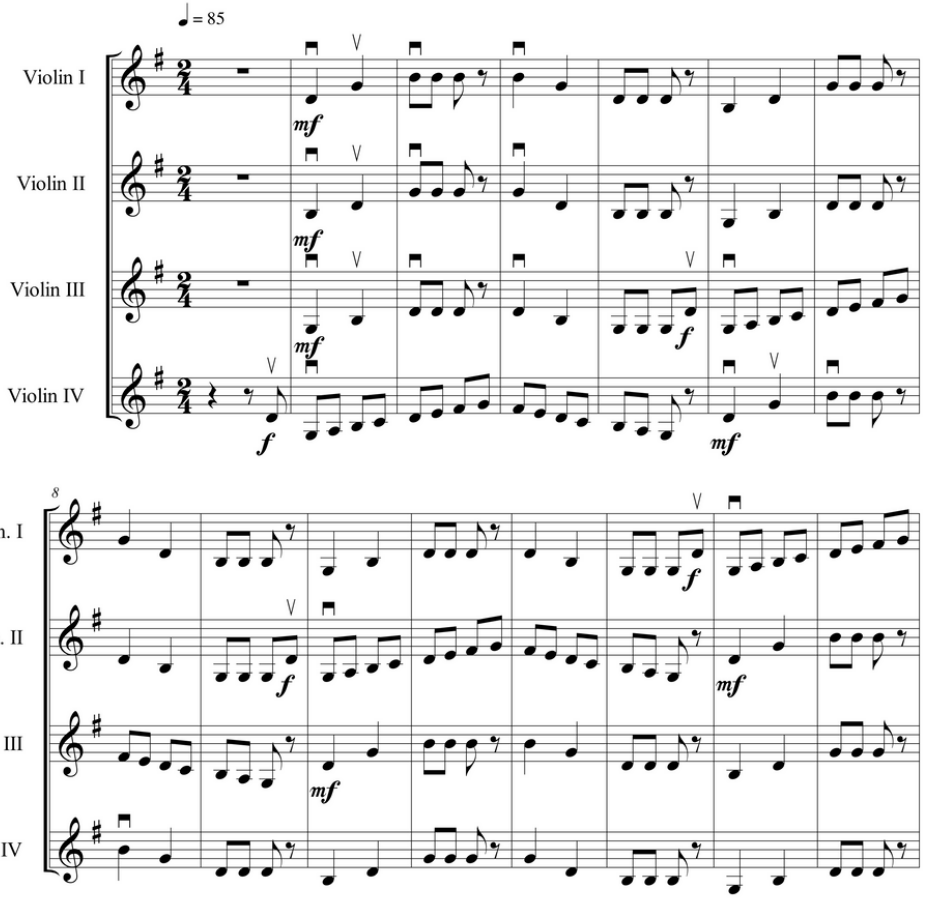


Score

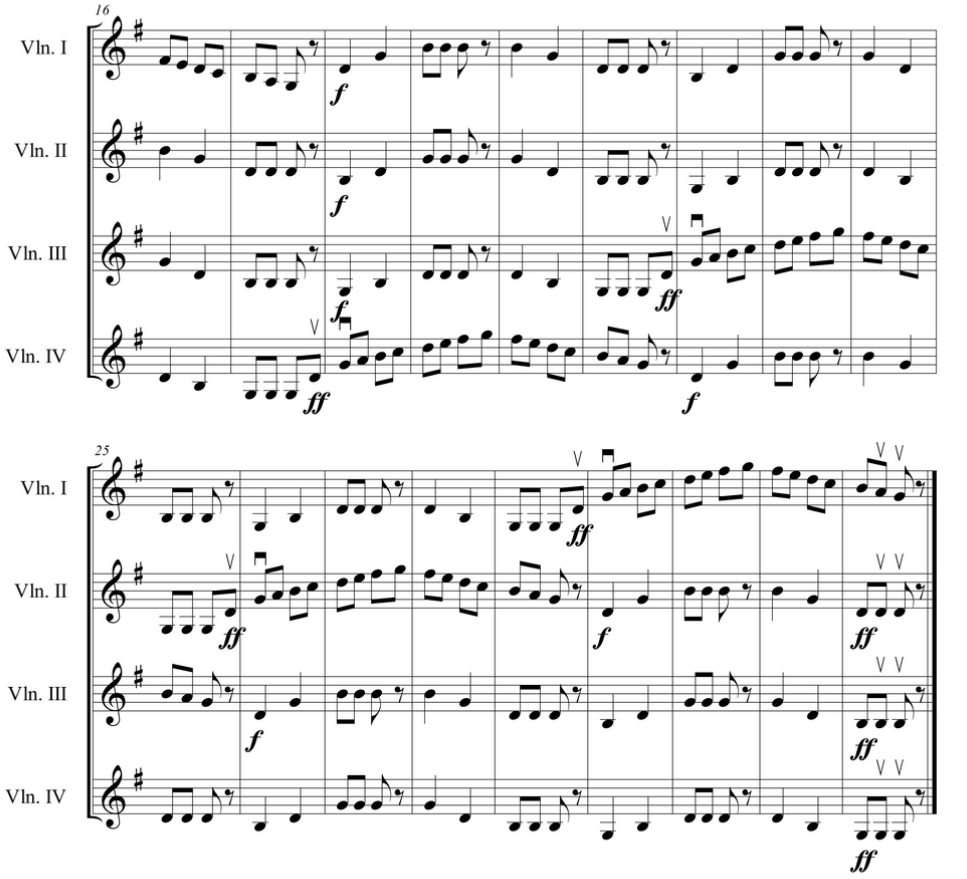
Exercício 2

Nível 2

Yuri Reis



Exercício 2

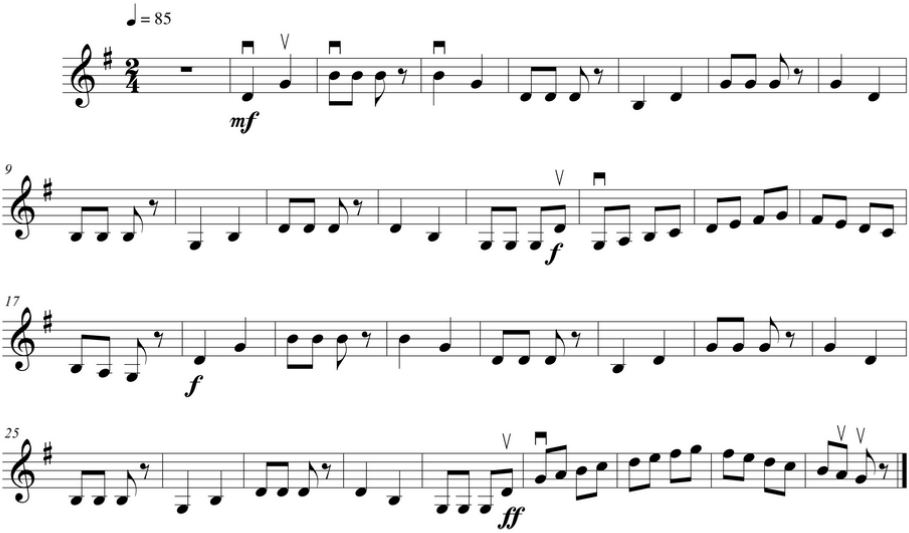

16
Vln. I
Vln. II
Vln. III
Vln. IV
f
ff
25
Vln. I
Vln. II
Vln. III
Vln. IV
ff
f

Violin I

Exercício 2

Nível 2

Yuri Reis

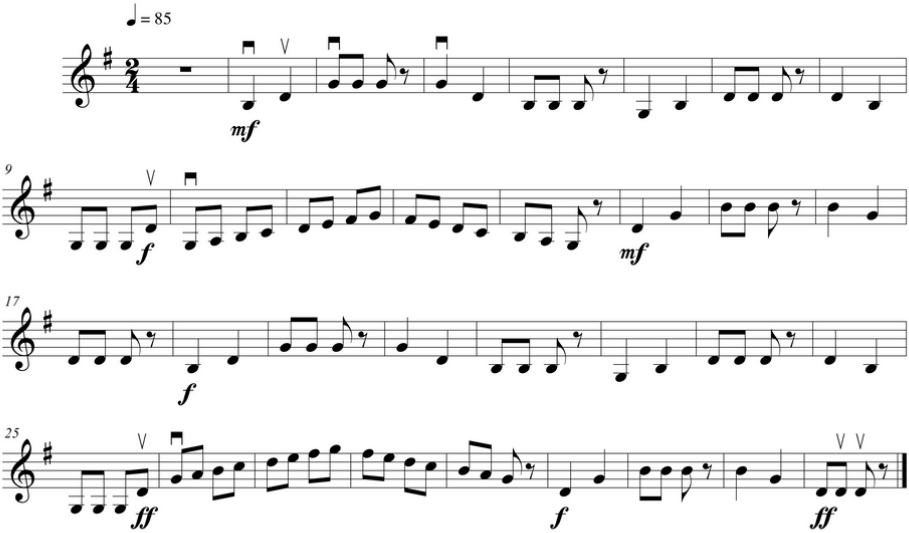


Violin II

Exercício 2

Nível 2

Yuri Reis

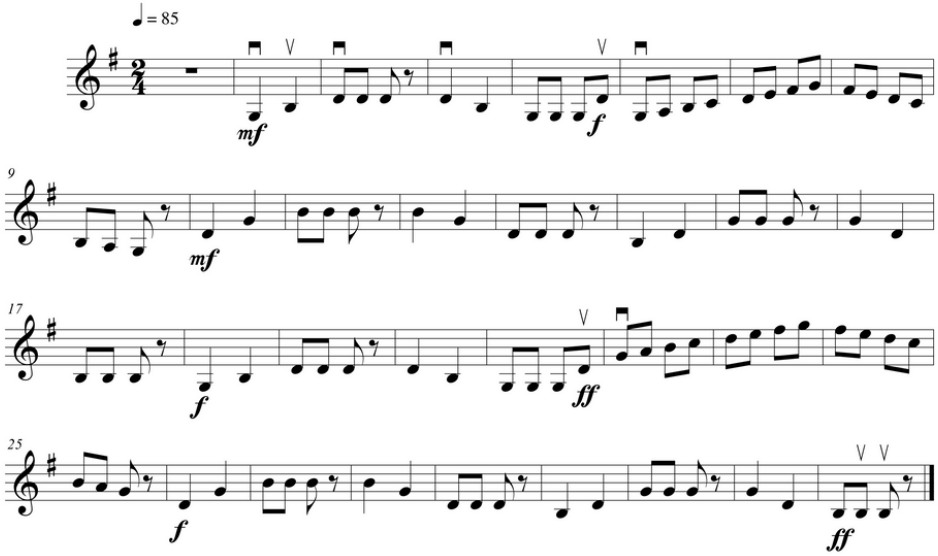


Violin III

Exercício 2

Nível 2

Yuri Reis

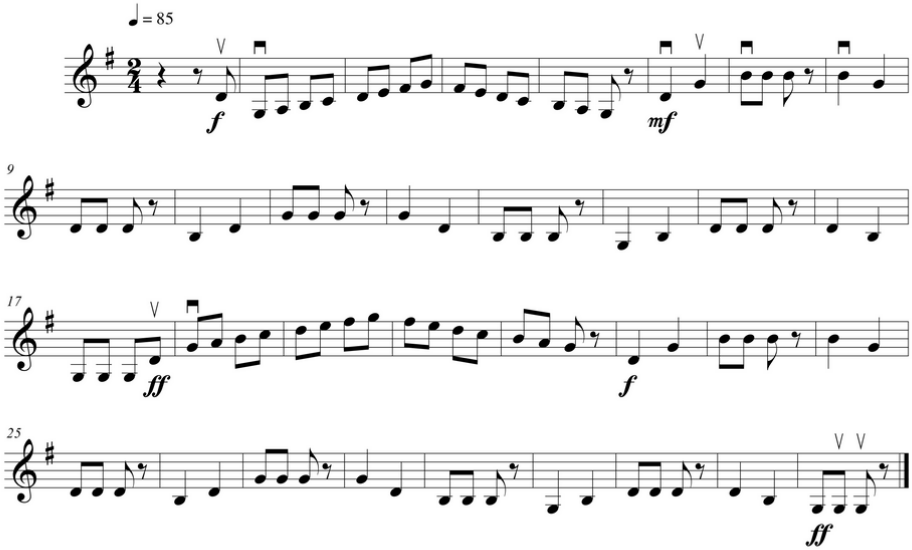


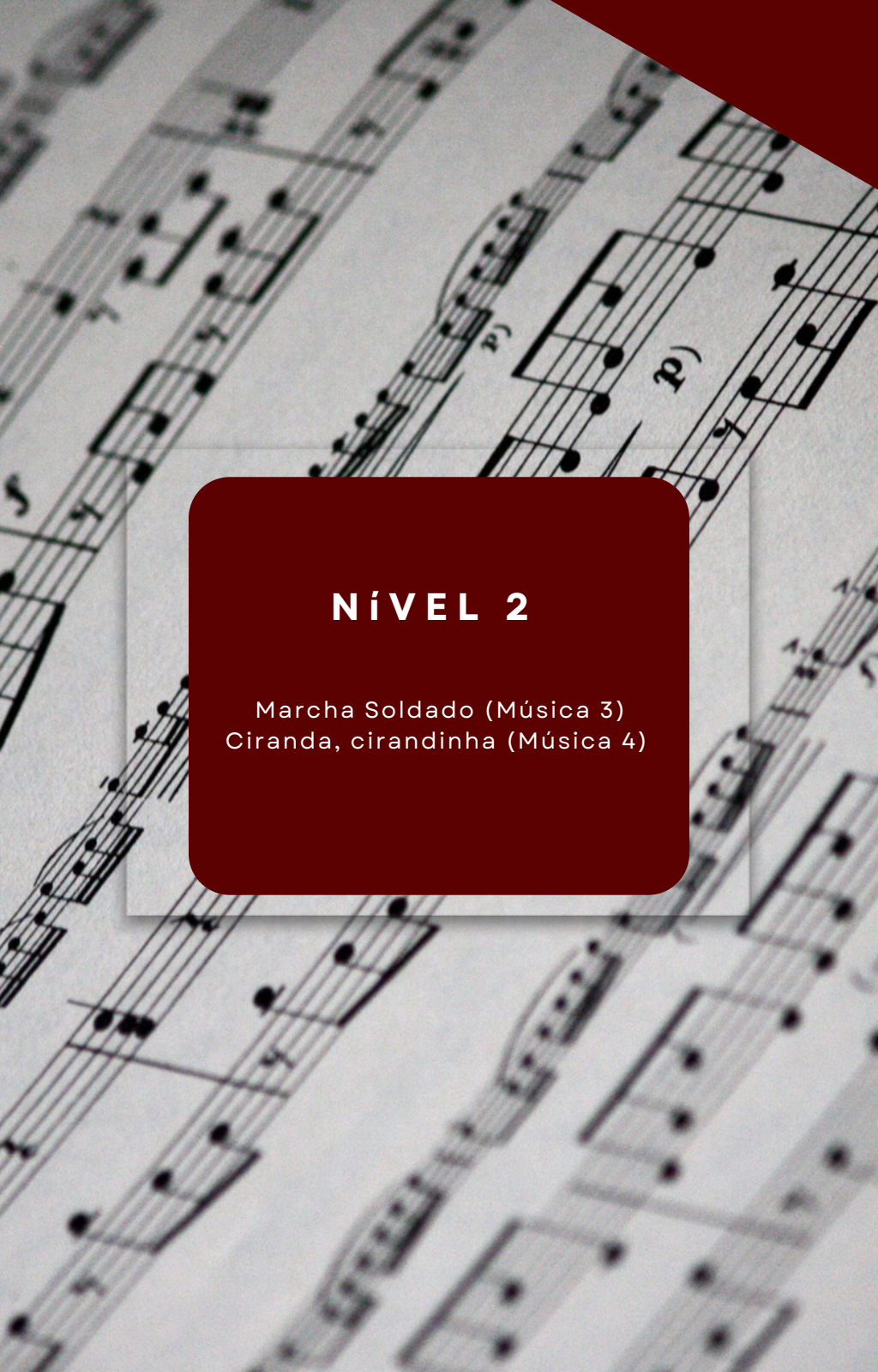
Violin IV

Exercício 2

Nível 2

Yuri Reis





NíVEL 2

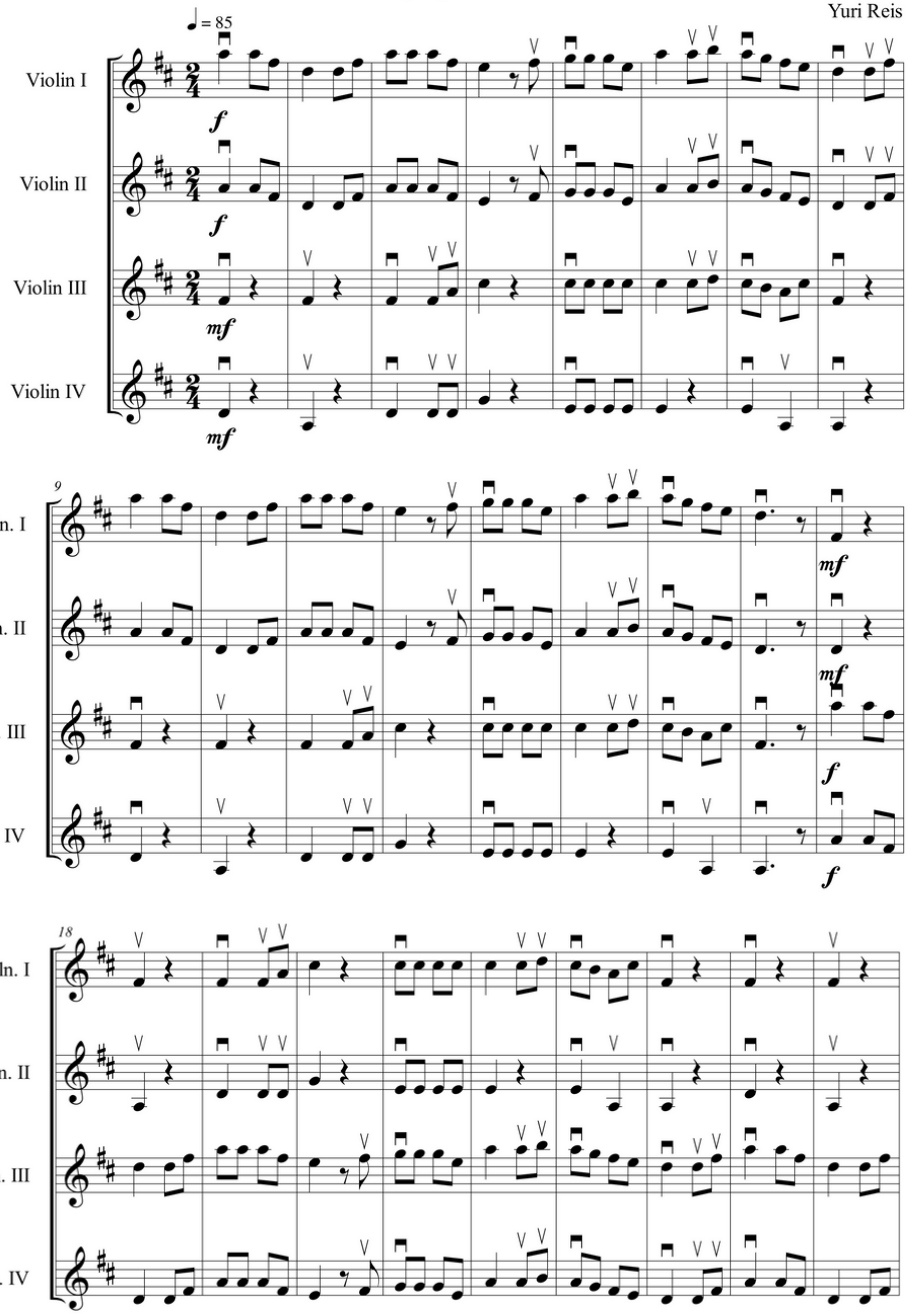
Marcha Soldado (Música 3)
Ciranda, cirandinha (Música 4)

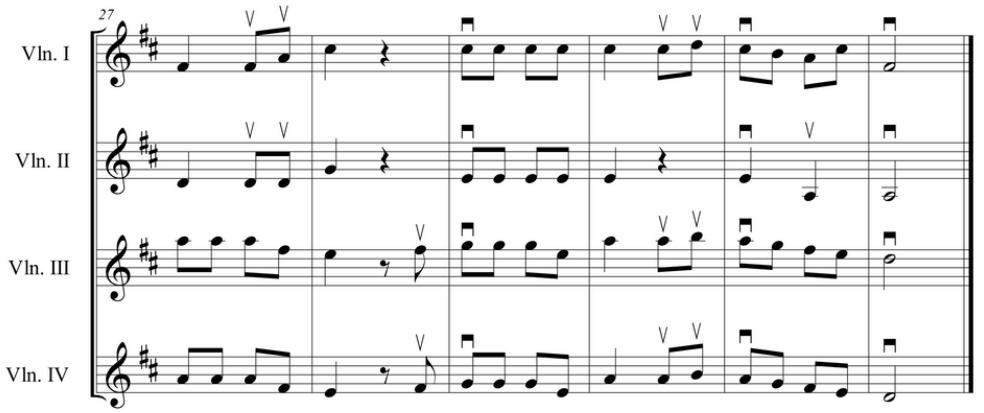
Score

Marcha Soldado

Arranjo para 4 violinos

Folclore Brasileiro
Yuri Reis





Para conferir a performance aperte no ícone abaixo

YouTube

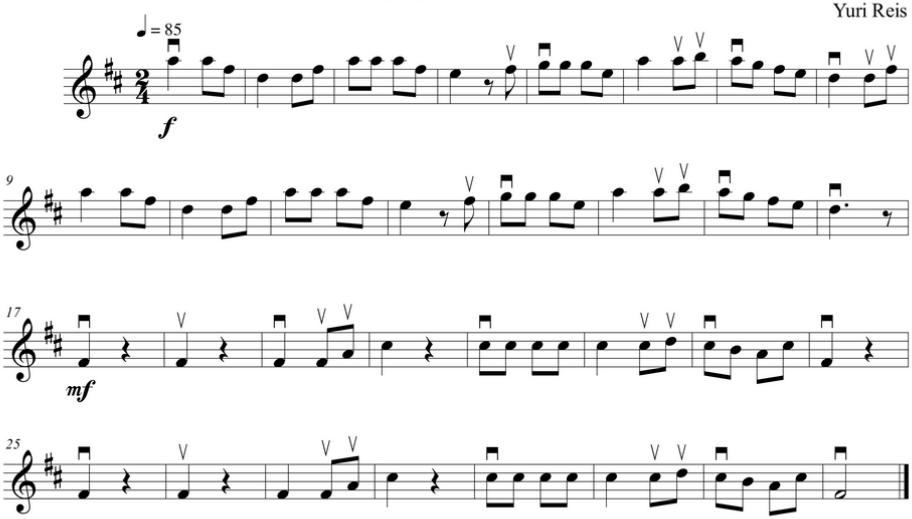
Violin I

Marcha Soldado

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



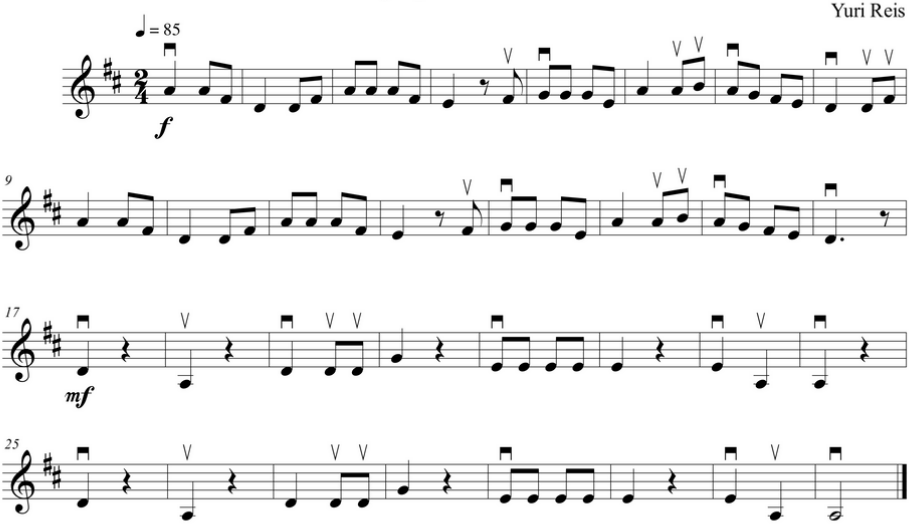
Violin II

Marcha Soldado

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



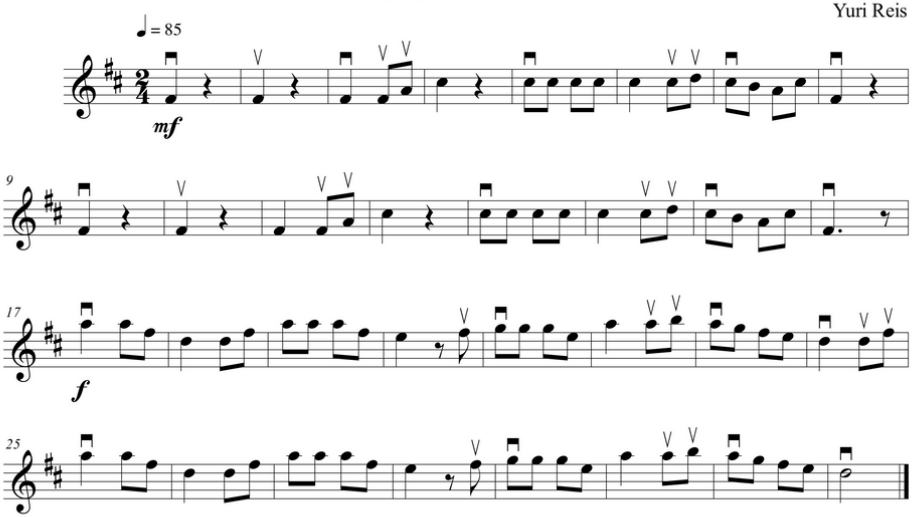
Violin III

Marcha Soldado

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis

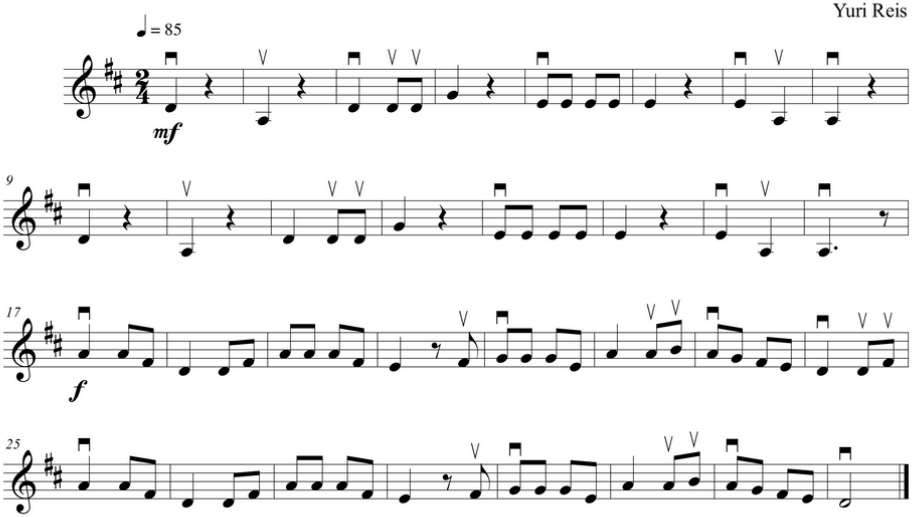


Violin IV

Marcha Soldado

Arranjo para 4 violinos

Folclore Brasileiro
Yuri Reis



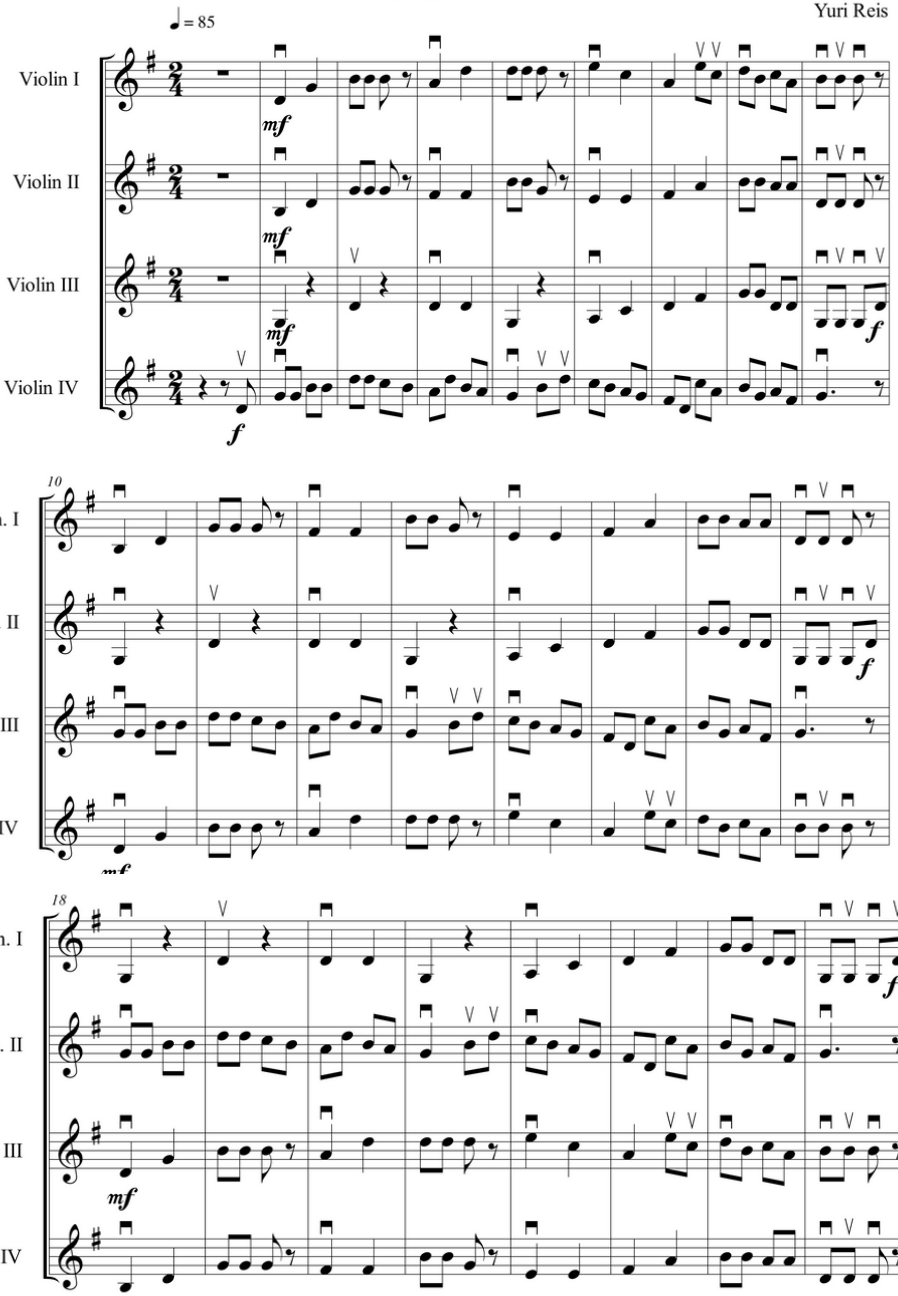
Score

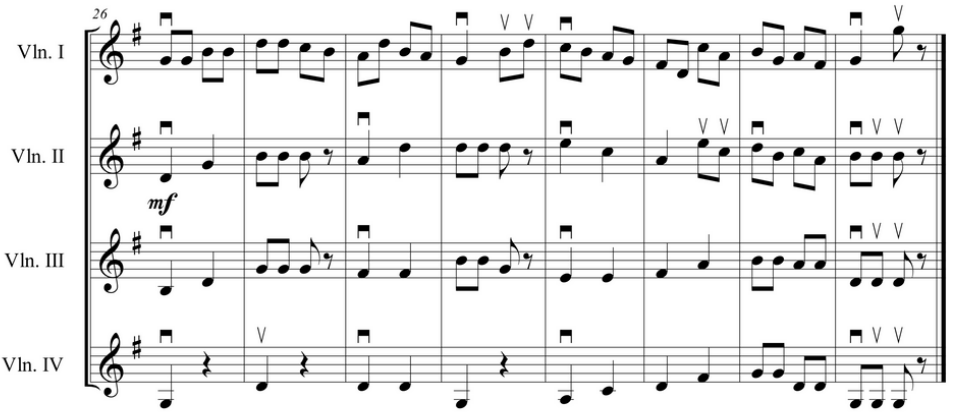
Ciranda, cirandinha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





Para conferir a performance aperte no ícone abaixo

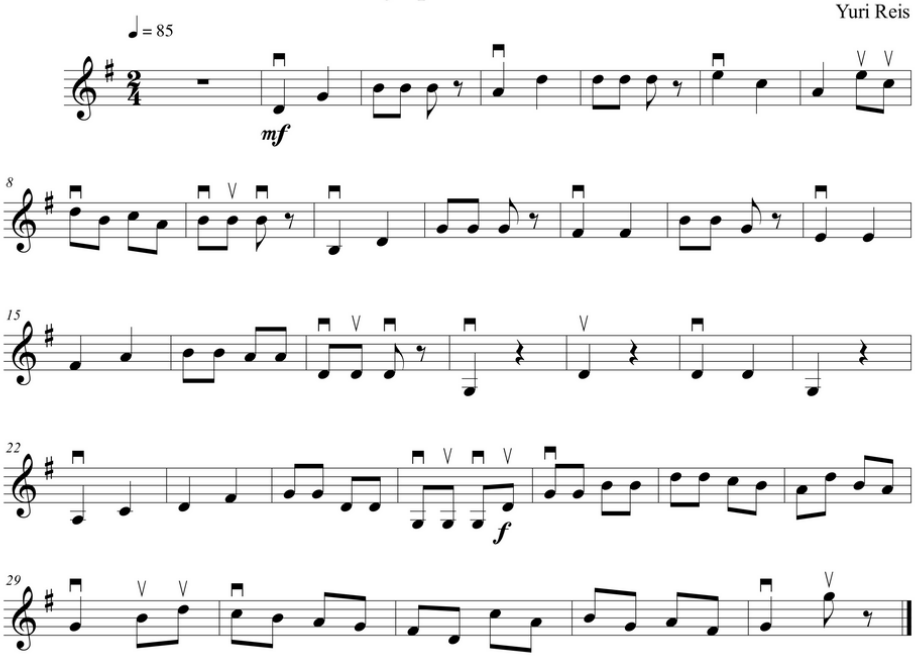
YouTube

Violin I

Ciranda, cirandinha

Arranjo para 4 violinos

Folclore Brasileiro
Yuri Reis



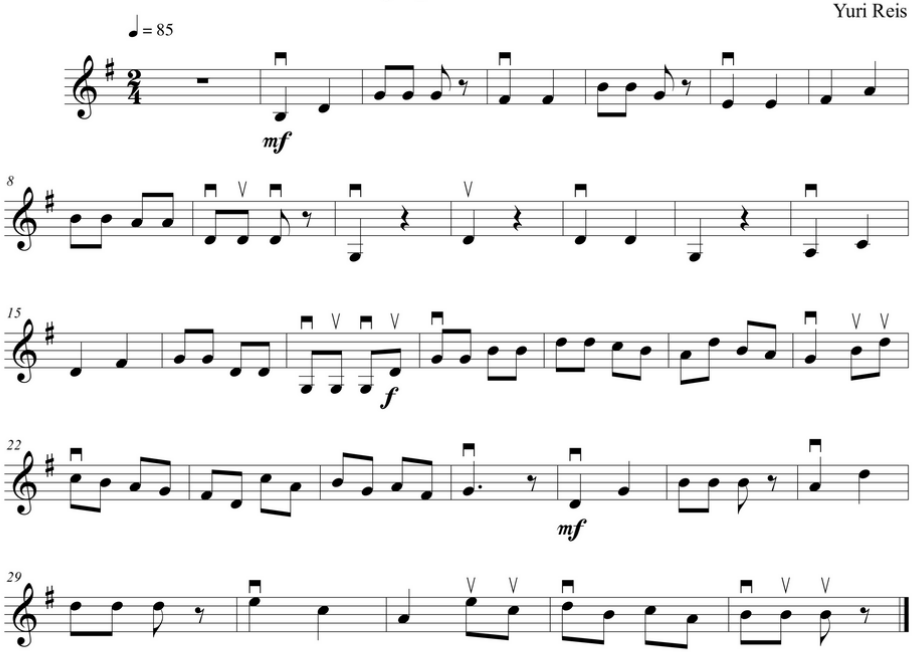
Violin II

Ciranda, cirandinha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



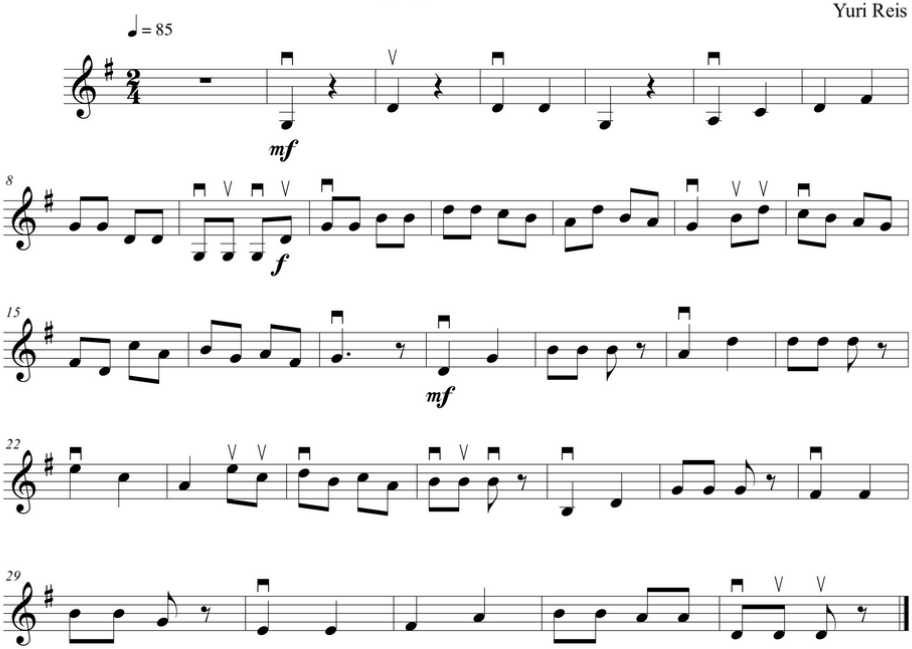
Violin III

Ciranda, cirandinha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



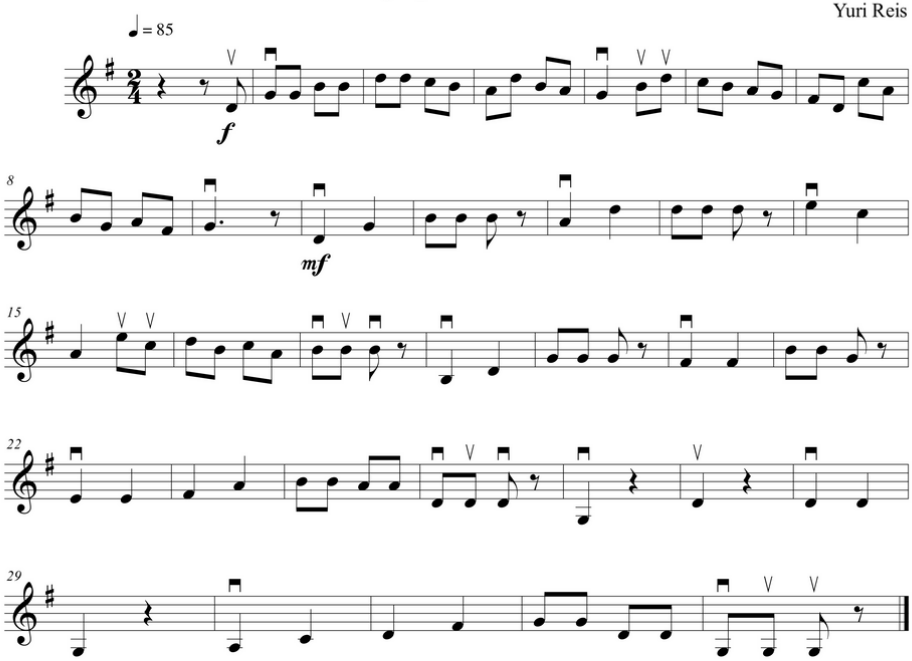
Violin IV

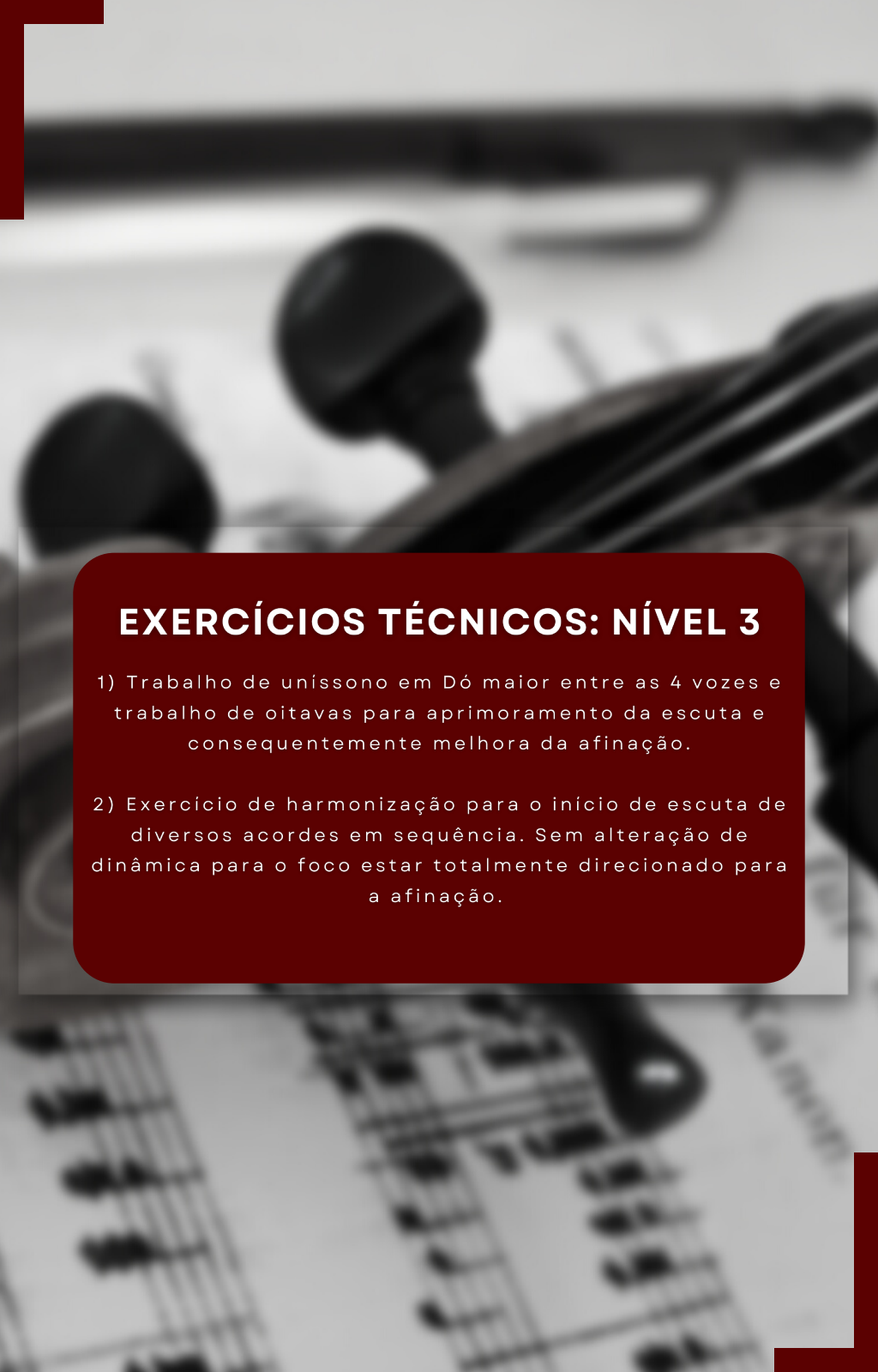
Ciranda, cirandinha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





EXERCÍCIOS TÉCNICOS: NÍVEL 3

1) Trabalho de uníssono em Dó maior entre as 4 vozes e trabalho de oitavas para aprimoramento da escuta e consequentemente melhora da afinação.

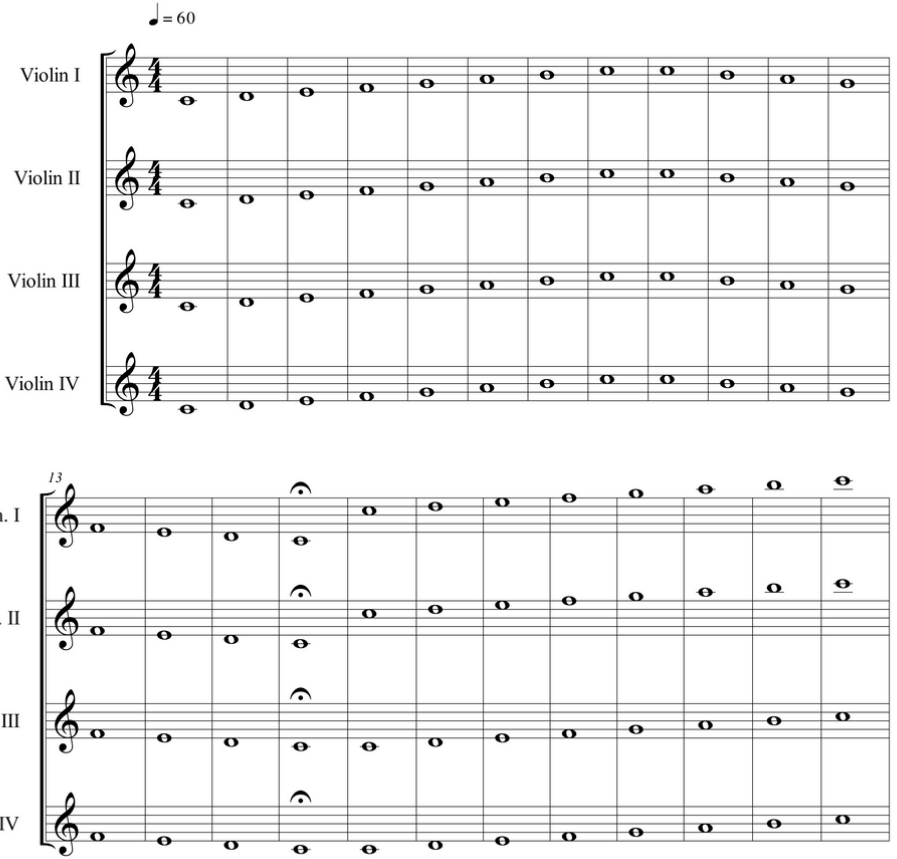
2) Exercício de harmonização para o início de escuta de diversos acordes em sequência. Sem alteração de dinâmica para o foco estar totalmente direcionado para a afinação.

Score

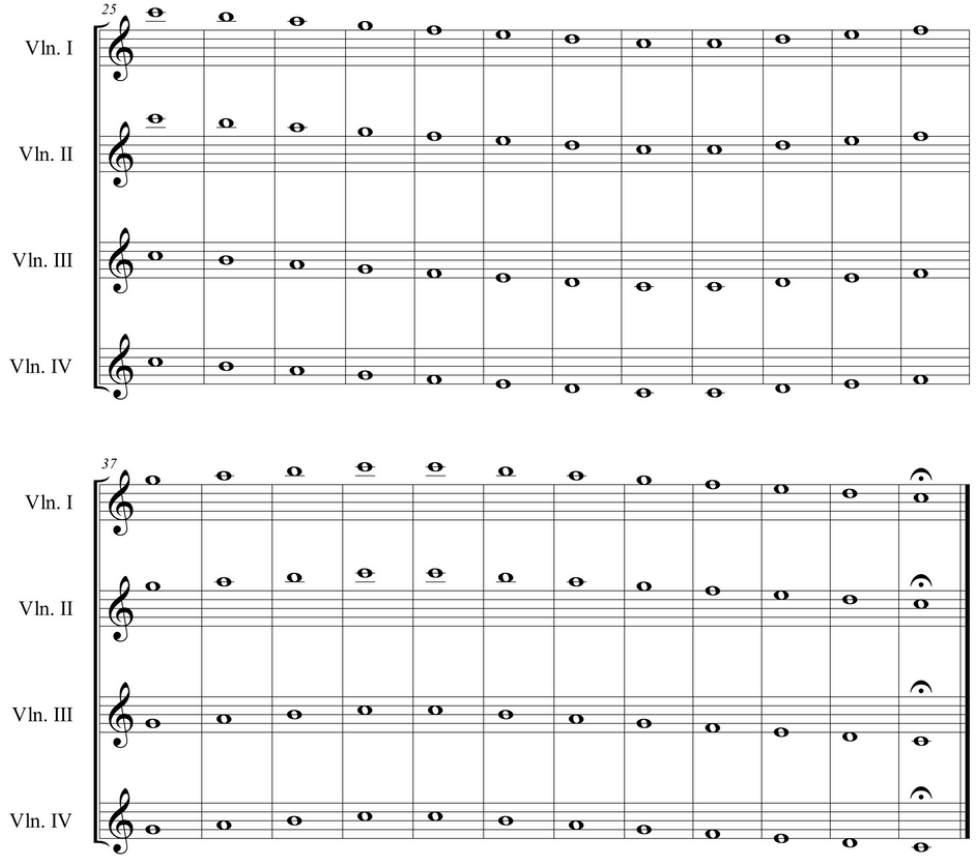
Exercício 1

Nível 3

Yuri Reis



Exercício 1



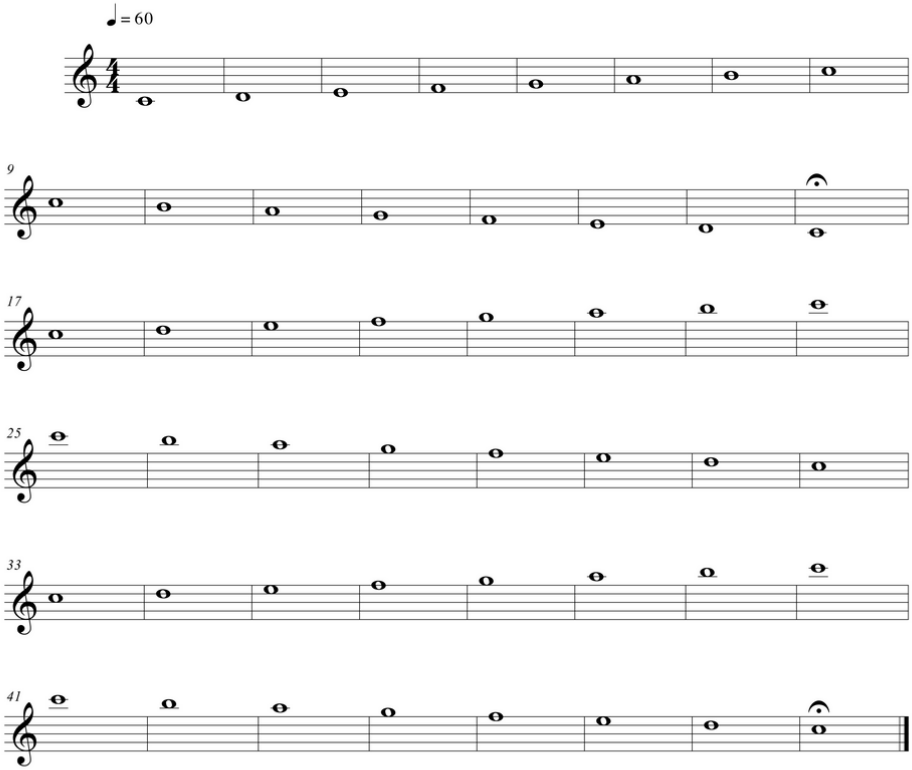
* O trecho onde fazem 2 naipes a oitava inicial e 2 naipes a oitava acima, pode e deve ser mesclado e alterado pelo professor. Ex: No caso escrito, o 1º e o 2º violino fazem a oitava acima, mas também pode ser praticado por naipes distintos, tais como: 1º e 3º violino, 1º e 4º violino, 2º e 3º violino e 3º e 4º violino.

Violin I

Exercício 1

Nível 3

Yuri Reis

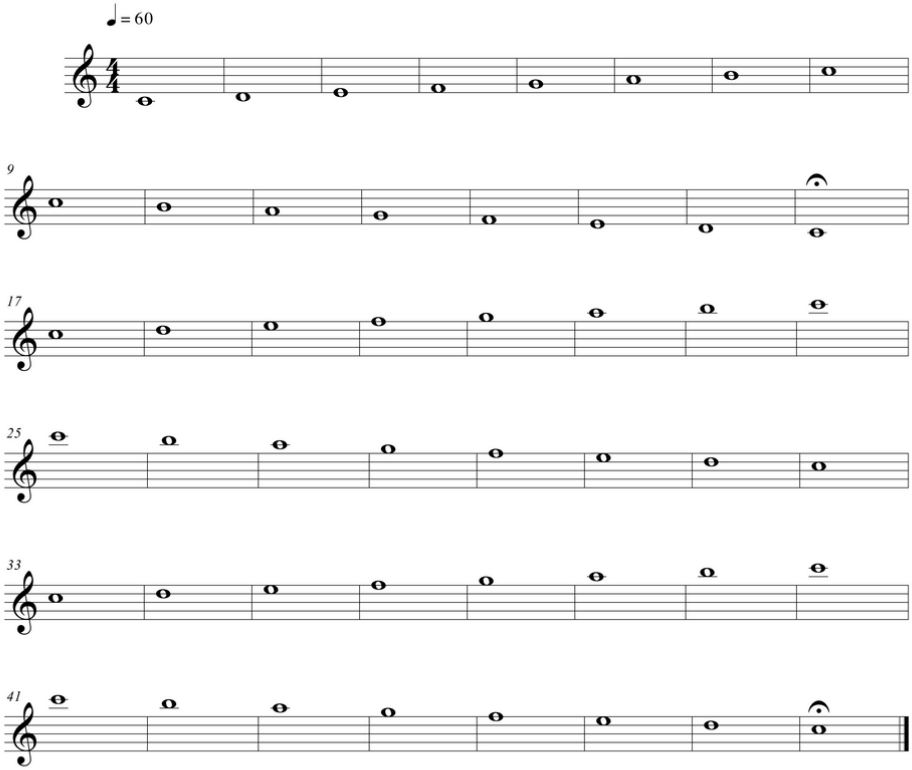


Violin II

Exercício 1

Nível 3

Yuri Reis

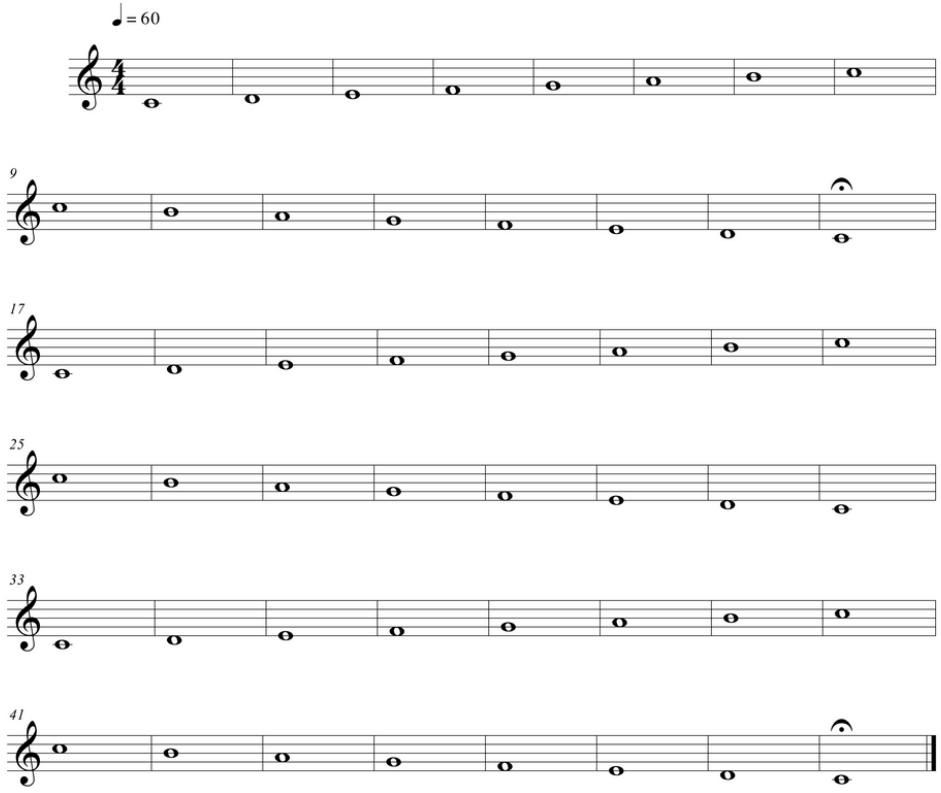


Violin III

Exercício 1

Nível 3

Yuri Reis

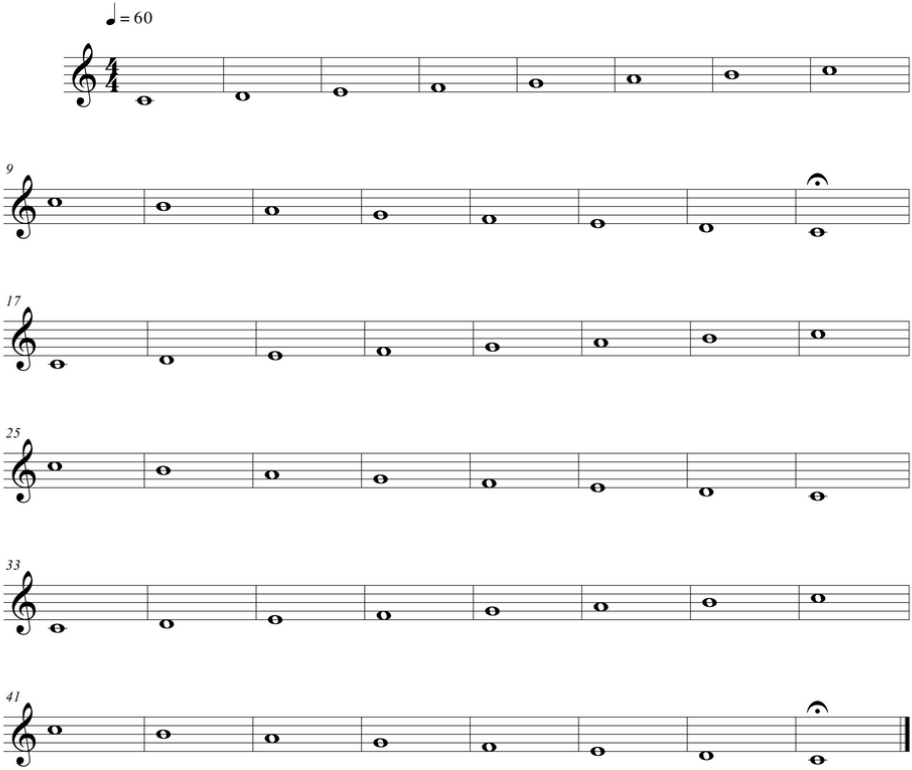


Violin IV

Exercício 1

Nível 3

Yuri Reis

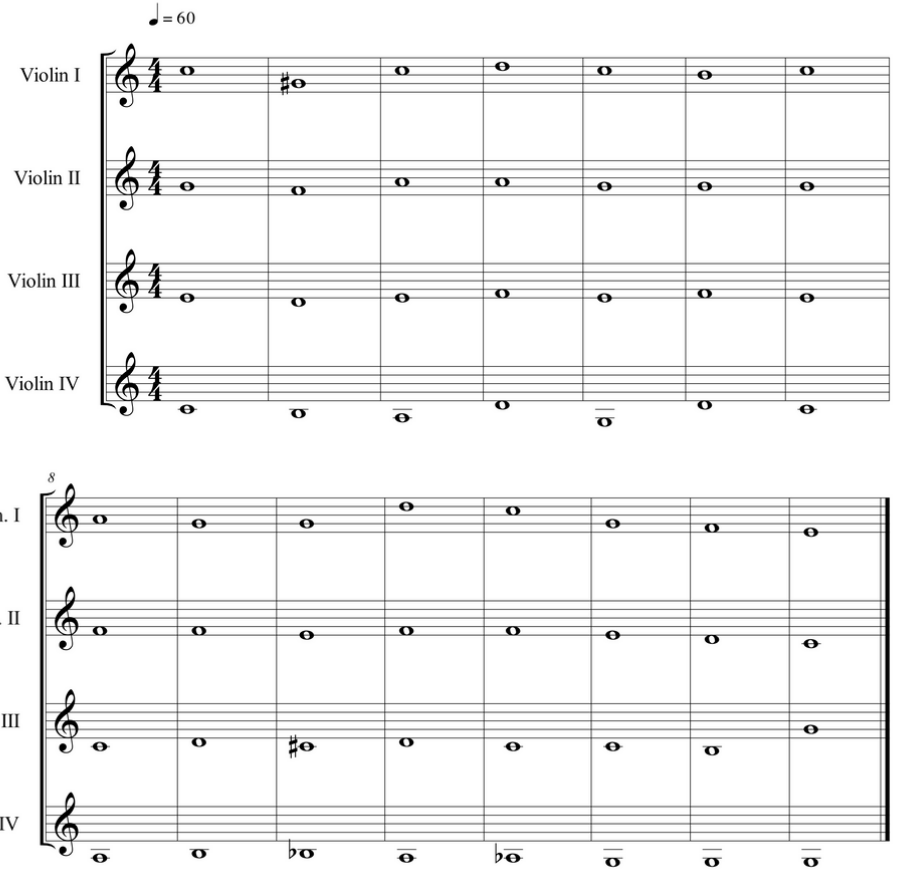


Score

Exercício 2

Nível 3

Yuri Reis

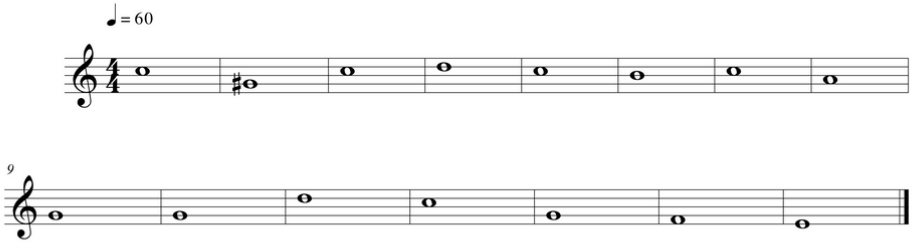


Violin I

Exercício 2

Nível 3

Yuri Reis

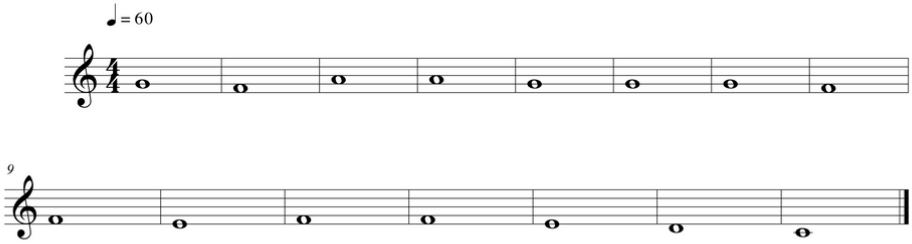


Violin II

Exercício 2

Nível 3

Yuri Reis

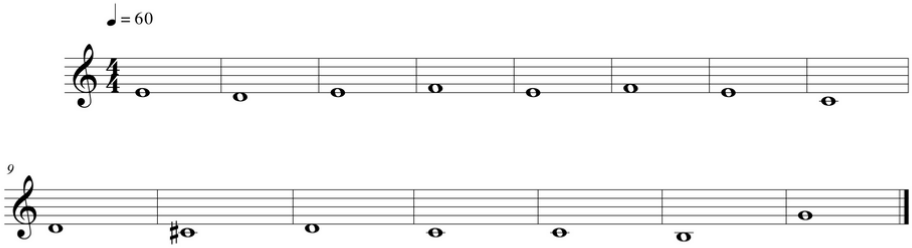


Violin III

Exercício 2

Nível 3

Yuri Reis

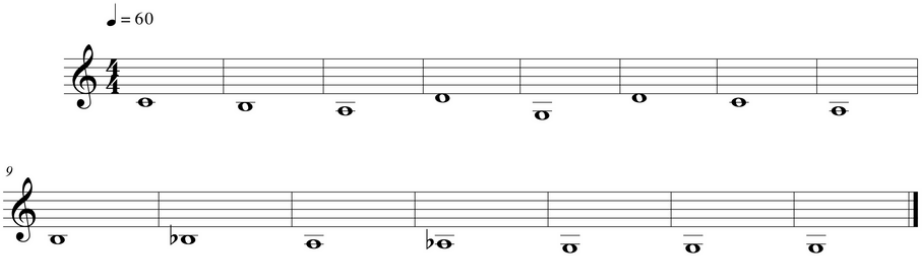


Violin IV

Exercício 2

Nível 3

Yuri Reis



NíVEL 3

Se essa rua fosse minha
(Música 5)
Terezinha de Jesus (Música 6)

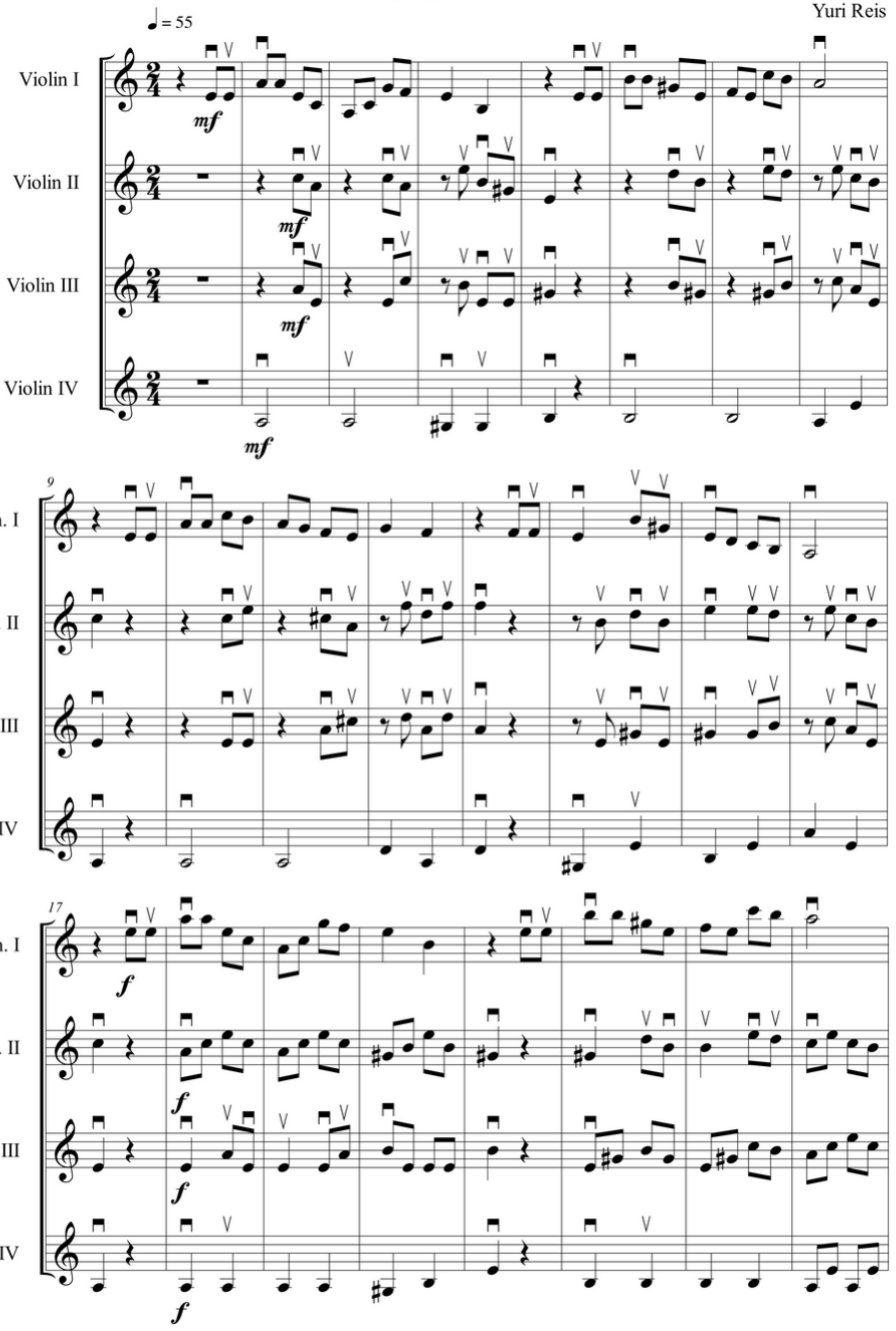
Score

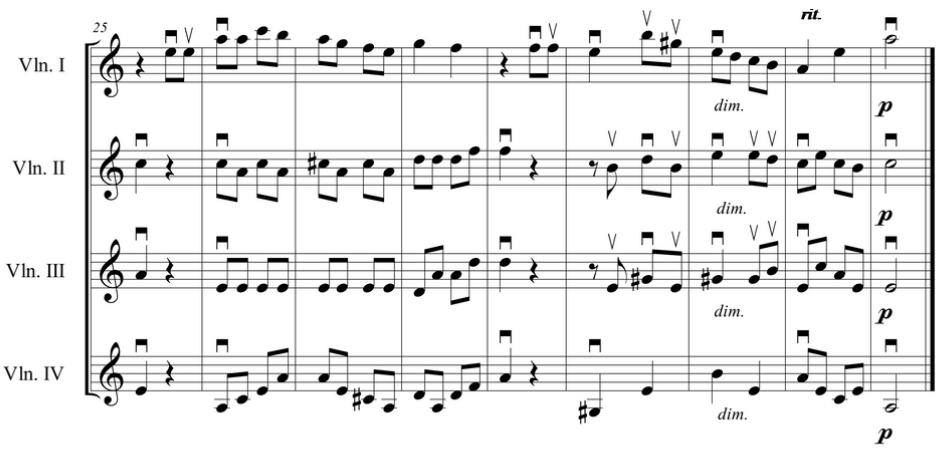
Se essa rua fosse minha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





Para conferir a performance aperte no ícone abaixo

YouTube

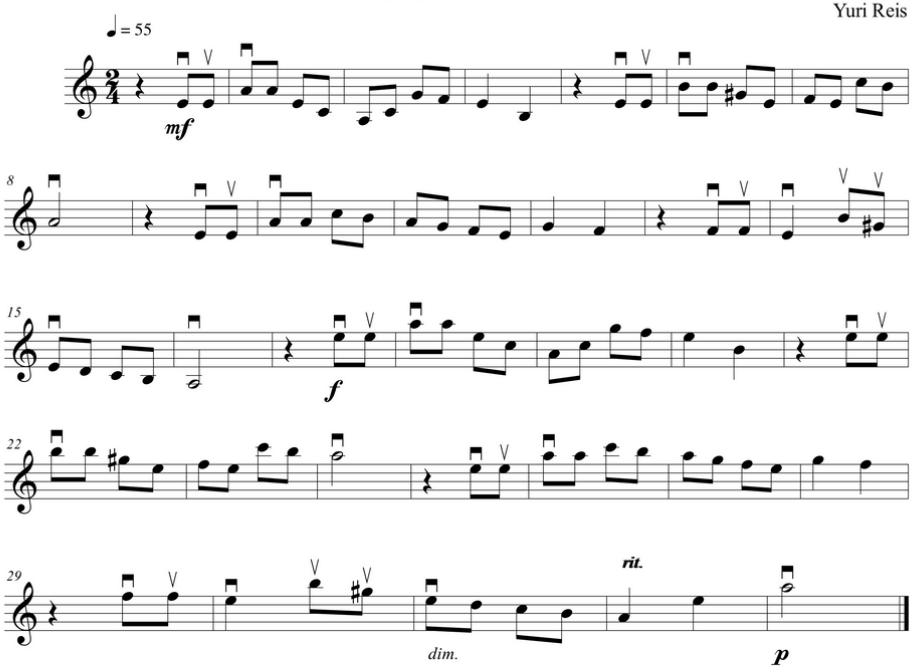
Violin I

Se essa rua fosse minha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



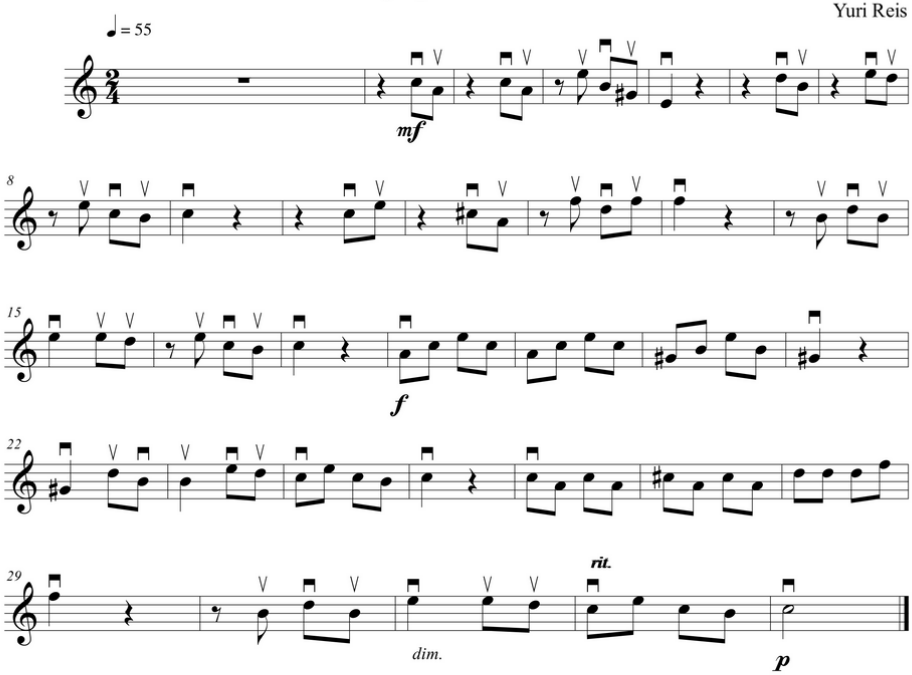
Violin II

Se essa rua fosse minha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



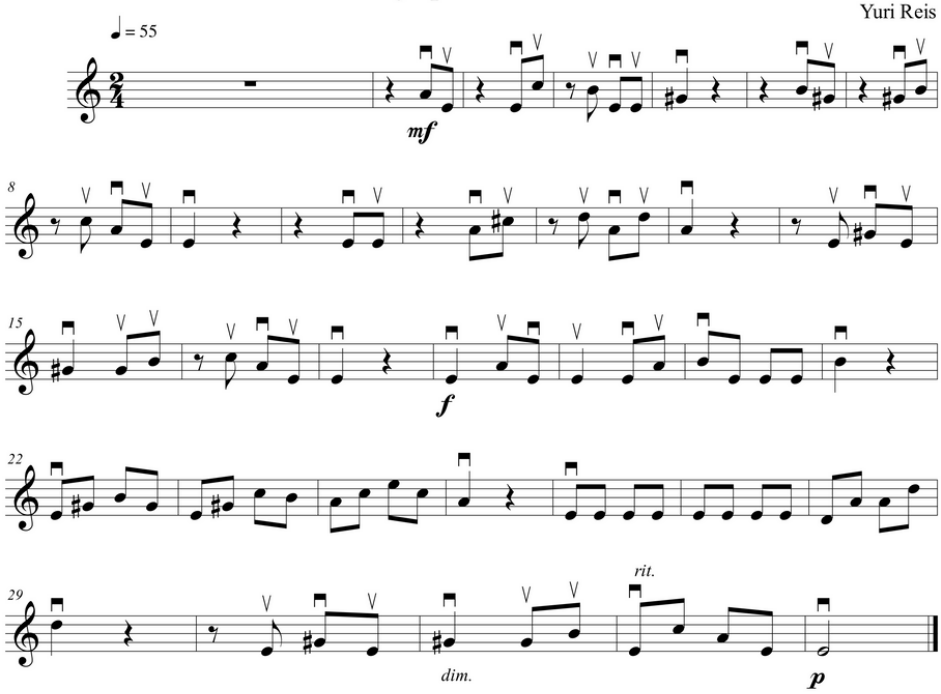
Violin III

Se essa rua fosse minha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



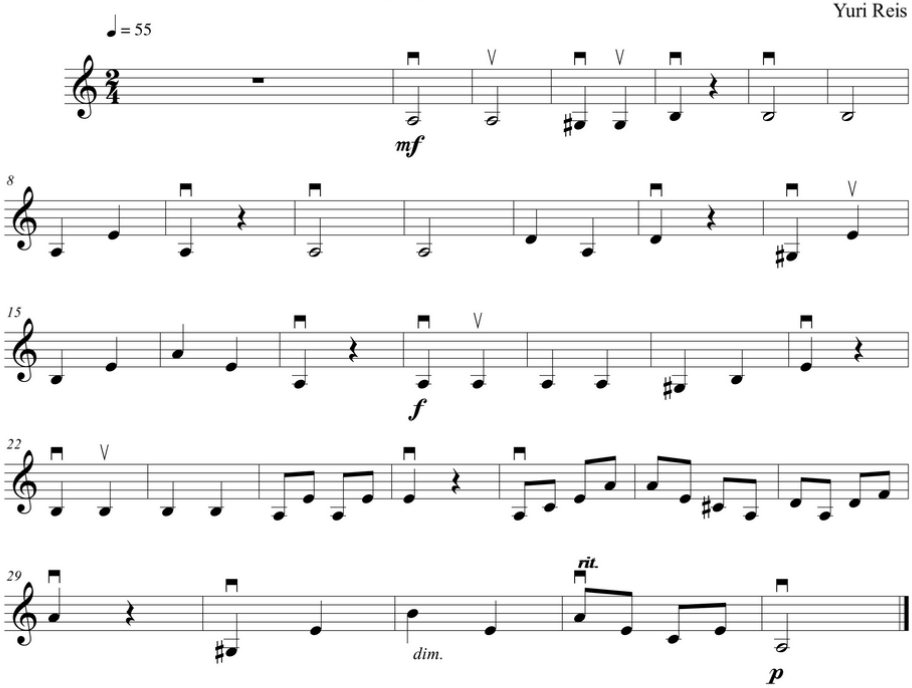
Violin IV

Se essa rua fosse minha

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



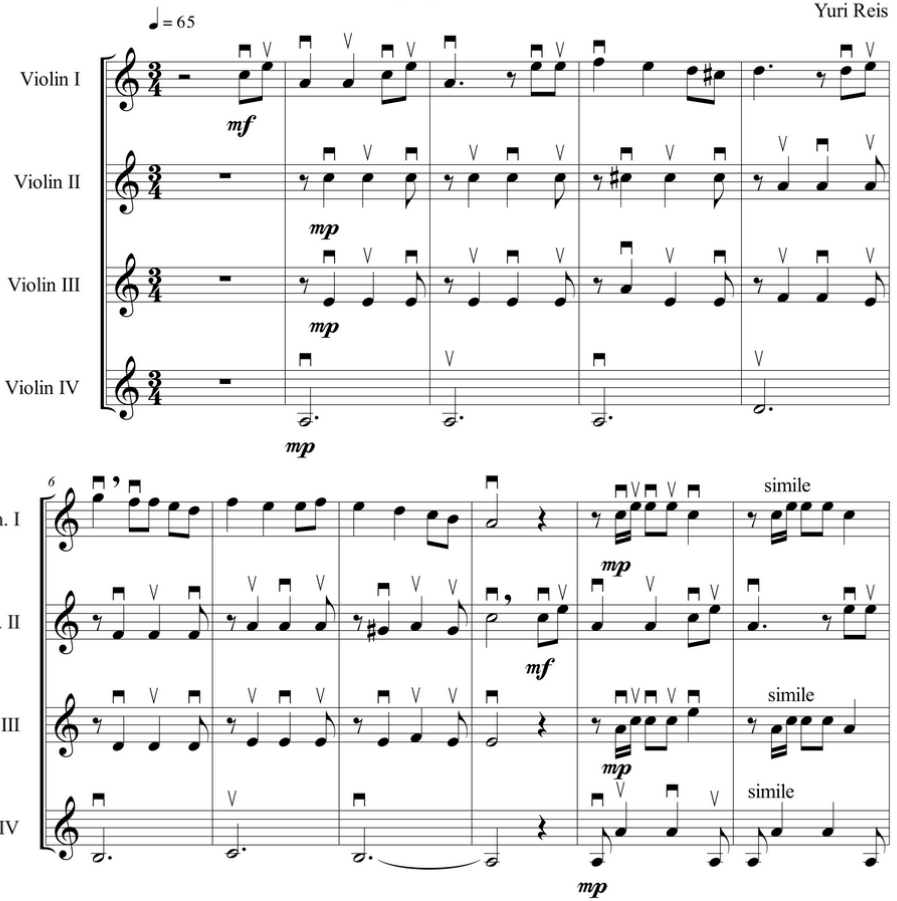
Score

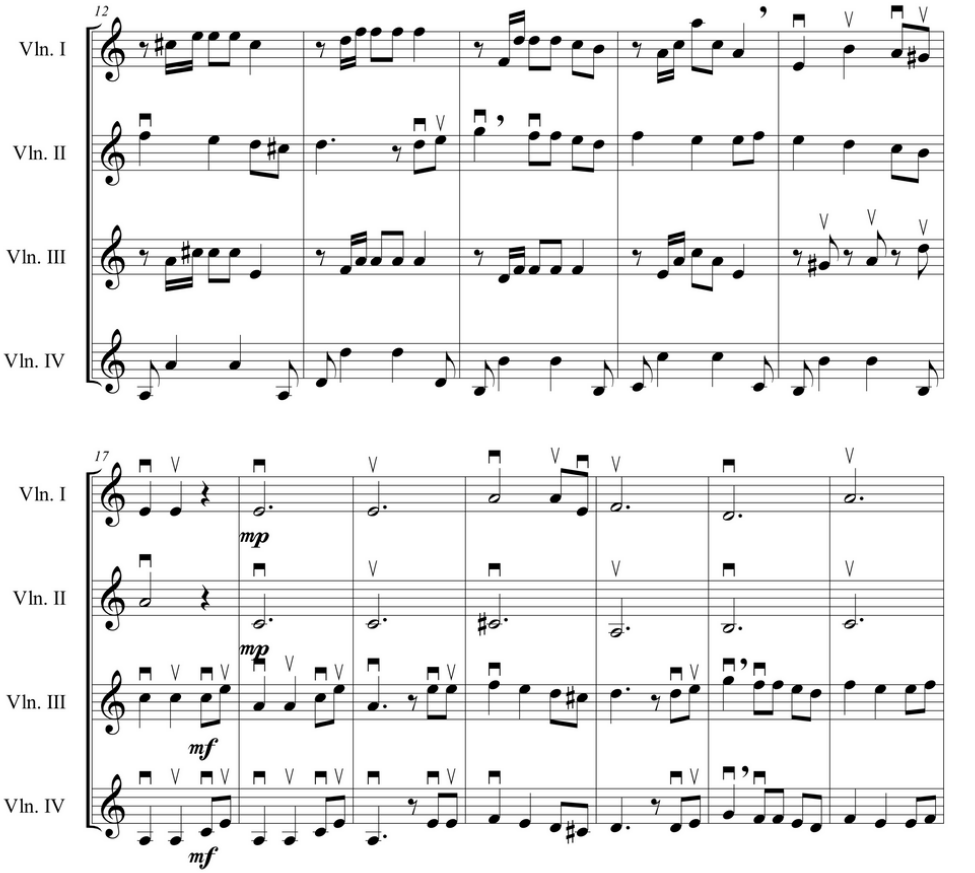
Terezinha de Jesus

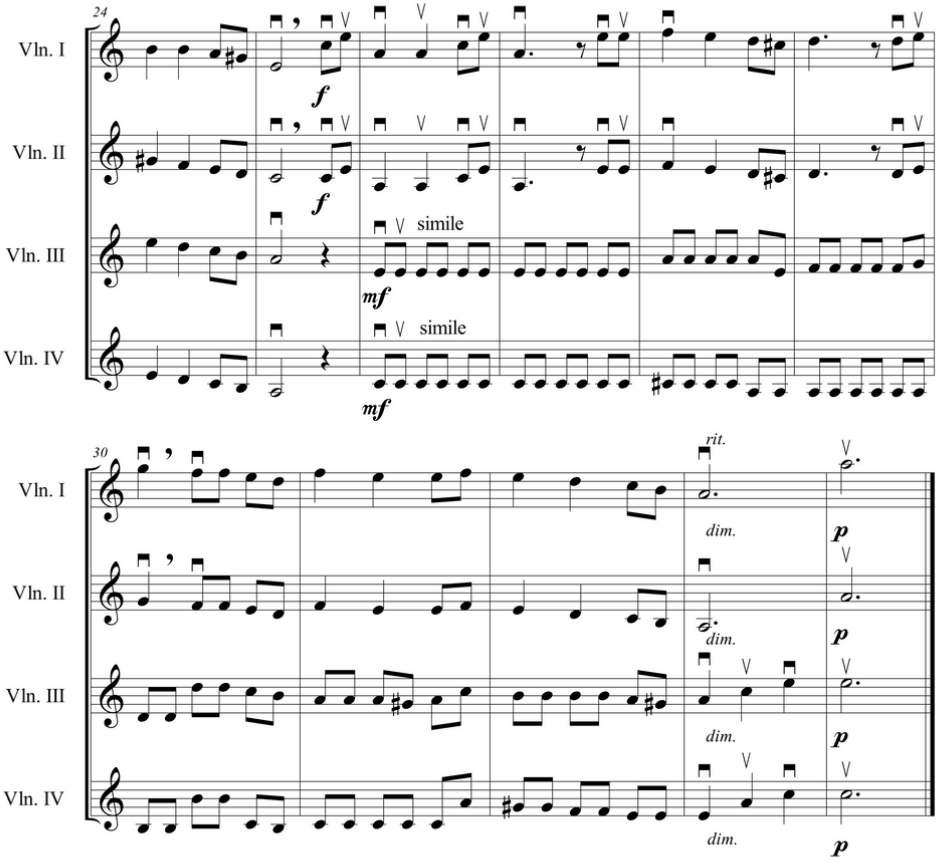
Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis




12
Vln. I
Vln. II
Vln. III
Vln. IV
17
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mp
mf
mf



Para conferir a performance aperte no ícone abaixo

YouTube

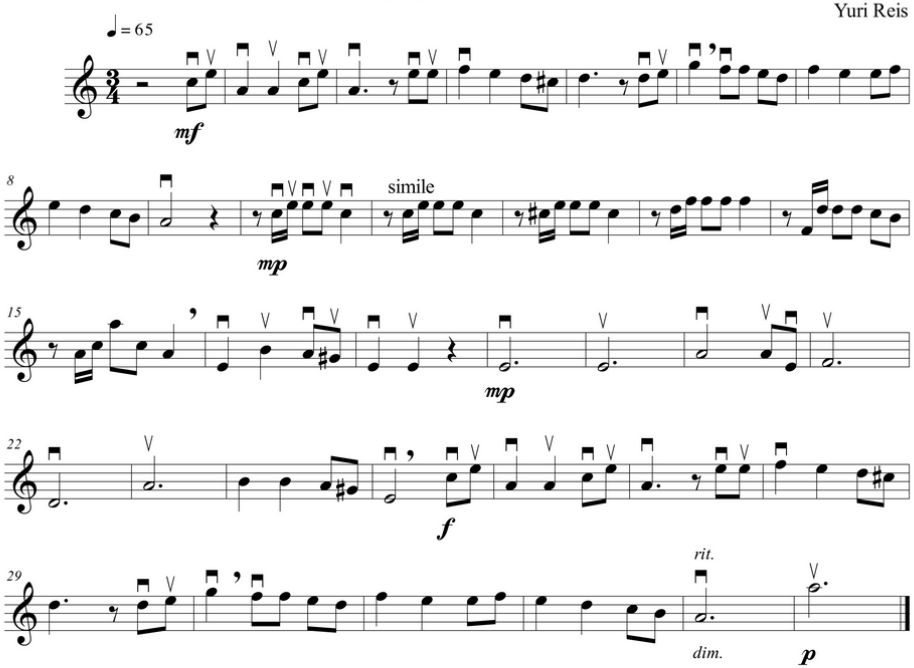
Violin I

Terezinha de Jesus

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



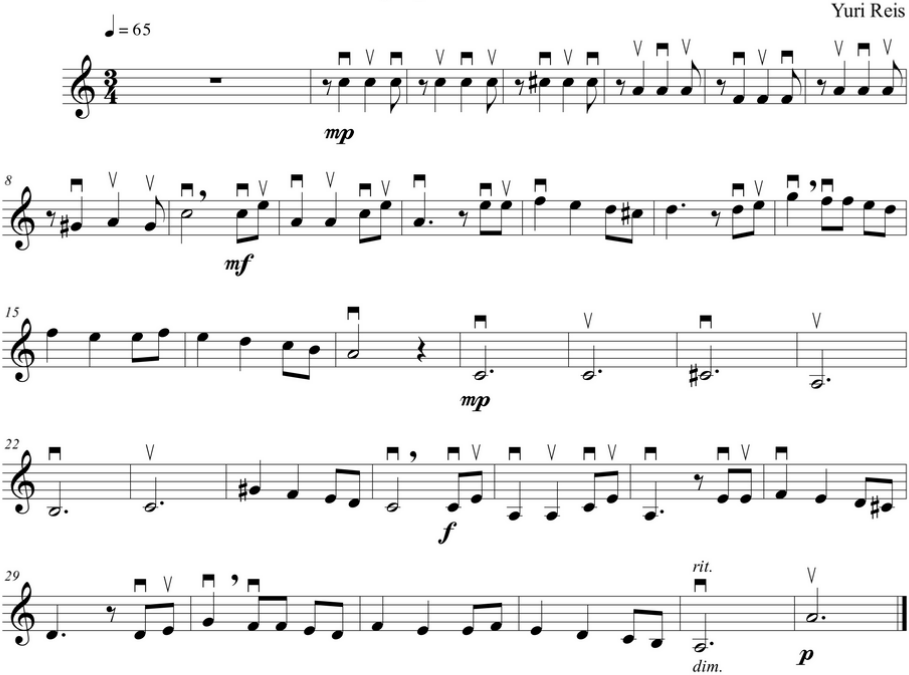
Violin II

Terezinha de Jesus

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



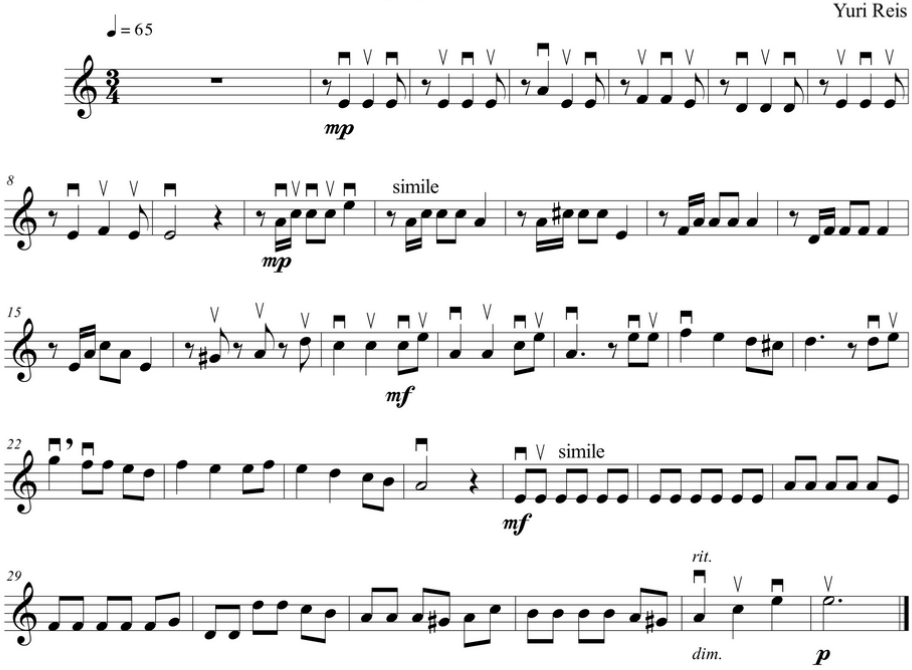
Violin III

Terezinha de Jesus

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



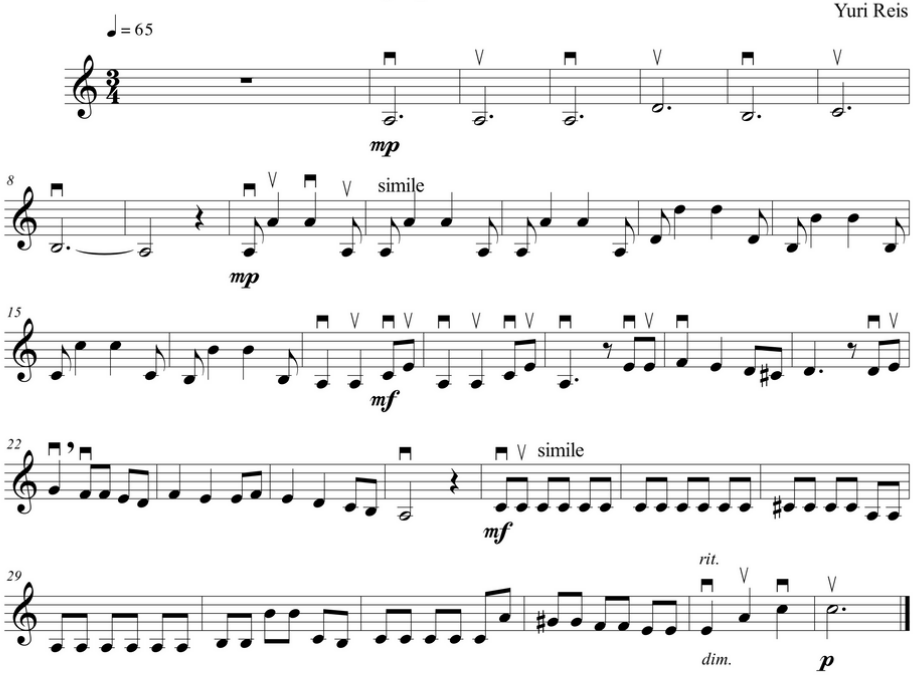
Violin IV

Terezinha de Jesus

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



EXERCÍCIOS TÉCNICOS: NÍVEL 4

1) Trabalho em terças e oitavas na escala de Dó maior para desenvolvimento da escuta dos intervalos.

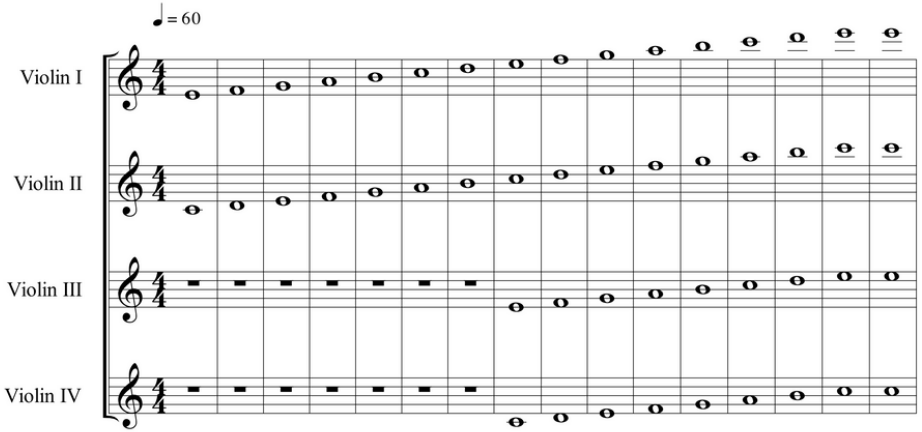
2) Exercício especificamente com ritmos novos e inserção de cordas duplas, propostos nas músicas 7 e 8.

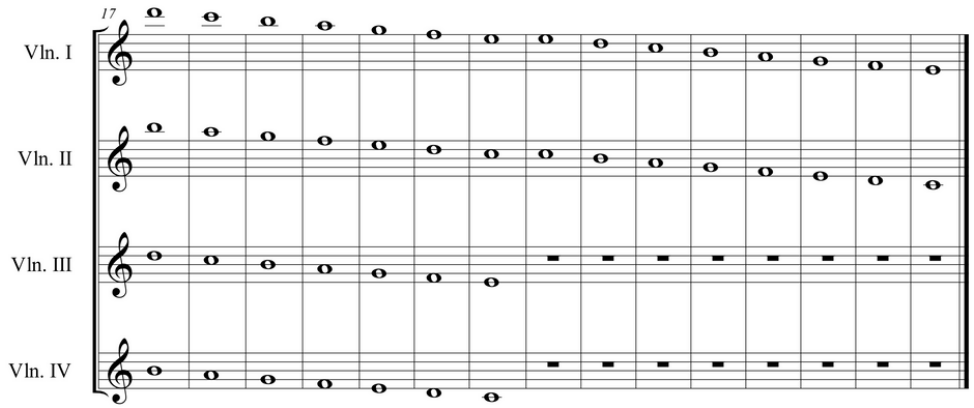
Score

Exercício 1

Nível 4

Yuri Reis



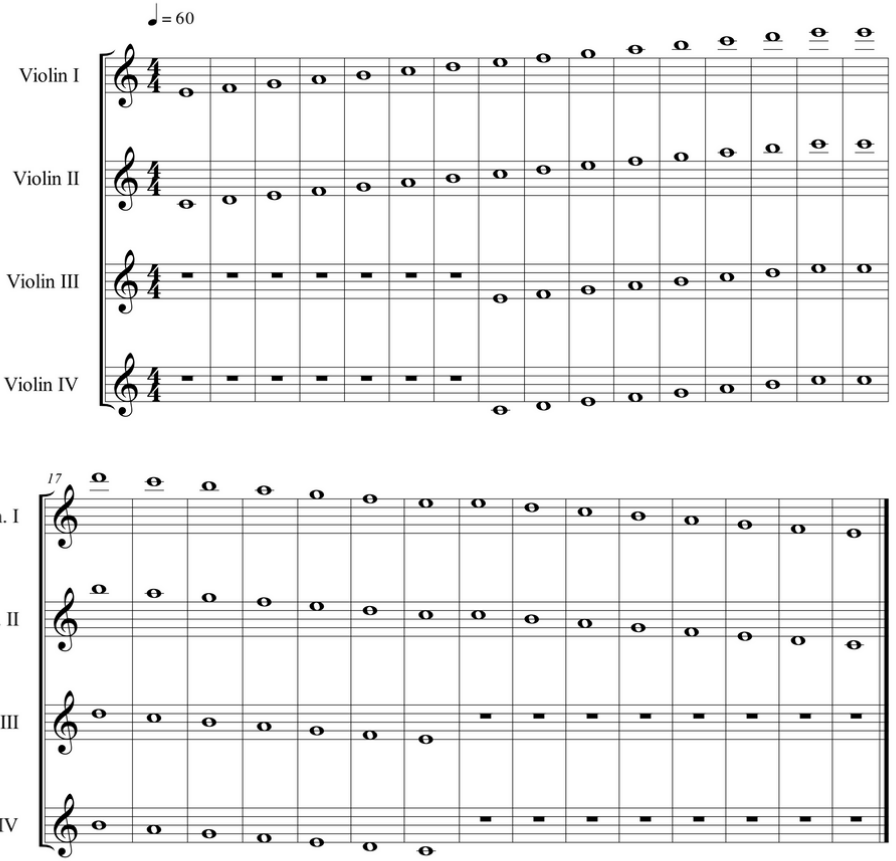


Score

Exercício 1

Nível 4

Yuri Reis

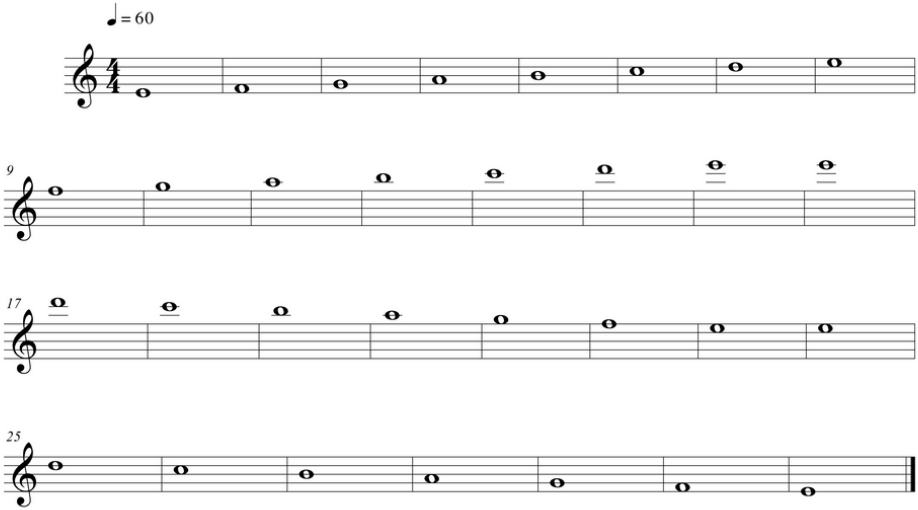


Violin I

Exercício 1

Nível 4

Yuri Reis

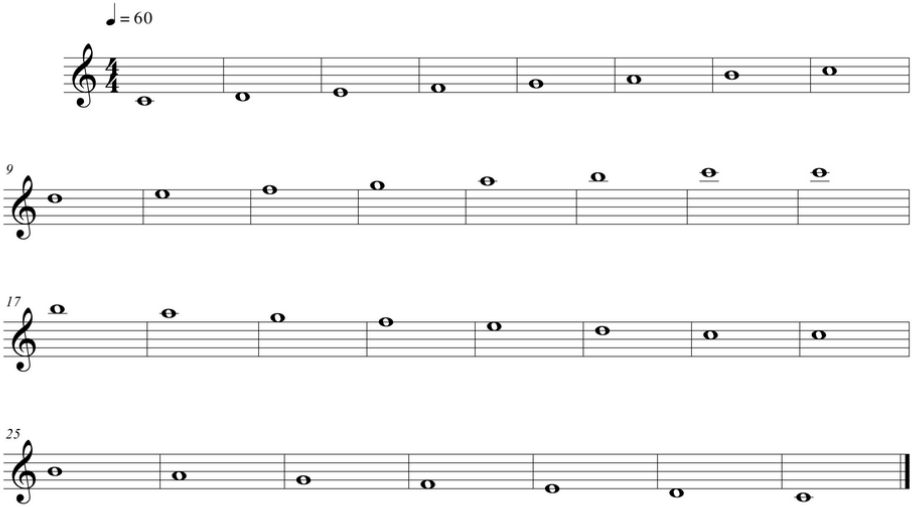


Violin II

Exercício 1

Nível 4

Yuri Reis

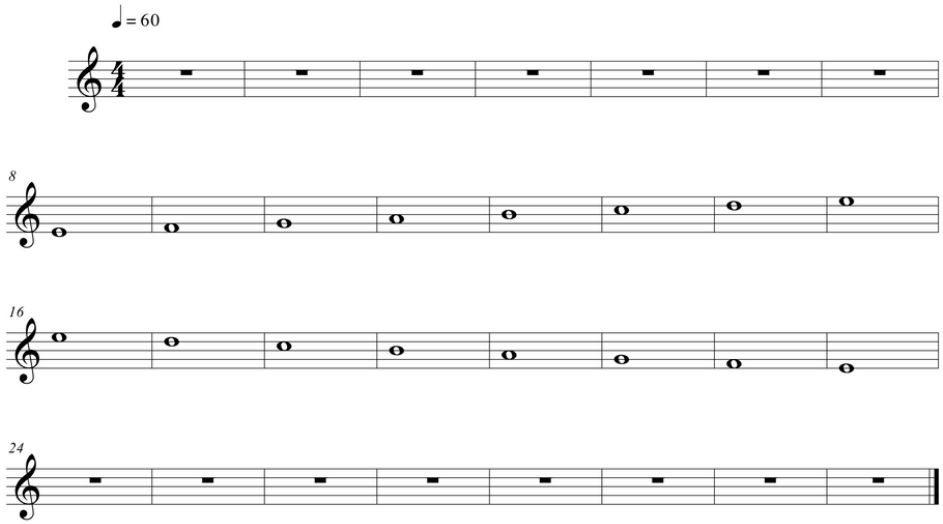


Violin III

Exercício 1

Nível 4

Yuri Reis

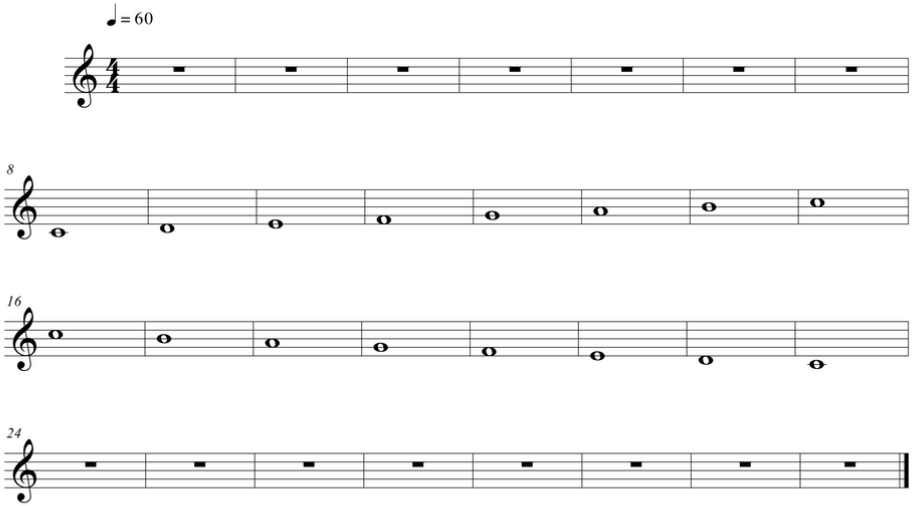


Violin IV

Exercício 1

Nível 4

Yuri Reis

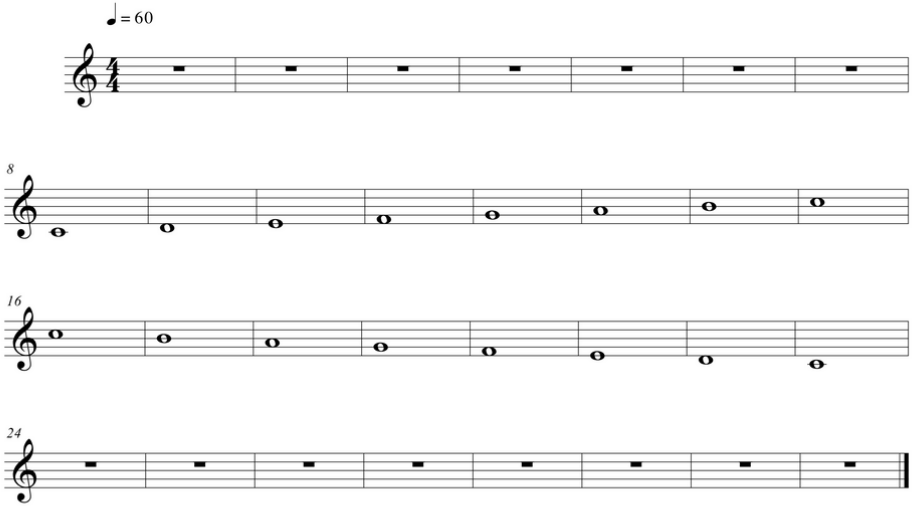


Violin IV

Exercício 1

Nível 4

Yuri Reis

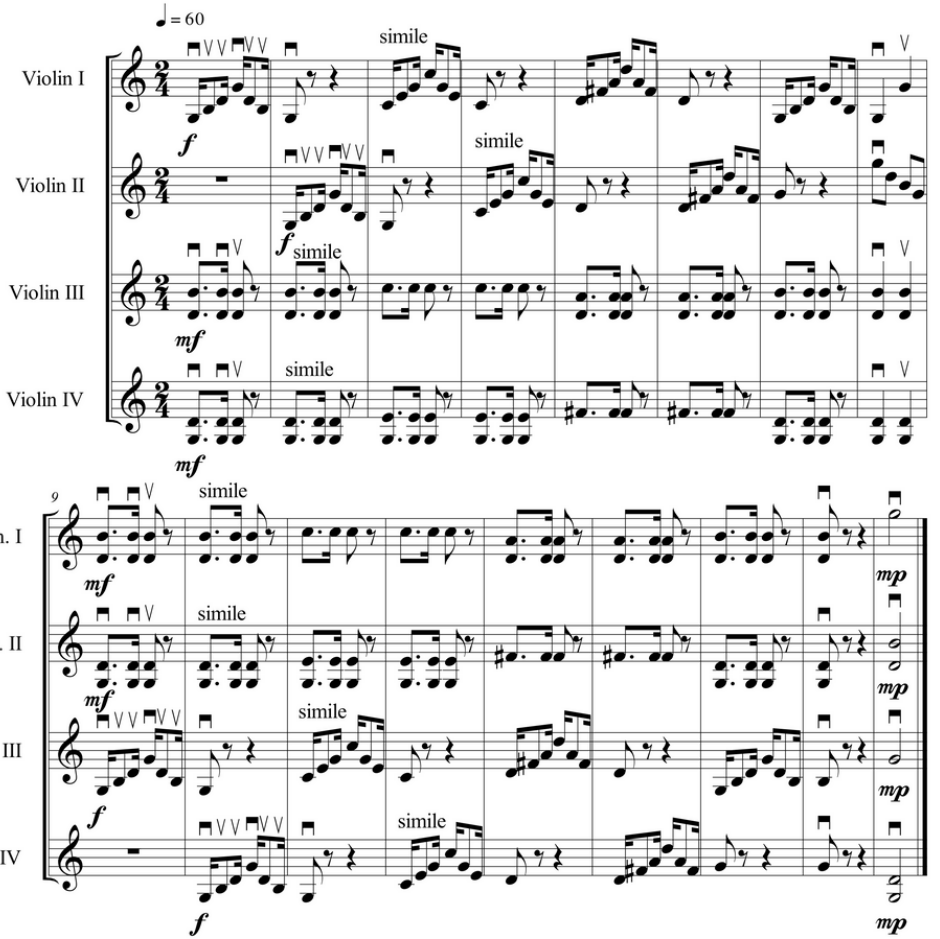


Score

Exercício 2

Nível 4

Yuri Reis

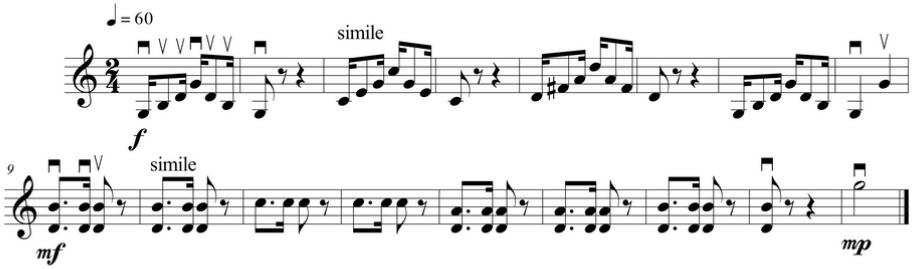


Violin I

Exercício 2

Nível 4

Yuri Reis

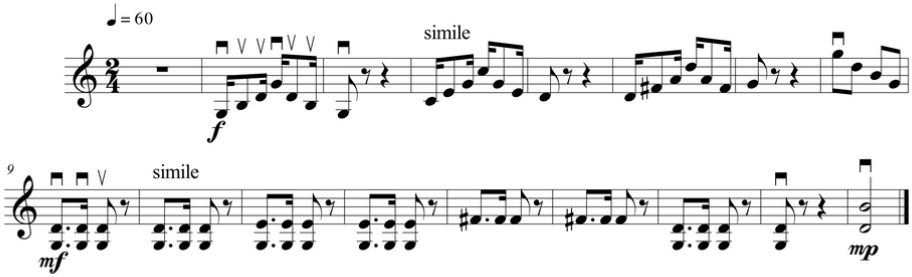


Violin II

Exercício 2

Nível 4

Yuri Reis

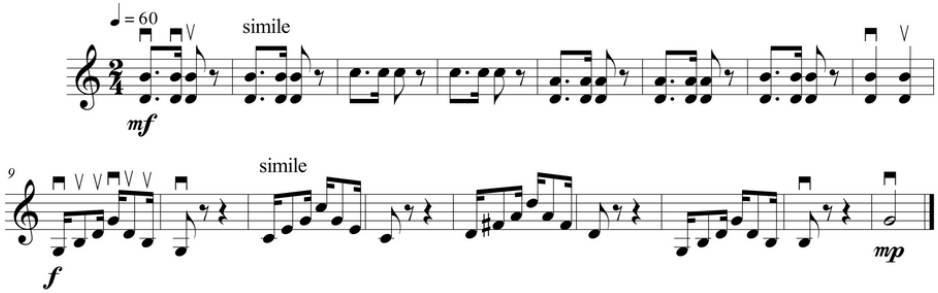


Violin III

Exercício 2

Nível 4

Yuri Reis

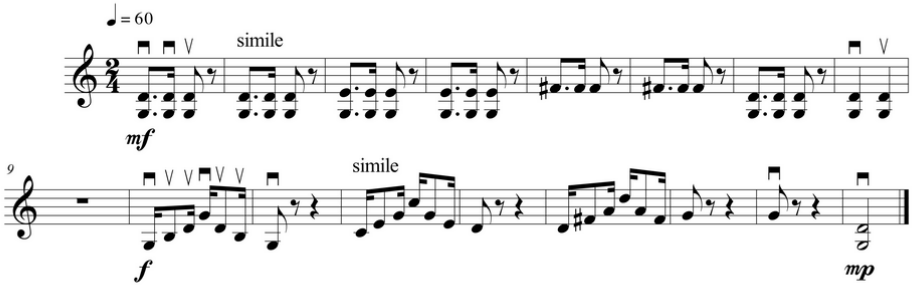


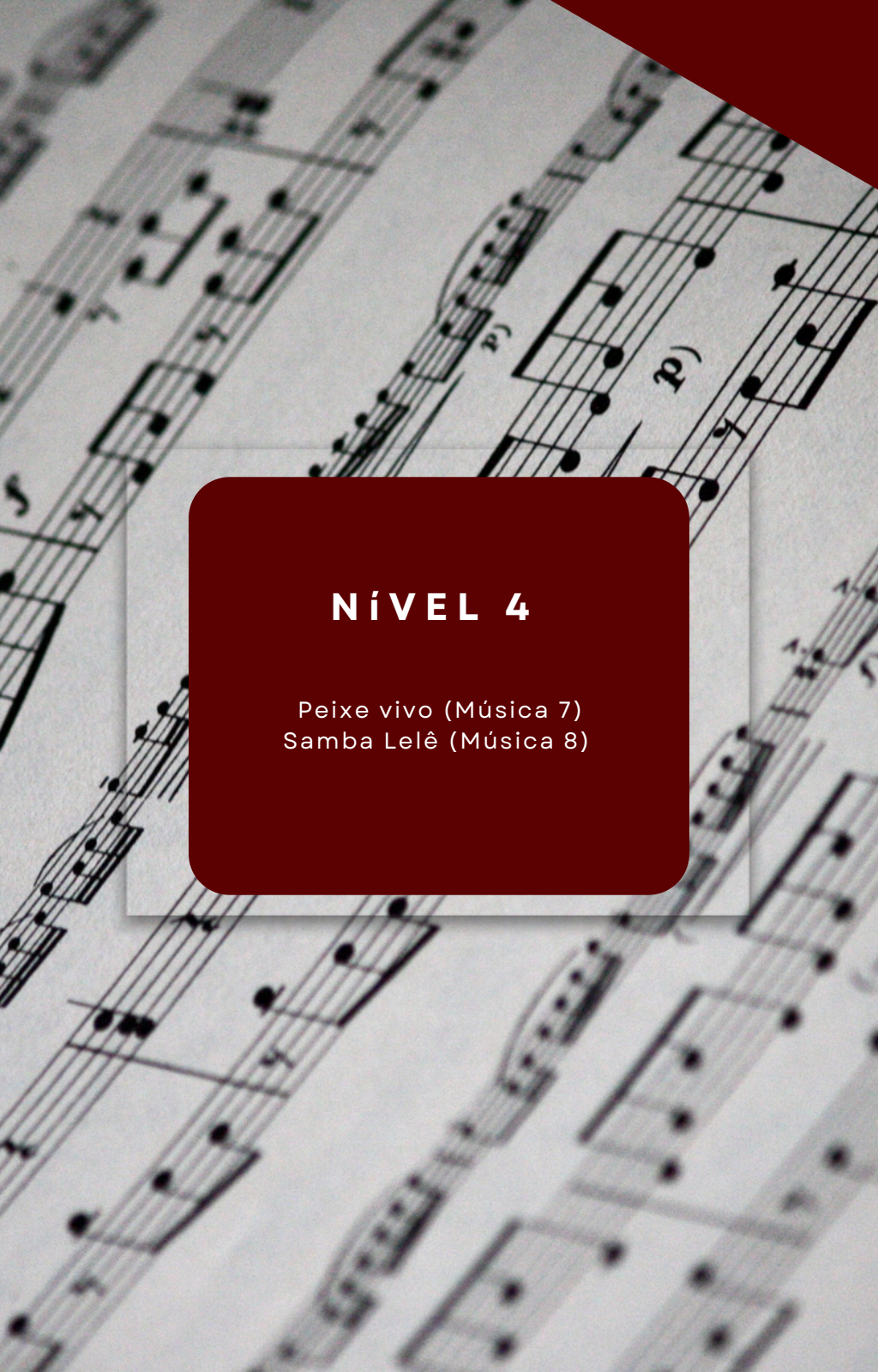
Violin IV

Exercício 2

Nível 4

Yuri Reis





NíVEL 4

Peixe vivo (Música 7)
Samba Lelê (Música 8)

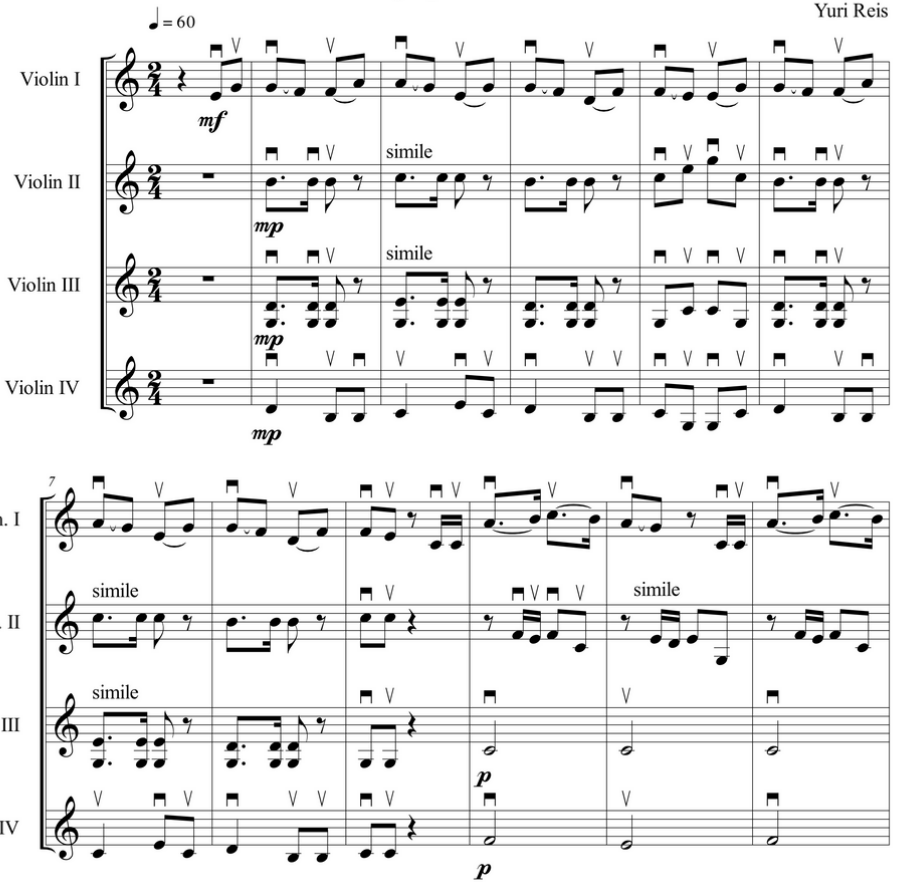
Score

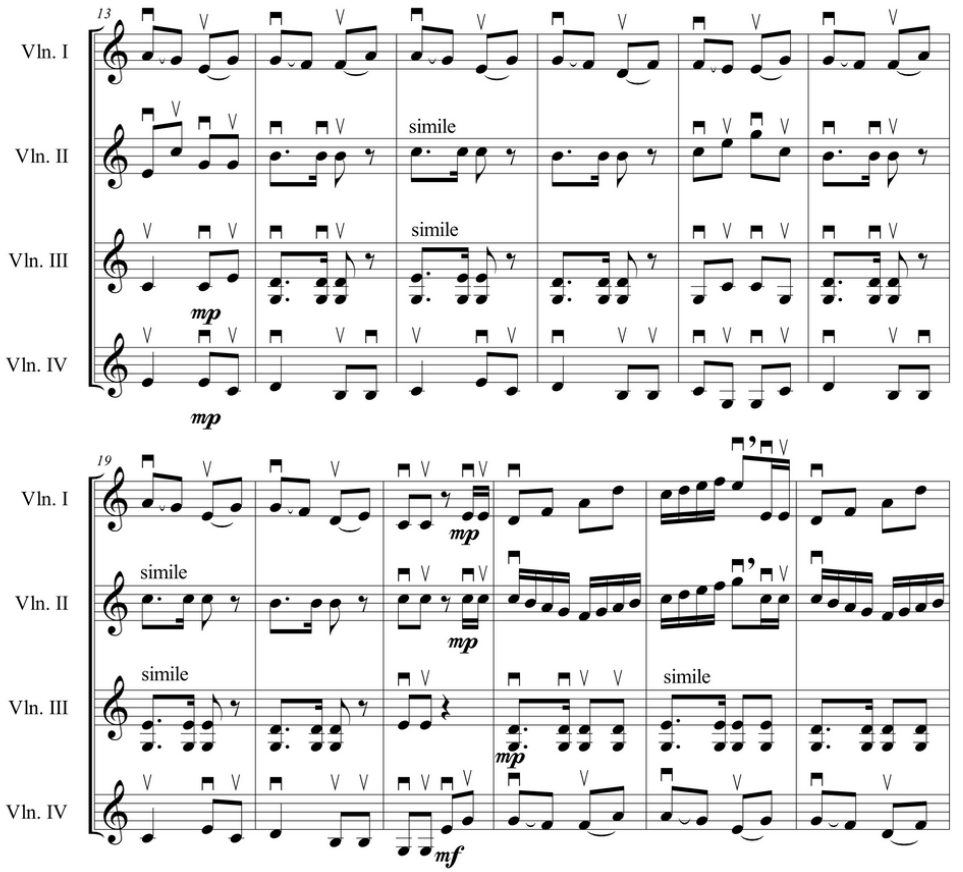
Peixe Vivo

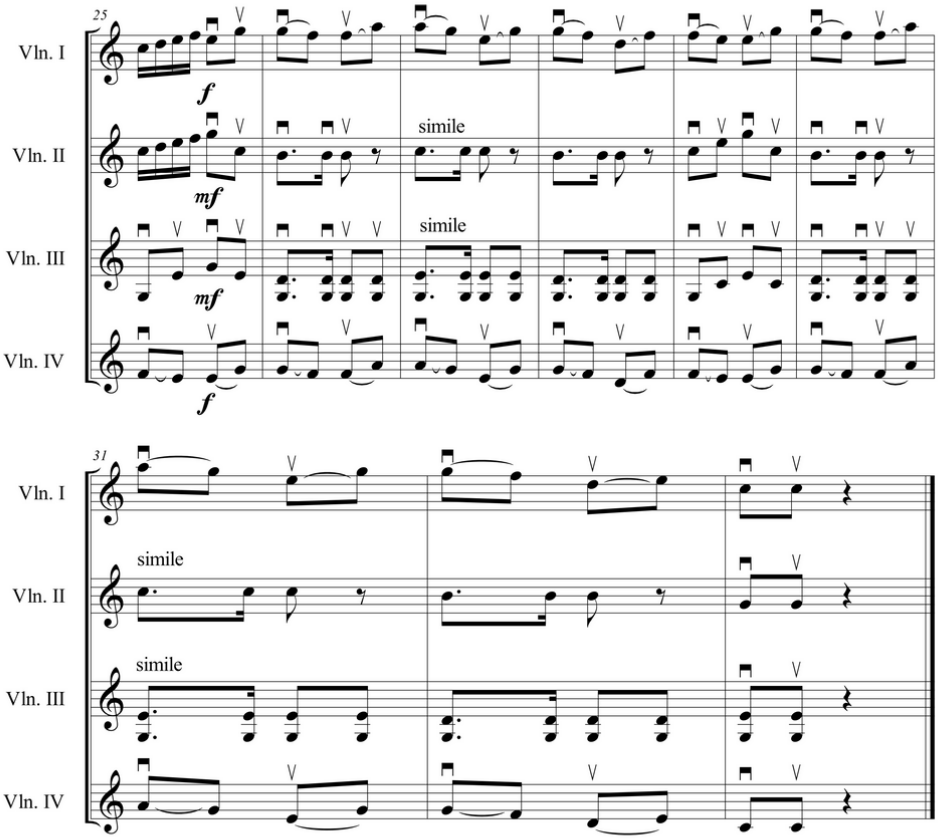
Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis




13
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
mp
mp
19
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
mp
mp
mp
mf



Para conferir a performance aperte no ícone abaixo

YouTube

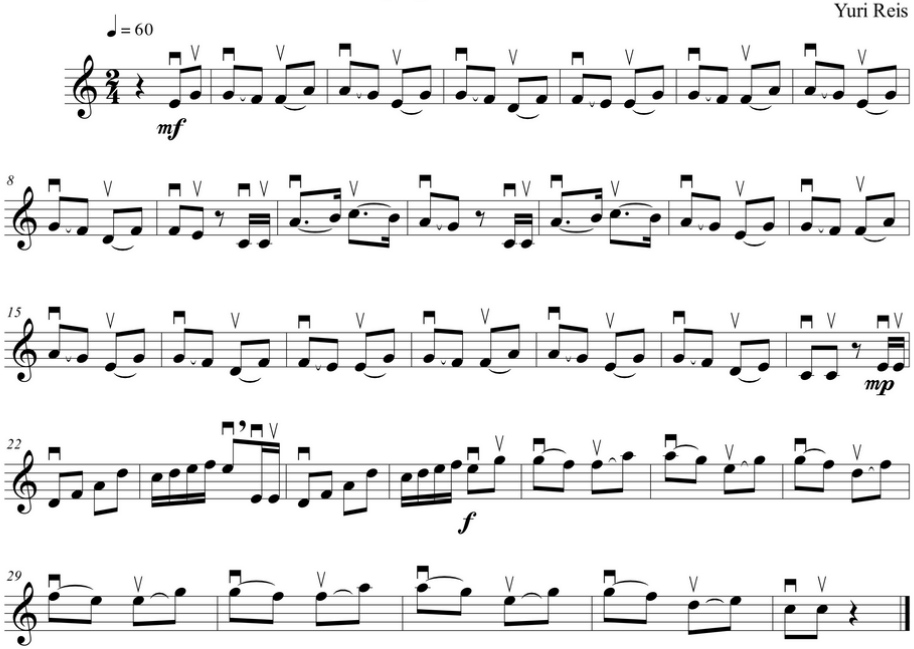
Violin I

Peixe Vivo

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



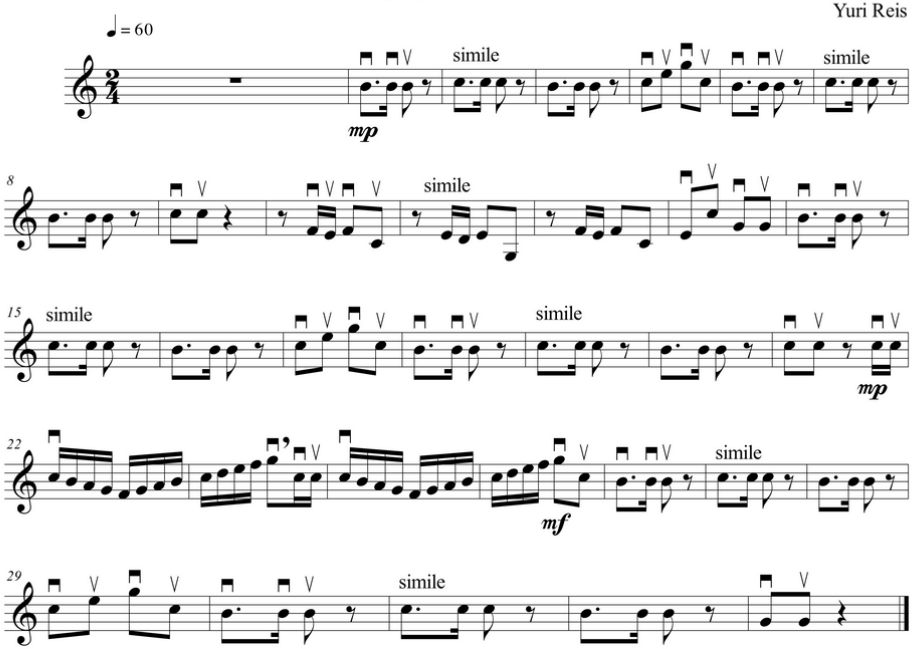
Violin II

Peixe Vivo

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



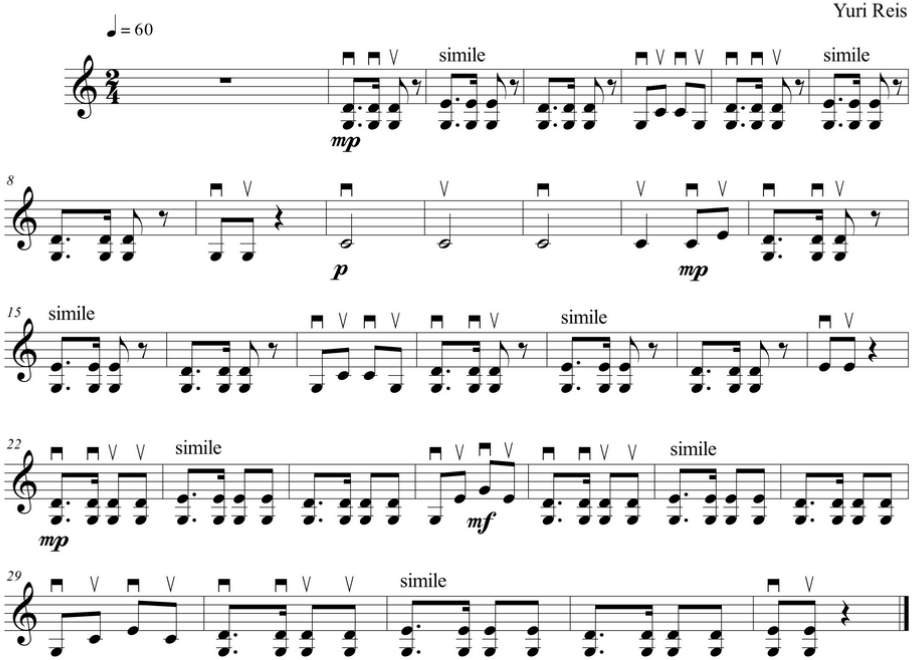
Violin III

Peixe Vivo

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



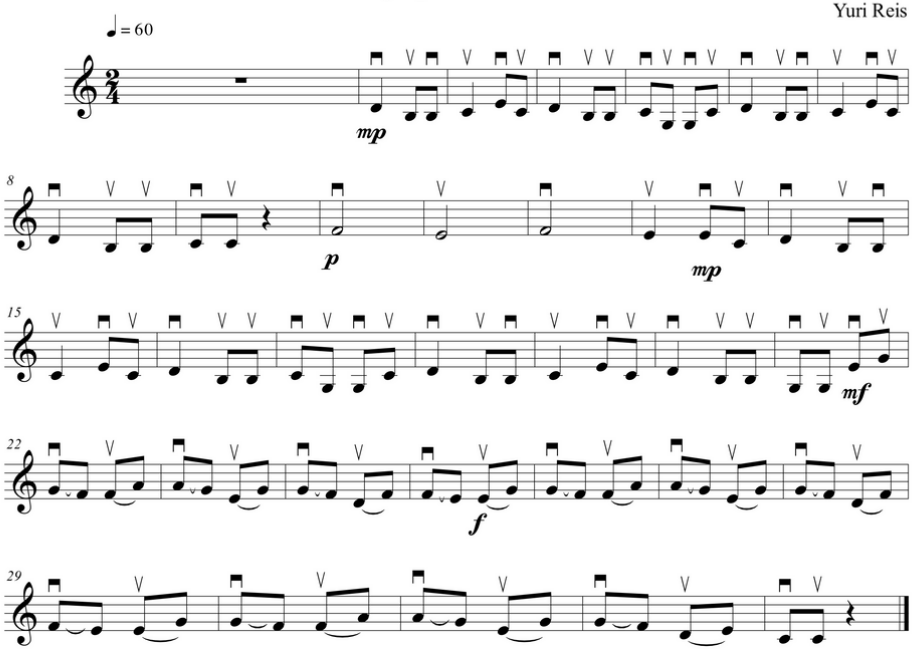
Violin IV

Peixe Vivo

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



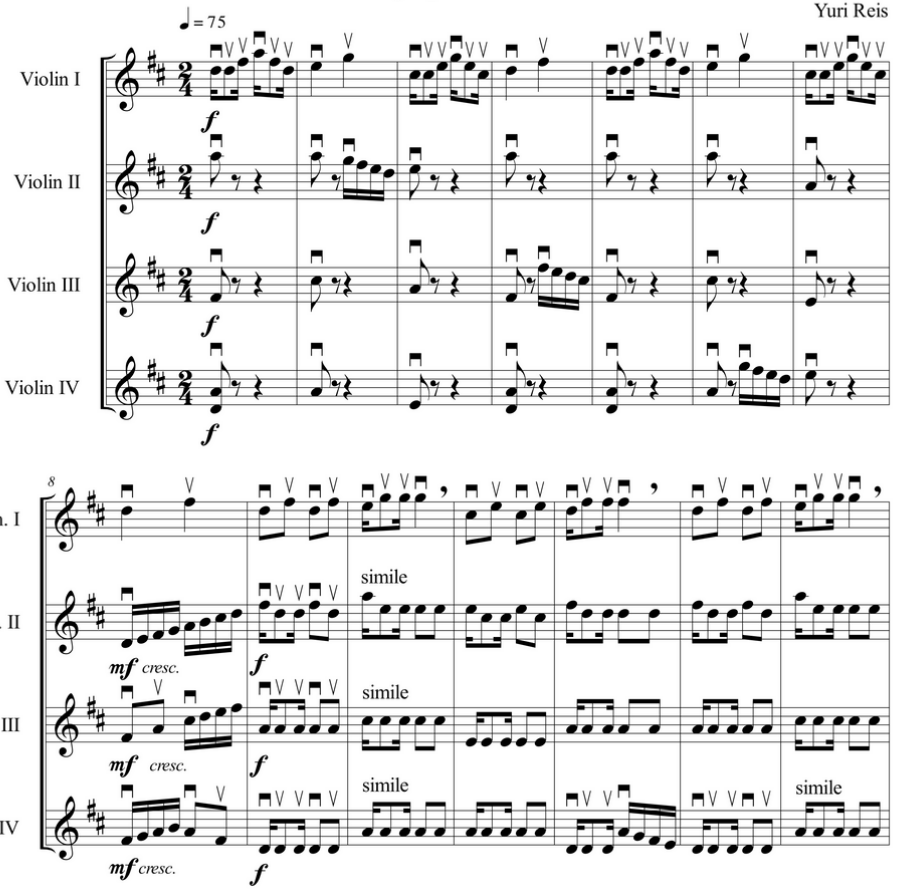
Score

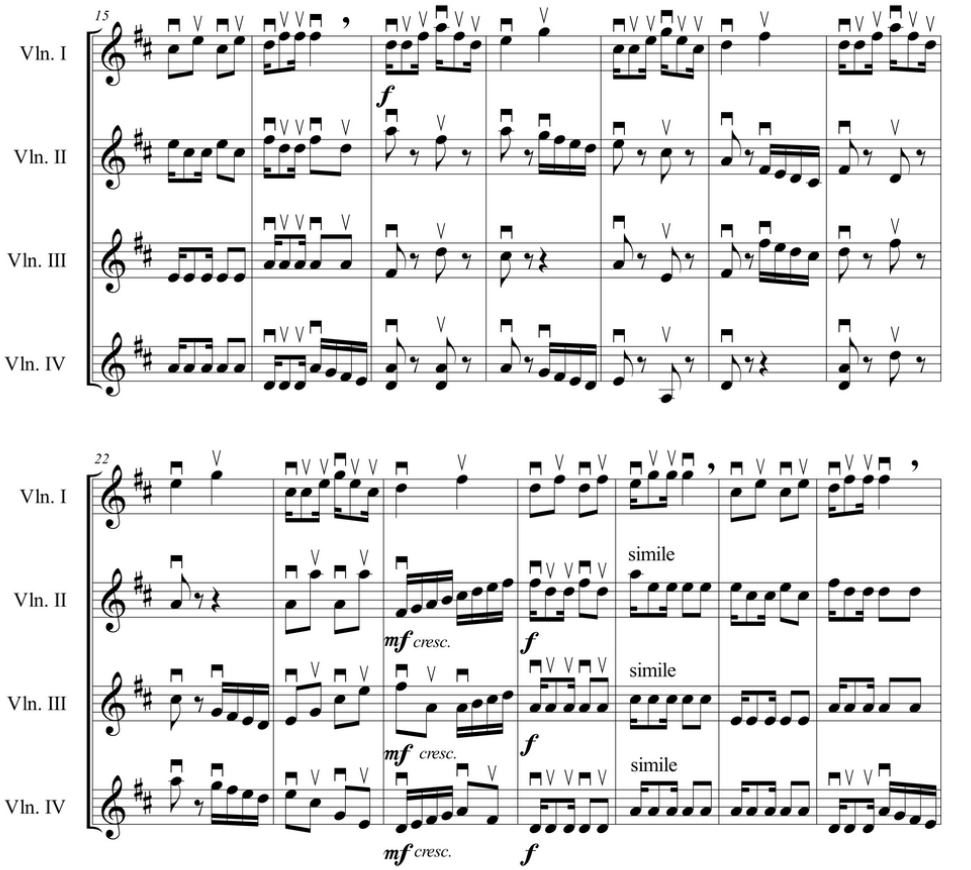
Samba Lelê

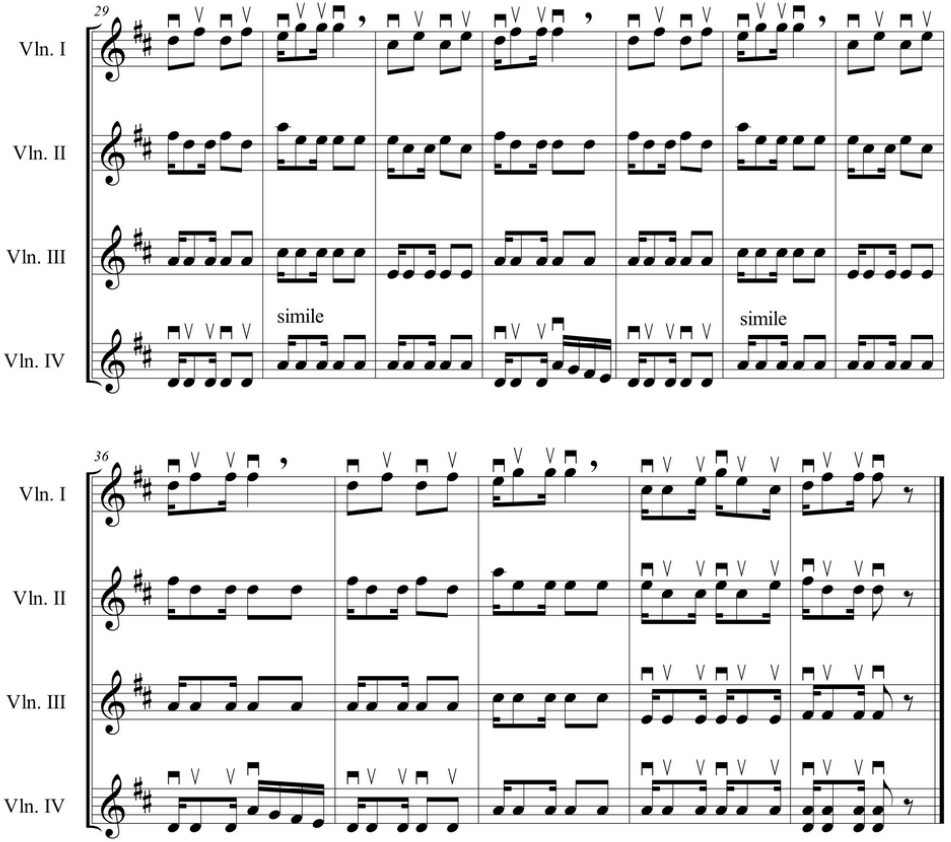
Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis




15
Vln. I
Vln. II
Vln. III
Vln. IV
f
22
Vln. I
Vln. II
Vln. III
Vln. IV
mf cresc.
f
simile



Para conferir a performance aperte no ícone abaixo

YouTube

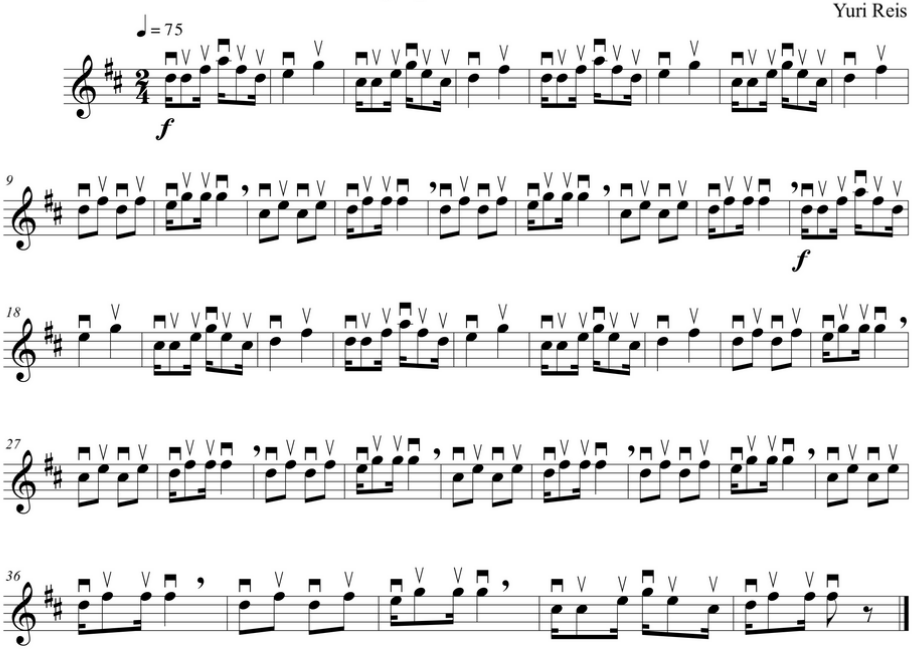
Violin I

Samba Lelê

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



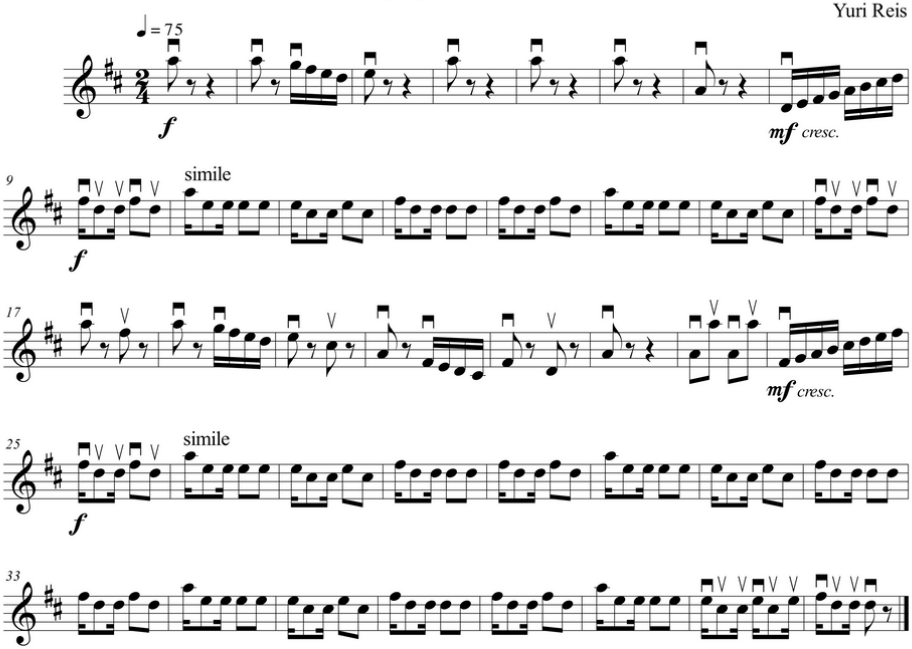
Violin II

Samba Lelê

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



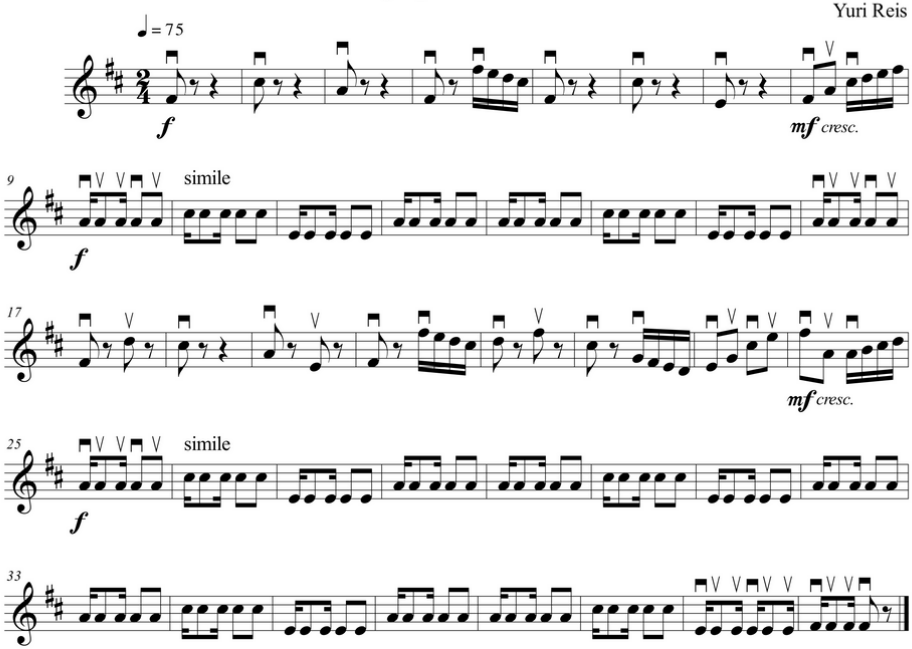
Violin III

Samba Lelê

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis



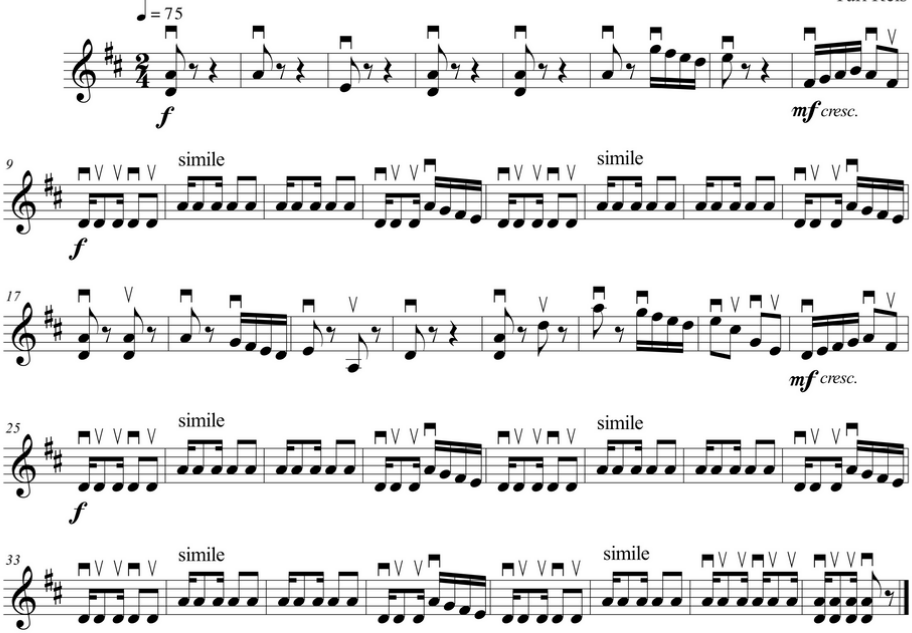
Violin IV

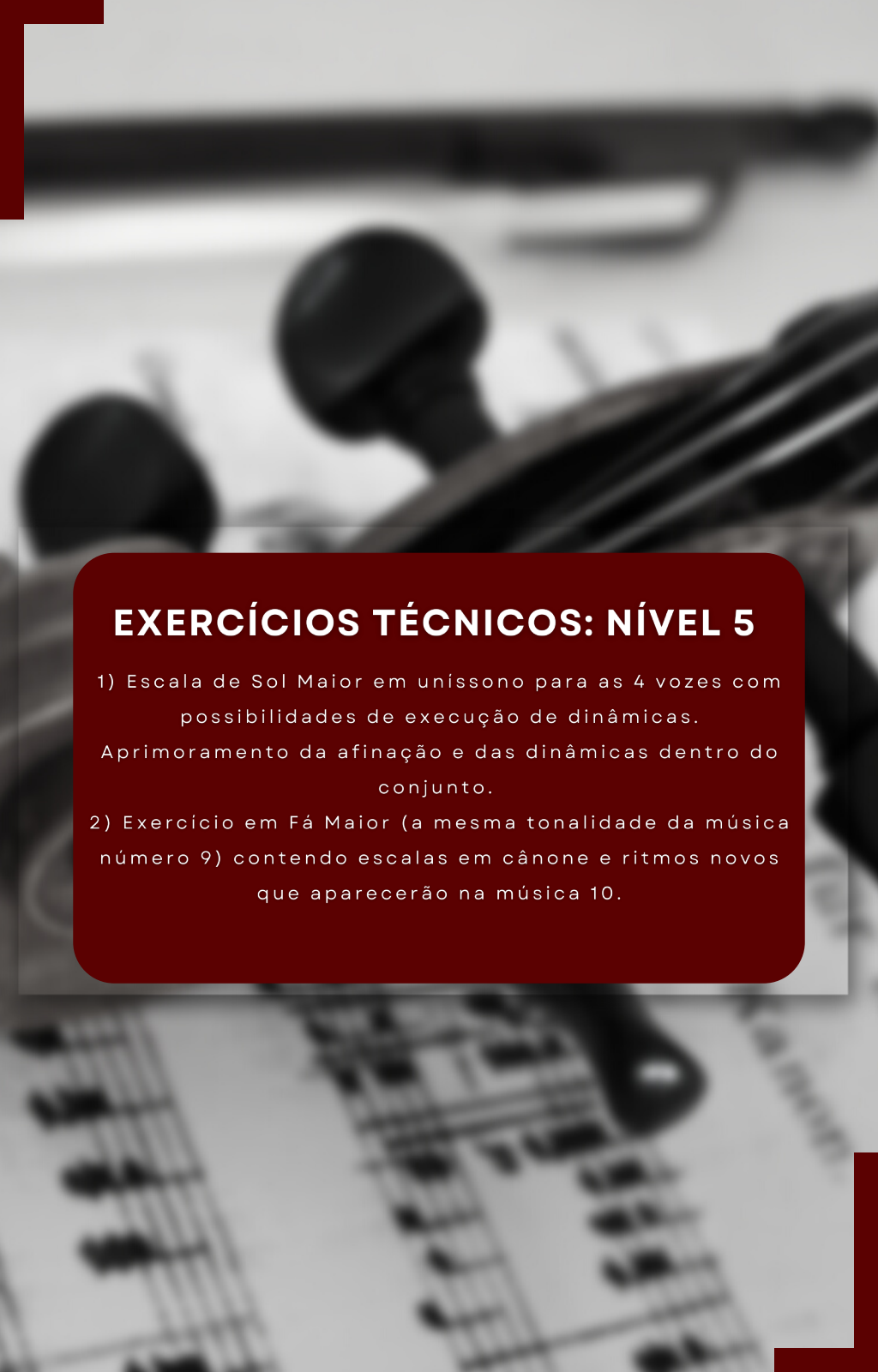
Samba Lelê

Arranjo para 4 violinos

Folclore Brasileiro

Yuri Reis





EXERCÍCIOS TÉCNICOS: NÍVEL 5

1) Escala de Sol Maior em uníssono para as 4 vozes com possibilidades de execução de dinâmicas. Aprimoramento da afinação e das dinâmicas dentro do conjunto.

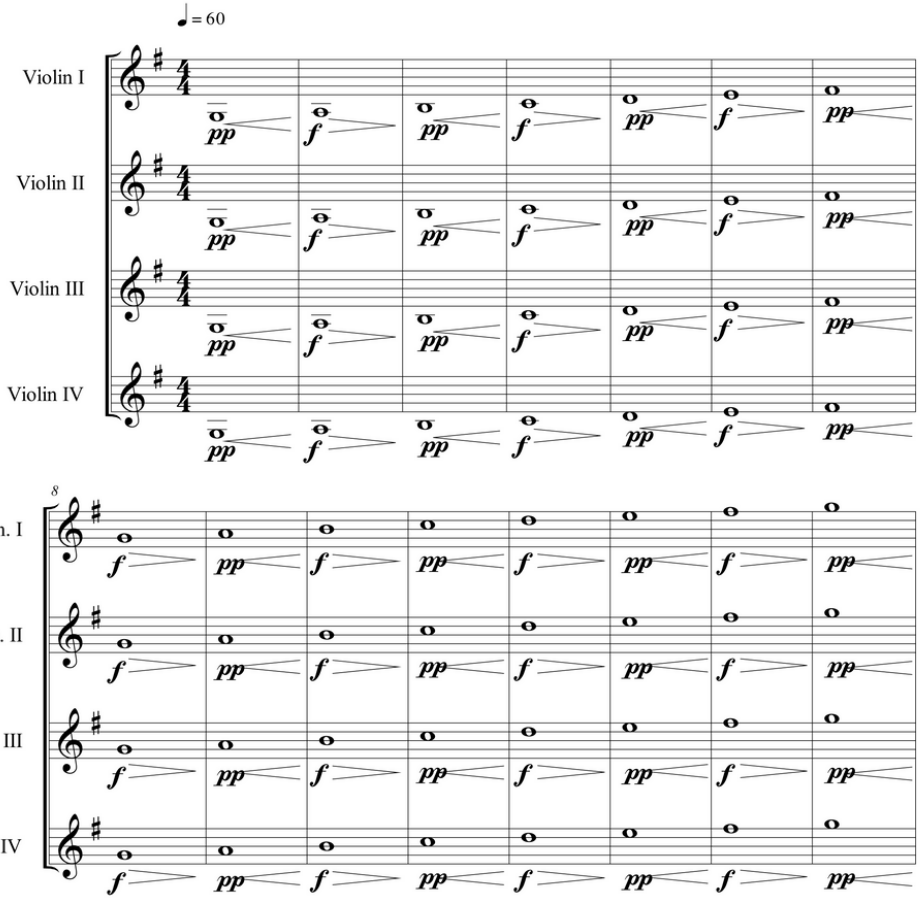
2) Exercício em Fá Maior (a mesma tonalidade da música número 9) contendo escalas em cânone e ritmos novos que aparecerão na música 10.

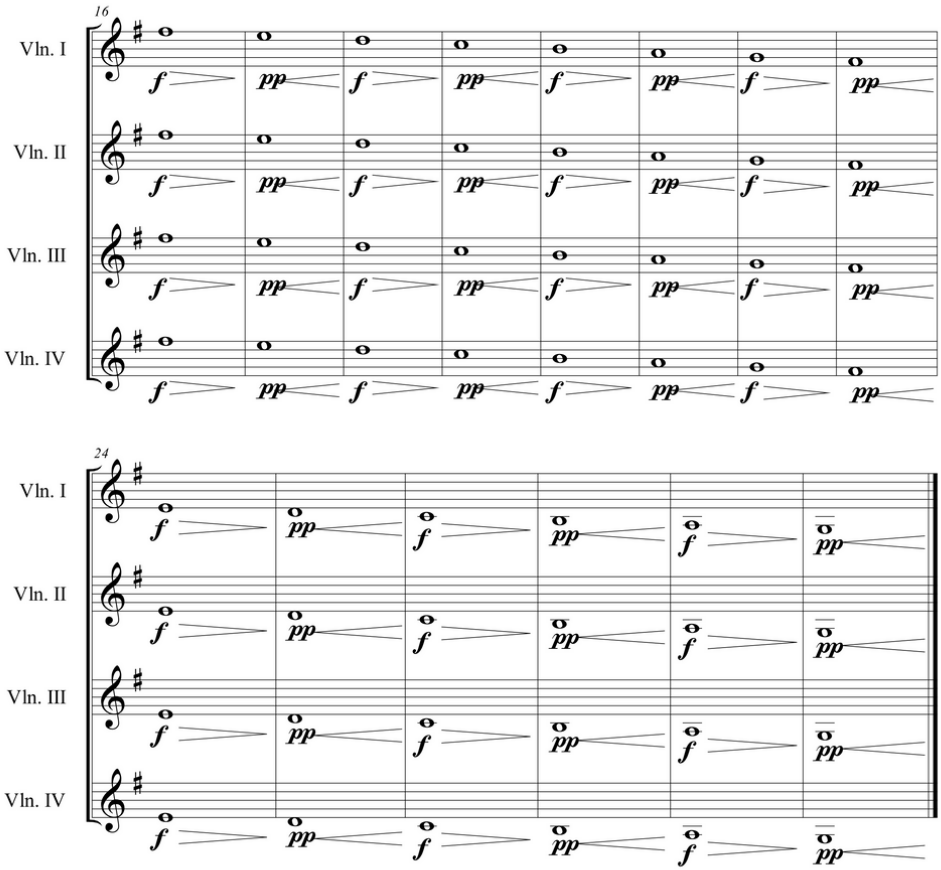
Score

Exercício 1

Nível 5

Yuri Reis





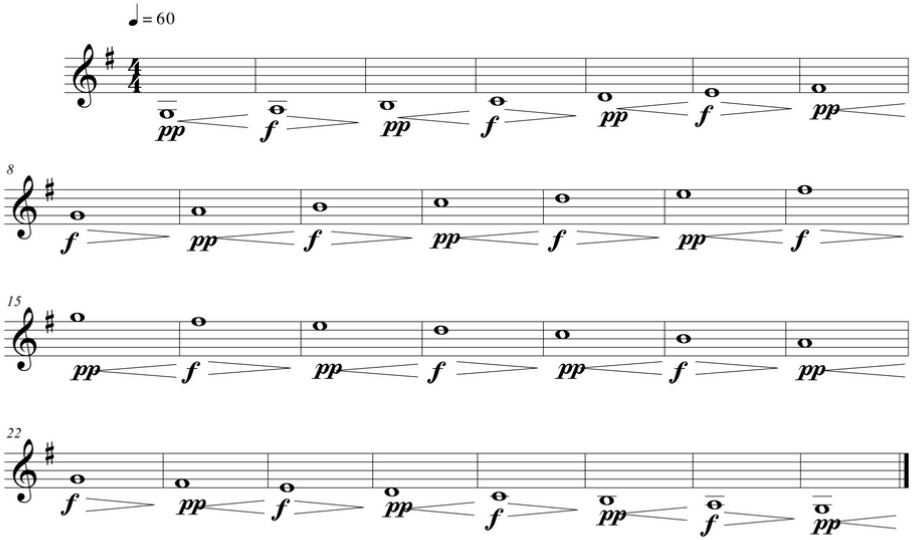
* O professor ou o conjunto pode ficar livre para realizar o exercício experimentando outras possíbilidades de trocas de dinâmicas. Existem várias possibilidades e aqui digo a vocês alguns poucos exemplos:
. Uma primeira nota em pp crescendo para uma segunda nota em ff decrescendo voltando em pp na terceira nota e repete-se o ciclo até o fim da escala;
. Começar todas as notas em ff e decrescer até pp dentro do próprio compasso;
. Começar todas as notas em pp e crescer até ff dentro do próprio compasso;
. Na mesma nota começar em pp crescer até ff e decrescer até pp novamente.

Violin I

Exercício 1

Nível 5

Yuri Reis

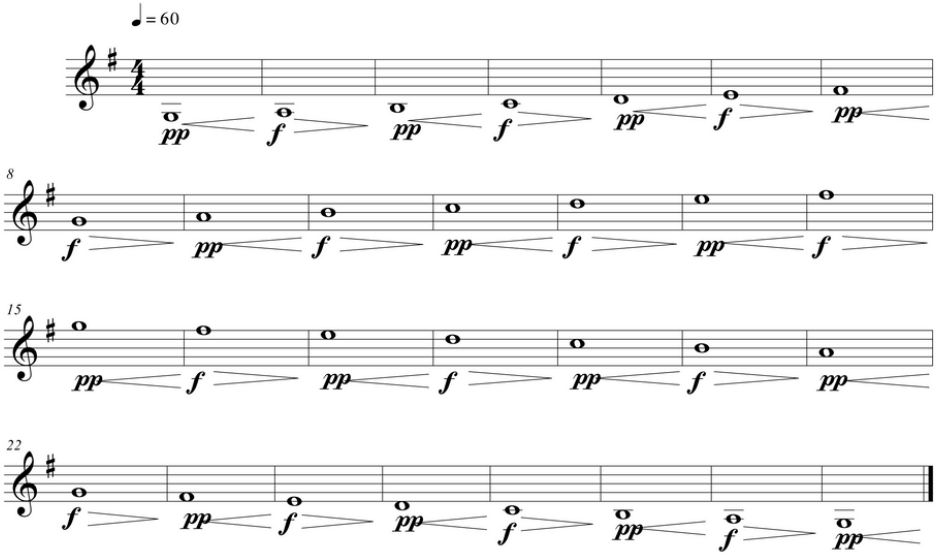


Violin II

Exercício 1

Nível 5

Yuri Reis

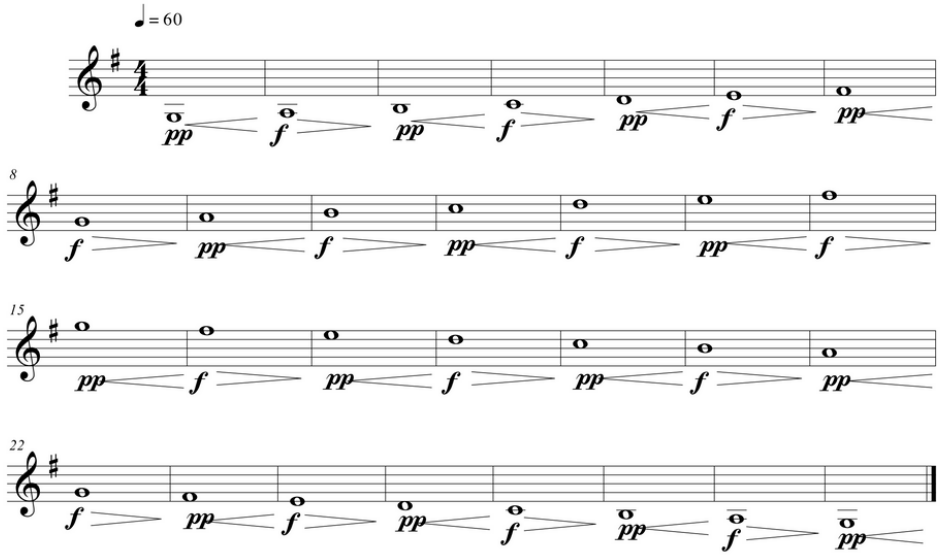


Violin III

Exercício 1

Nível 5

Yuri Reis

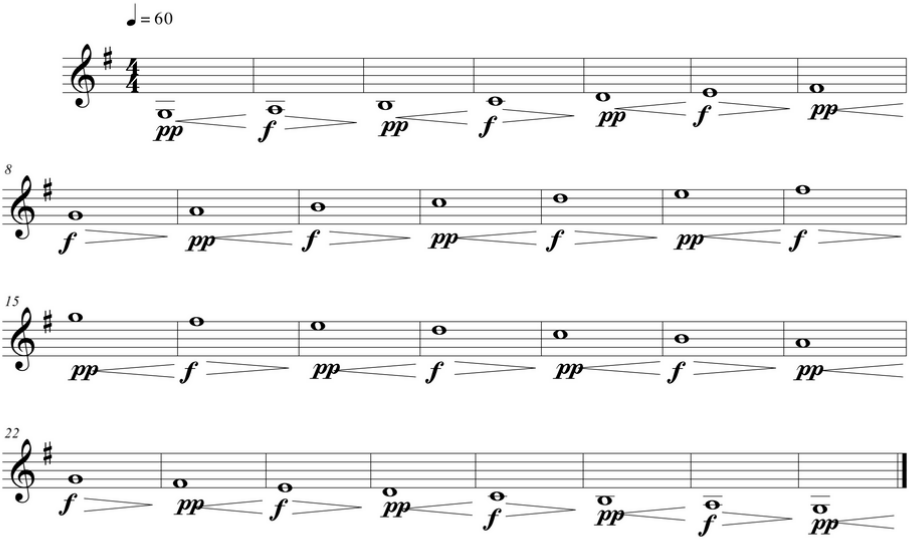


Violin IV

Exercício 1

Nível 5

Yuri Reis

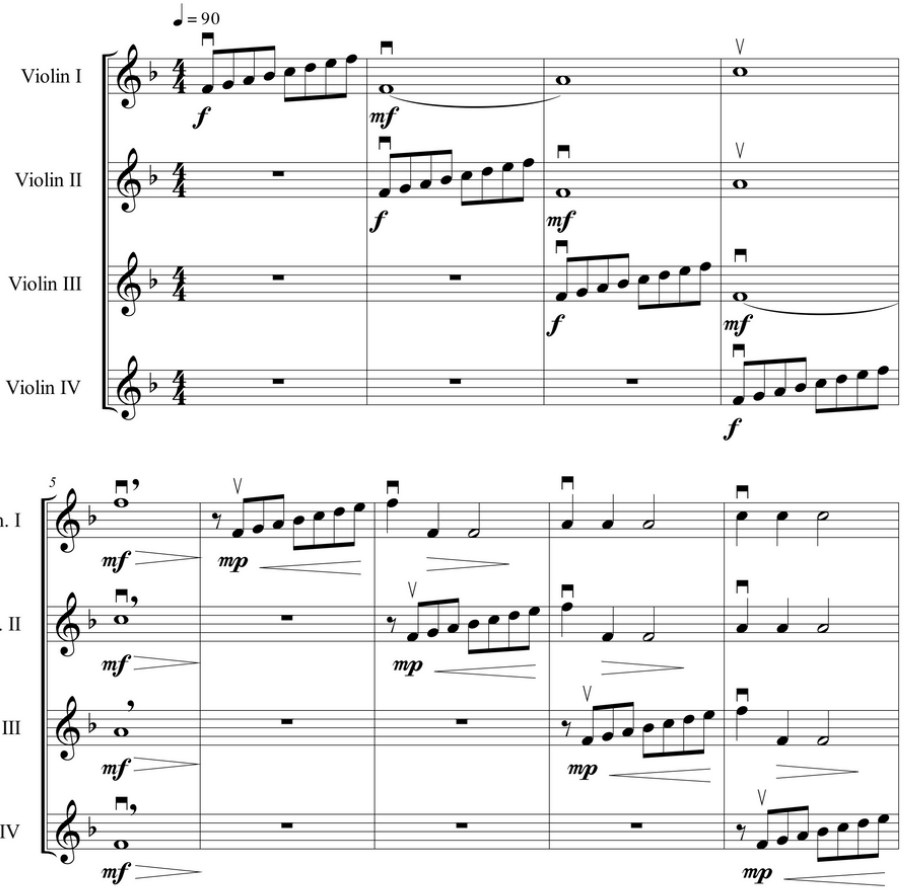


Score

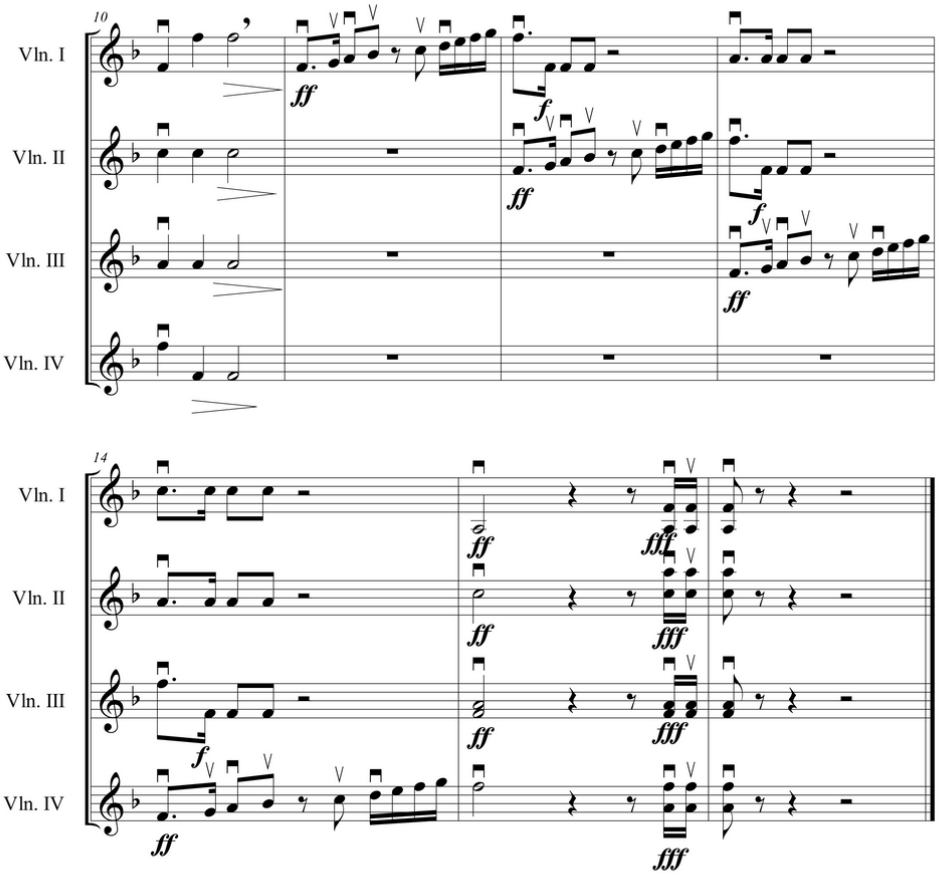
Exercício 2

Nível 5

Yuri Reis



Exercício 2

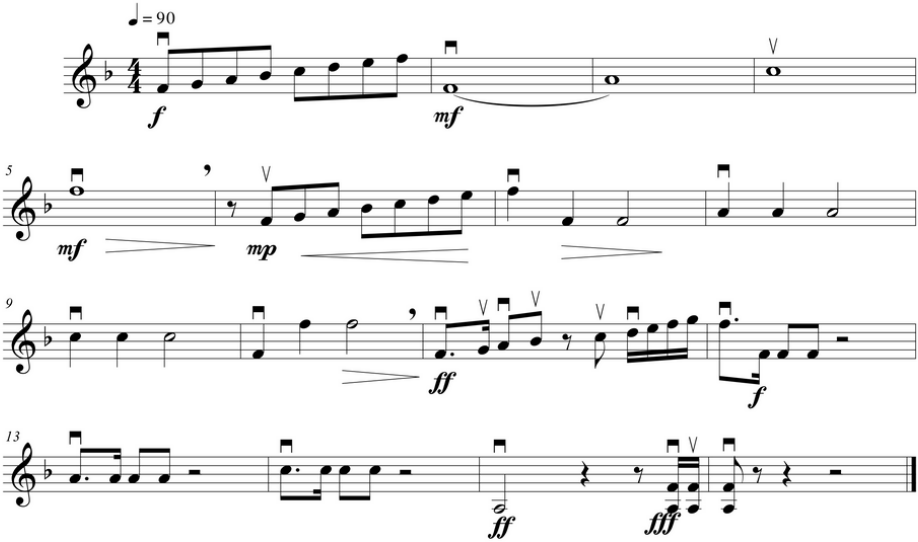

10
Vln. I
Vln. II
Vln. III
Vln. IV
ff
f
ff
f
ff
14
Vln. I
Vln. II
Vln. III
Vln. IV
ff
fff
ff
fff
f
ff
fff
ff
fff

Violin I

Exercício 2

Nível 5

Yuri Reis

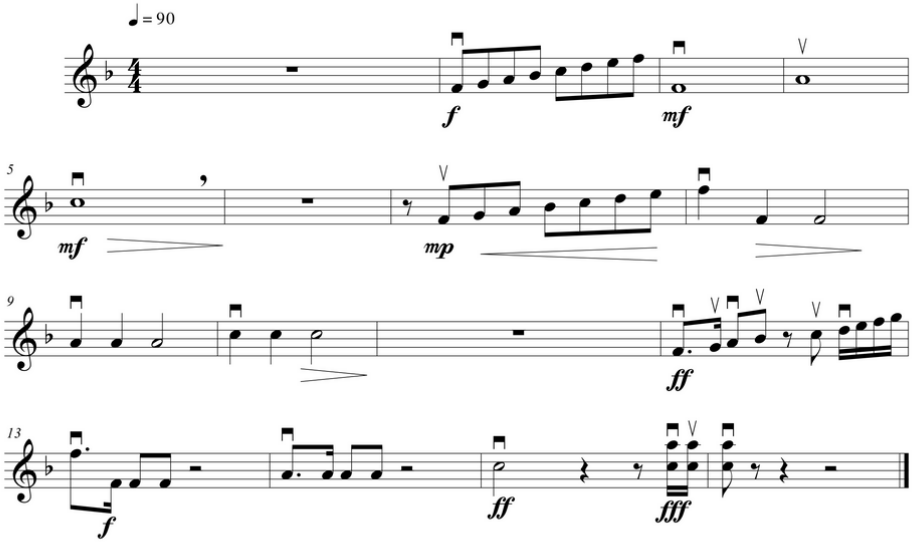


Violin II

Exercício 2

Nível 5

Yuri Reis

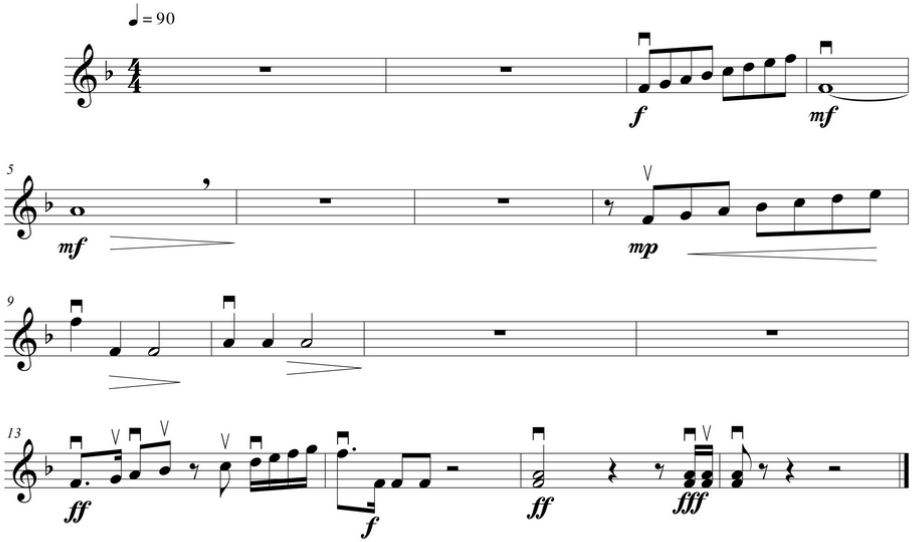


Violin III

Exercício 2

Nível 5

Yuri Reis

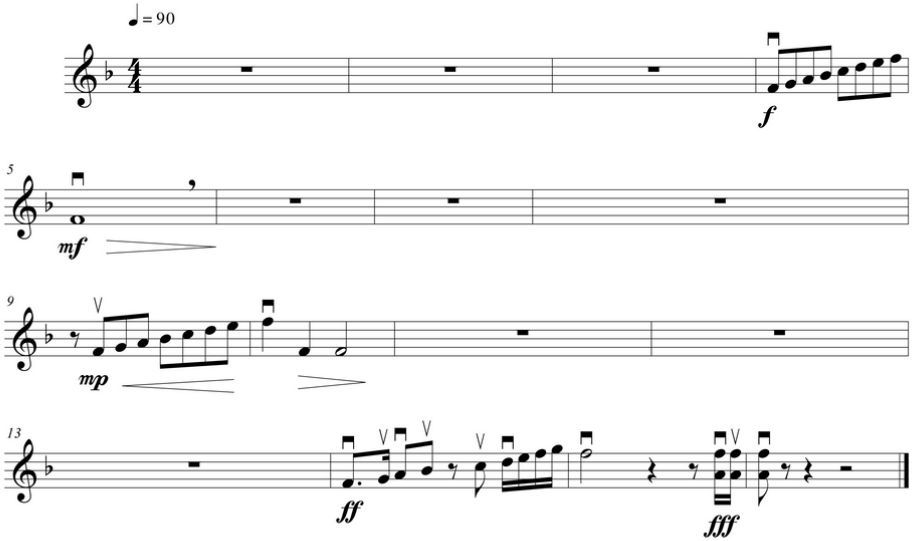


Violin IV

Exercício 2

Nível 5

Yuri Reis



NíVEL 5

Lua Branca (Música 9)
O Abre Alas (Música 10)

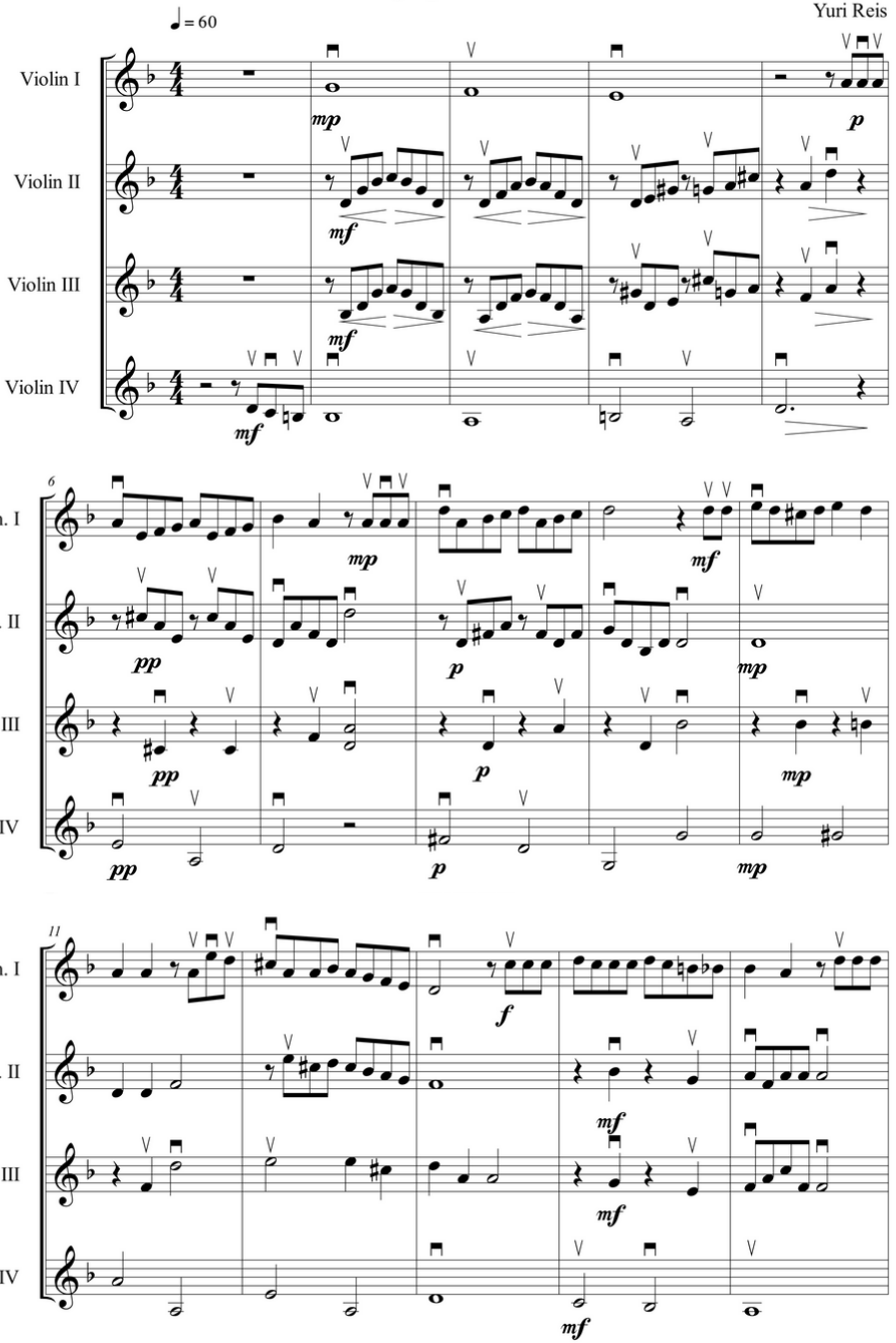
Score

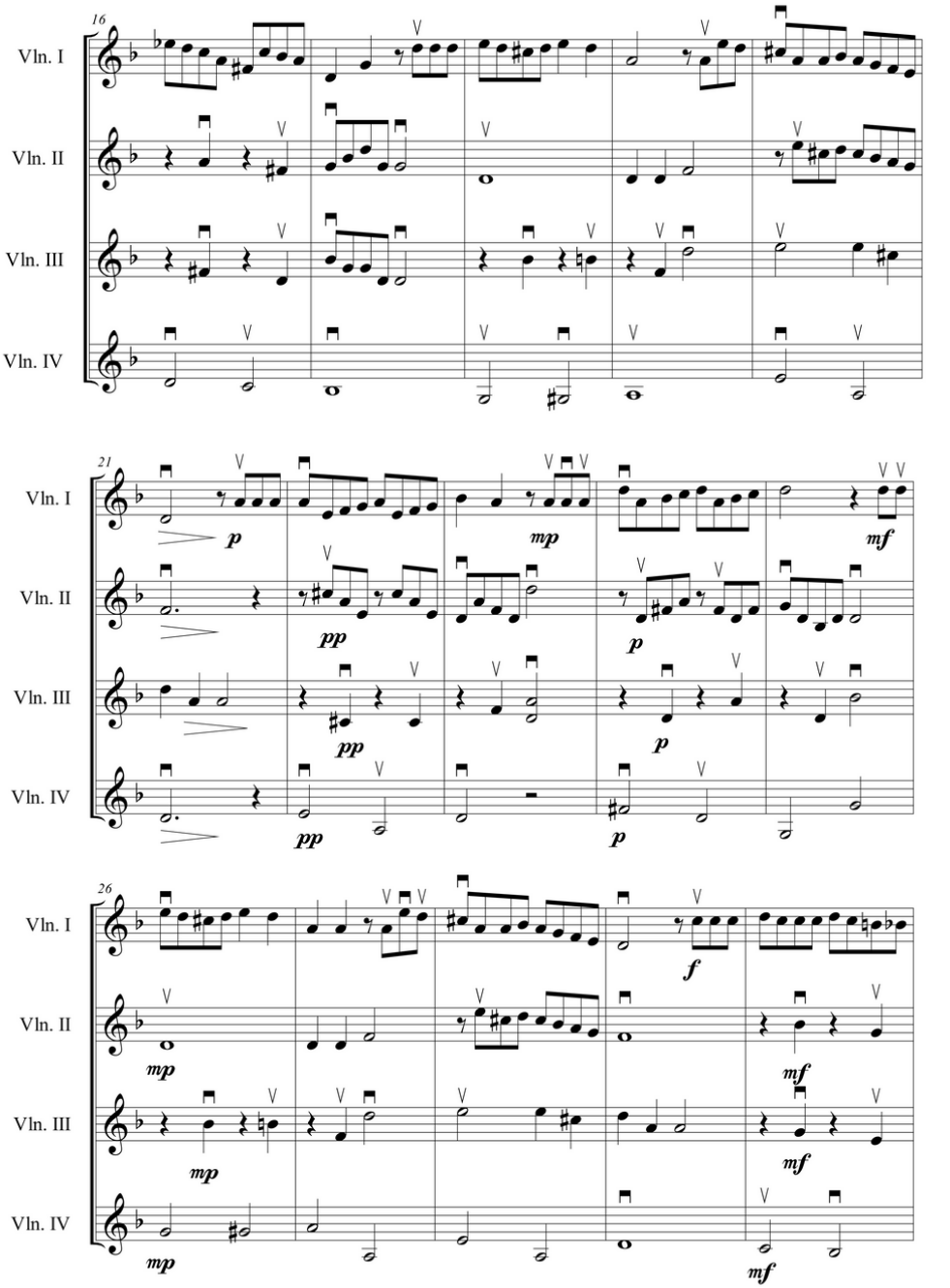
Lua Branca

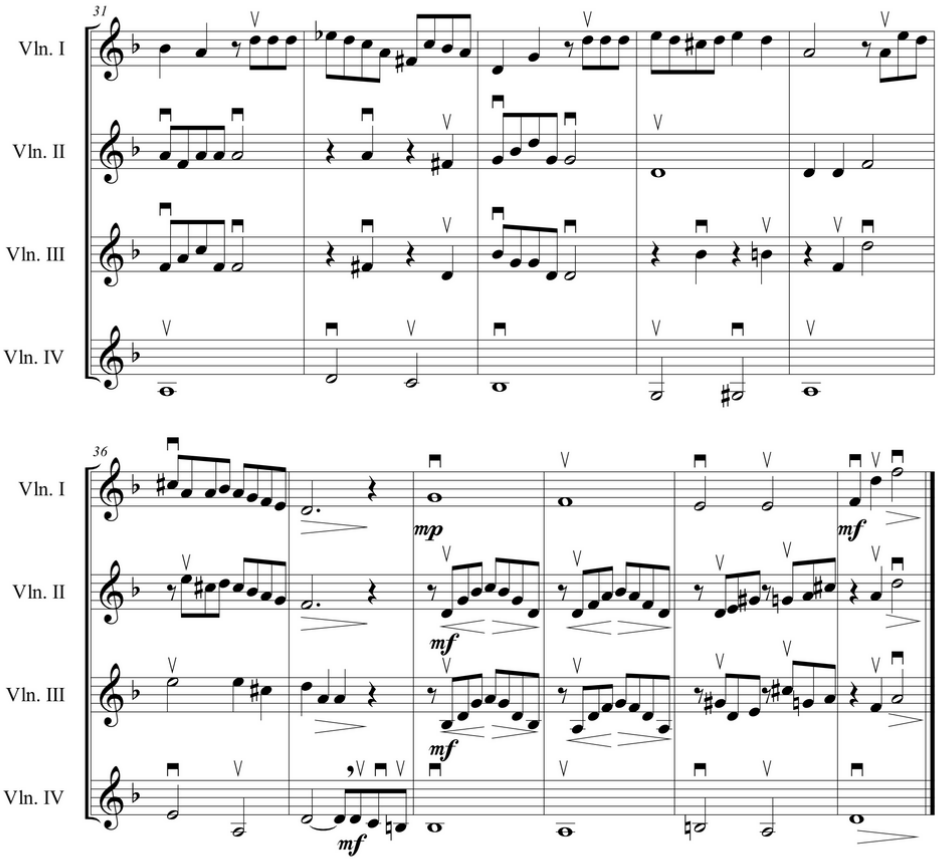
Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)

Yuri Reis




16
Vln. I
Vln. II
Vln. III
Vln. IV
21
p
mp
mf
pp
p
26
f
mp
mf



Para conferir a performance aperte no ícone abaixo

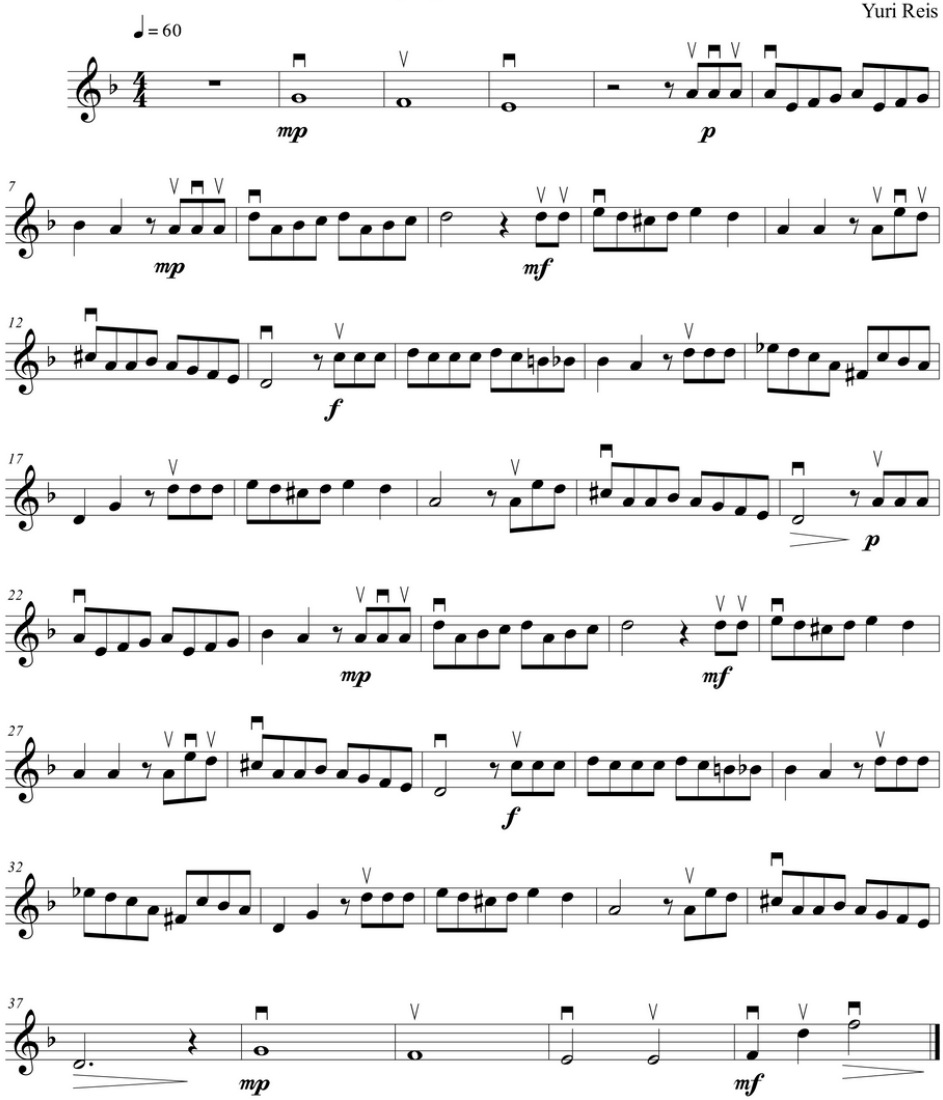
YouTube

Violin I

Lua Branca

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis



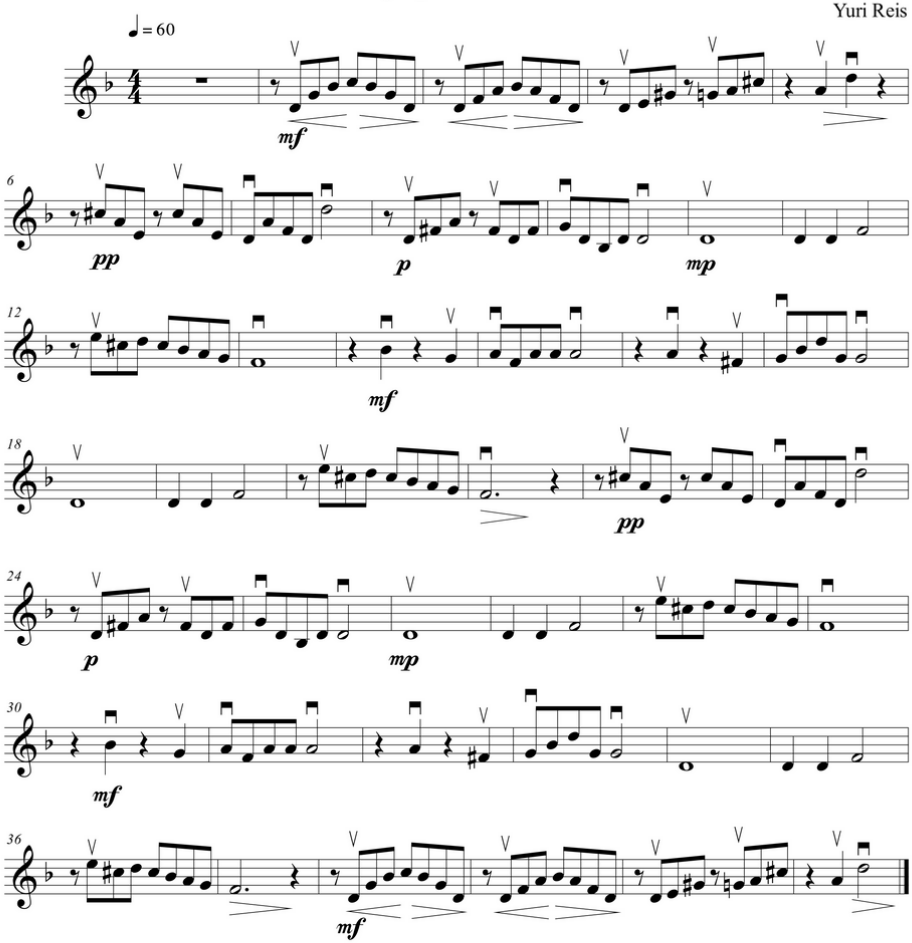
Violin II

Lua Branca

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)

Yuri Reis



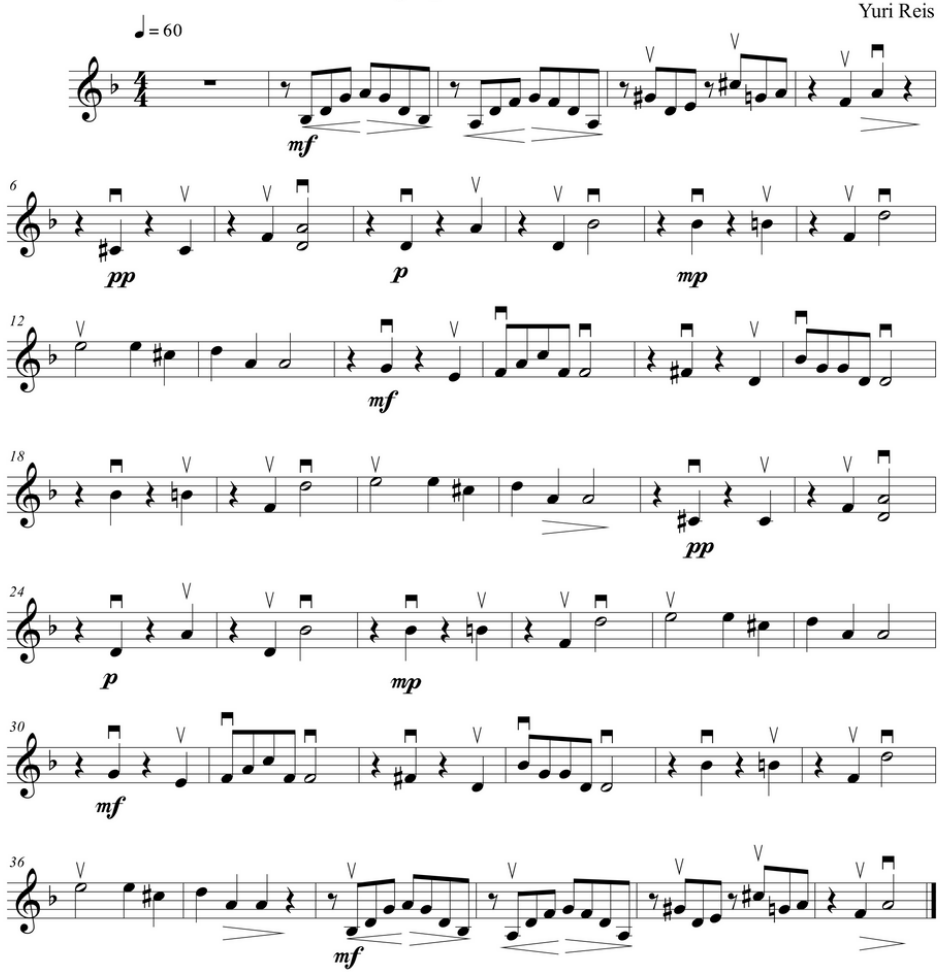
Violin III

Lua Branca

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)

Yuri Reis

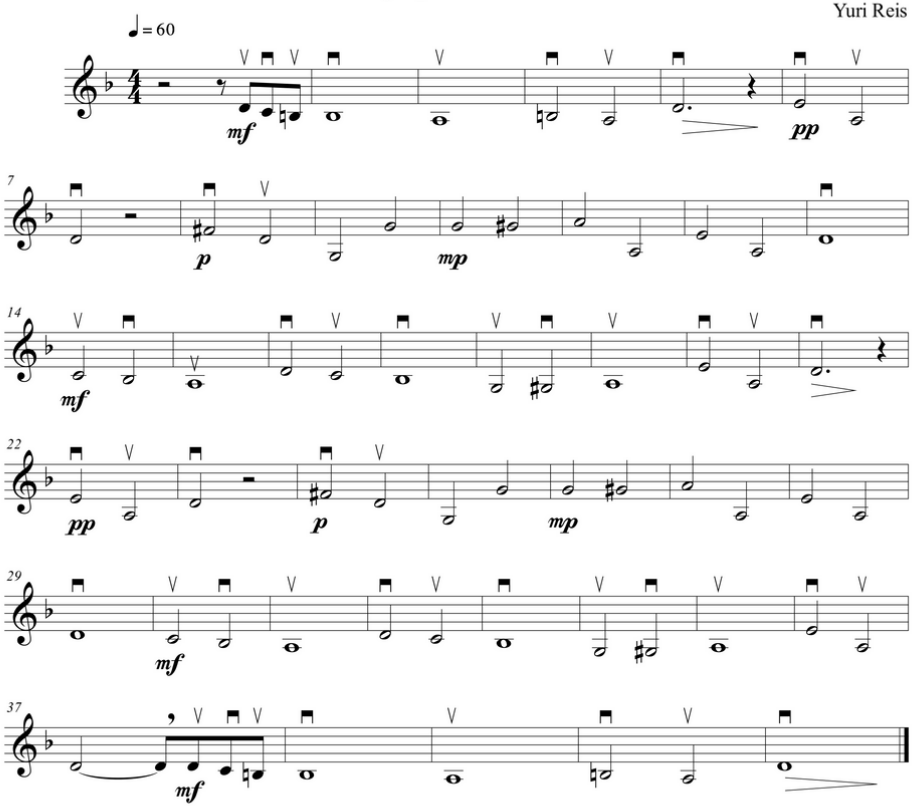


Violin IV

Lua Branca

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis



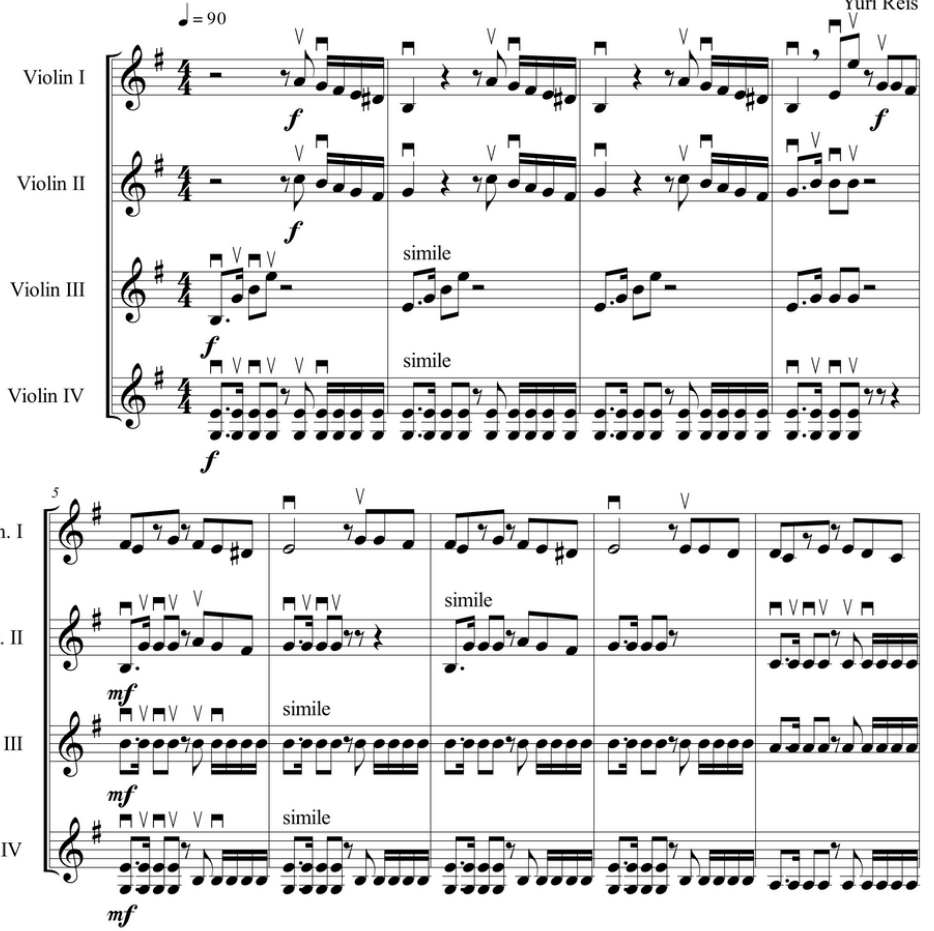
Score

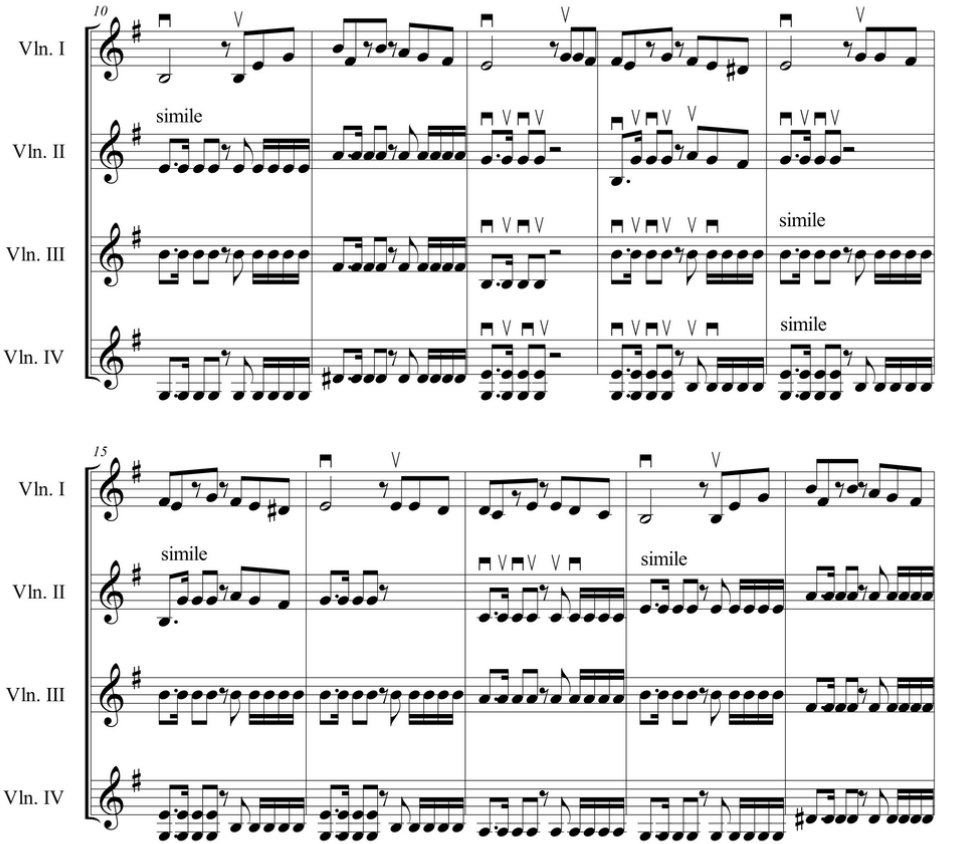
O Abre Alas

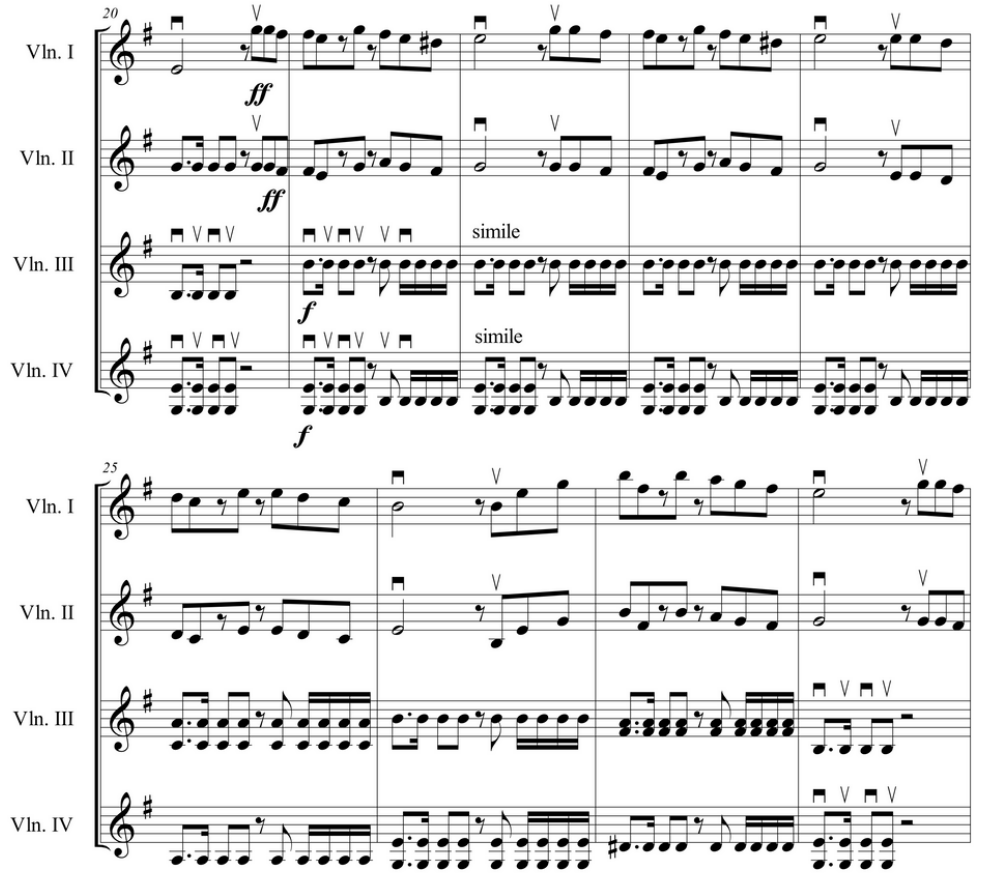
Arranjo para 4 violinos

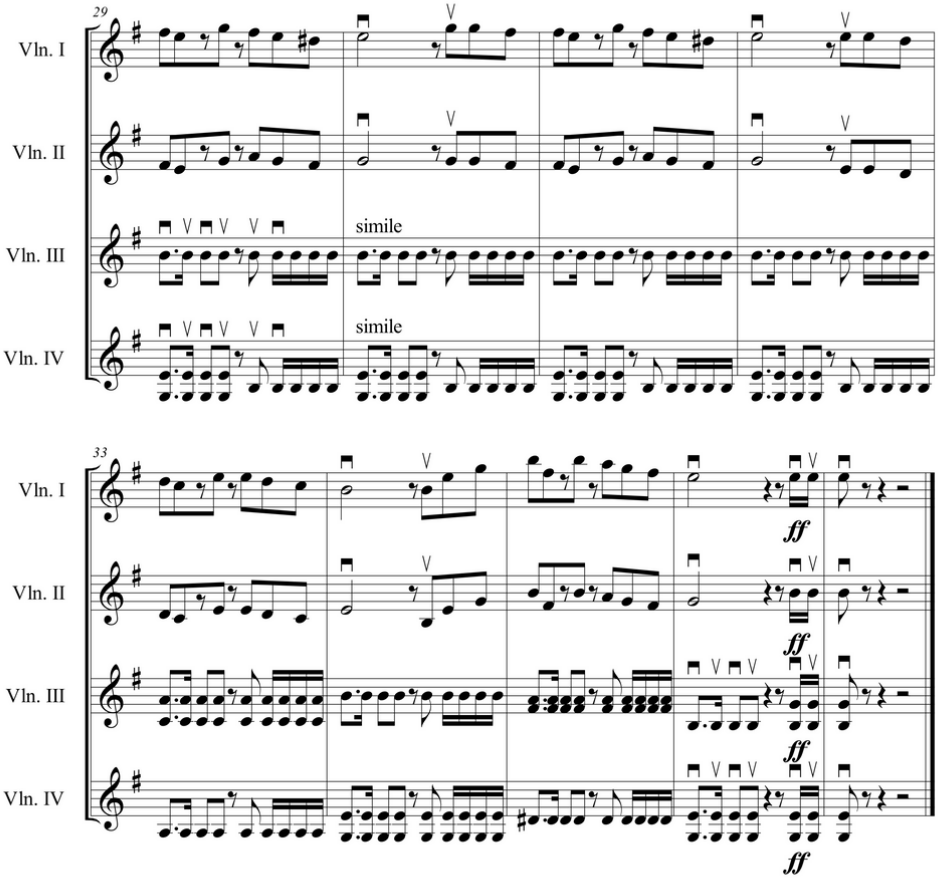
Francisca Gonzaga (1847-1935)

Yuri Reis




10
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
15
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile


20
Vln. I
Vln. II
Vln. III
Vln. IV
ff
ff
f
f
simile
simile
25
Vln. I
Vln. II
Vln. III
Vln. IV



Para conferir a performance aperte no ícone abaixo

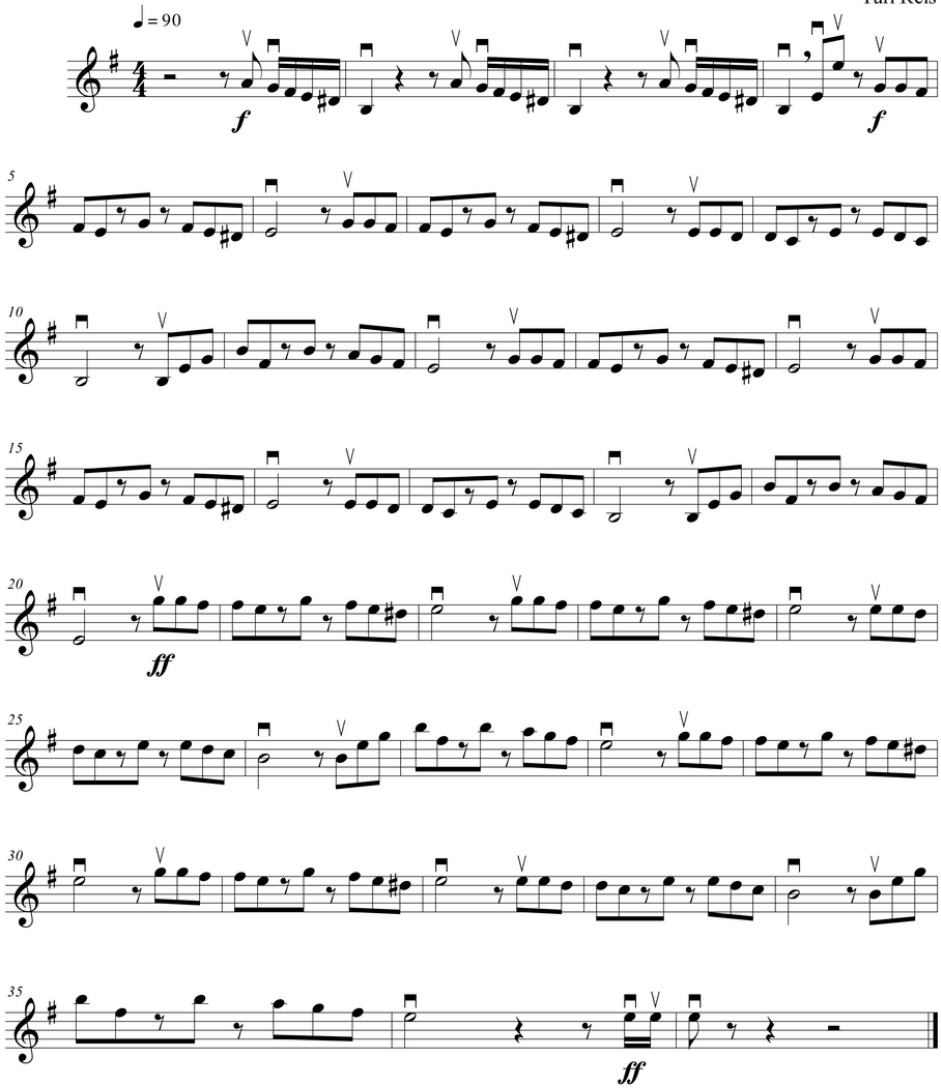
YouTube

Violin I

O Abre Alas

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis

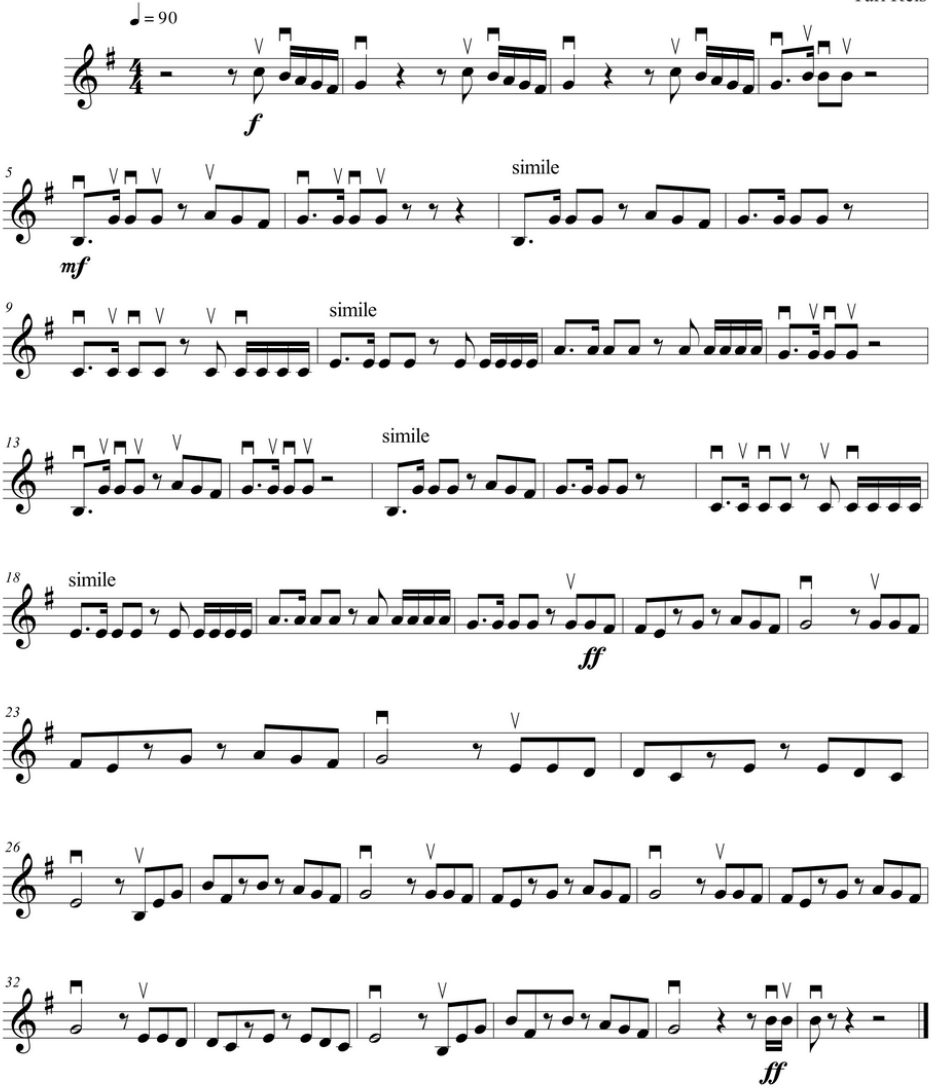


Violin II

O Abre Alas

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis

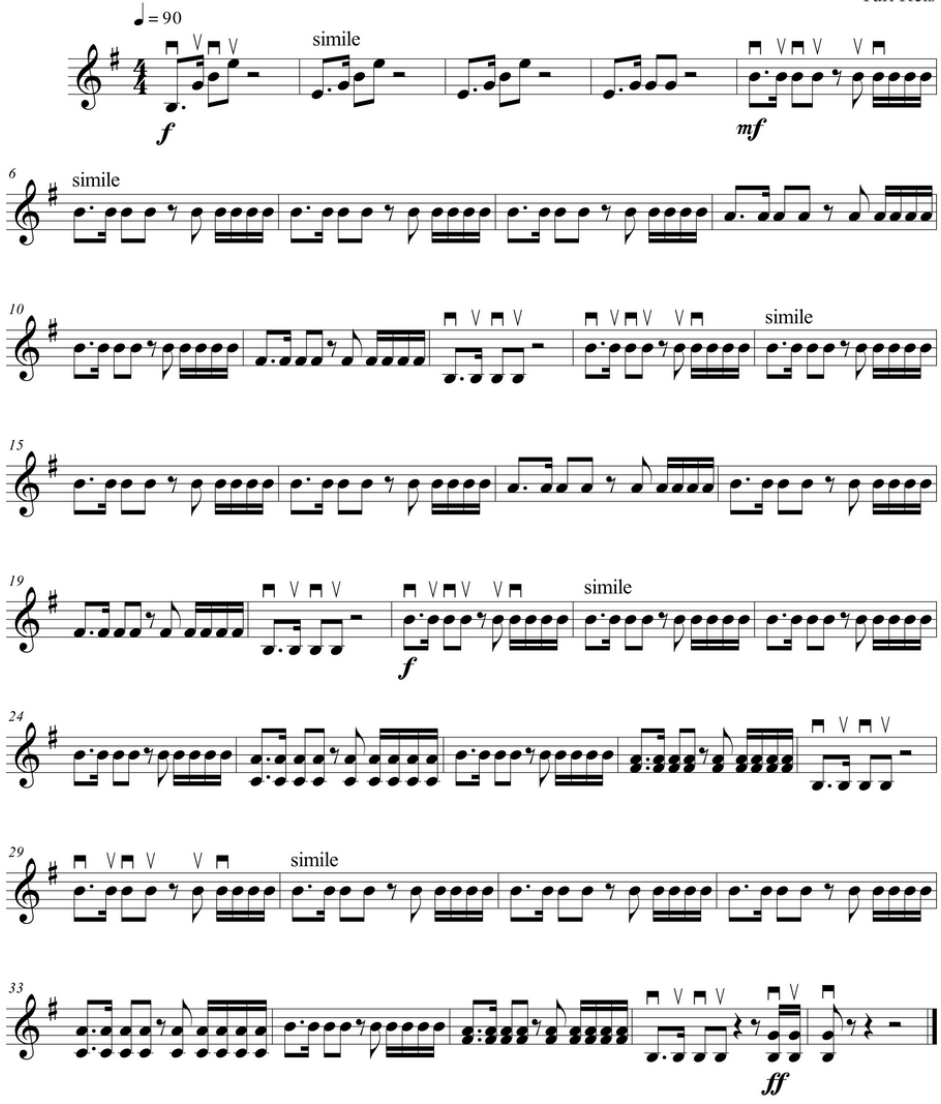


Violin III

O Abre Alas

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis

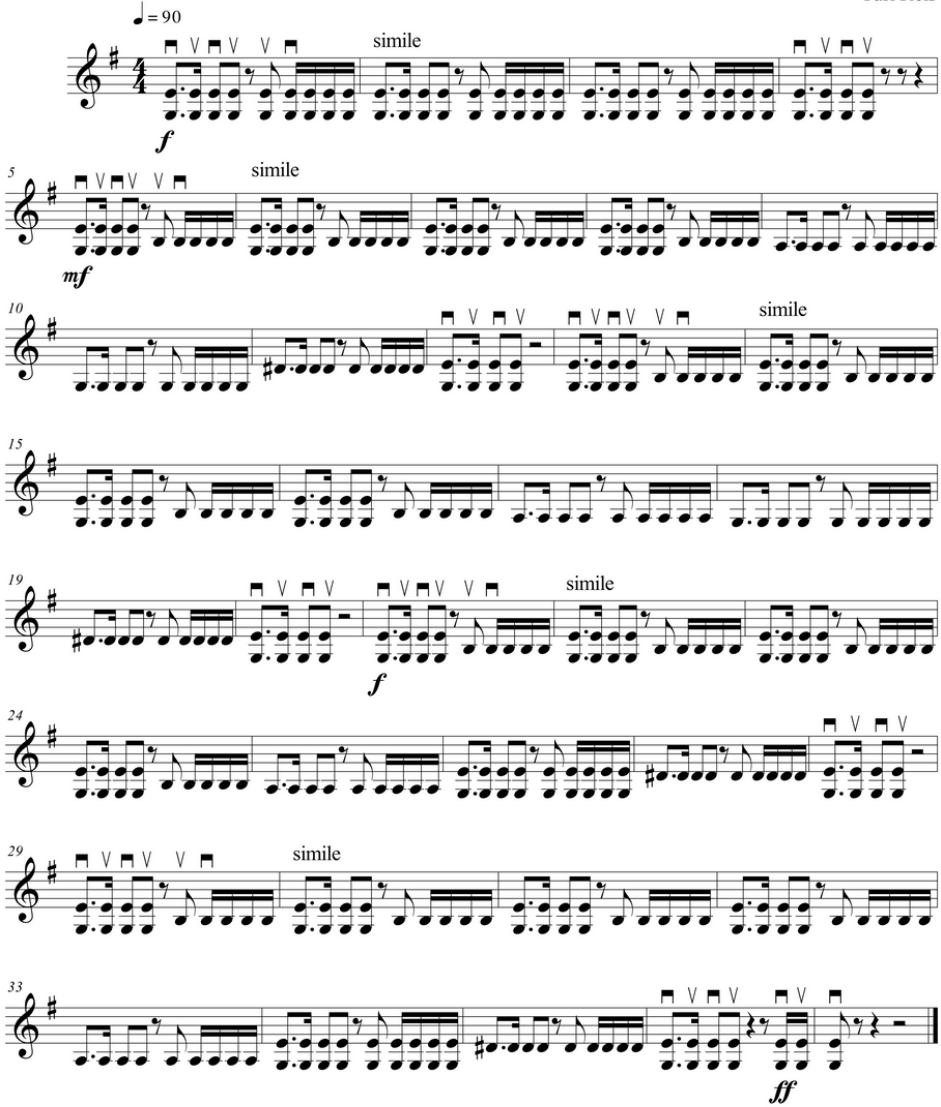


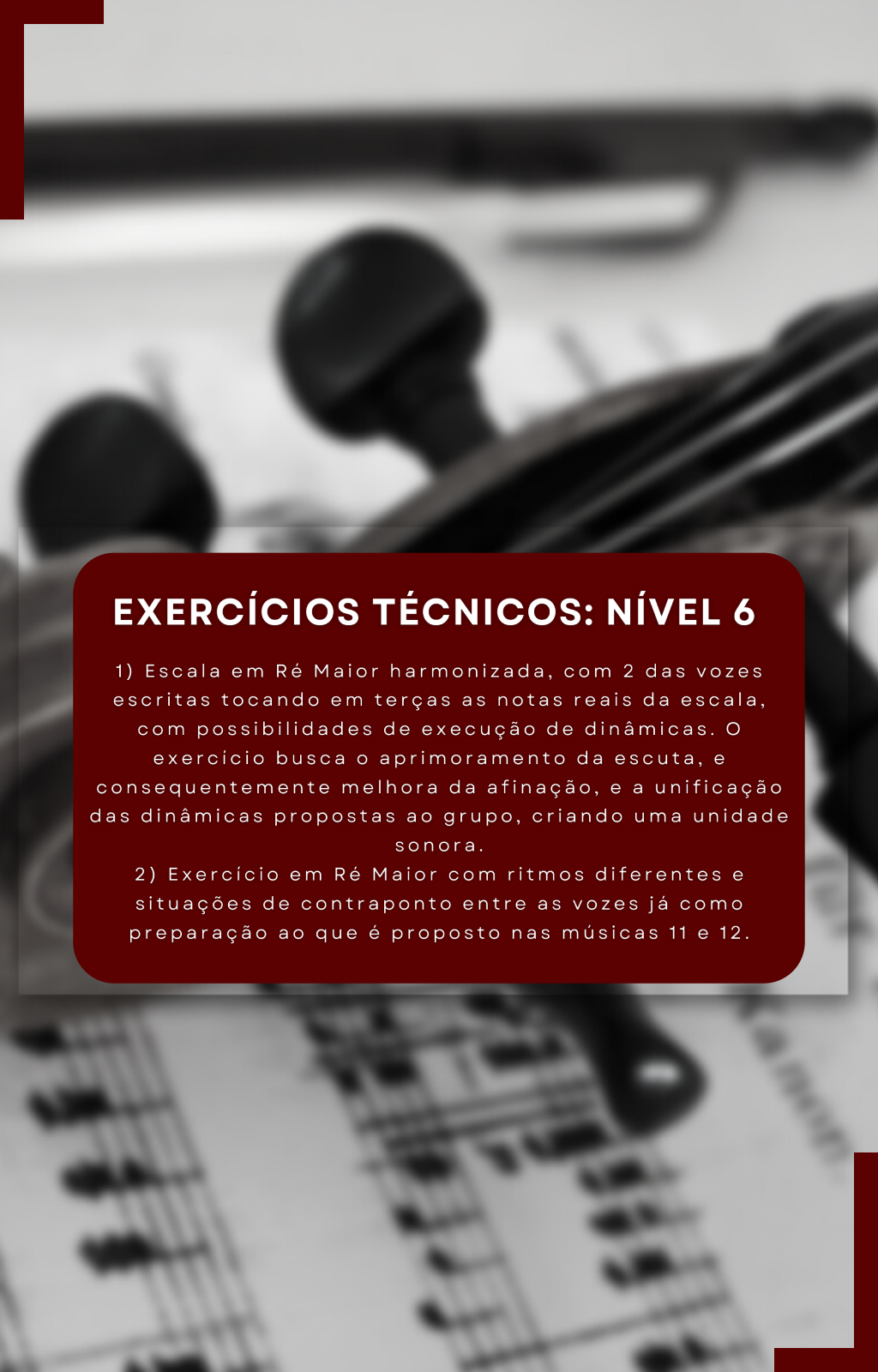
Violin IV

O Abre Alas

Arranjo para 4 violinos

Francisca Gonzaga (1847-1935)
Yuri Reis





EXERCÍCIOS TÉCNICOS: NÍVEL 6

1) Escala em Ré Maior harmonizada, com 2 das vozes escritas tocando em terças as notas reais da escala, com possibilidades de execução de dinâmicas. O exercício busca o aprimoramento da escuta, e consequentemente melhora da afinação, e a unificação das dinâmicas propostas ao grupo, criando uma unidade sonora.

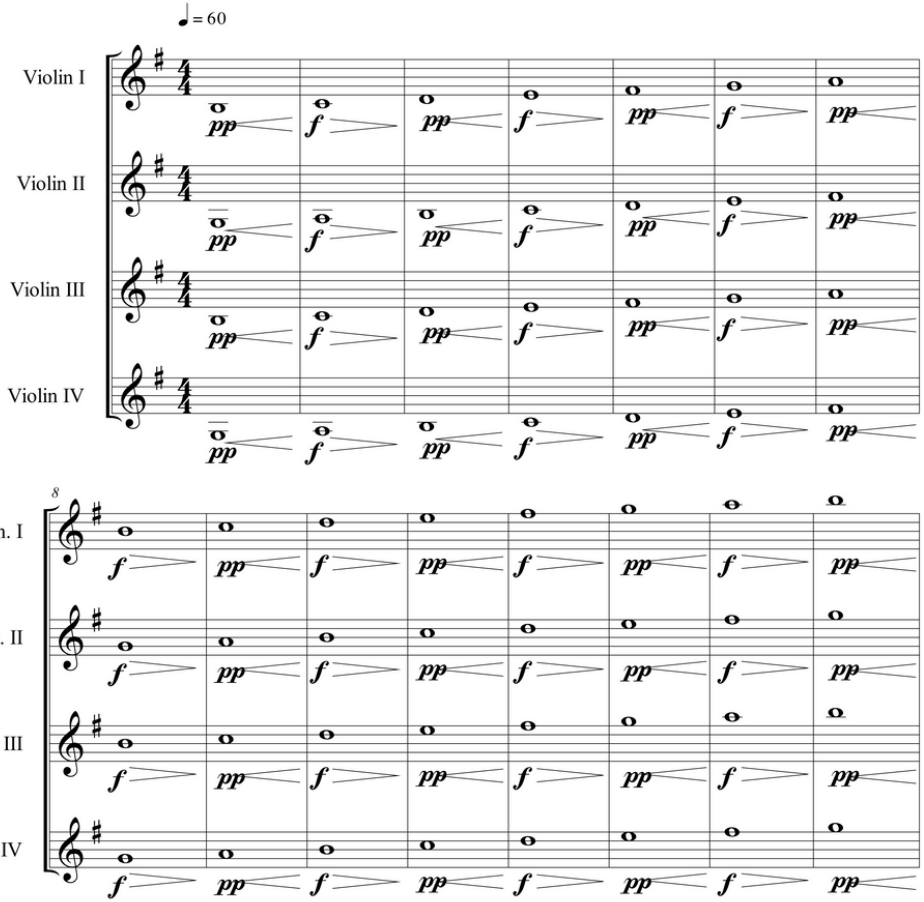
2) Exercício em Ré Maior com ritmos diferentes e situações de contraponto entre as vozes já como preparação ao que é proposto nas músicas 11 e 12.

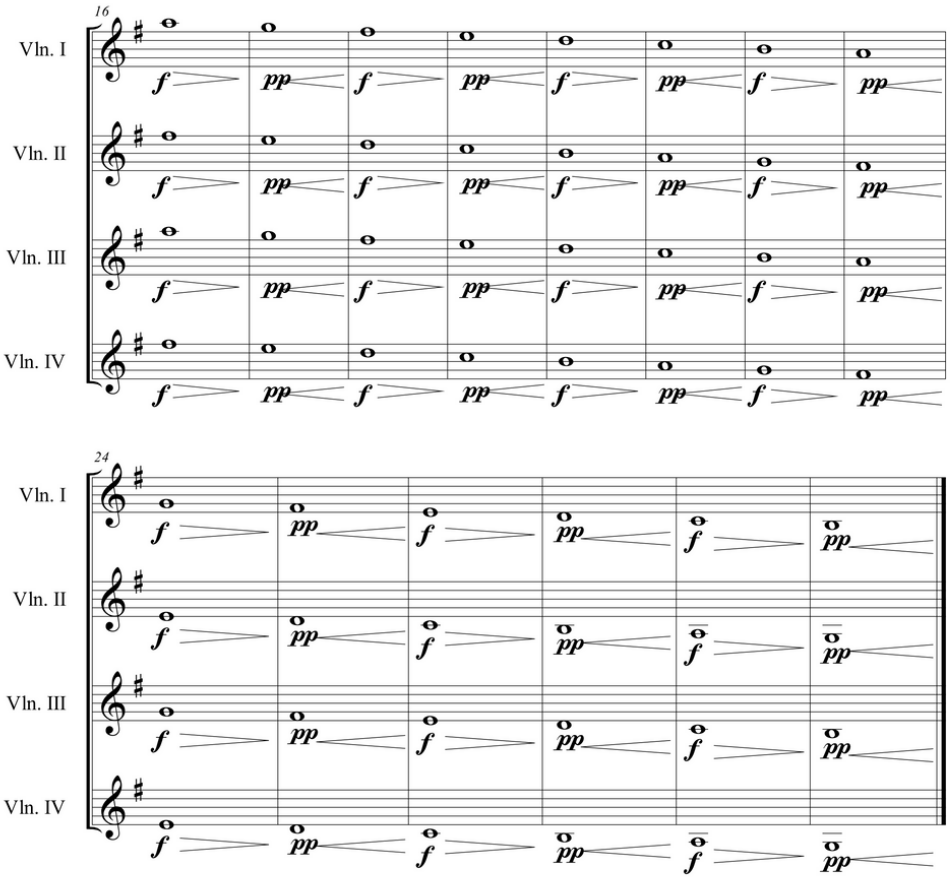
Score

Exercício 1

Nível 6

Yuri Reis





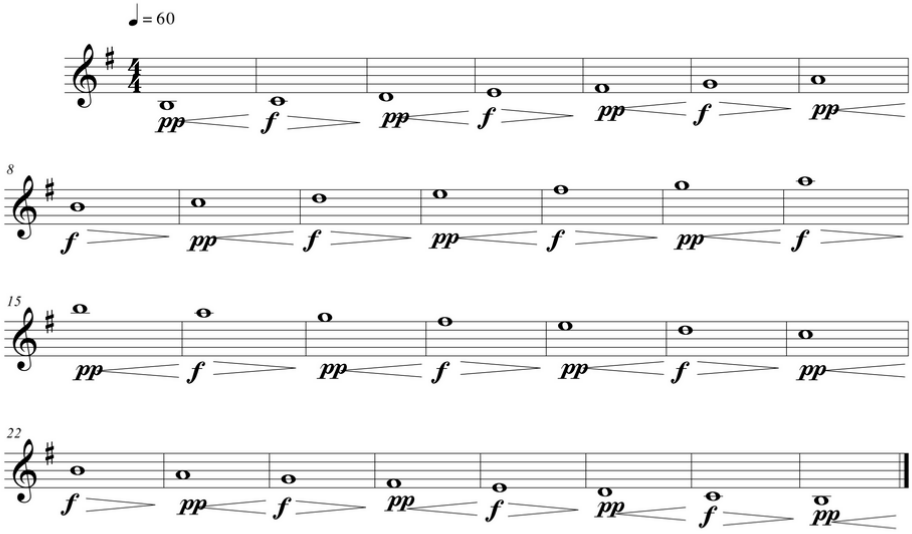
* O professor ou o conjunto pode ficar livre para realizar o exercício experimentando outras possíbilidades de trocas de dinâmicas. Existem várias possibilidades e aqui digo a vocês alguns poucos exemplos:
. Uma primeira nota em pp crescendo para uma segunda nota em ff decrescendo voltando em pp na terceira nota e repete-se o ciclo até o fim da escala;
. Começar todas as notas em ff e decrescer até pp dentro do próprio compasso;
. Começar todas as notas em pp e crescer até ff dentro do próprio compasso;
. Na mesma nota começar em pp crescer até ff e decrescer até pp novamente.

Violin I

Exercício 1

Nível 6

Yuri Reis

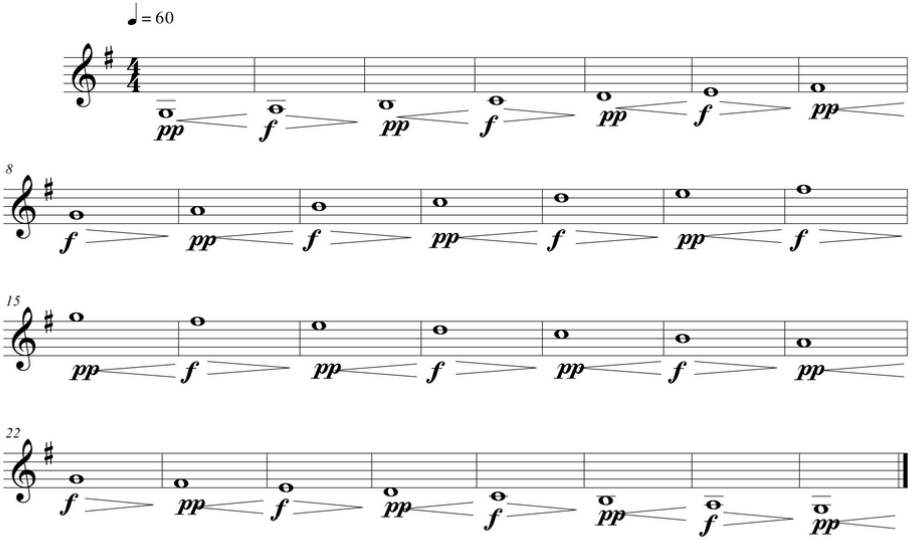


Violin II

Exercício 1

Nível 6

Yuri Reis

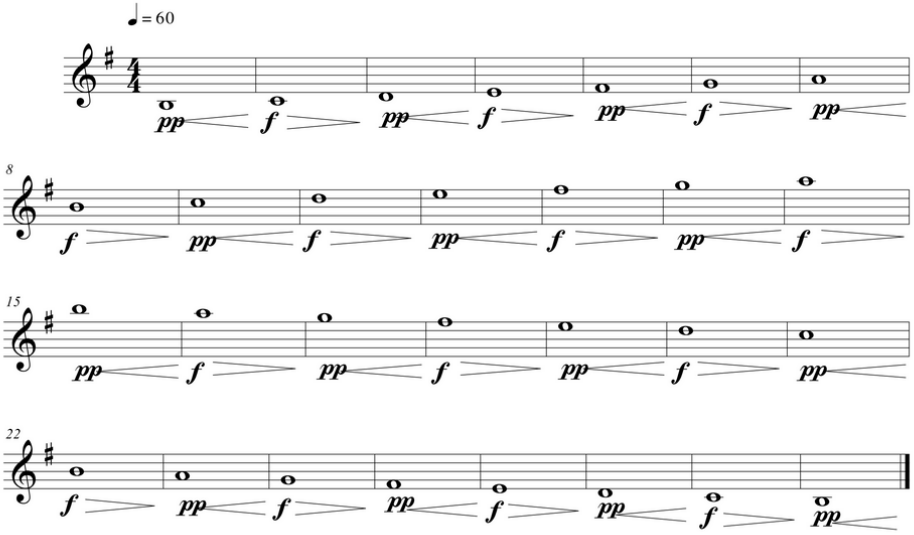


Violin III

Exercício 1

Nível 6

Yuri Reis

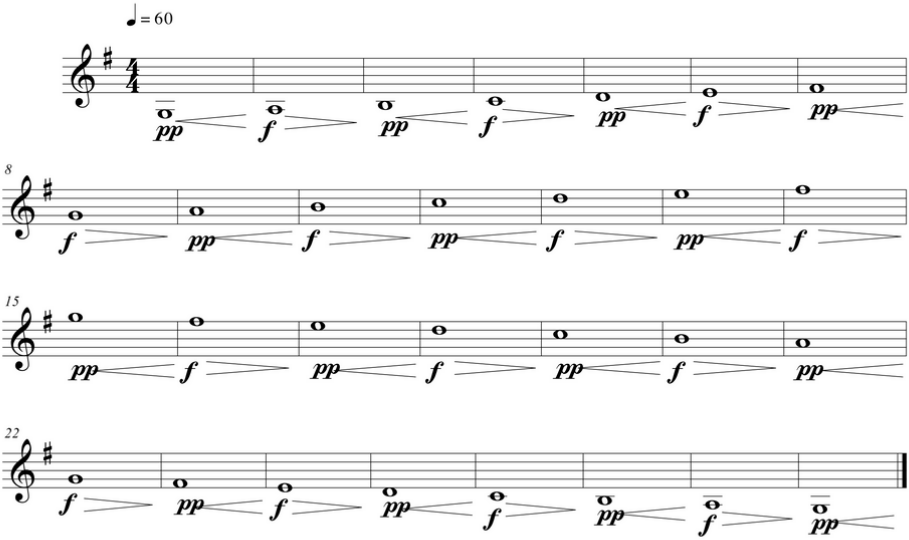


Violin IV

Exercício 1

Nível 6

Yuri Reis

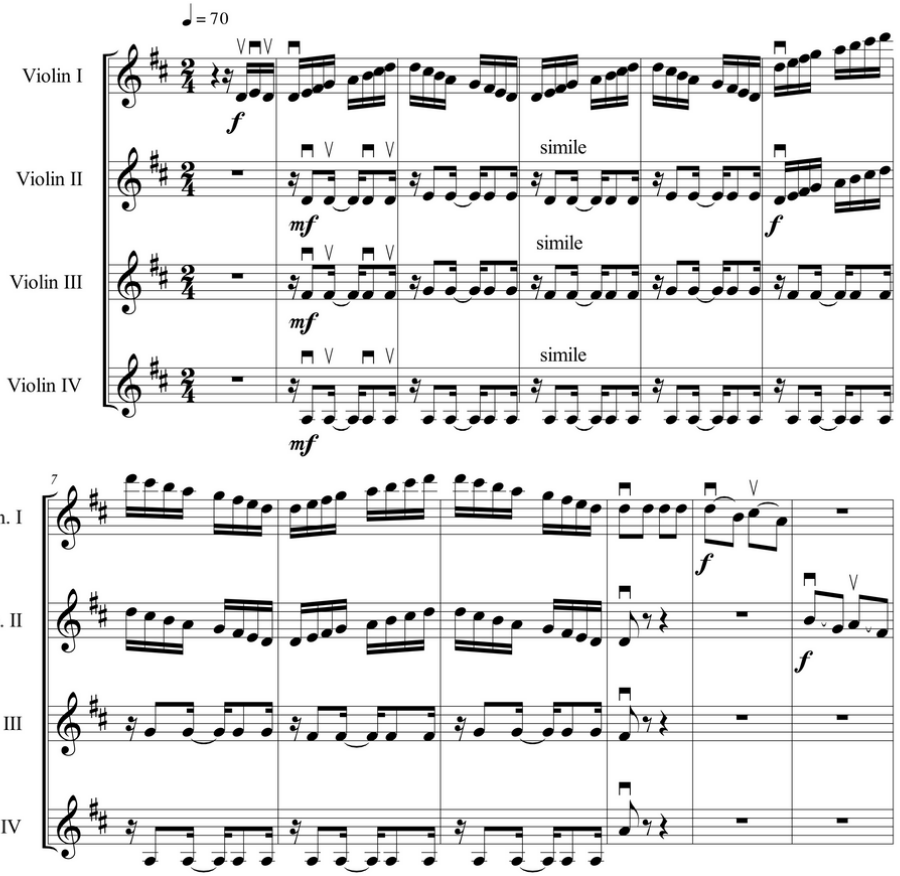


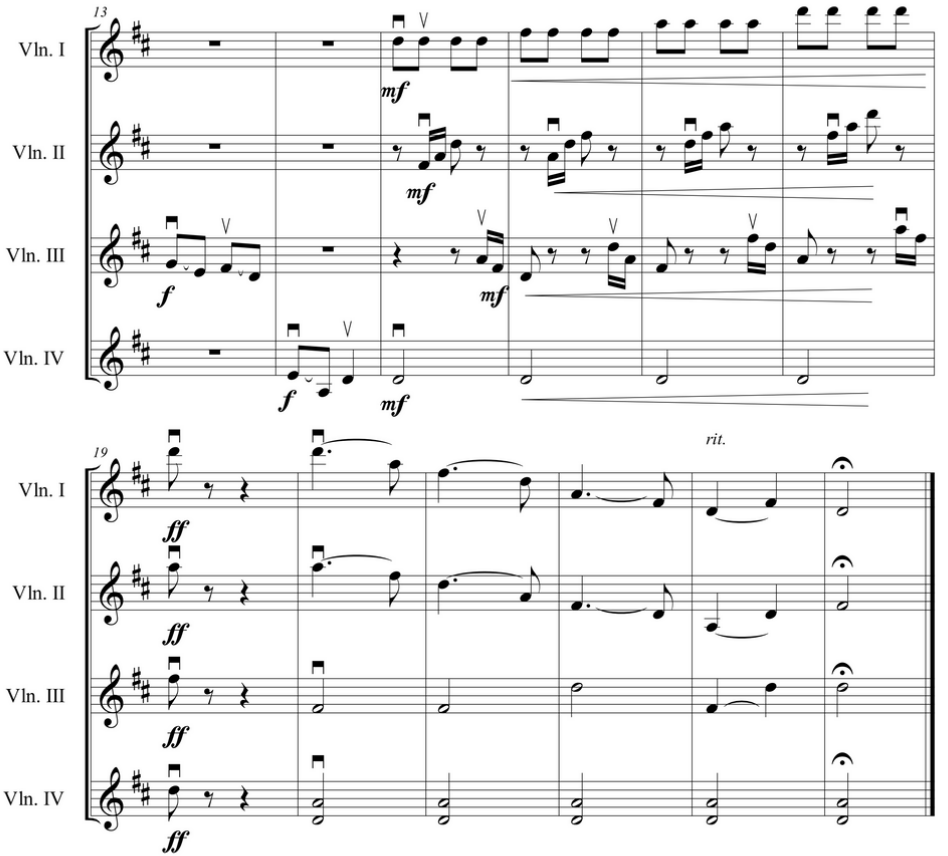
Score

Exercício 2

Nível 6

Yuri Reis



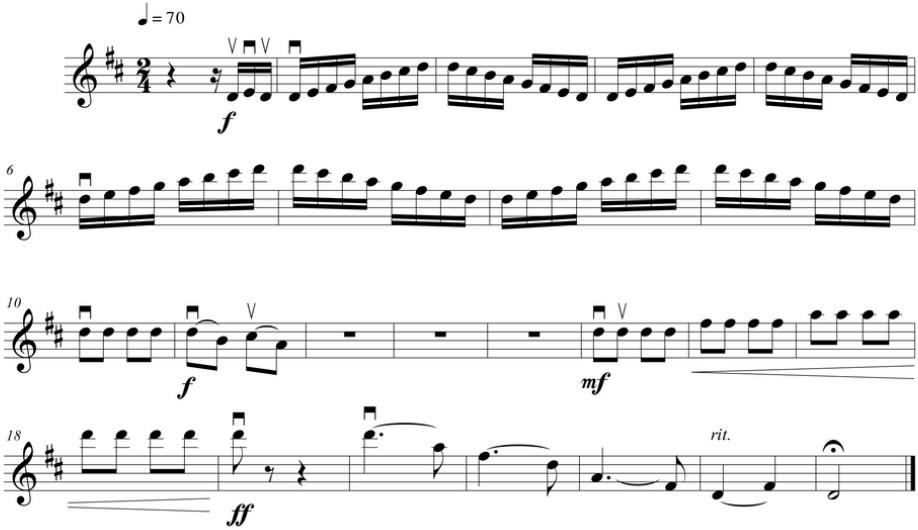

13
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
19
ff
rit.

Violin I

Exercício 2

Nível 6

Yuri Reis

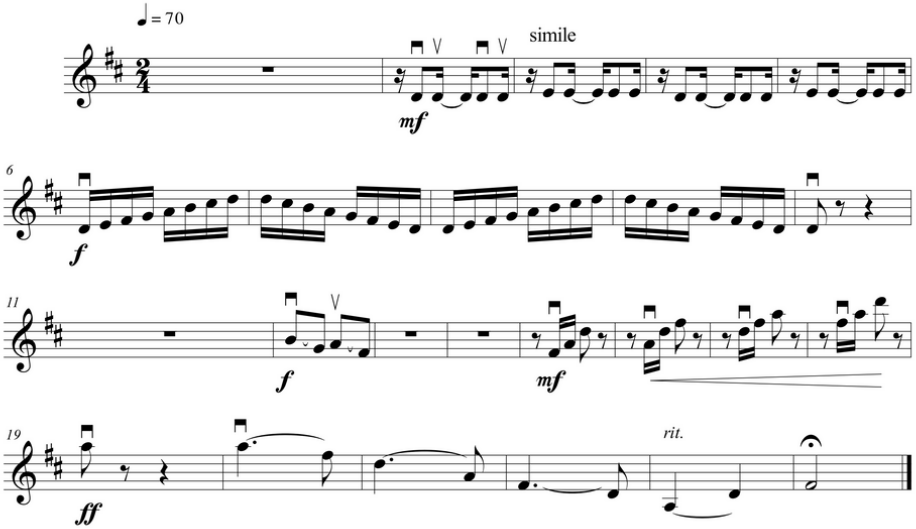


Violin II

Exercício 2

Nível 6

Yuri Reis

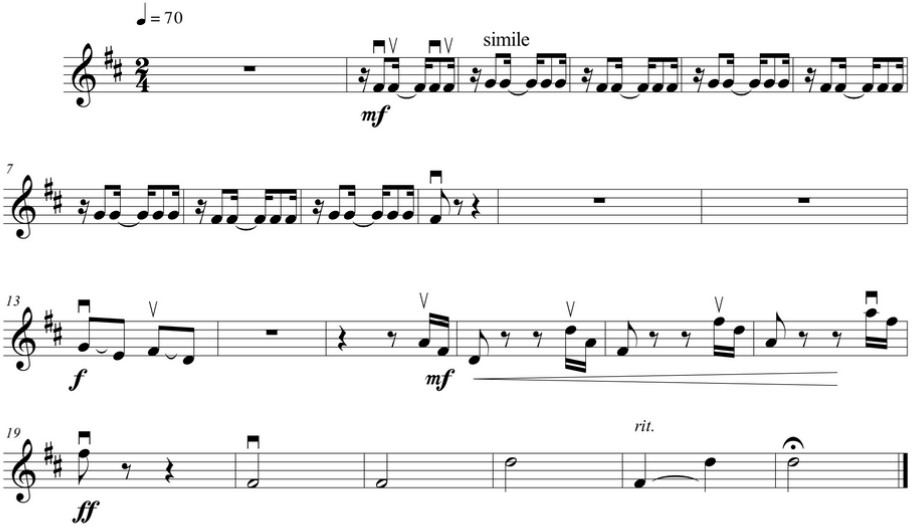


Violin III

Exercício 2

Nível 6

Yuri Reis

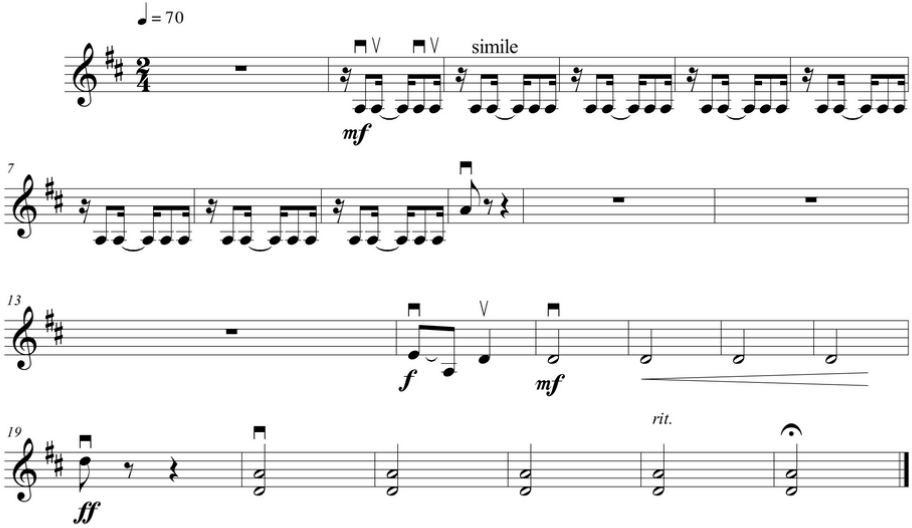


Violin IV

Exercício 2

Nível 6

Yuri Reis



NíVEL 6

Luar do Sertão (Música 11)
Flor Amorosa (Música 12)

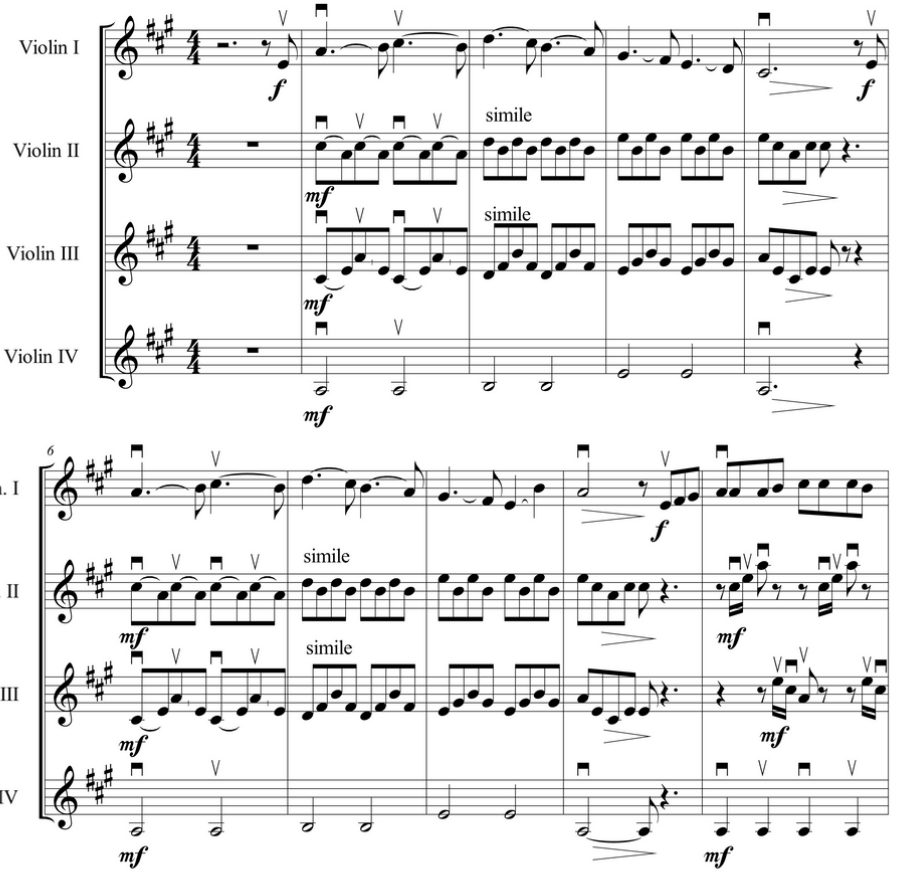
Score

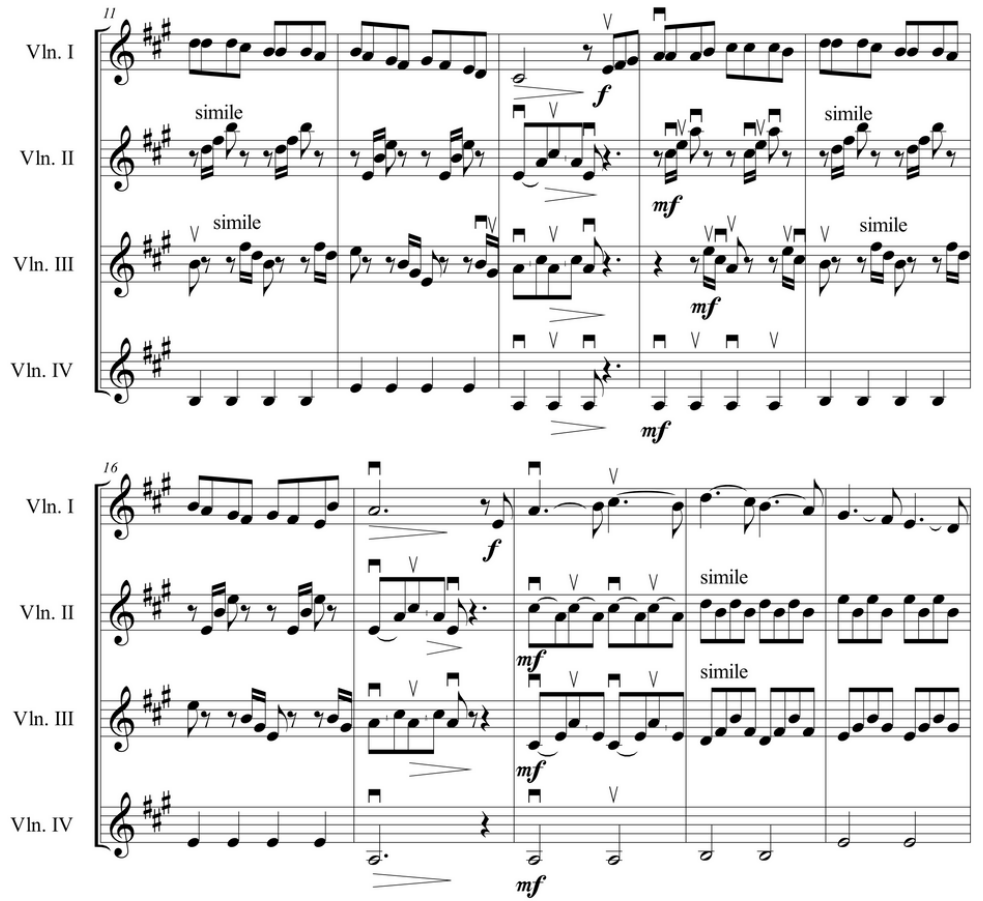
Luar do Sertão

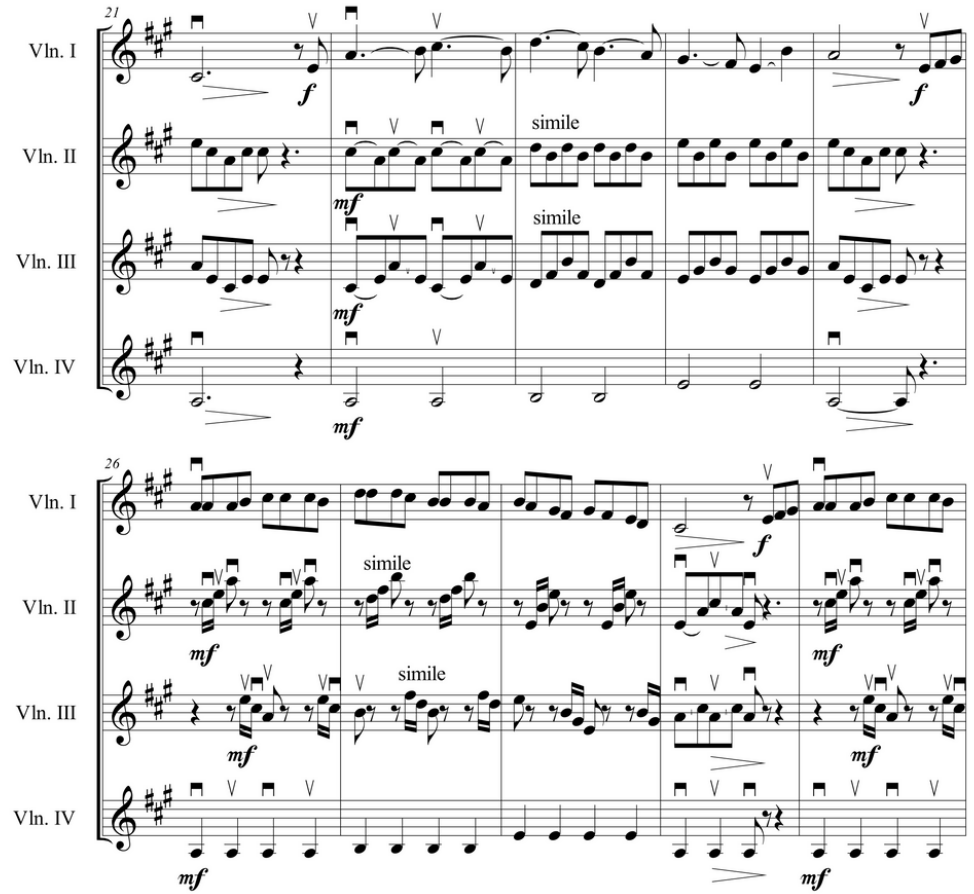
Arranjo para 4 violinos

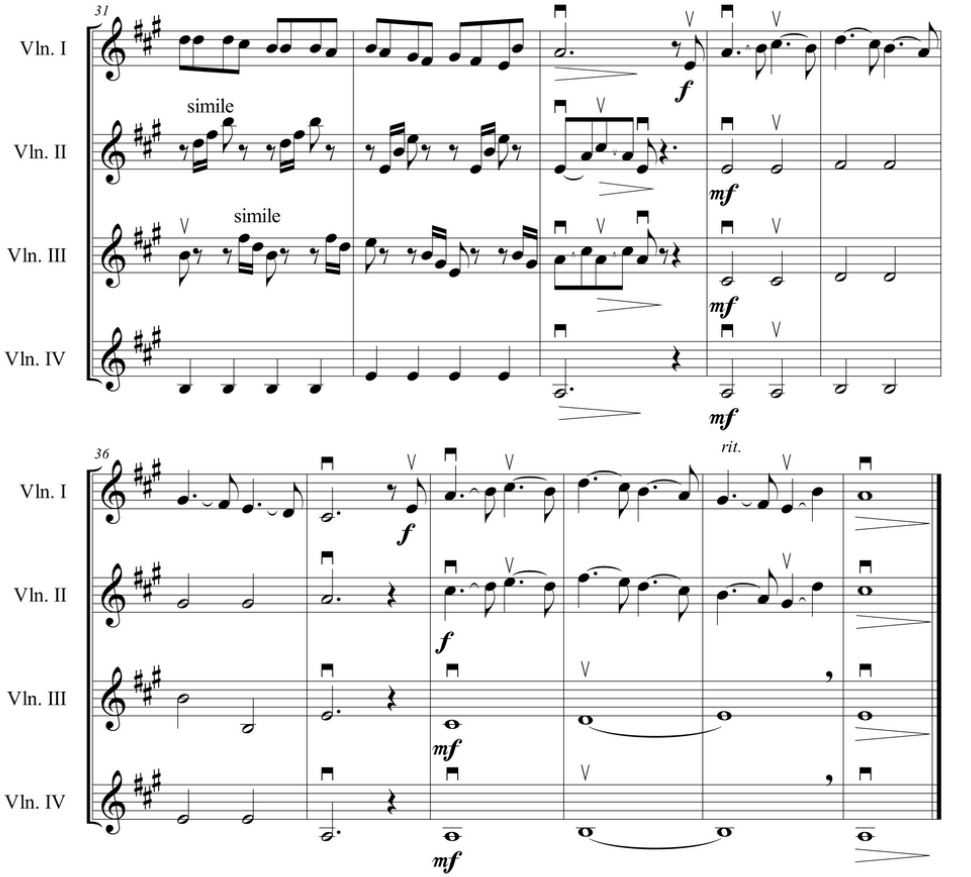
Catula da Paixão Cearense (1863-1946) e João Pernambuco (1883-1947)

Yuri Reis




11
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile
f
mf
mf
mf
16
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
f
mf
mf
mf


21
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
26
simile
simile



Para conferir a performance aperte no ícone abaixo

YouTube

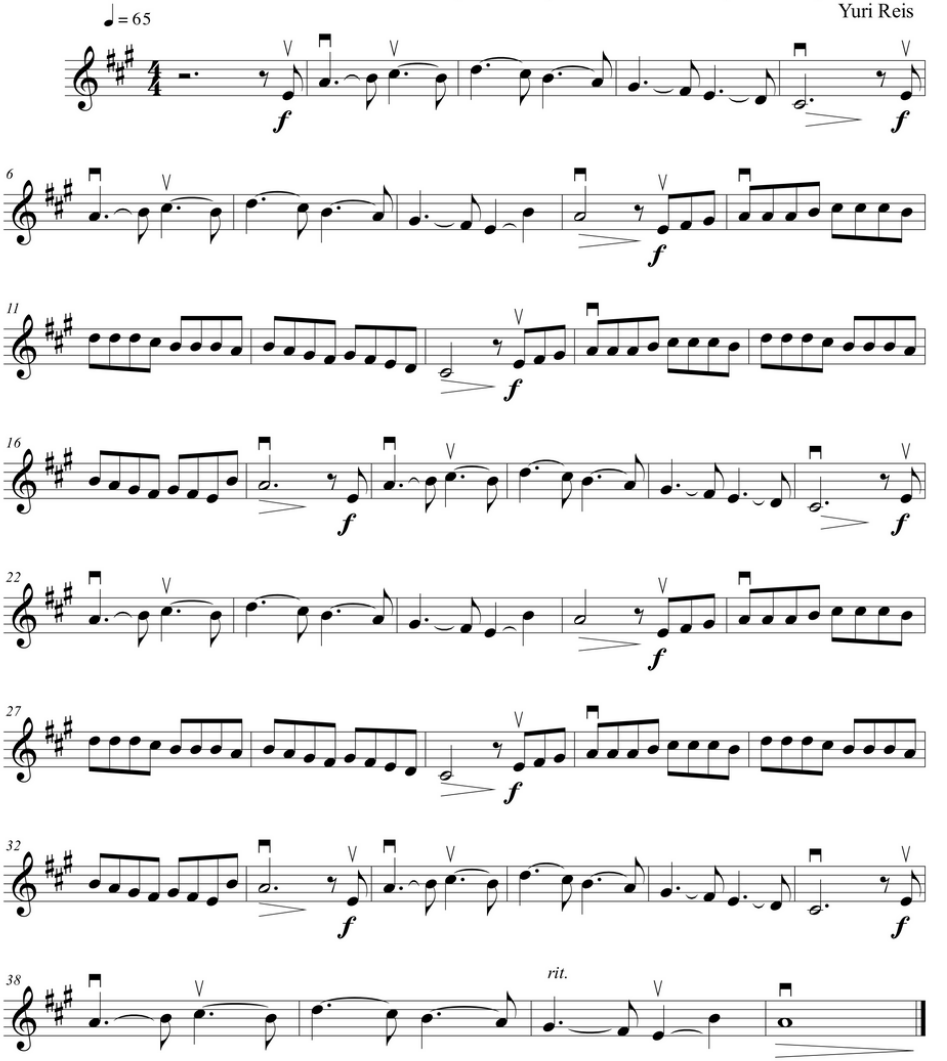
Violin I

Luar do Sertão

Arranjo para 4 violinos

Catula da Paixão Cearense (1863-1946) e João Pernambuco (1883-1947)

Yuri Reis



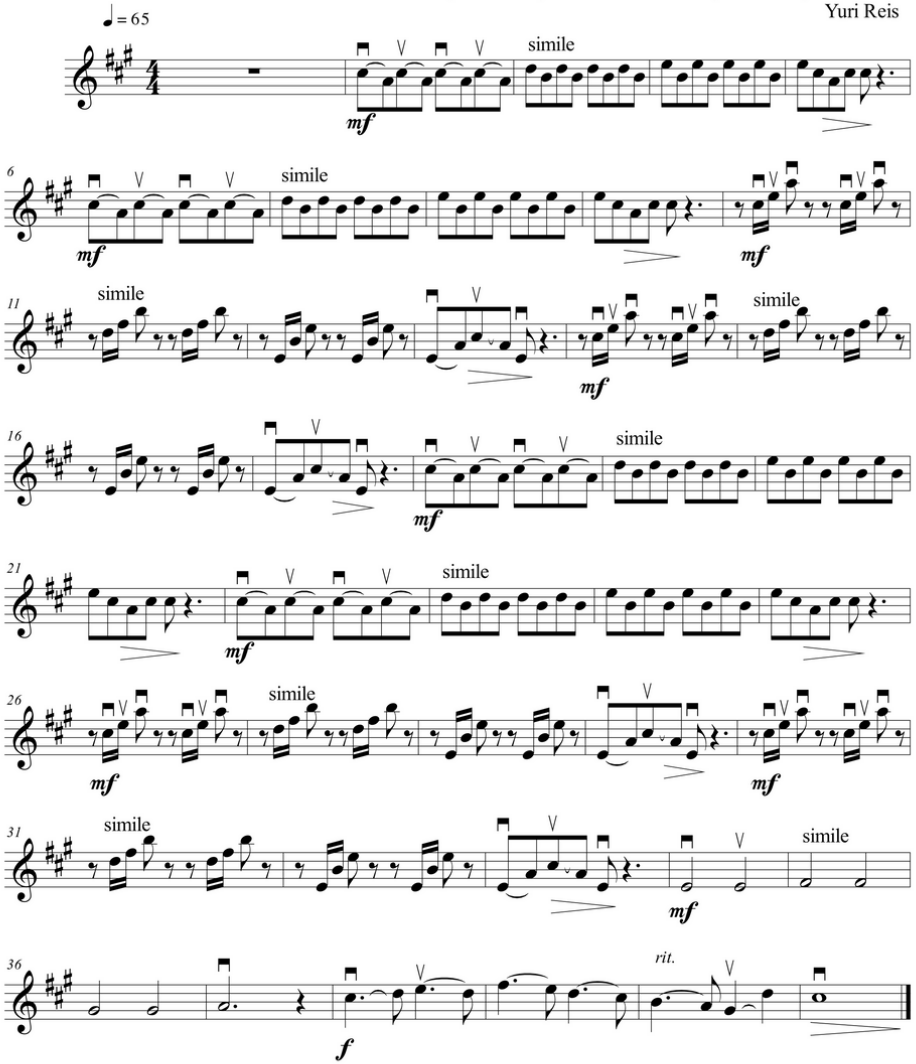
Violin II

Luar do Sertão

Arranjo para 4 violinos

Catula da Paixão Cearense (1863-1946) e João Pernambuco (1883-1947)

Yuri Reis



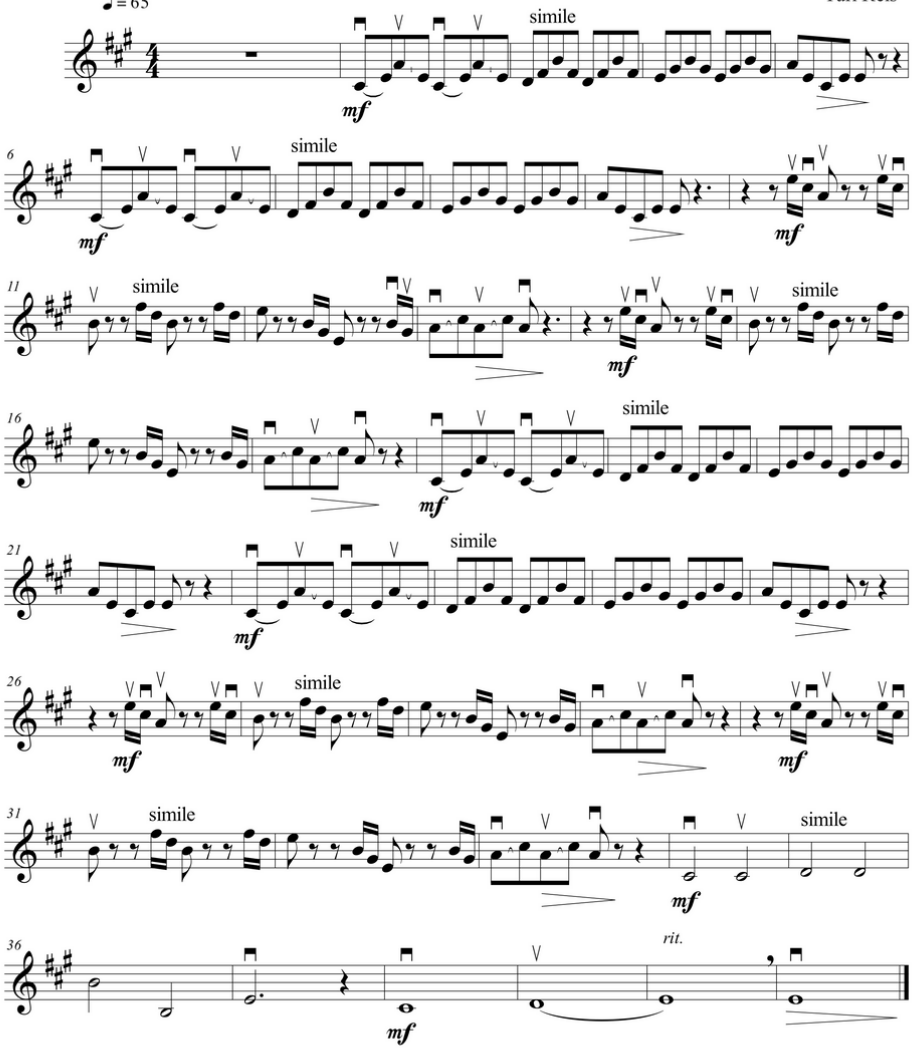
Violin III

Luar do Sertão

Arranjo para 4 violinos

Catula da Paixão Cearense (1863-1946) e João Pernambuco (1883-1947)

Yuri Reis



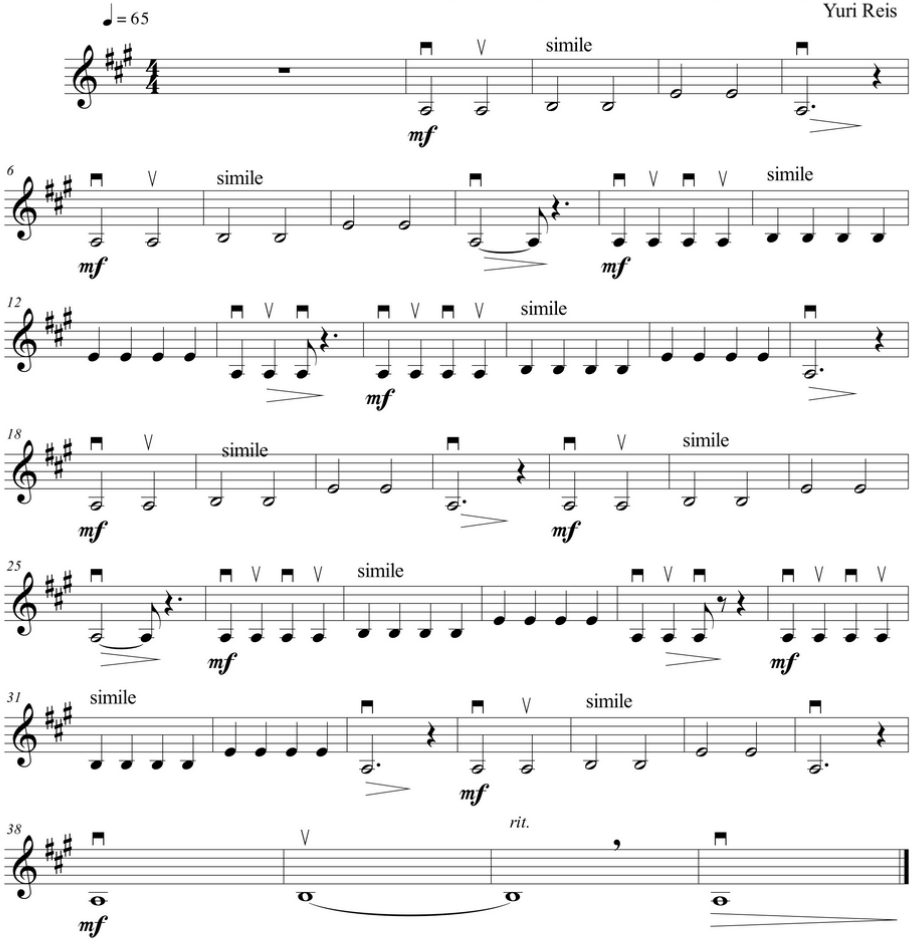
Violin IV

Luar do Sertão

Arranjo para 4 violinos

Catula da Paixão Cearense (1863-1946) e João Pernambuco (1883-1947)

Yuri Reis

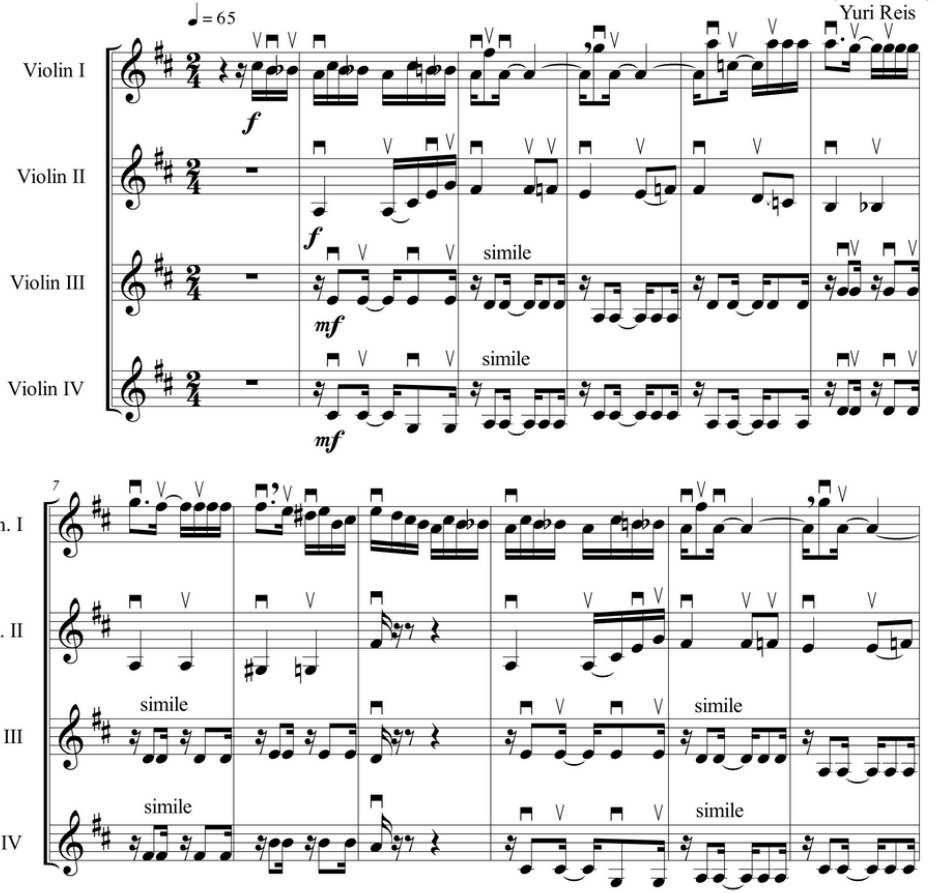


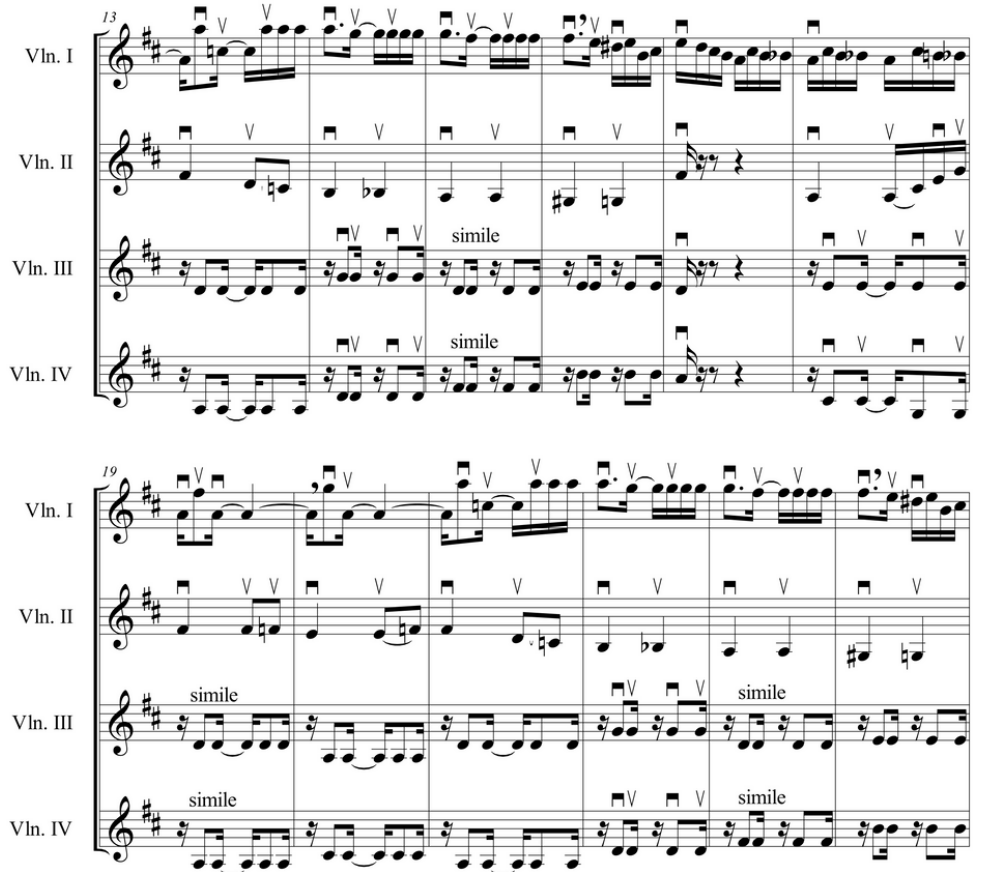
Score

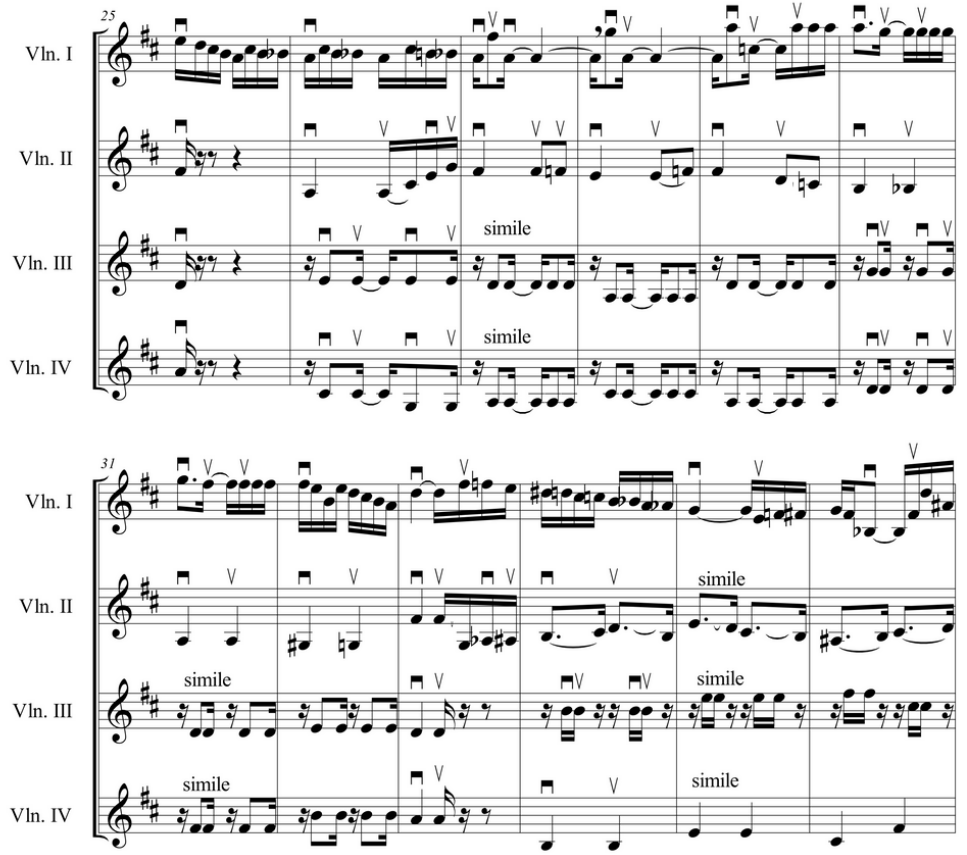
Flor Amorosa

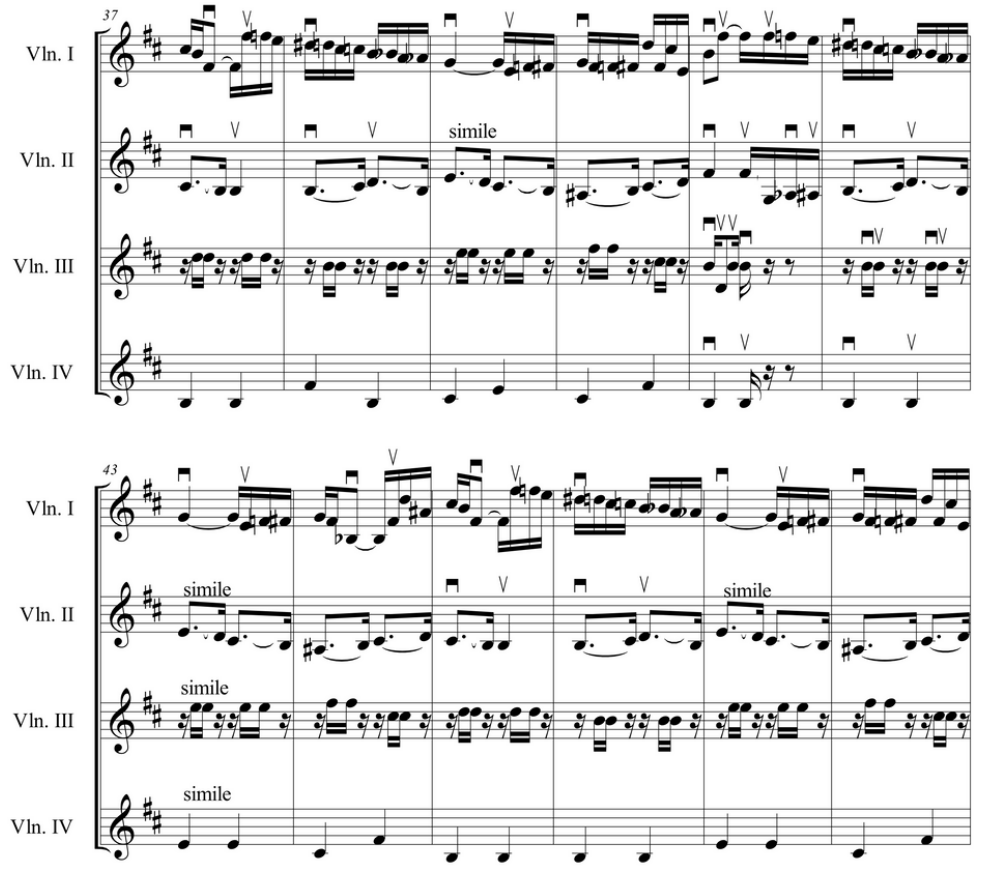
Arranjo para 4 violinos

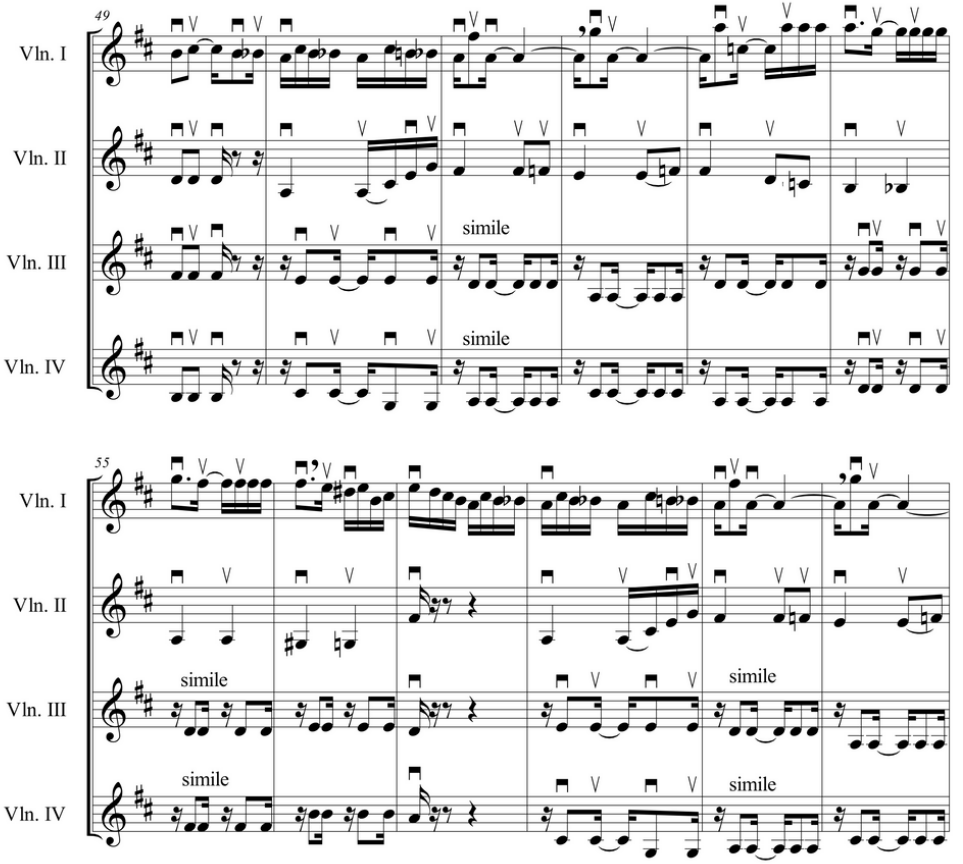
Joaquim Callado (1848-1880)
e Catula da Paixão Cearense (1863-1946)
Yuri Reis

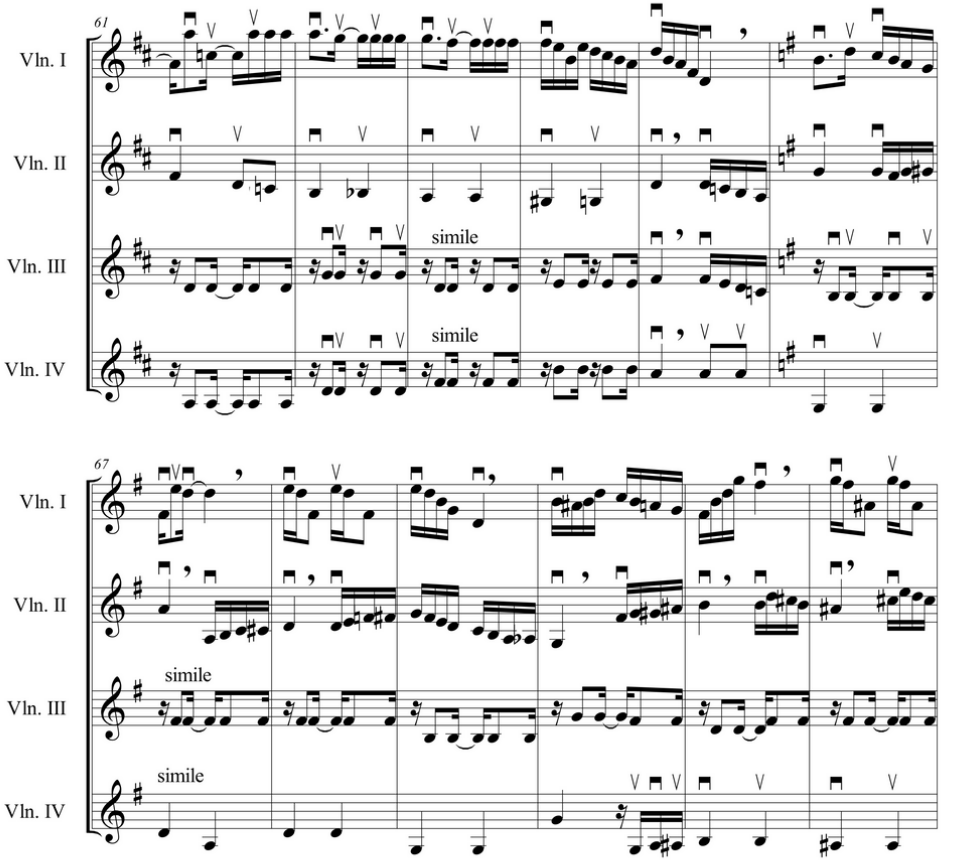


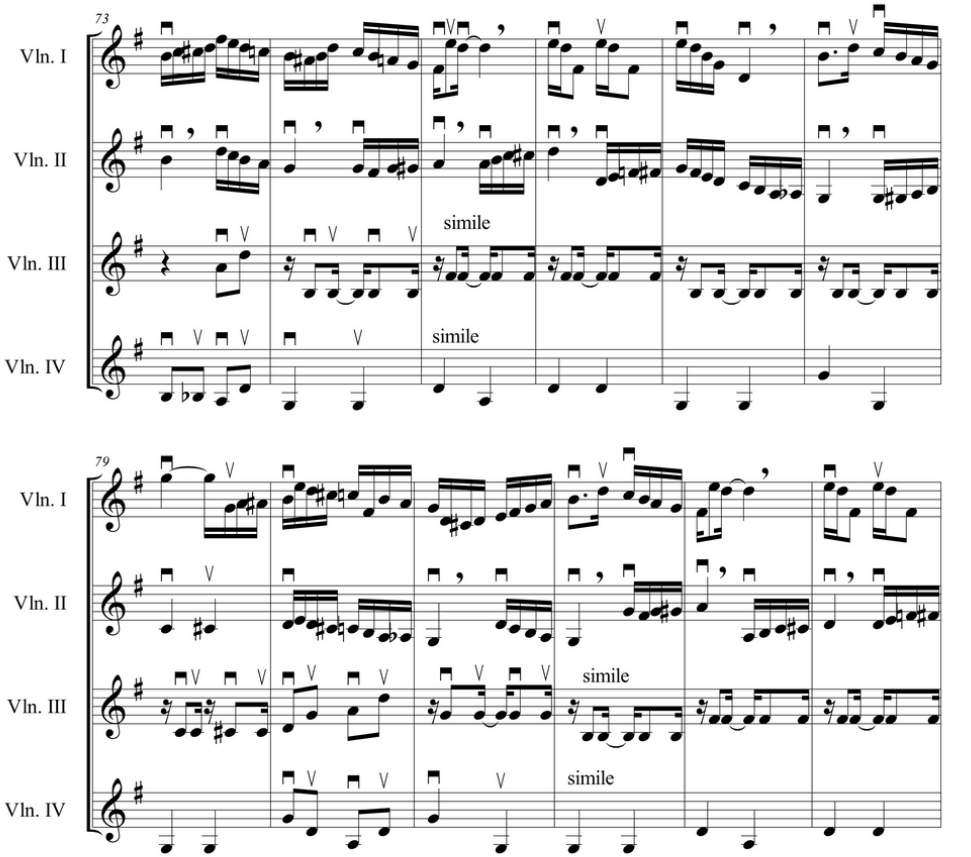

13
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
19
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile

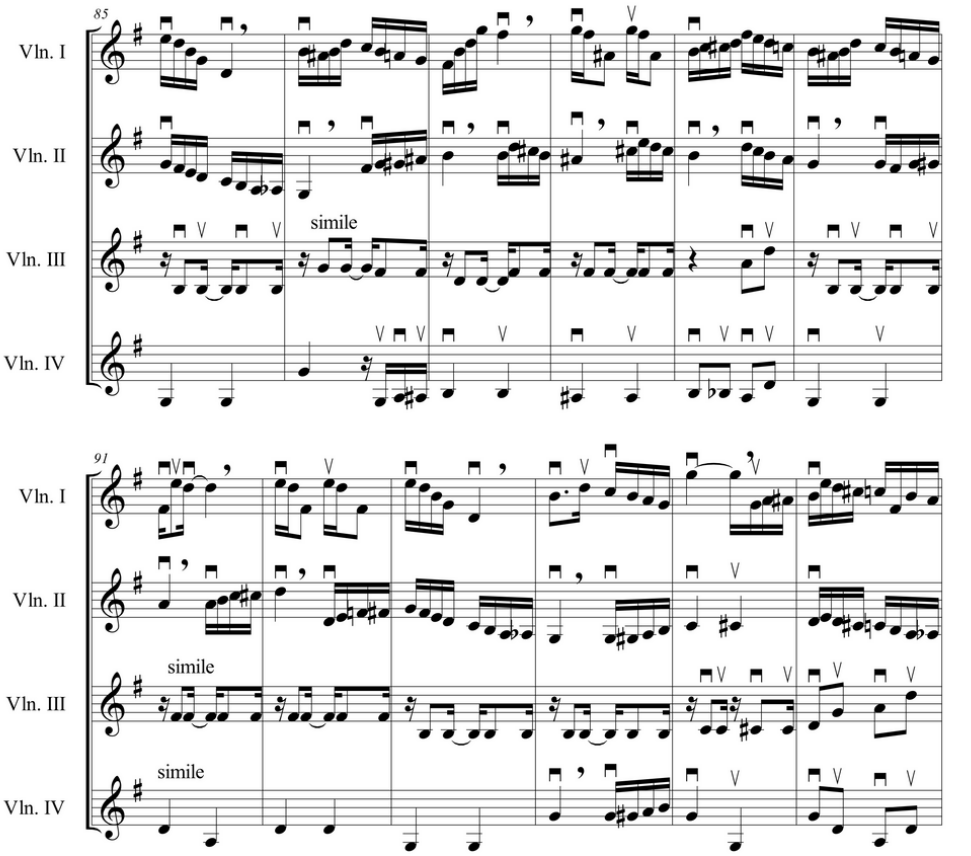

25
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
31
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile
simile

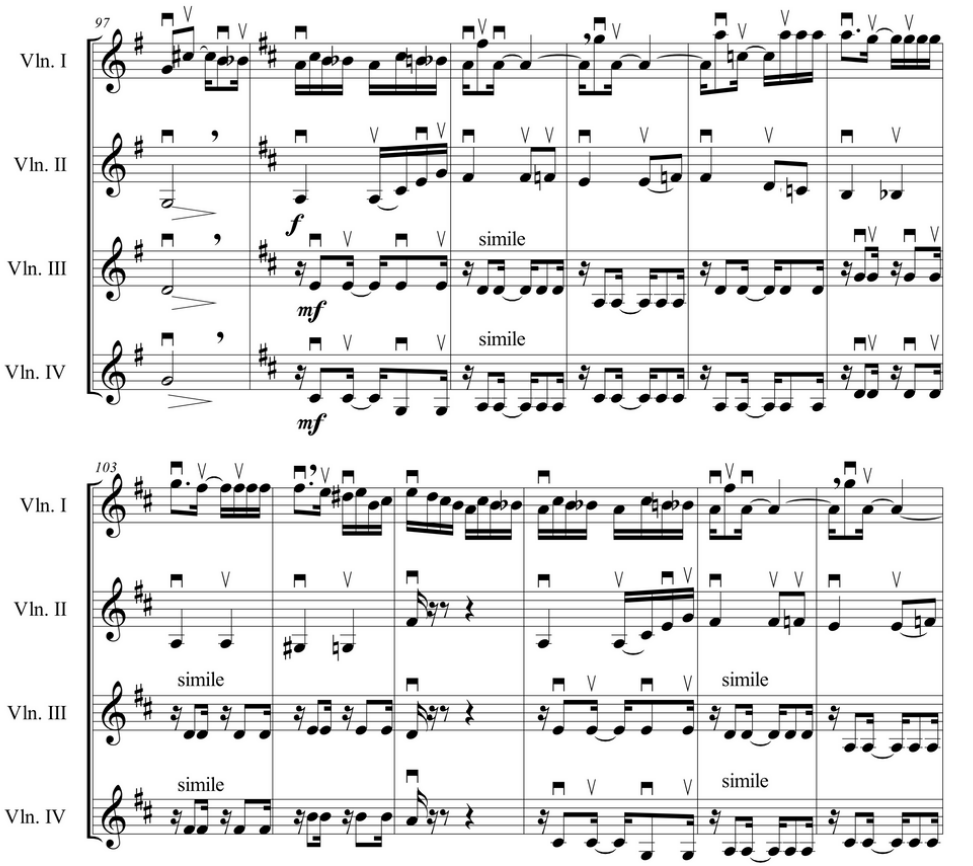

37
Vln. I
Vln. II
simile
Vln. III
Vln. IV
43
Vln. I
Vln. II
simile
simile
Vln. III
simile
Vln. IV

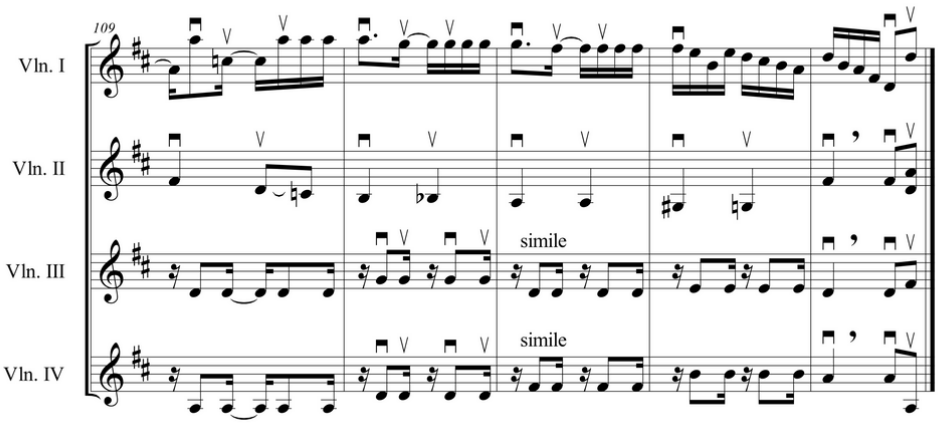

49
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
55
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile


61
Vln. I
Vln. II
Vln. III
simile
Vln. IV
simile
67
Vln. I
Vln. II
Vln. III
simile
Vln. IV
simile


73
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
79
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile


85
Vln. I
Vln. II
Vln. III
Vln. IV
simile
91
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile


97
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
mf
simile
simile
103
simile
simile
simile
simile



Para conferir a performance aperte no ícone abaixo

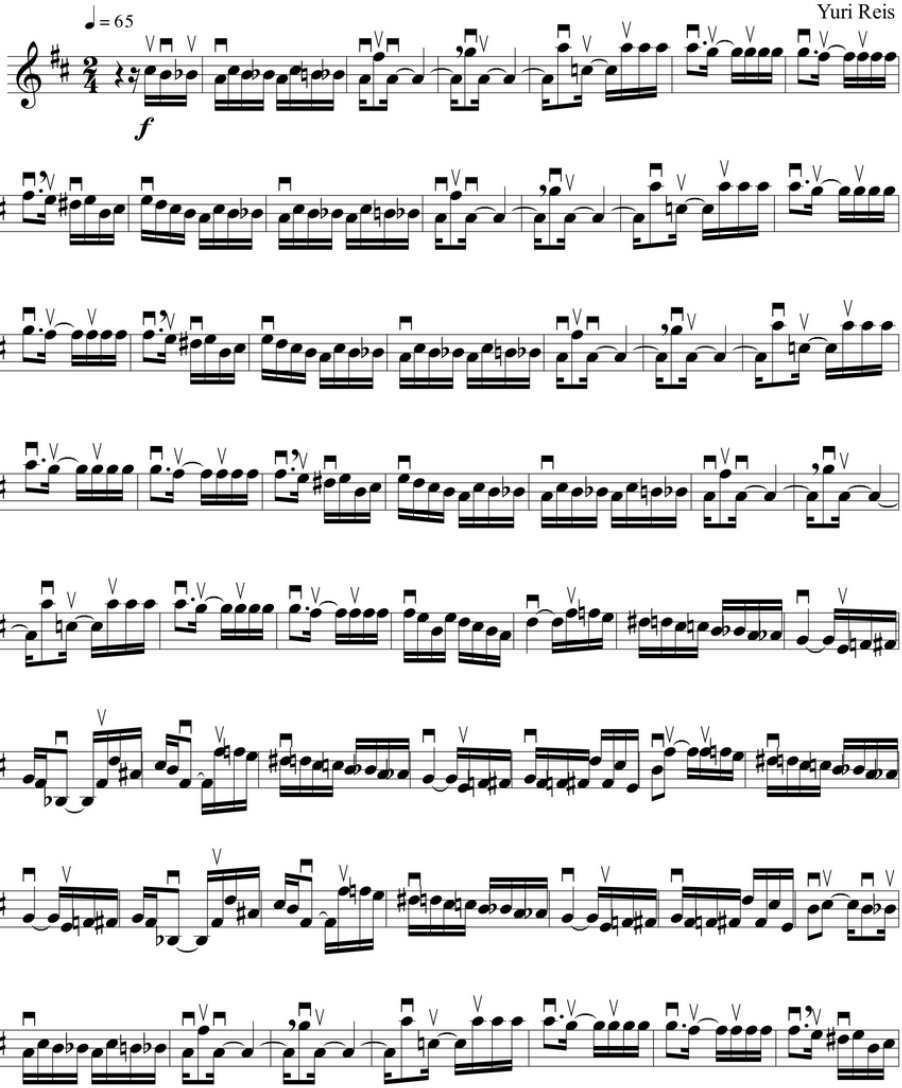
YouTube

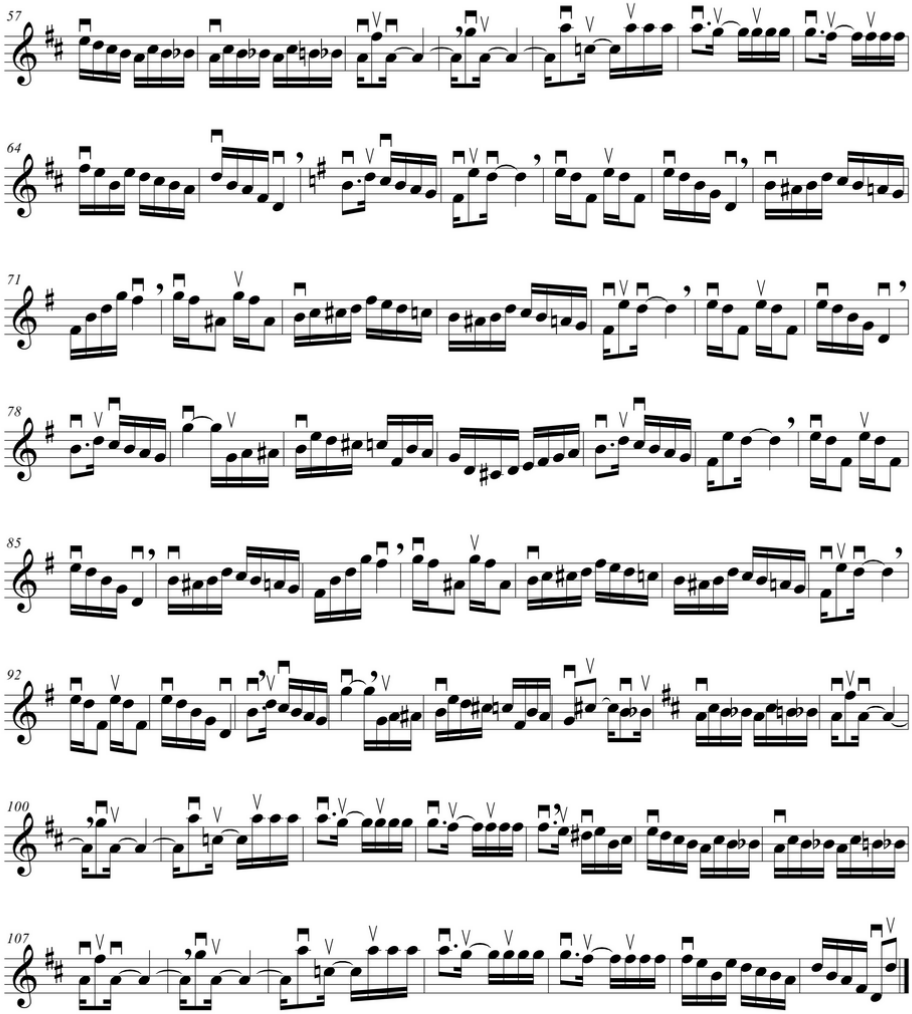
Violin I

Flor Amorosa

Arranjo para 4 violinos

Joaquim Callado (1848-1880)
e Catula da Paixão Cearense (1863-1946)
Yuri Reis



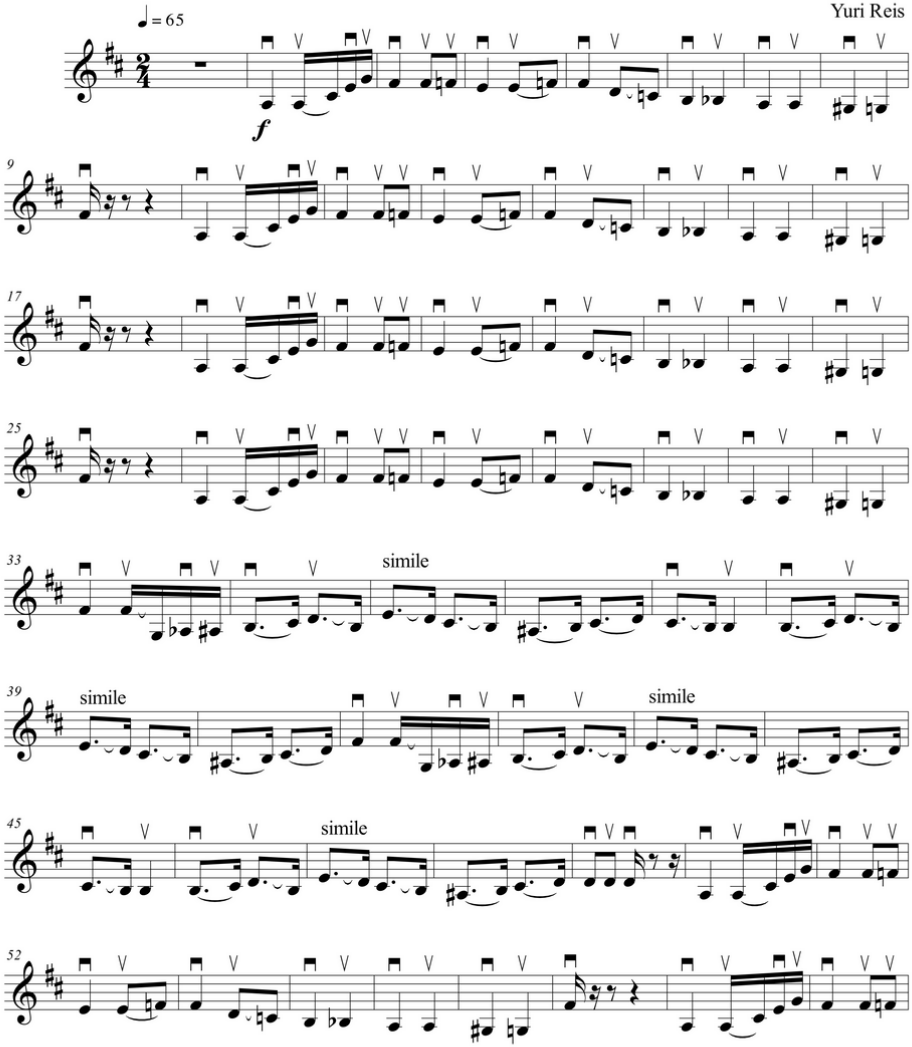

57
64
71
78
85
92
100
107

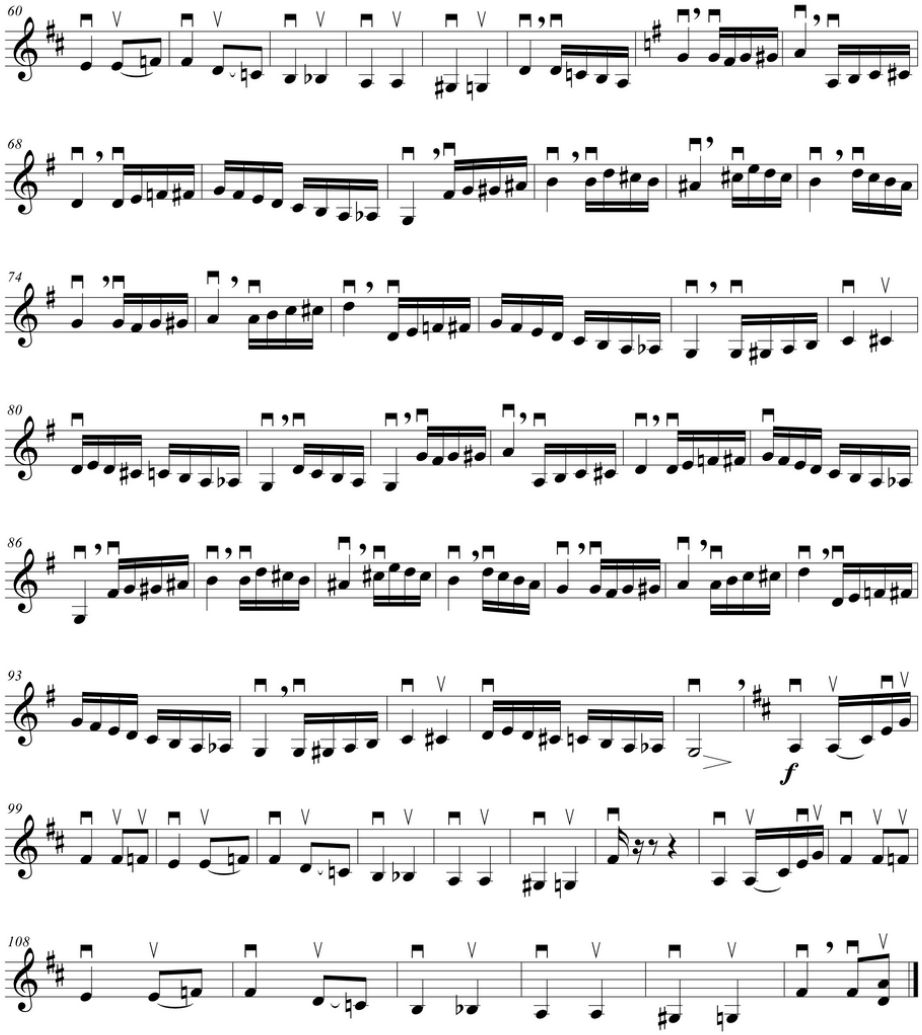
Violin II

Flor Amorosa

Arranjo para 4 violinos

Joaquim Callado (1848-1880)
e Catula da Paixão Cearense (1863-1946)
Yuri Reis




60
68
74
80
86
93
f
99
108

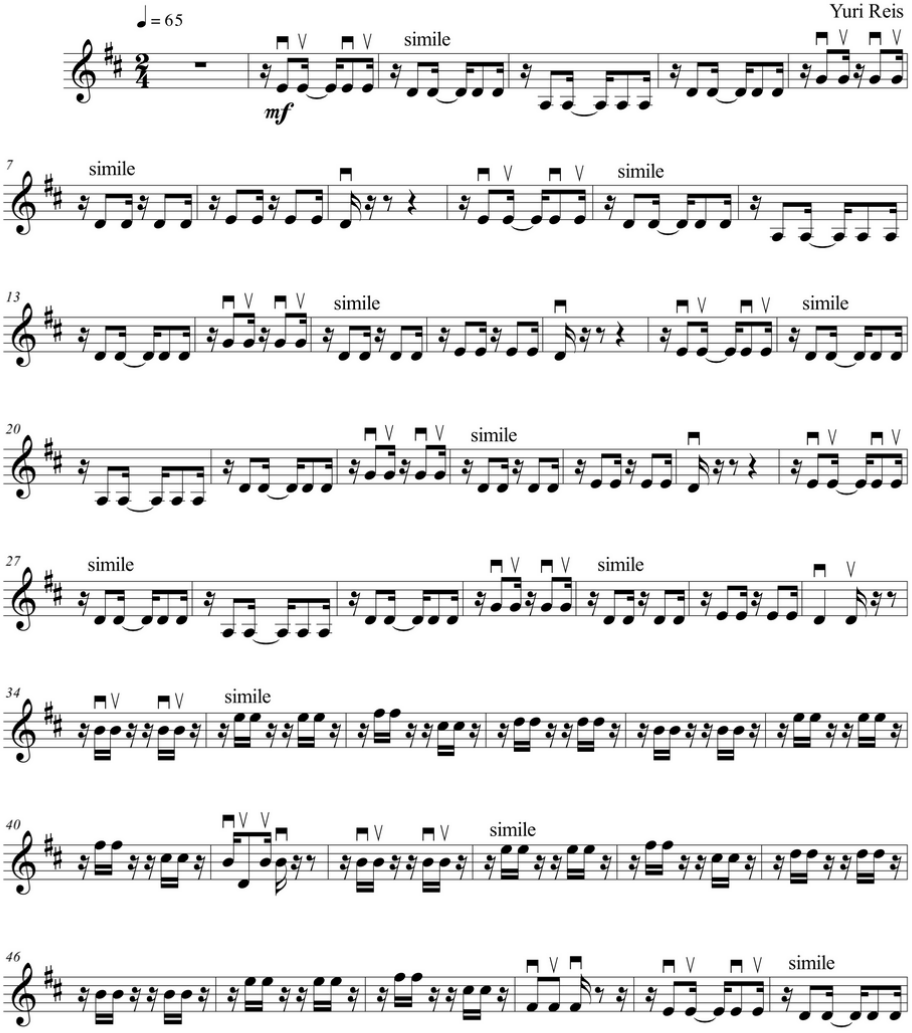
Violin III

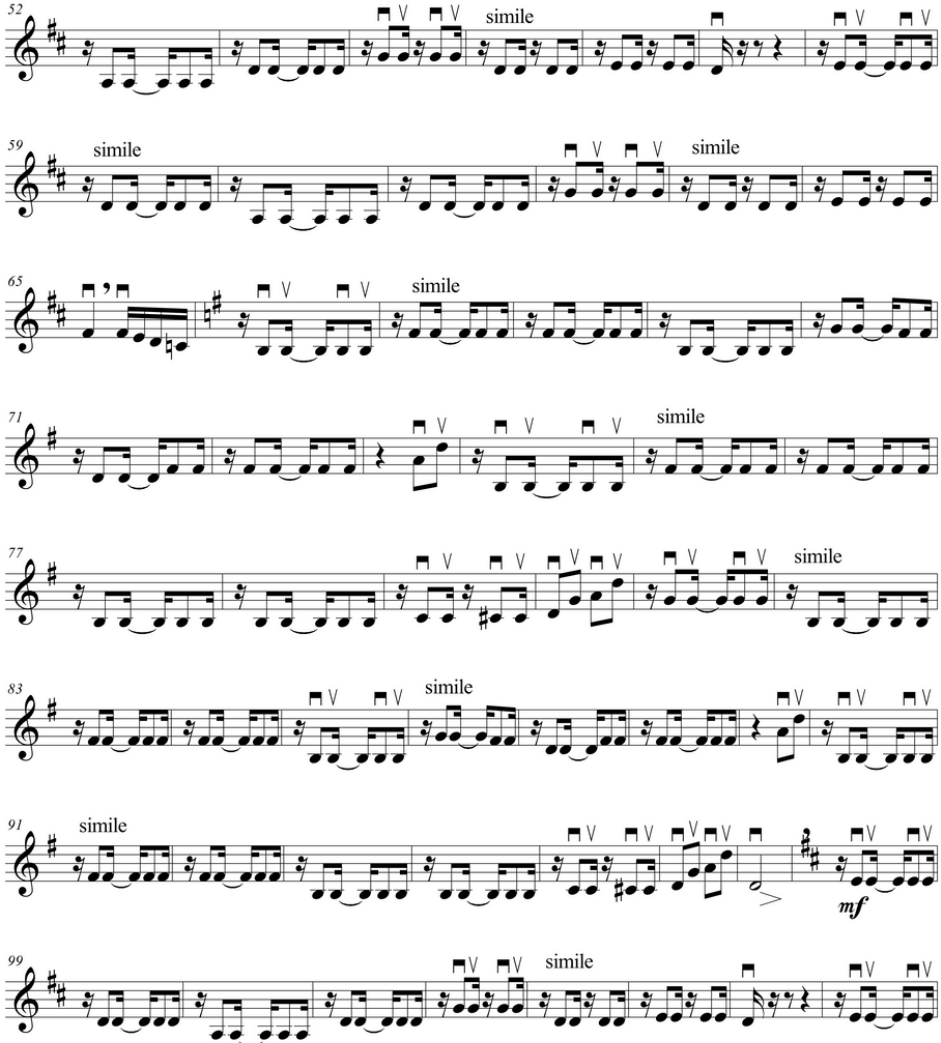
Flor Amorosa

Arranjo para 4 violinos

Joaquim Callado (1848-1880)
e Catula da Paixão Cearense (1863-1946)

Yuri Reis



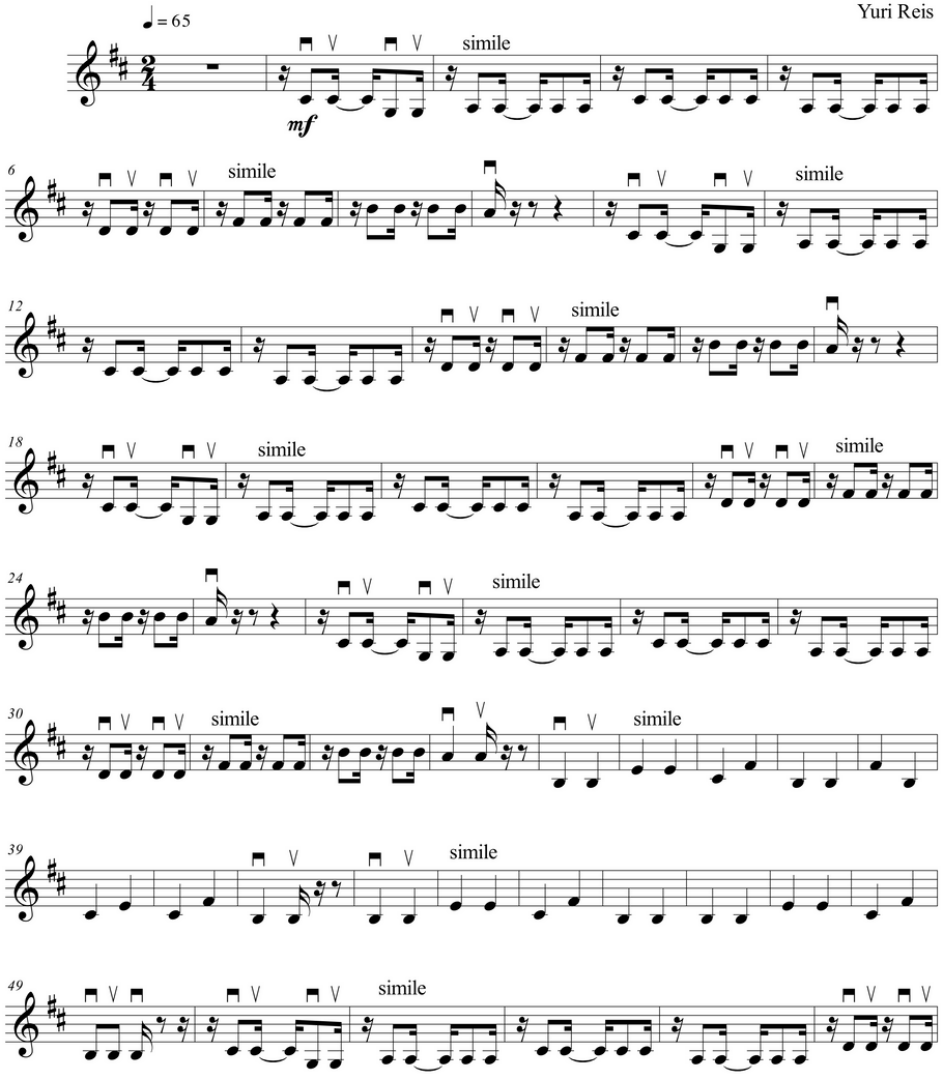

52
simile
59
simile
simile
65
simile
71
simile
77
simile
83
simile
91
simile
mf
99
simile

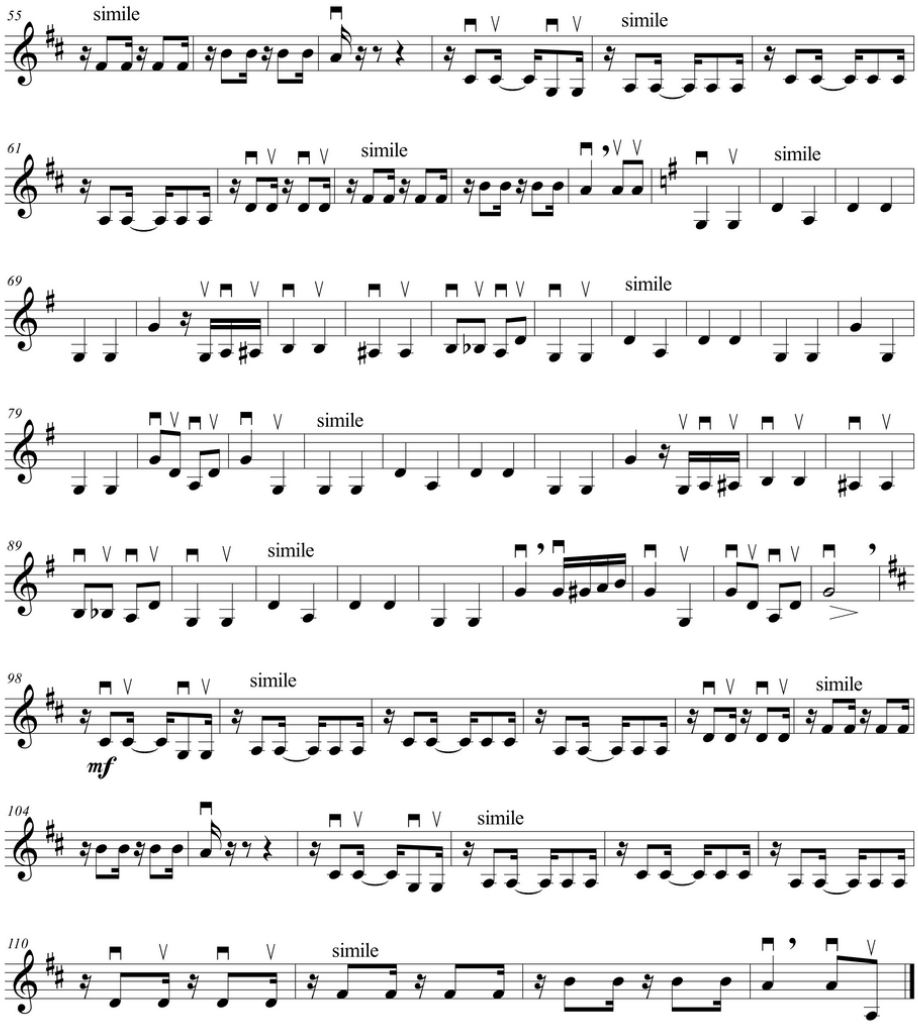
Violin IV

Flor Amorosa

Arranjo para 4 violinos

Joaquim Callado (1848-1880)
e Catula da Paixão Cearense (1863-1946)
Yuri Reis




55
simile
simile
61
simile
simile
69
simile
79
simile
89
simile
98
simile
simile
mf
104
simile
110
simile

EXERCÍCIOS TÉCNICOS: NÍVEL 7

1) Escala de Lá Maior realizada pelas 4 vozes: cada voz executa uma série de notas e "passa a bola" uma vez que os violinistas terão que repetir. O exercício busca a melhoria da unidade sonora, já que os violinistas terão de procurar repetir ao máximo o timbre e a dinâmica proposta anteriormente por outro colega violinista.

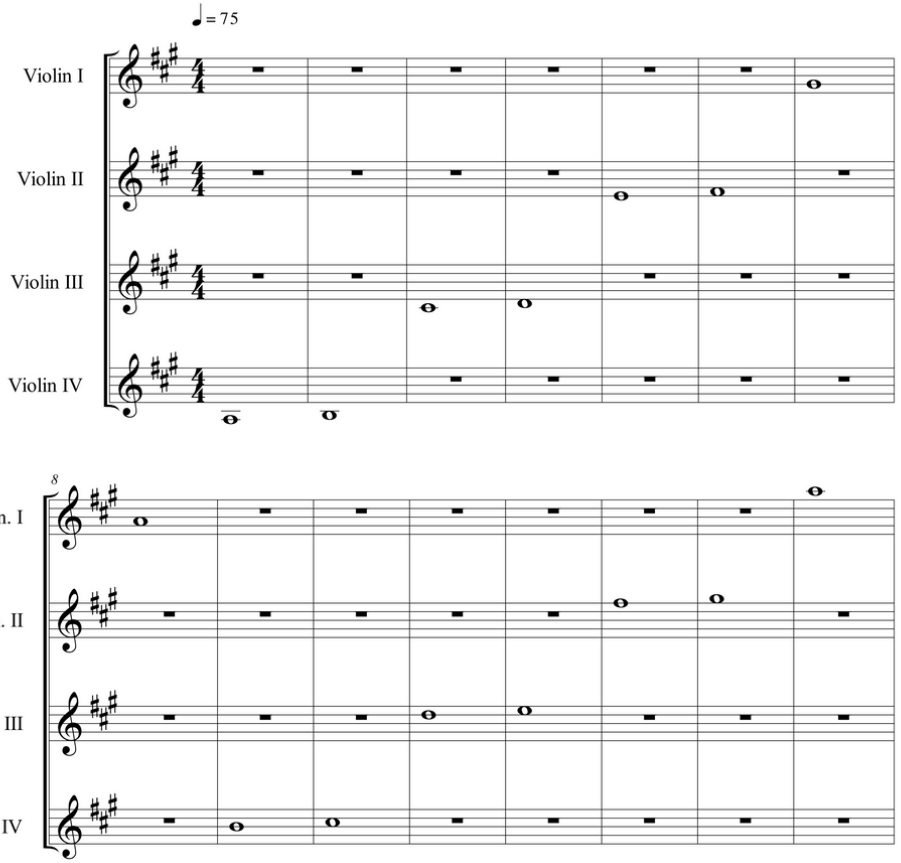
2) Exercício em Sol Maior com os ritmos que serão utilizados nas músicas 13 e 14.

Score

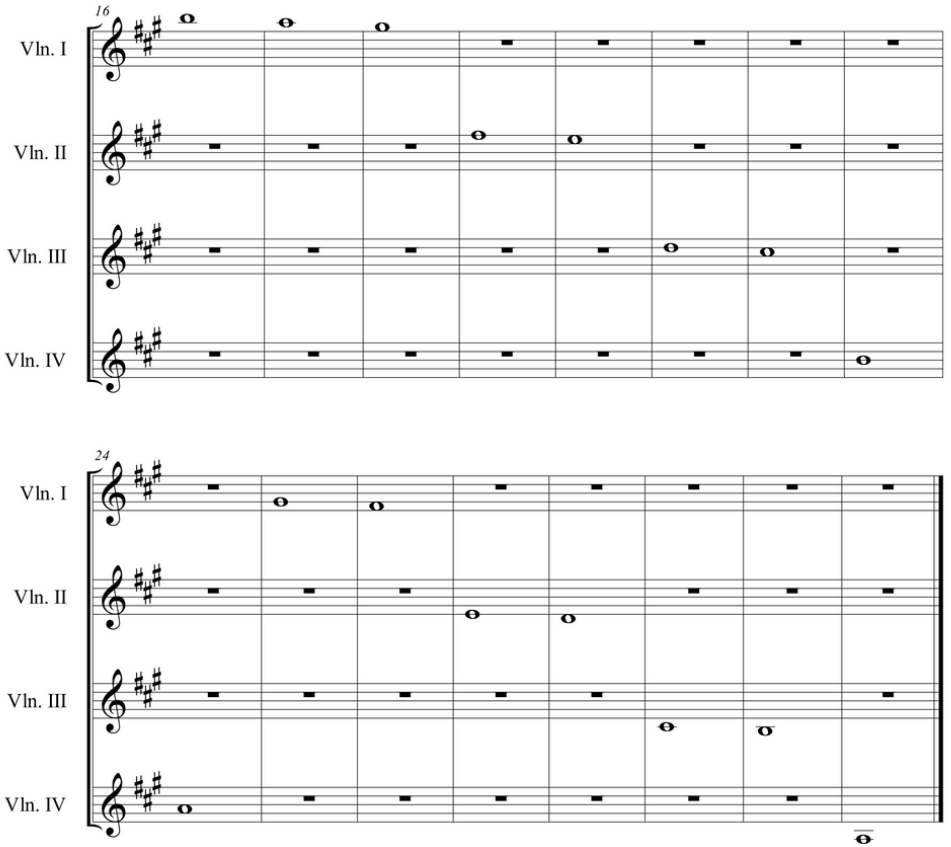
Exercício 1

Nível 7

Yuri Reis



Exercício 1



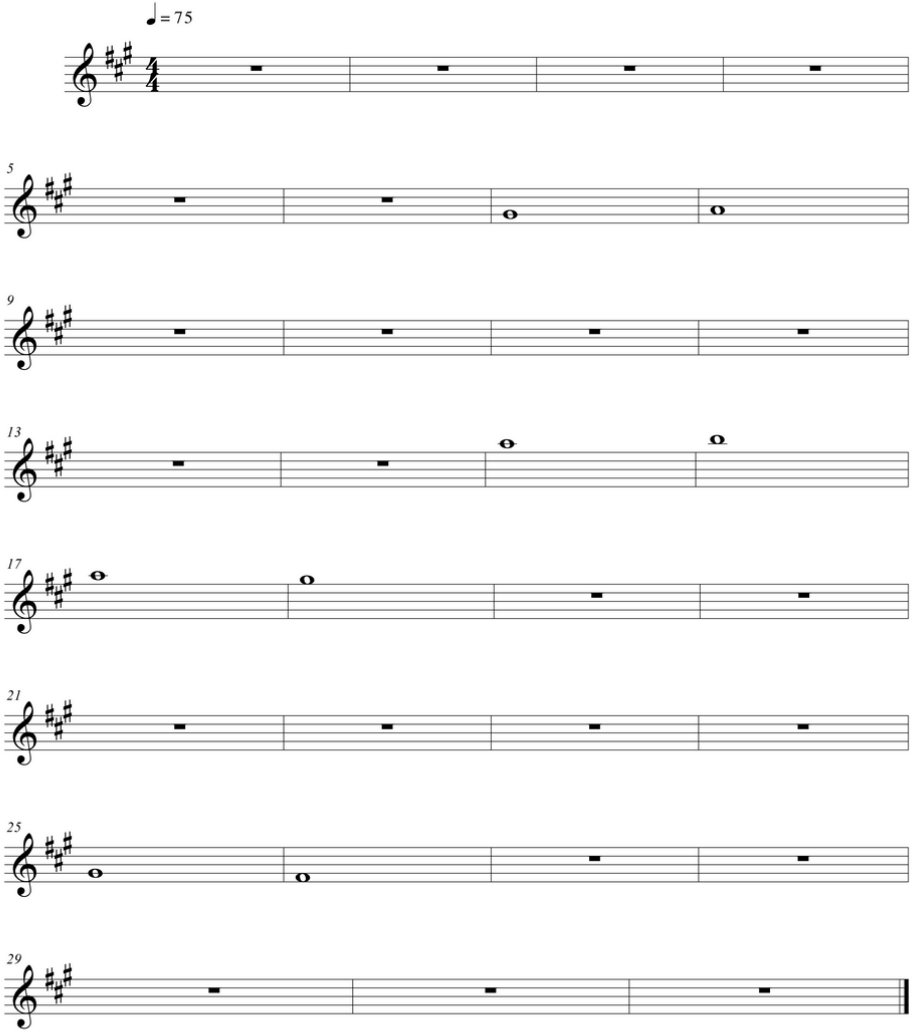
* O exercício também pode ser realizado em outras tonalidades.
Não foi acrescentado dinâmicas neste exercício a fim de não limitar o processo criativo dos executantes que proporão dinâmicas e timbres diferentes, com a intenção dos outros violinistas se aproximarem ao máximo do que ouviram anteriormente.

Violin I

Exercício 1

Nível 7

Yuri Reis

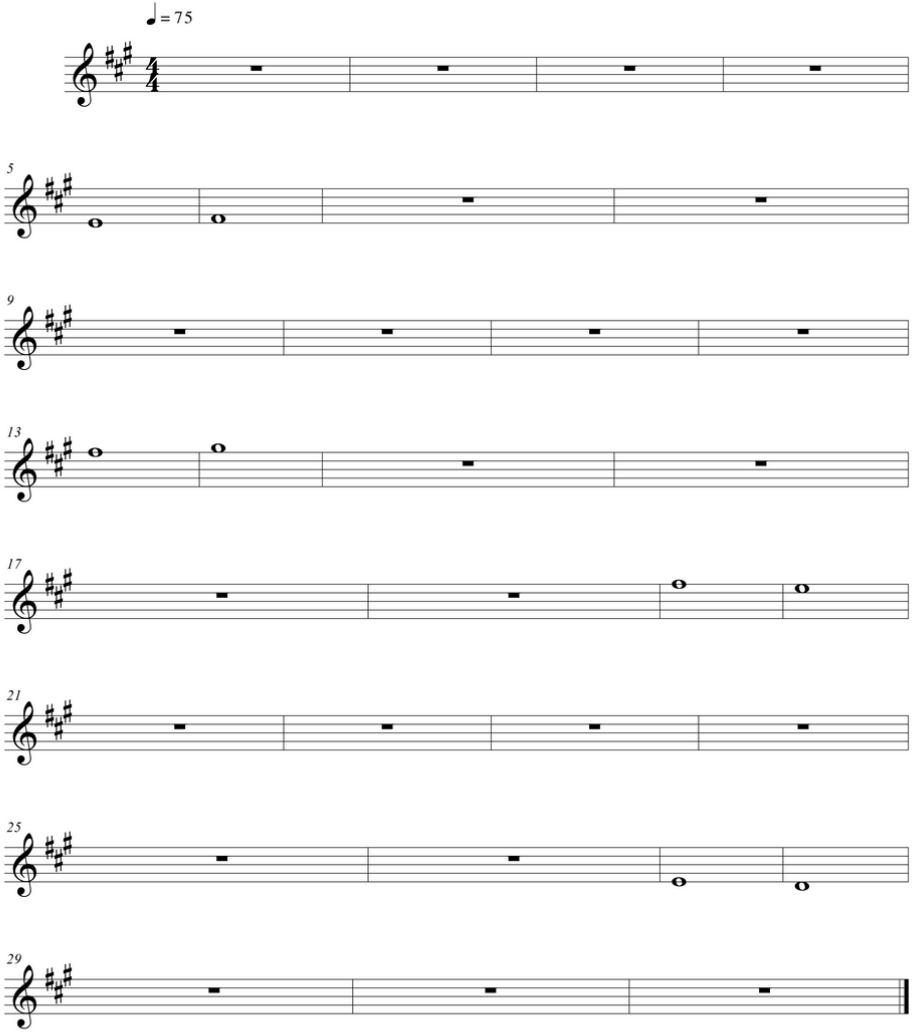


Violin II

Exercício 1

Nível 7

Yuri Reis

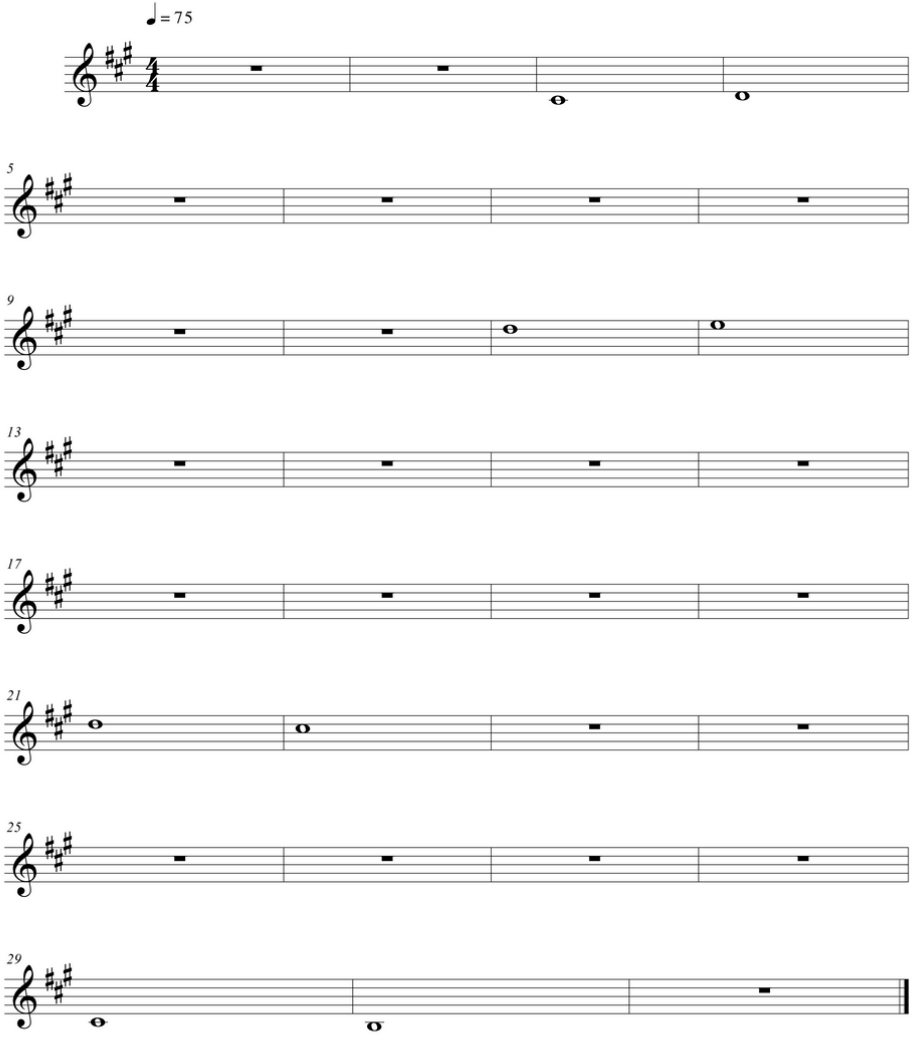


Violin III

Exercício 1

Nível 7

Yuri Reis

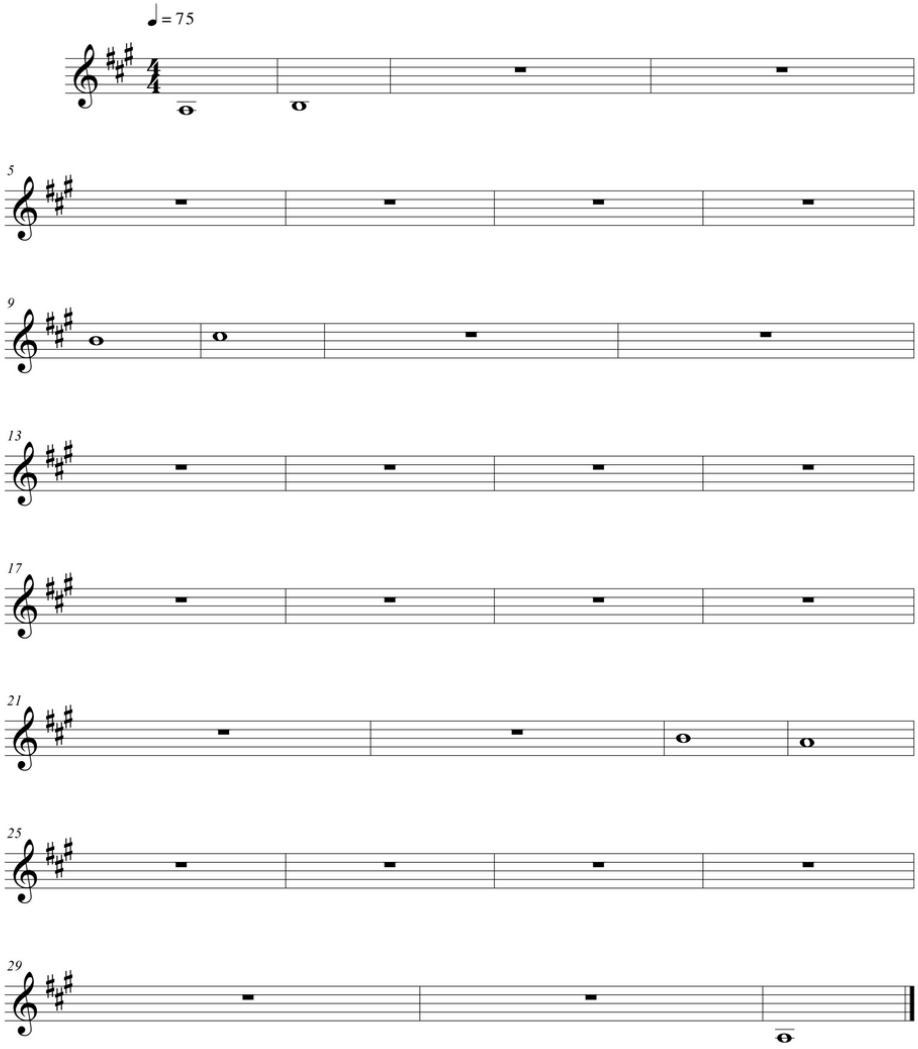


Violin IV

Exercício 1

Nível 7

Yuri Reis

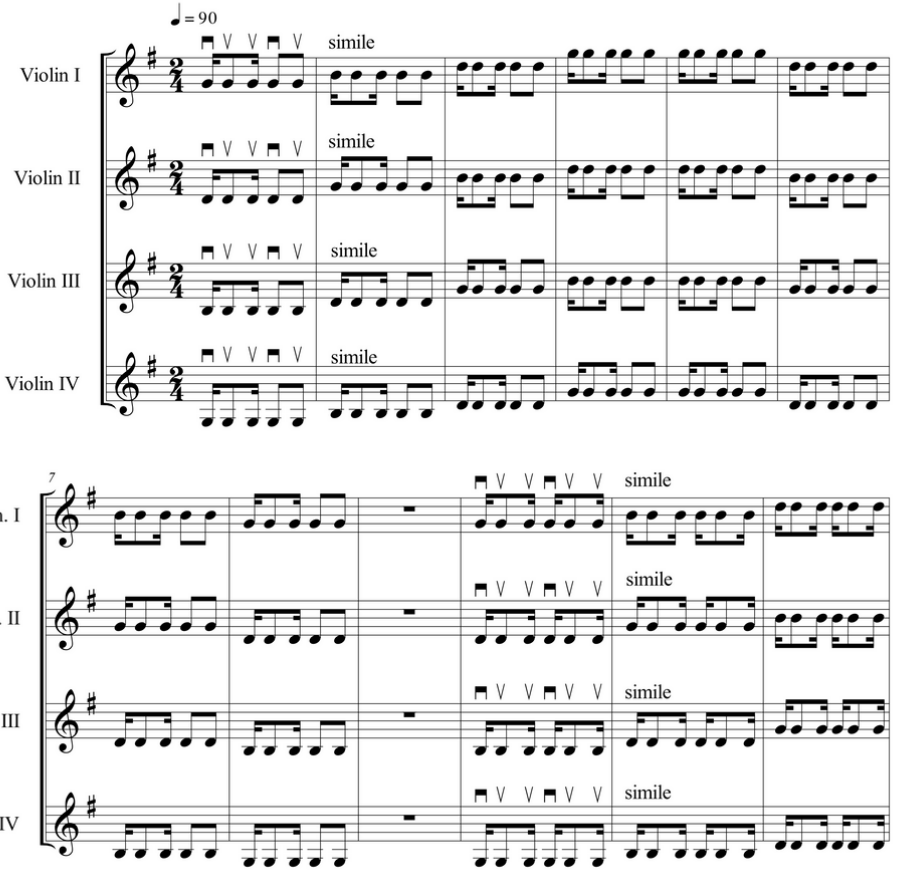


Score

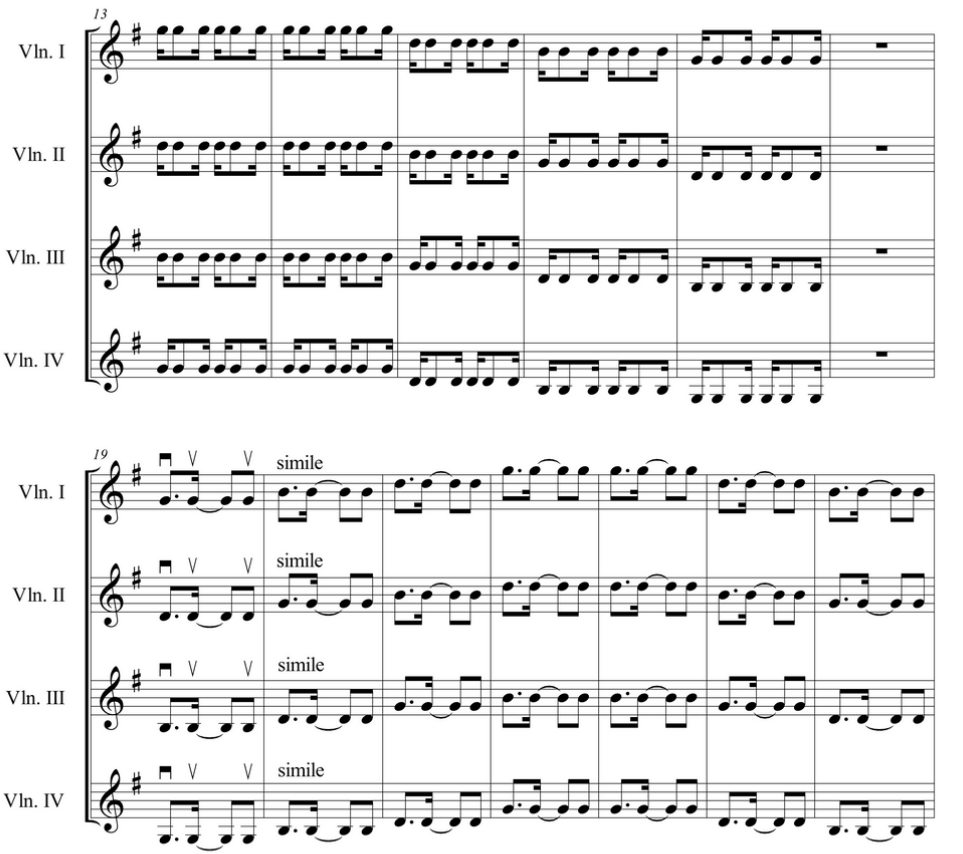
Exercício 2

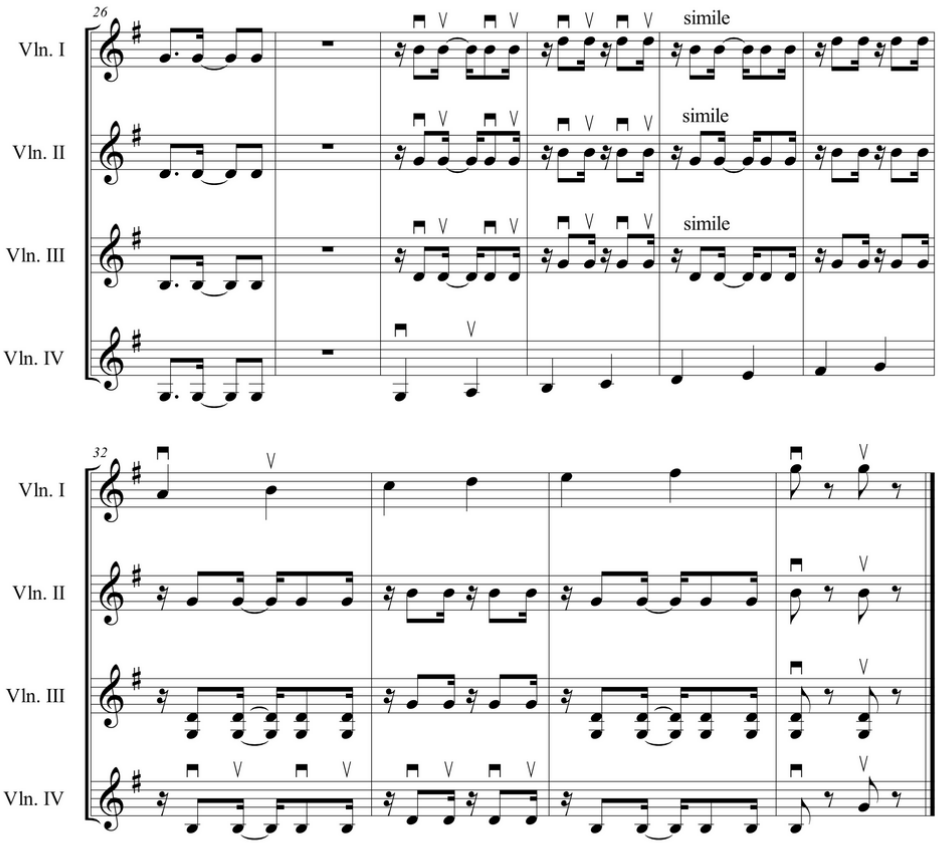
Nível 7

Yuri Reis



©Yuri Reis


13
Vln. I
Vln. II
Vln. III
Vln. IV
19
simile
simile
simile
simile

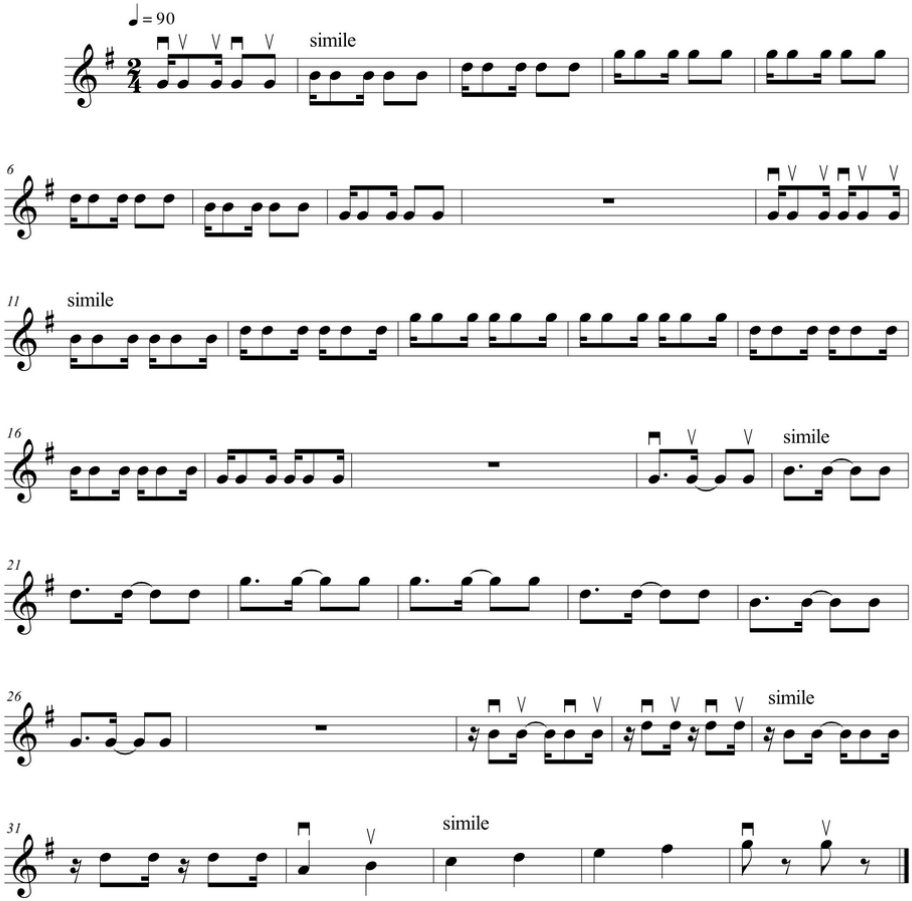

26
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
32
Vln. I
Vln. II
Vln. III
Vln. IV

Violin I

Exercício 2

Nível 7

Yuri Reis

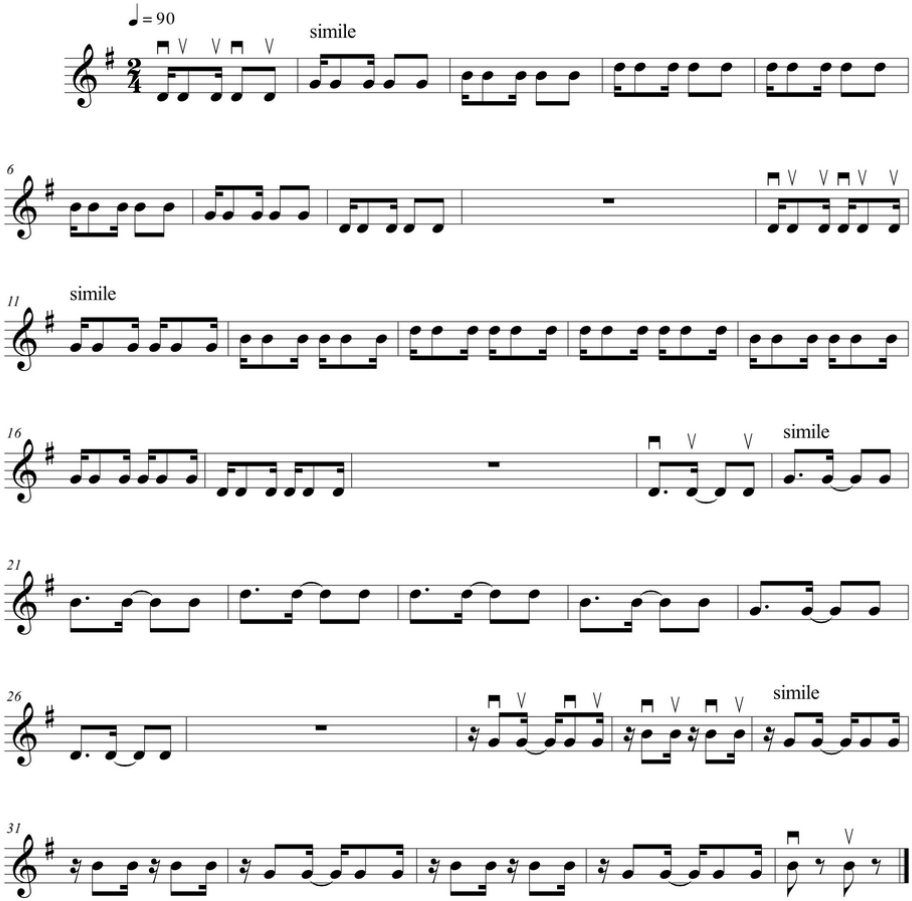


Violin II

Exercício 2

Nível 7

Yuri Reis

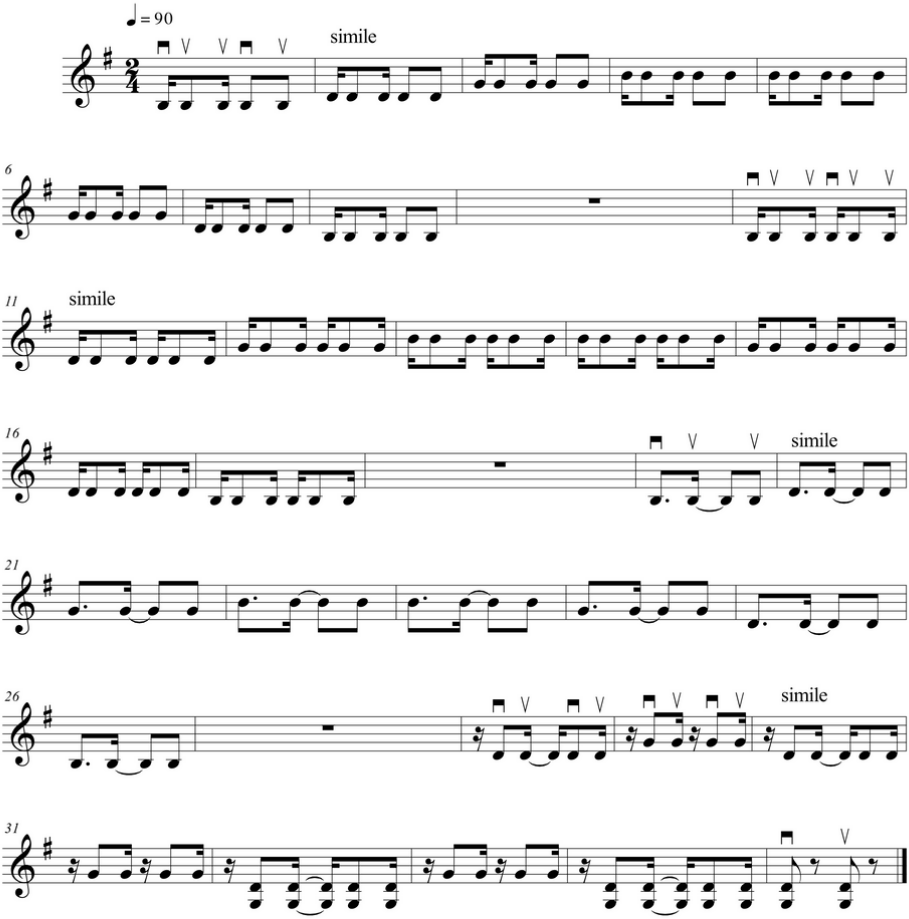


Violin III

Exercício 2

Nível 7

Yuri Reis

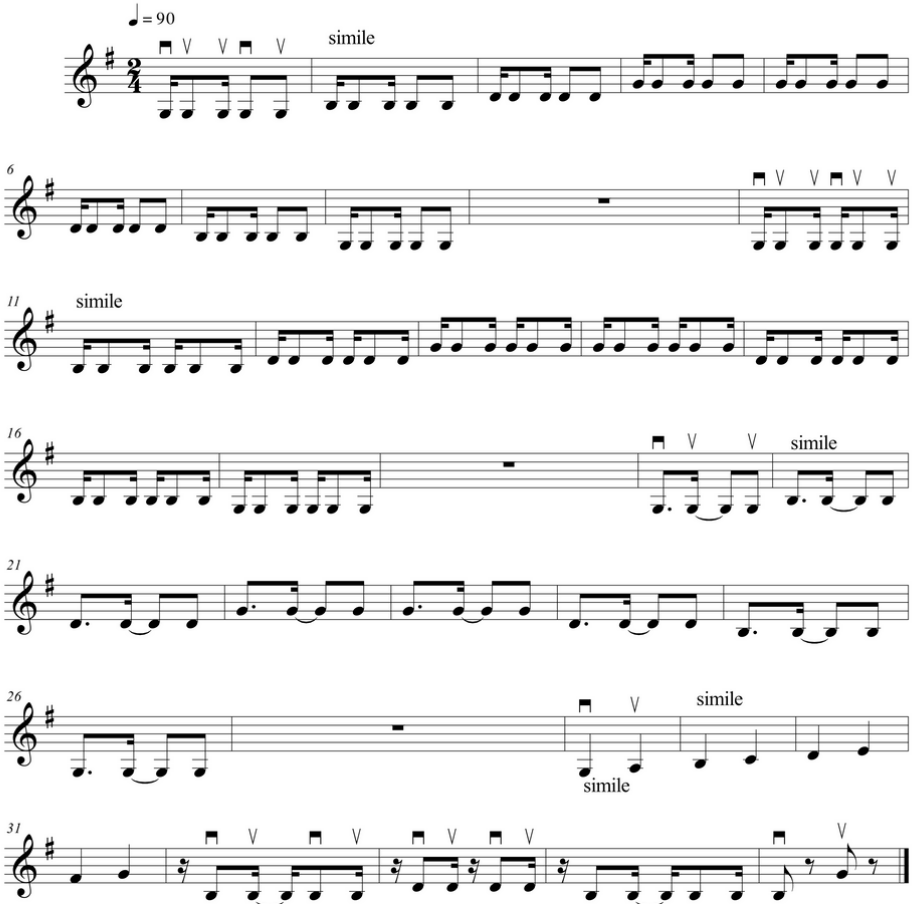


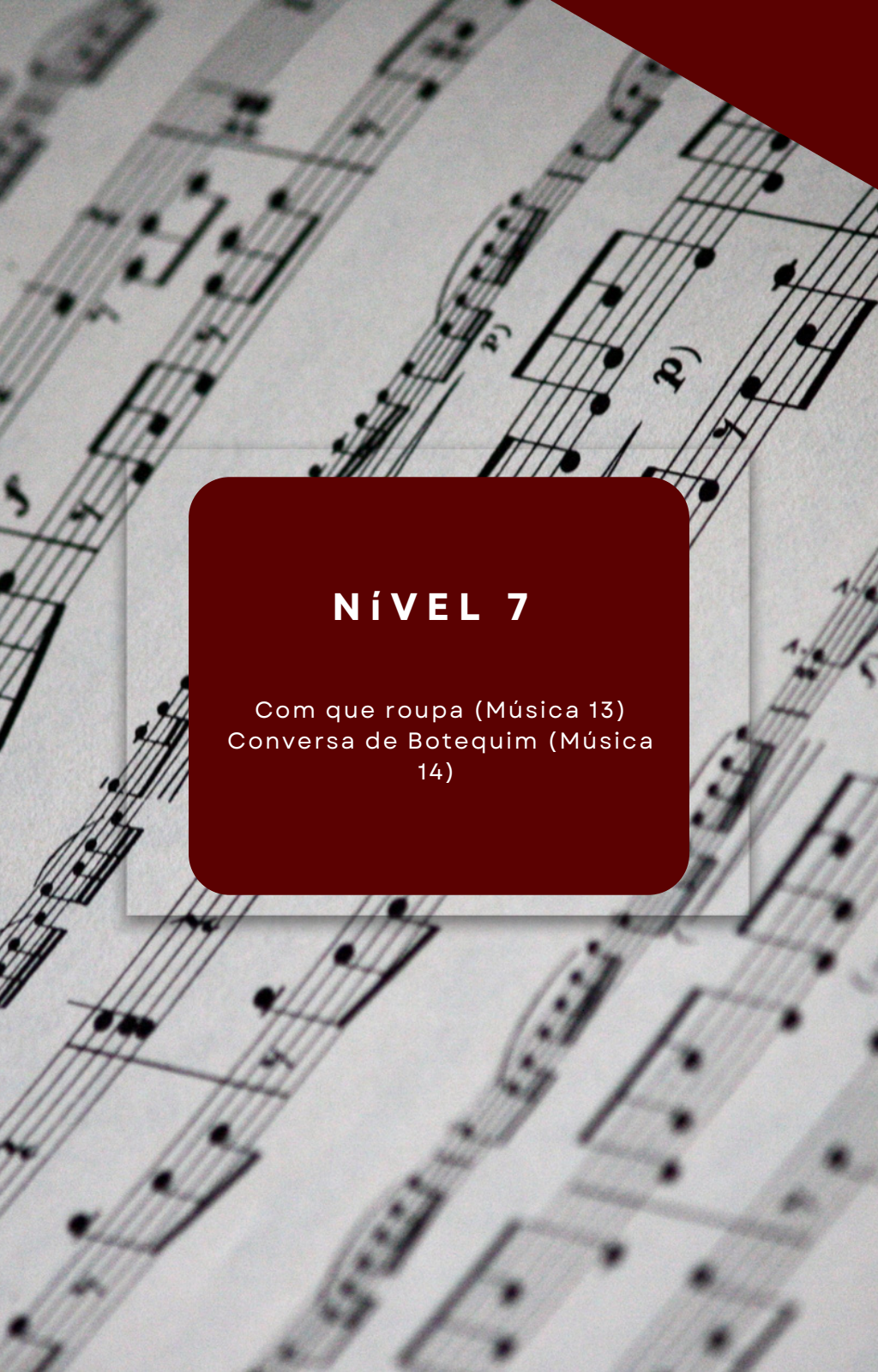
Violin IV

Exercício 2

Nível 7

Yuri Reis





NíVEL 7

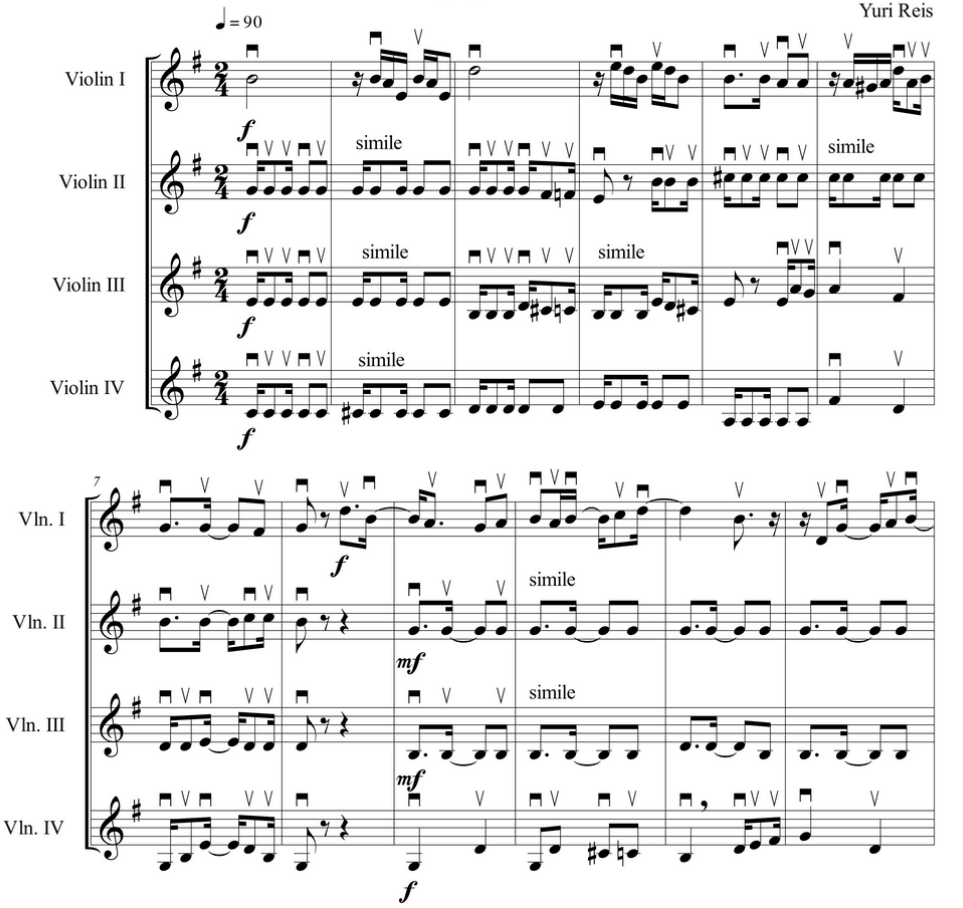
Com que roupa (Música 13)
Conversa de Botequim (Música 14)

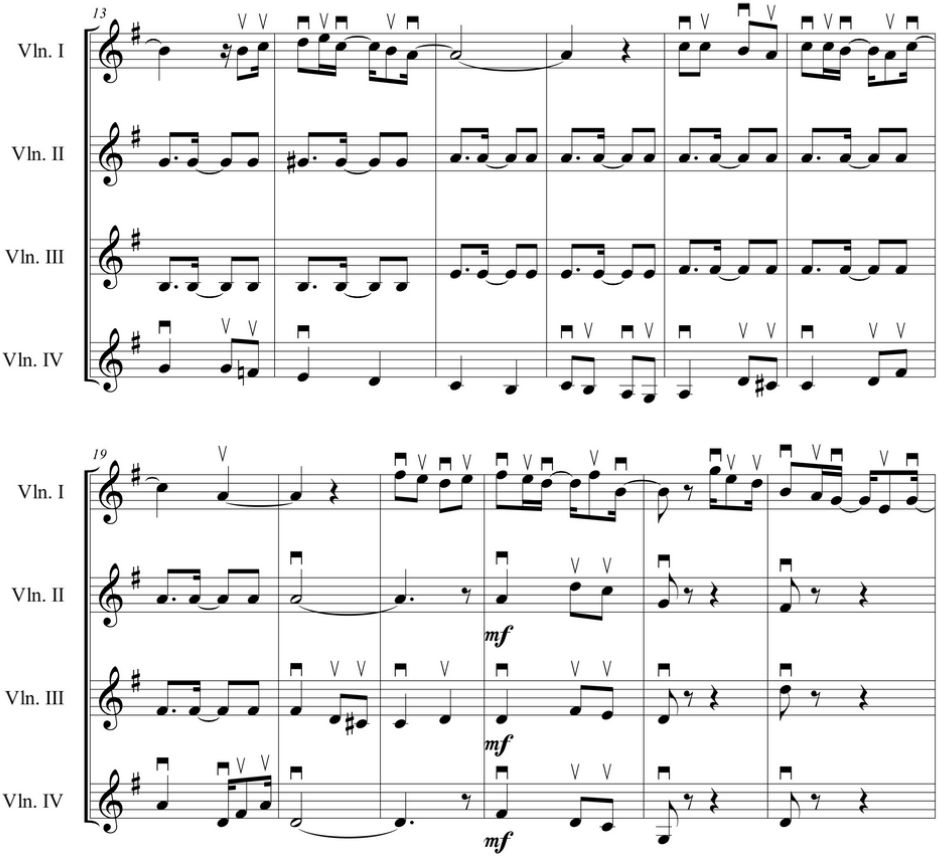
Score

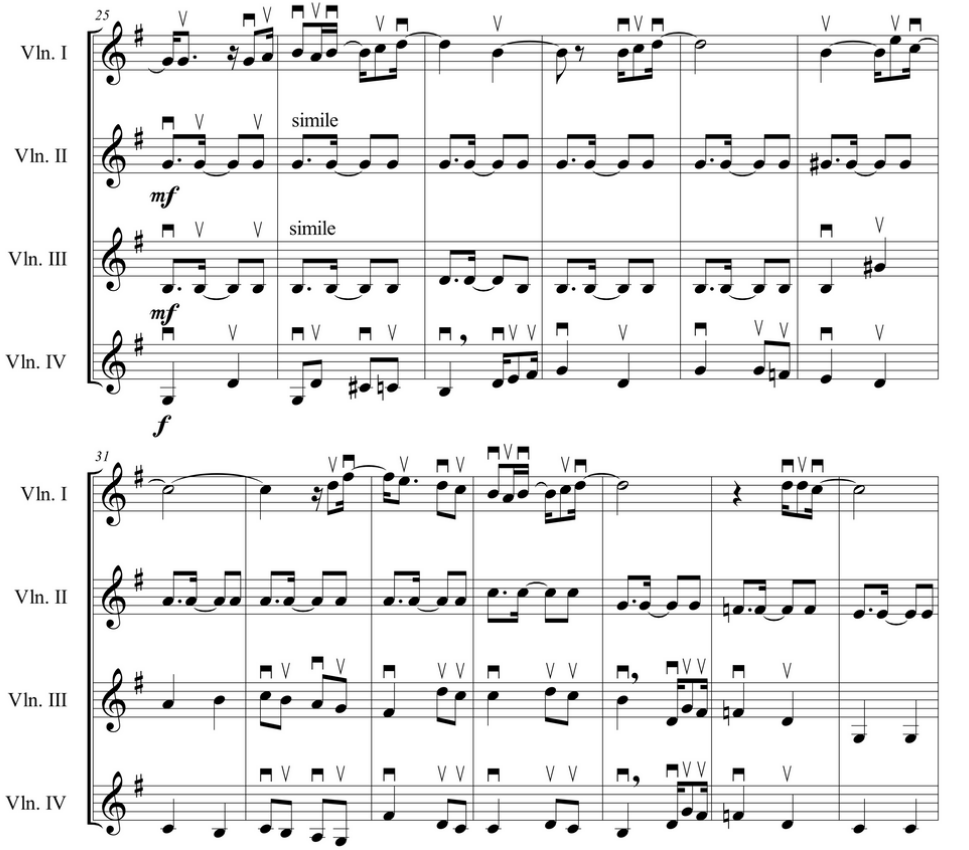
Com que Roupa

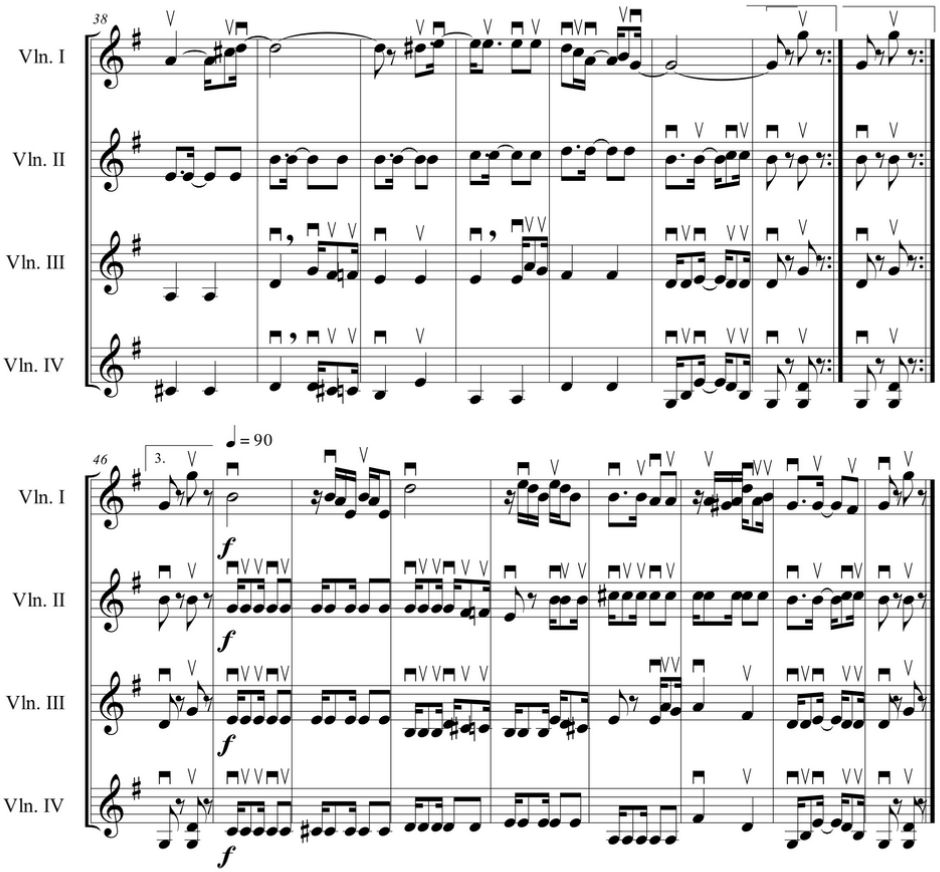
Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis




13
Vln. I
Vln. II
Vln. III
Vln. IV
19
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mf
mf


25
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
mf
mf
f
31
Vln. I
Vln. II
Vln. III
Vln. IV



Para conferir a performance aperte no ícone abaixo

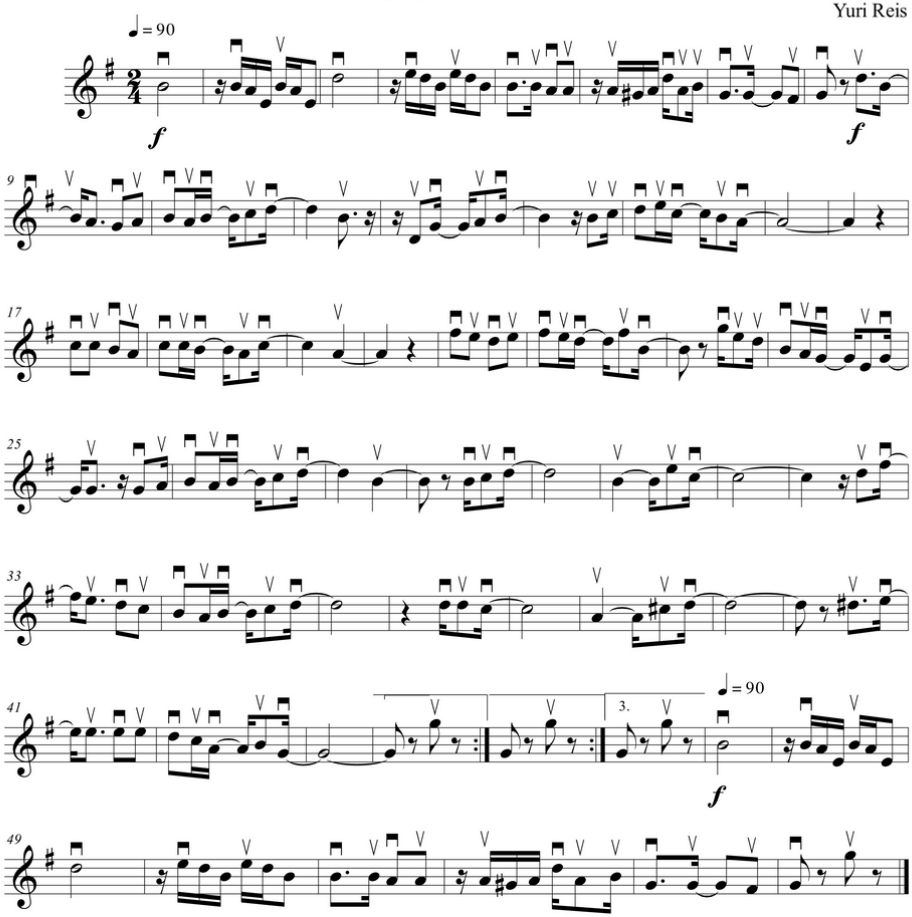
YouTube

Violin I

Com que Roupa

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis

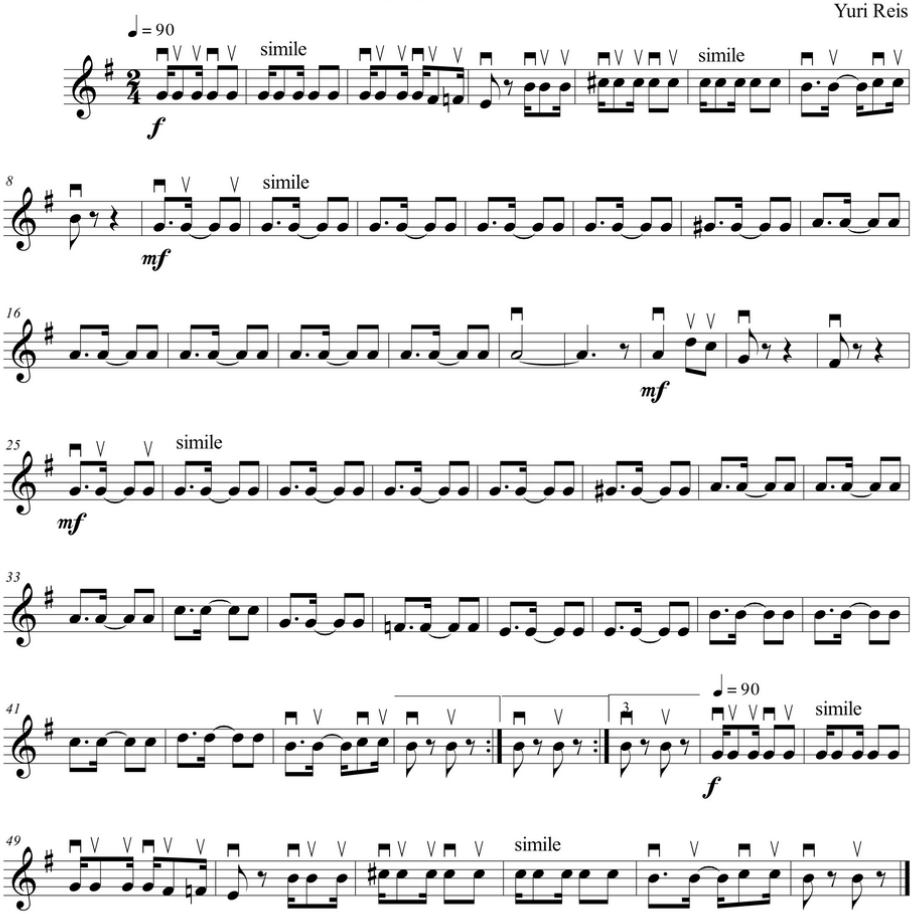


Violin II

Com que Roupa

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis

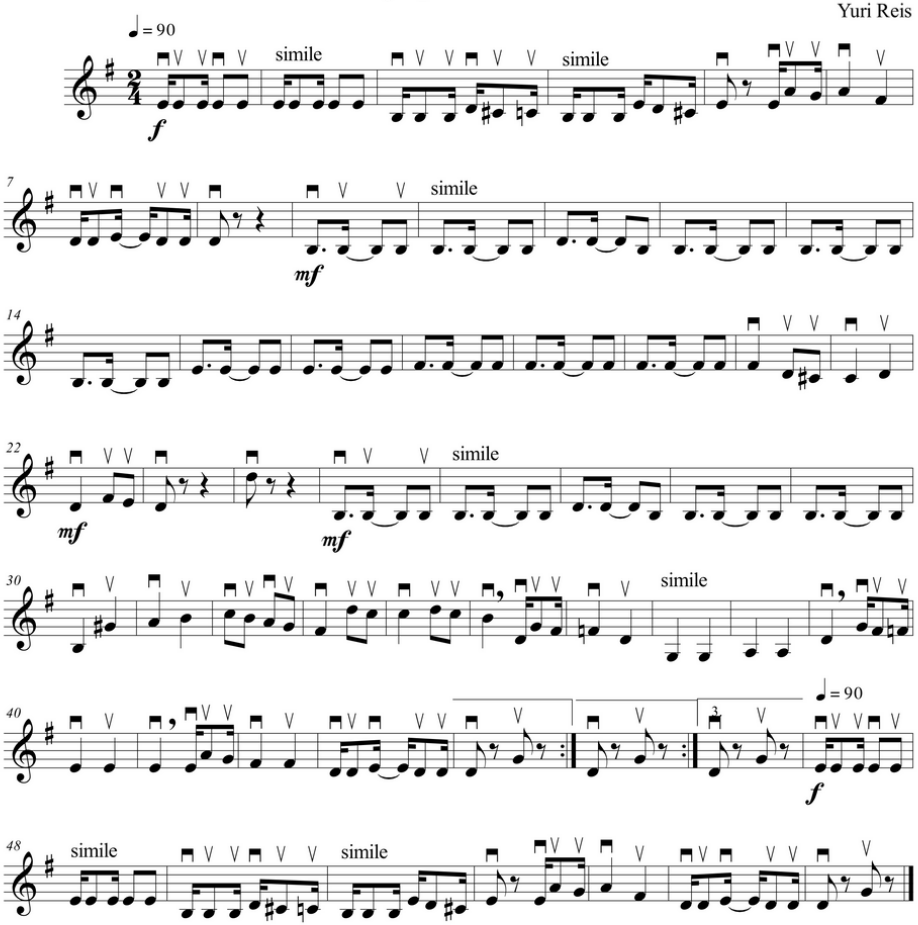


Violin III

Com que Roupa

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis

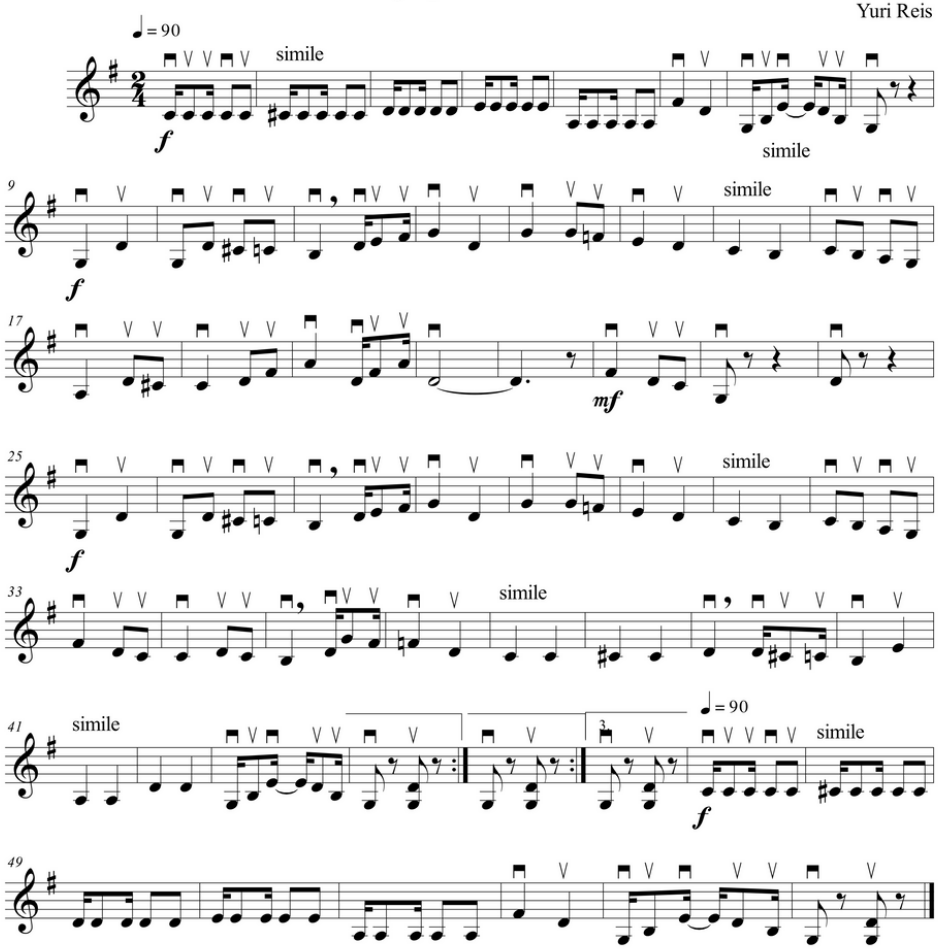


Violin IV

Com que Roupa

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis

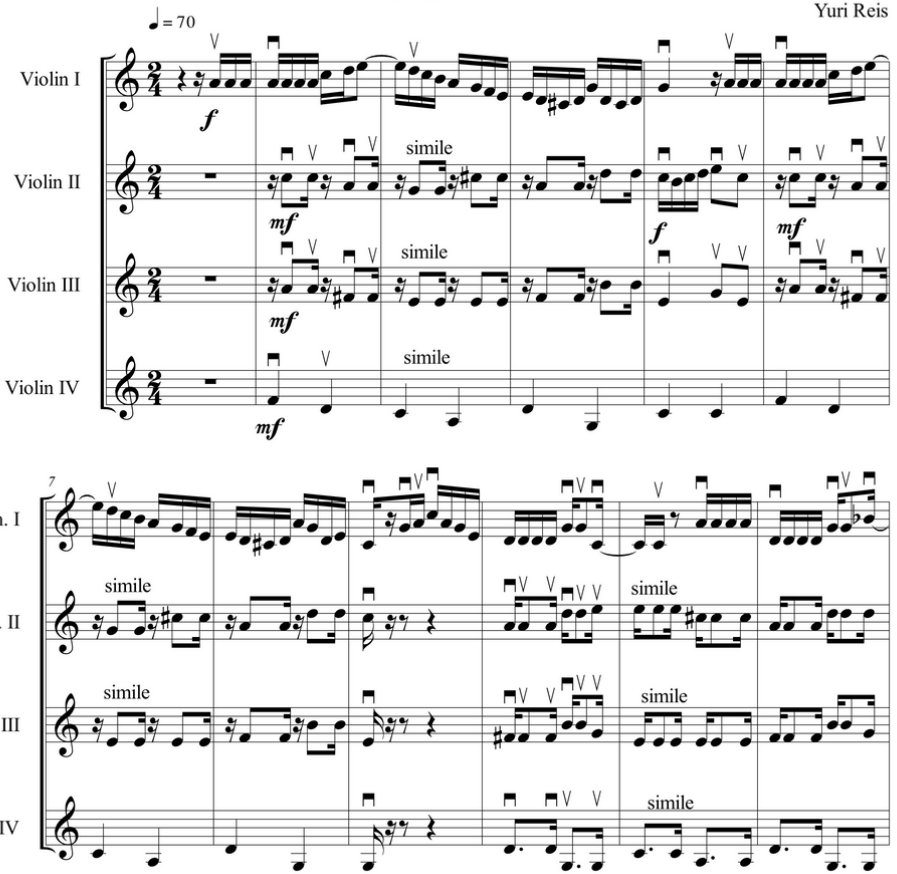


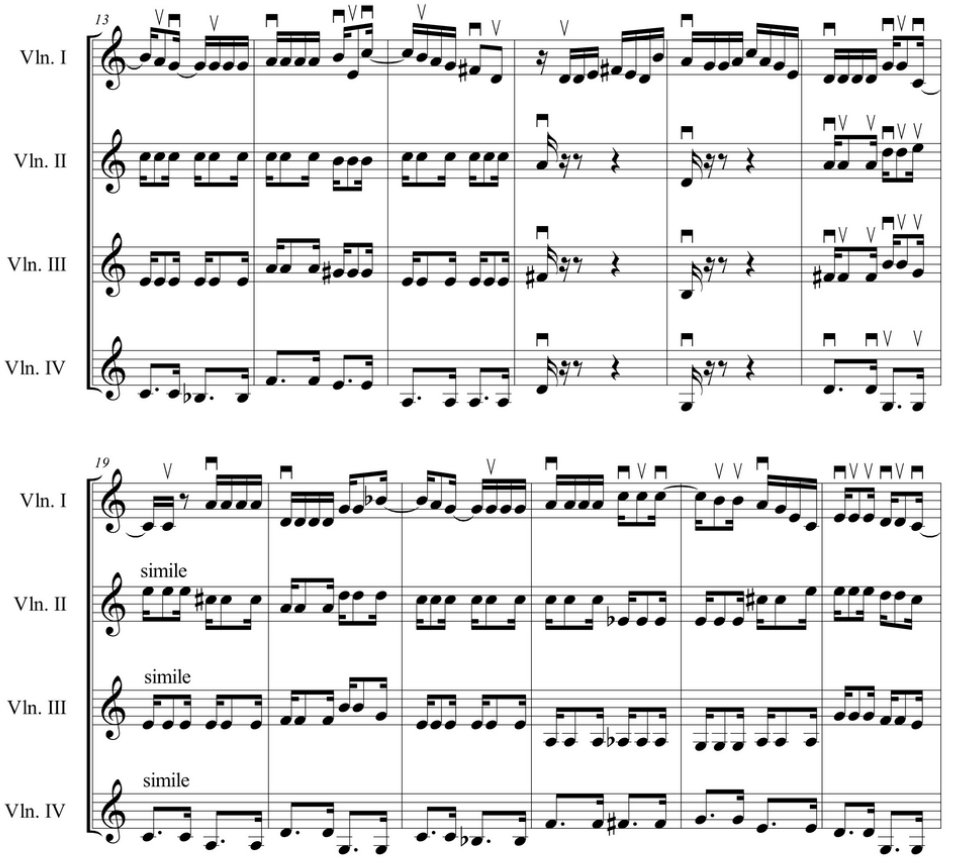
Score

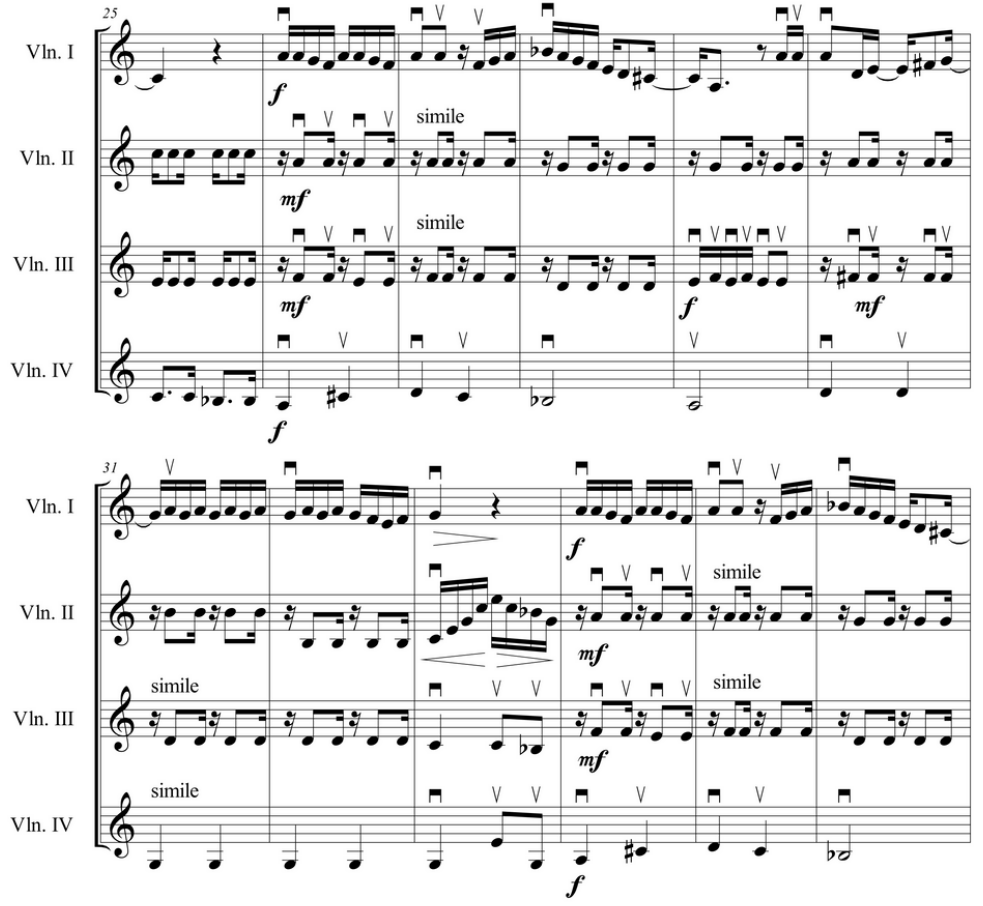
Conversa de Botequim

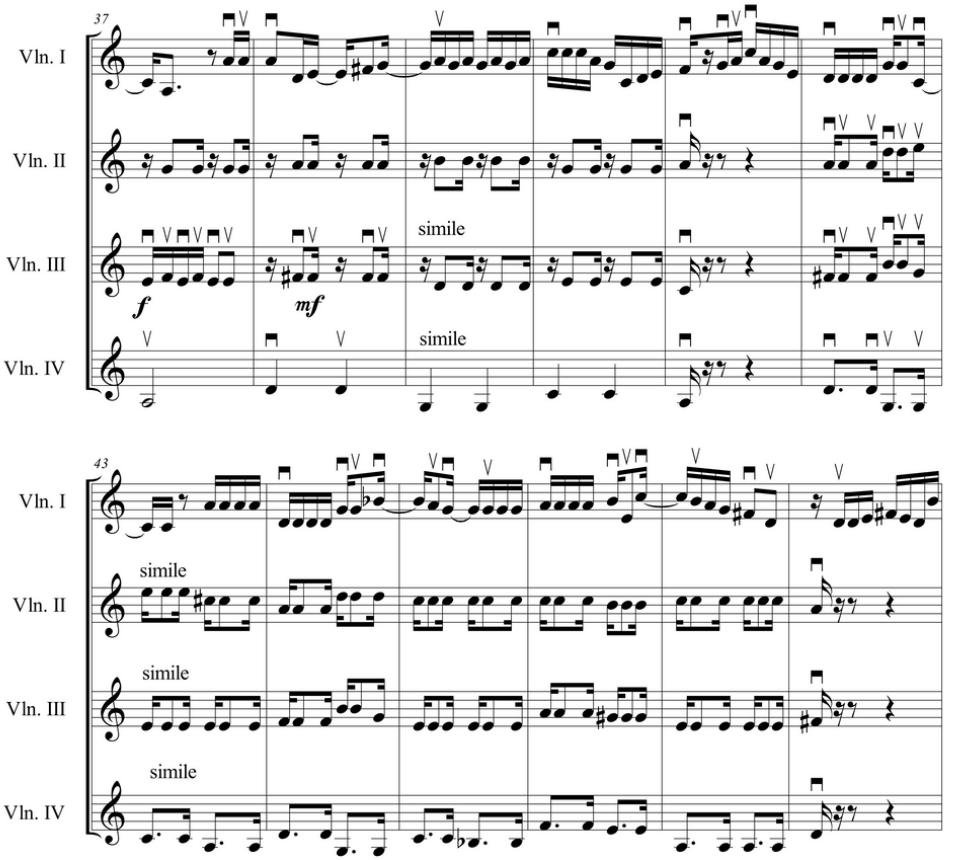
Arranjo para 4 violinos

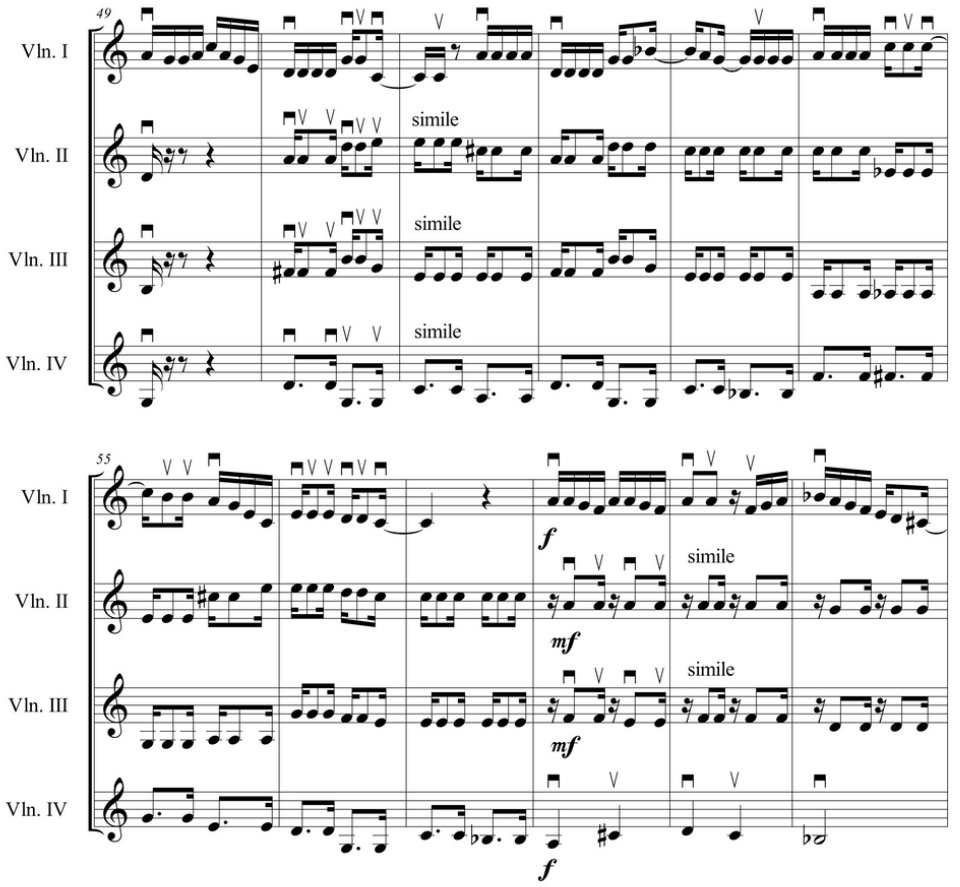
Noel Rosa (1910-1937)
Yuri Reis

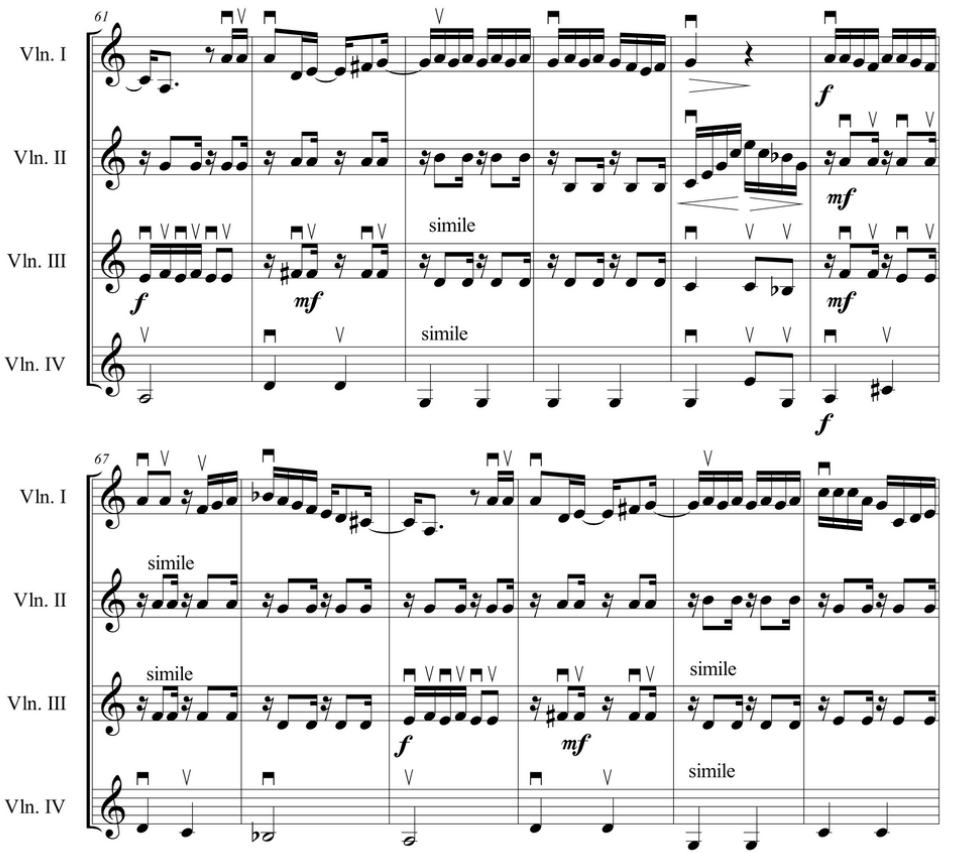


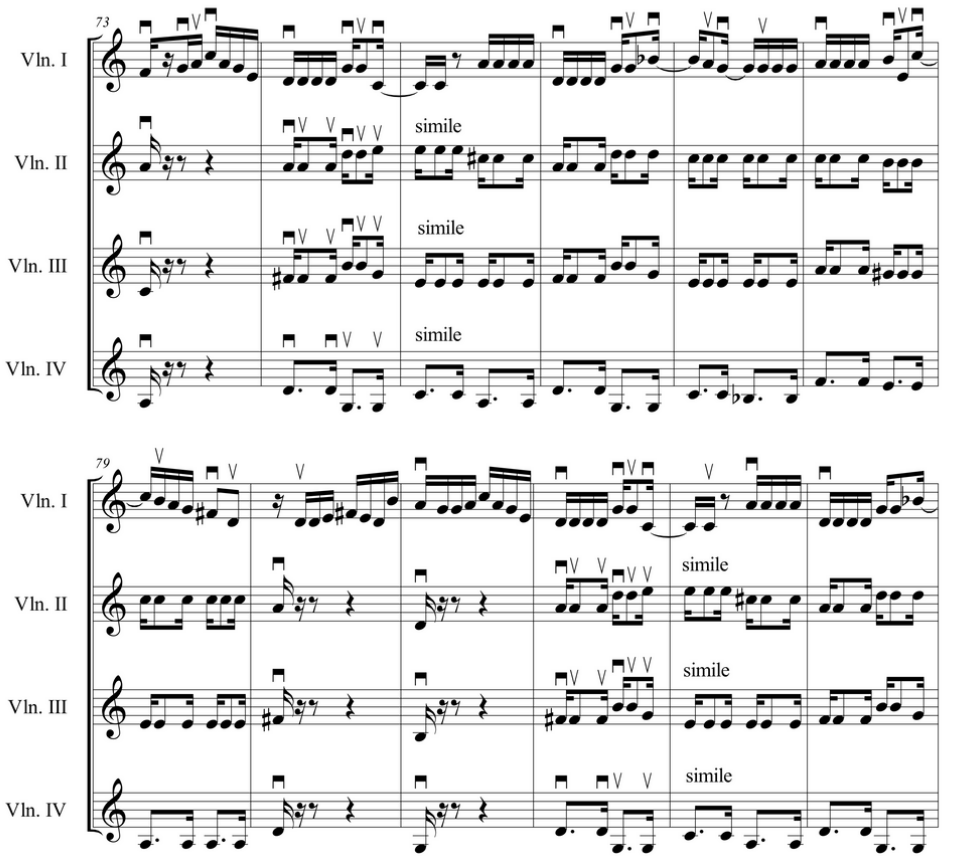

13
Vln. I
Vln. II
Vln. III
Vln. IV
19
Vln. I
simile
Vln. II
simile
Vln. III
simile
Vln. IV

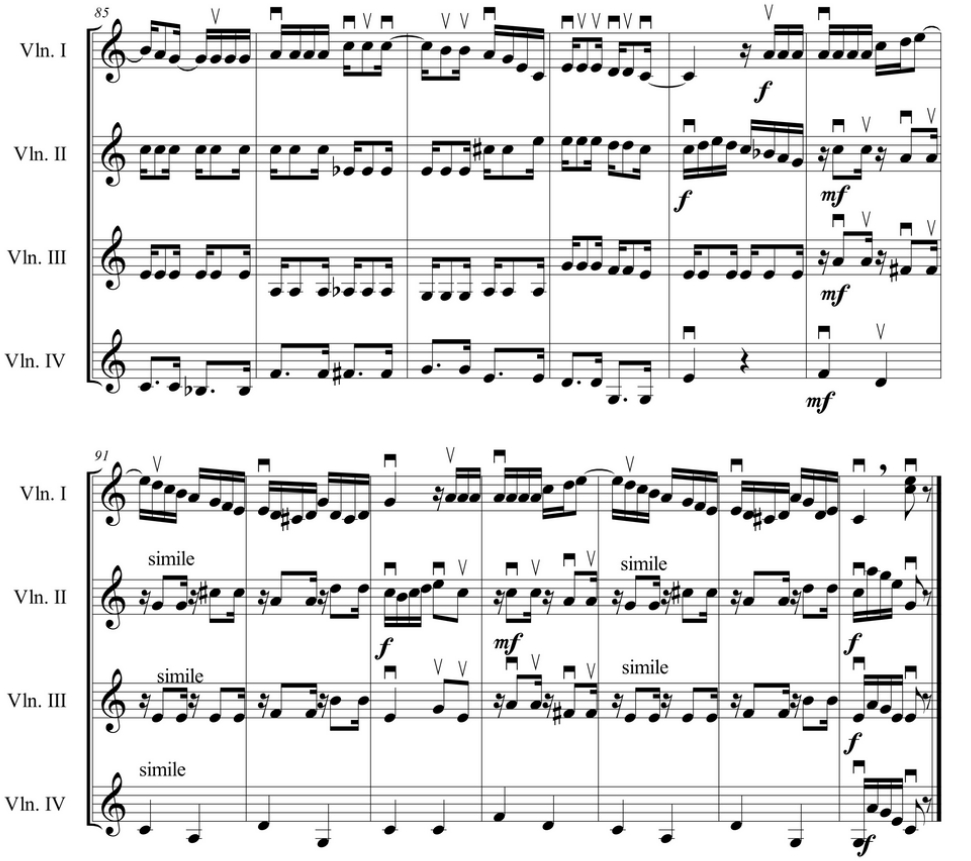

25
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
simile
31
Vln. I
Vln. II
Vln. III
Vln. IV
simile
f
mf


37
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
simile
simile
43
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile


49
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
55
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
mf
f
simile
simile


61
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
f
mf
mf
f
67
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile
f
mf


73
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
79
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile



Para conferir a performance aperte no ícone abaixo

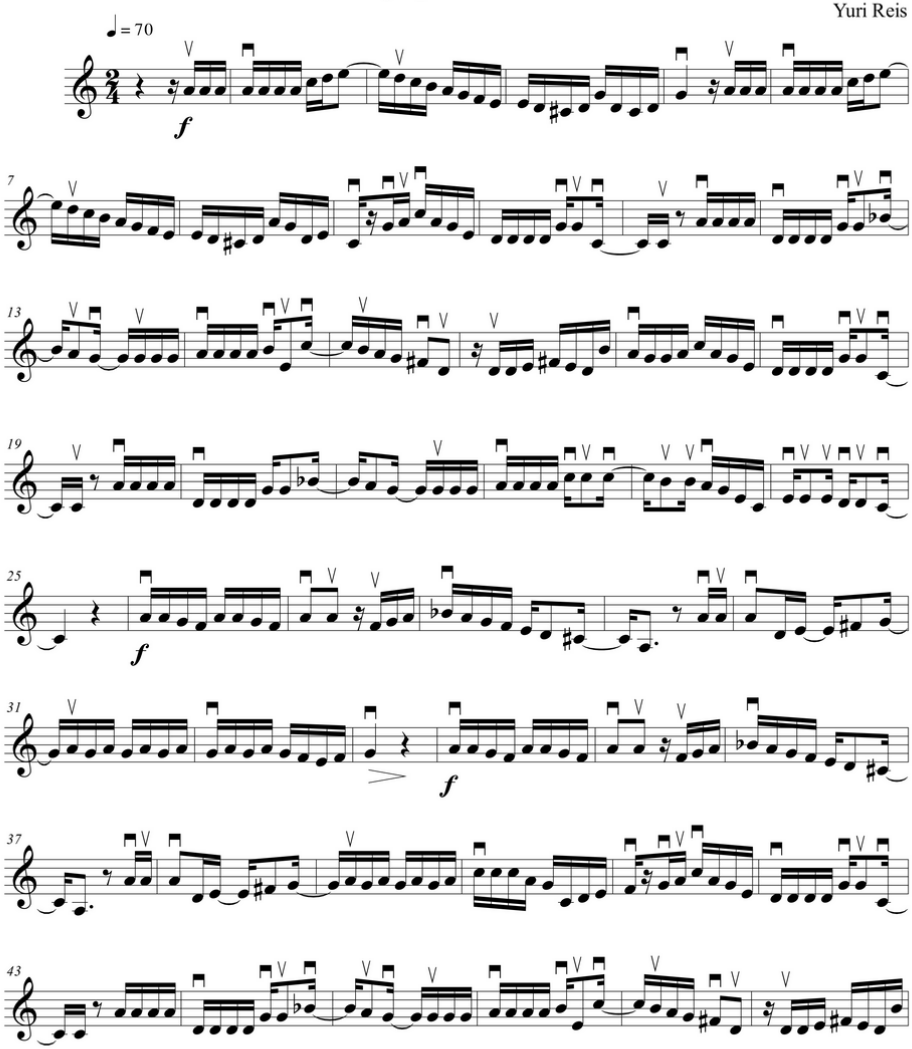
YouTube

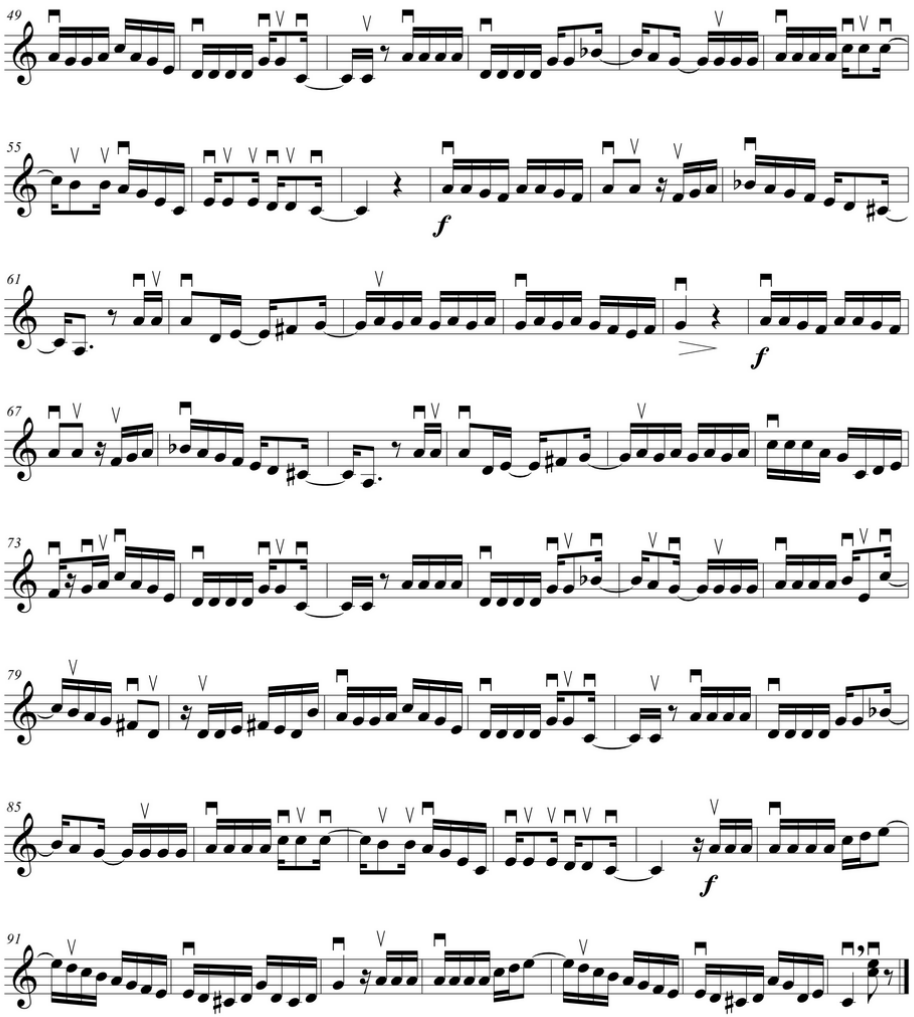
Violin I

Conversa de Botequim

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis



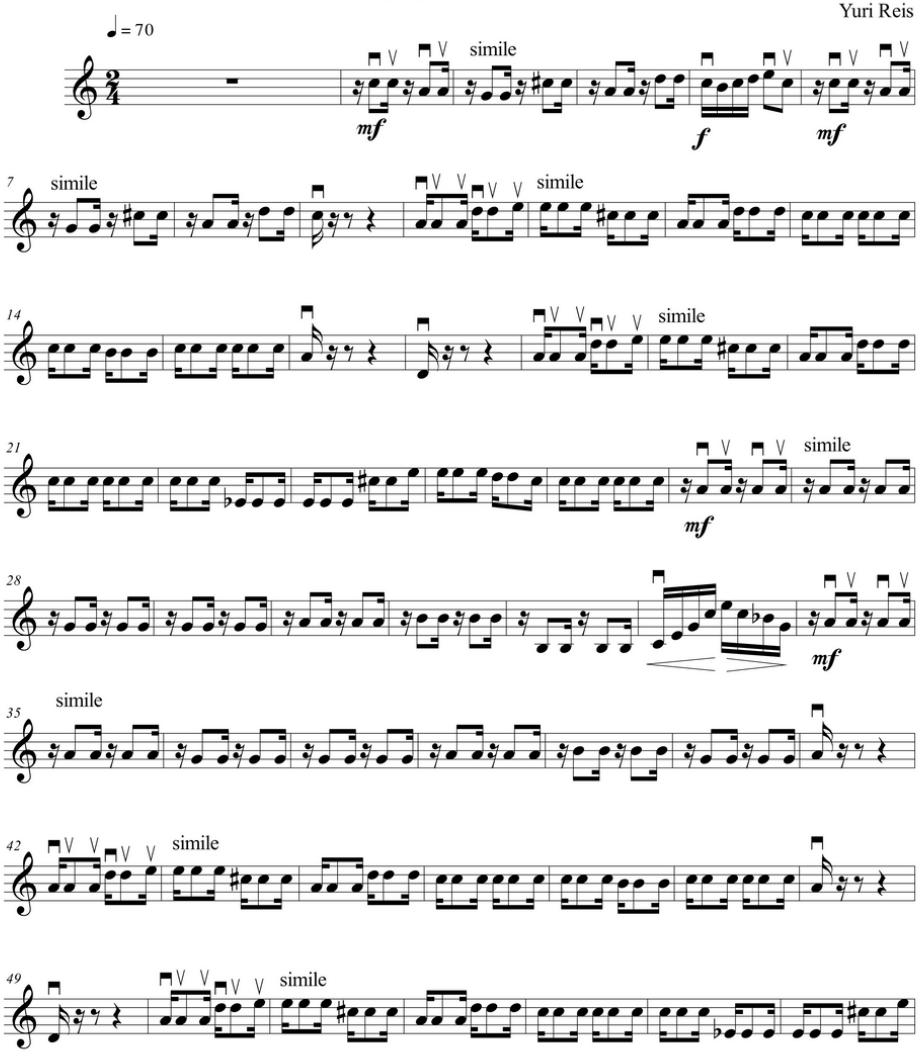

49
55
f
61
f
67
73
79
85
f
91

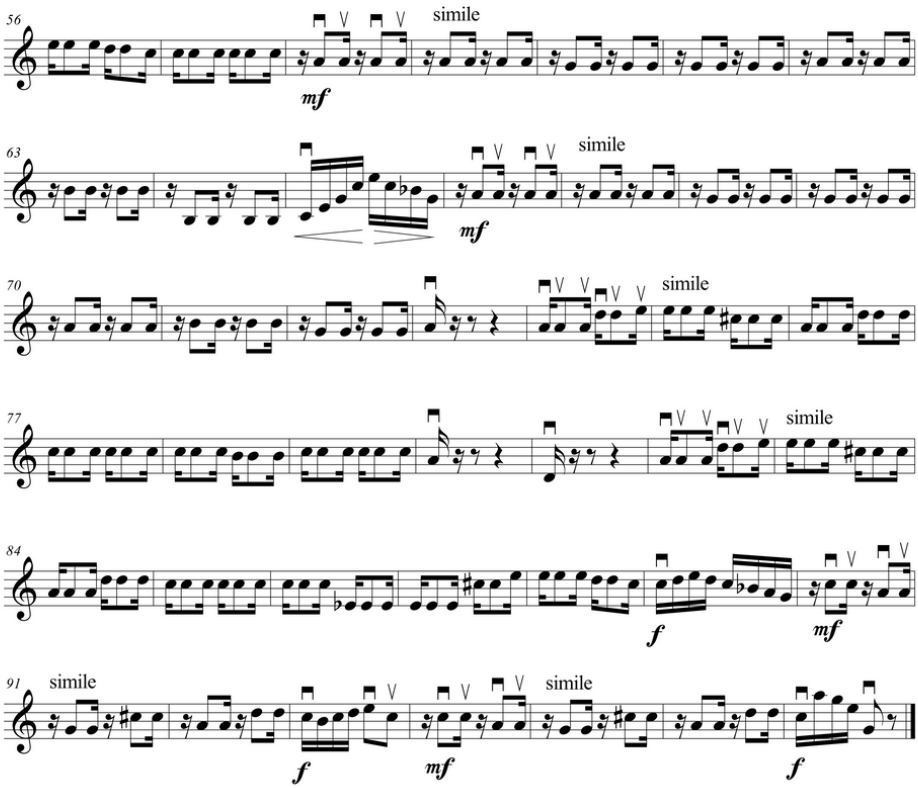
Violin II

Conversa de Botequim

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis



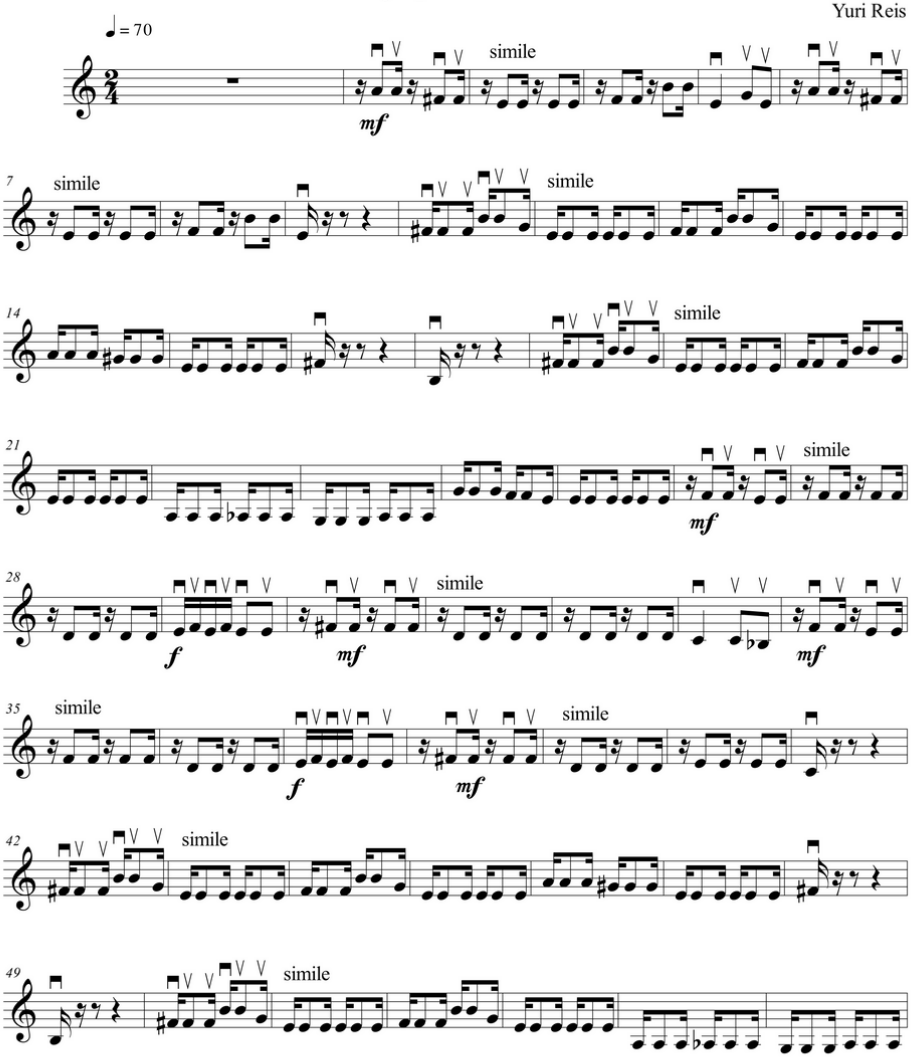

56
simile
mf
63
simile
mf
70
simile
77
simile
84
f
mf
91
simile
f
mf
simile
f

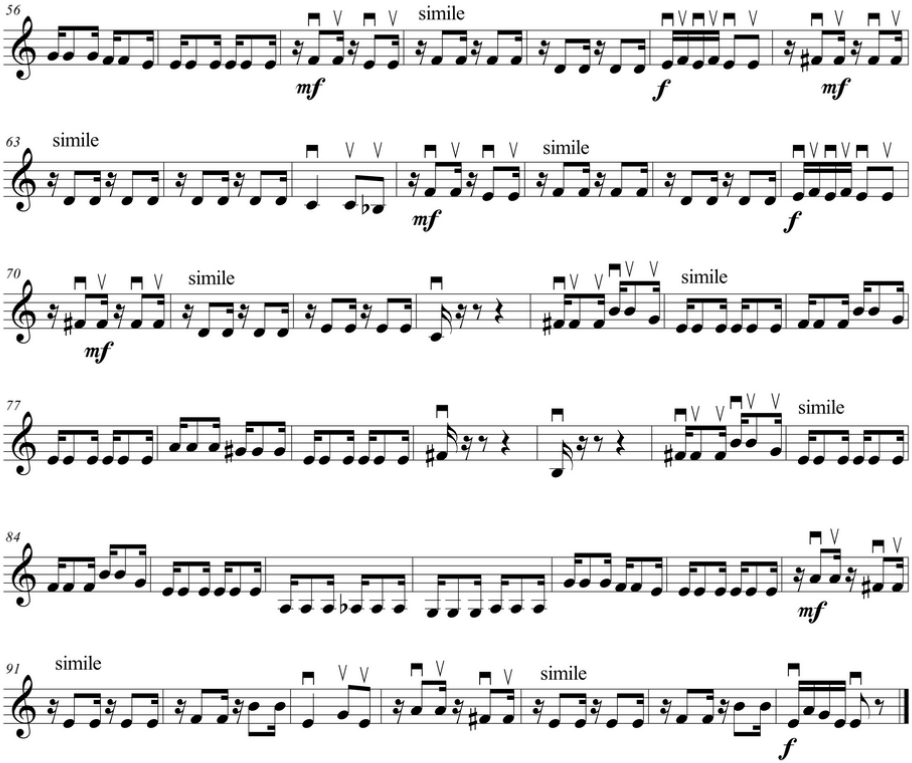
Violin III

Conversa de Botequim

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis



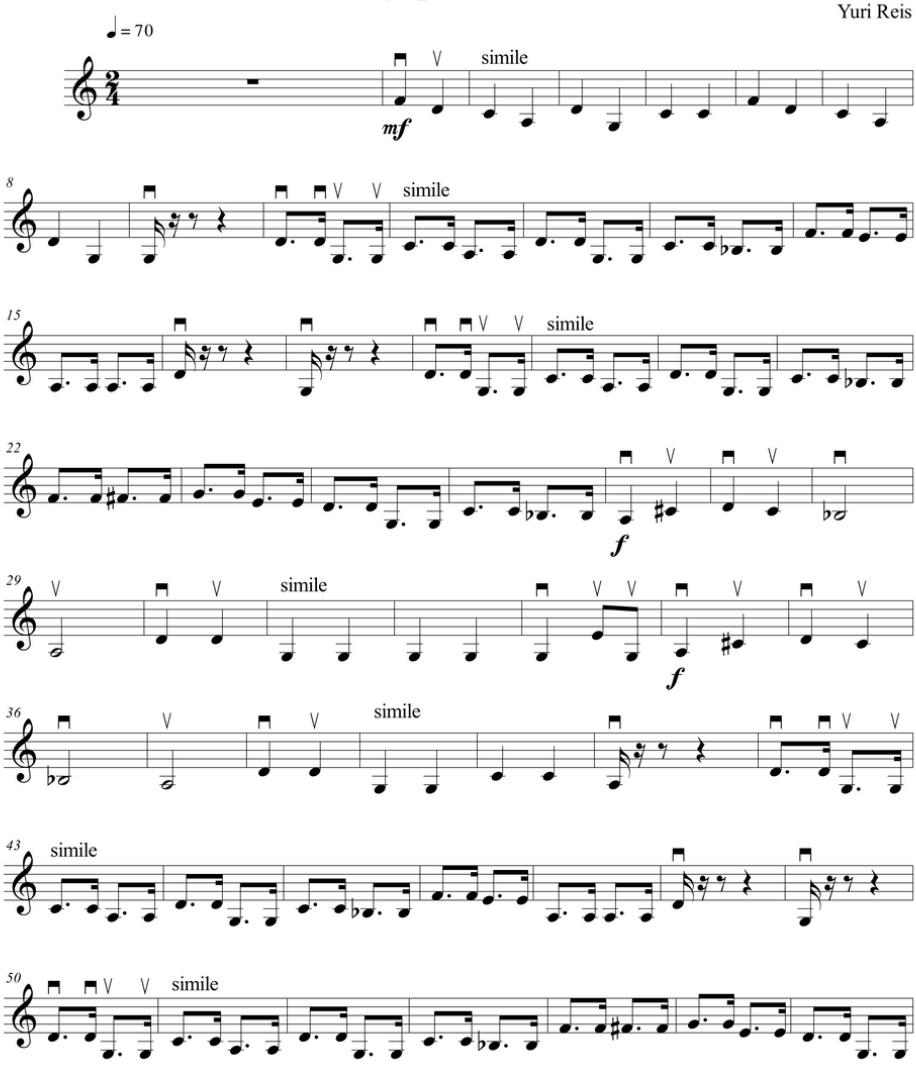

56
simile
mf
f
mf
63
simile
mf
simile
f
70
simile
mf
simile
77
simile
84
mf
91
simile
simile
f

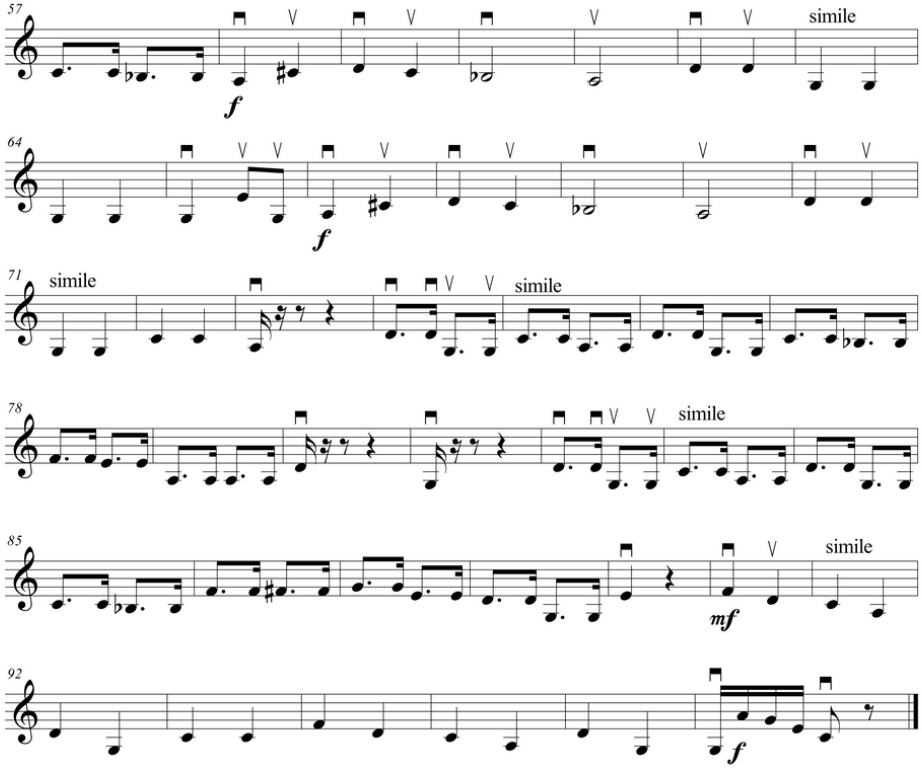
Violin IV

Conversa de Botequim

Arranjo para 4 violinos

Noel Rosa (1910-1937)
Yuri Reis




57
simile
64
71
simile
simile
78
simile
85
simile
92

EXERCÍCIOS TÉCNICOS: NÍVEL 8

1) Escala e arpejo de Mi Maior realizados pelas 4 vozes: cada voz executa uma série de notas e "passa a bola" uma vez que os violinistas terão que repetir. O exercício busca a melhoria da unidade sonora, já que os violinistas terão de procurar repetir ao máximo o timbre e a dinâmica proposta anteriormente por outro colega violinista.

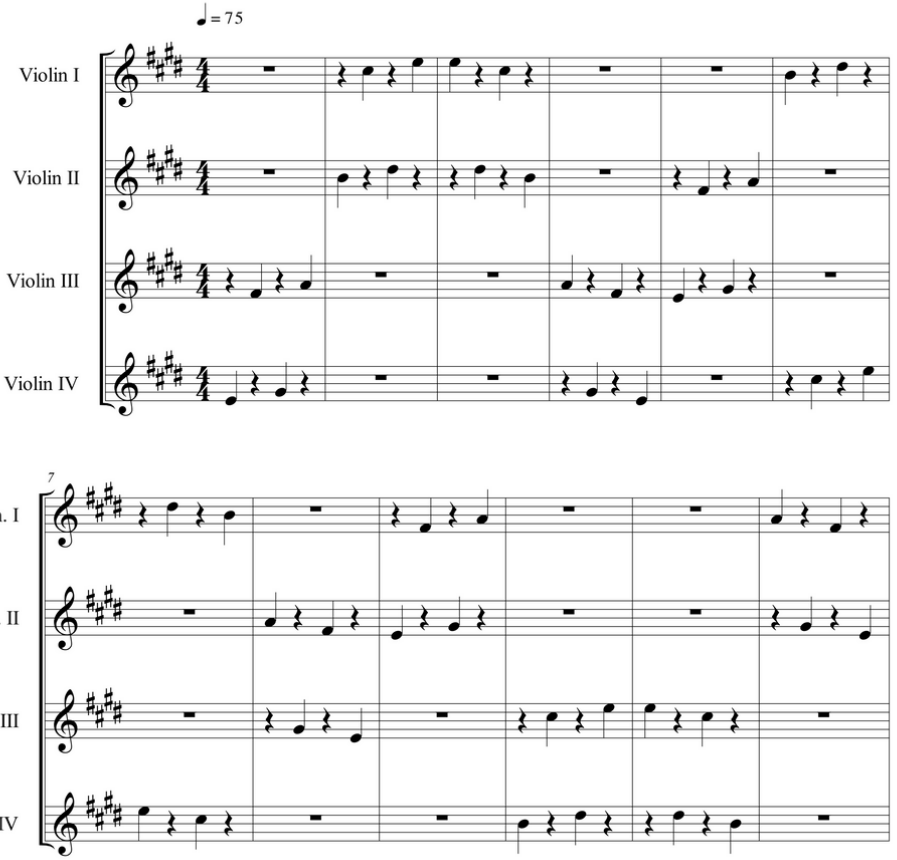
2) Escala de Mi maior com alguns golpes de arco sugeridos para treinamento. Aprimoramento da sonoridade do conjunto.

Score

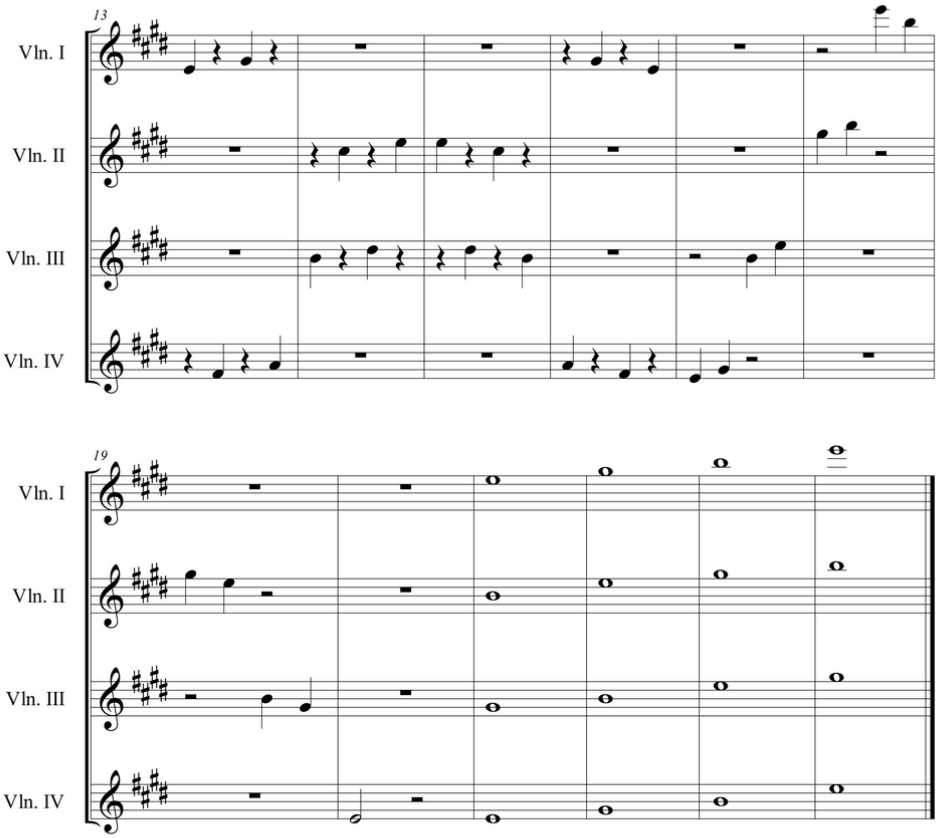
Exercício 1

Nível 8

Yuri Reis



Exercício 1



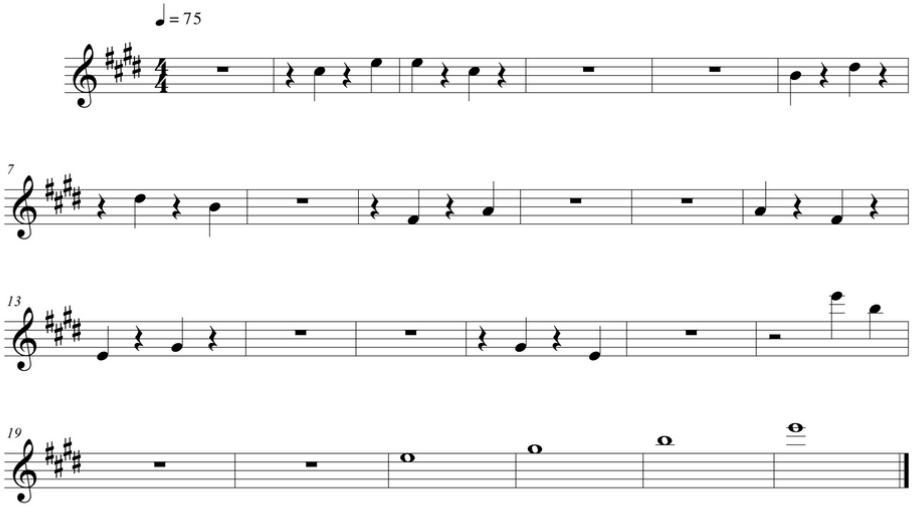
* O exercício também pode ser realizado em outras tonalidades.
Não foi acrescentado dinâmicas neste exercício a fim de não limitar o processo criativo dos executantes que proporão dinâmicas e timbres diferentes, com a intenção dos outros violinistas se aproximarem ao máximo do que ouviram anteriormente.

Violin I

Exercício 1

Nível 8

Yuri Reis

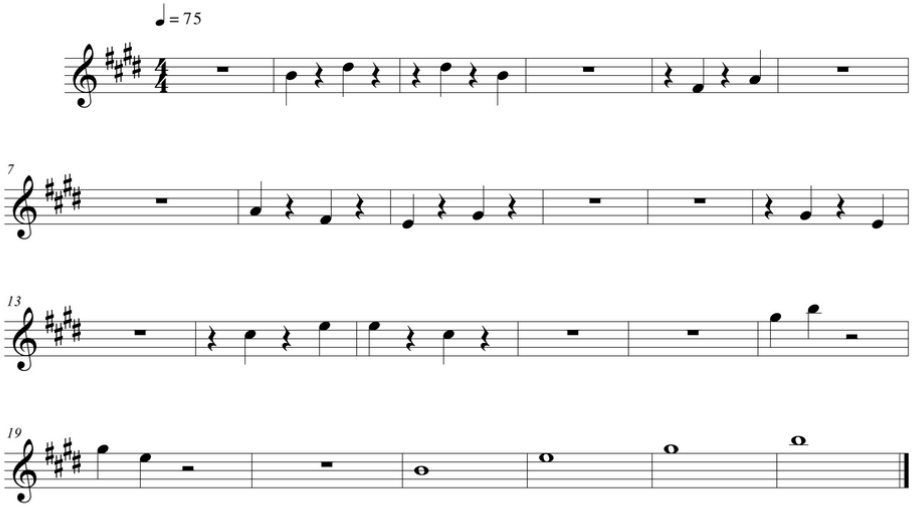


Violin II

Exercício 1

Nível 8

Yuri Reis

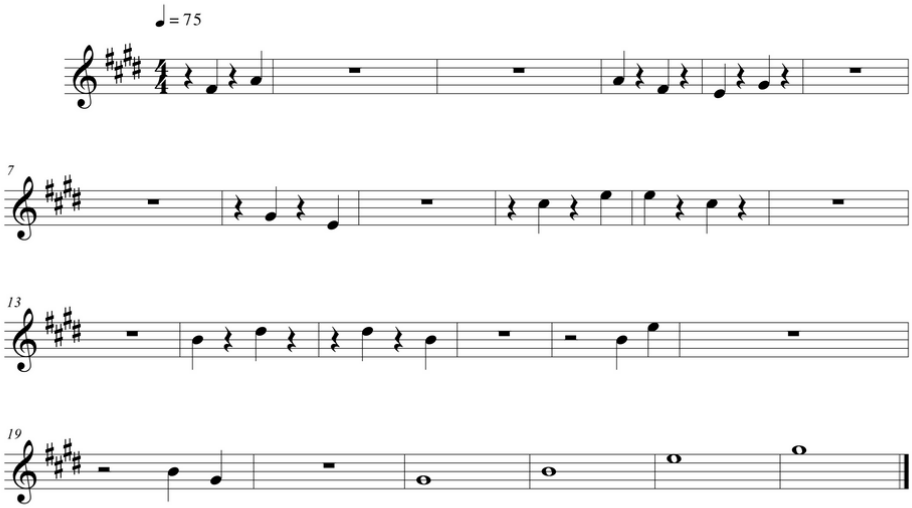


Violin III

Exercício 1

Nível 8

Yuri Reis

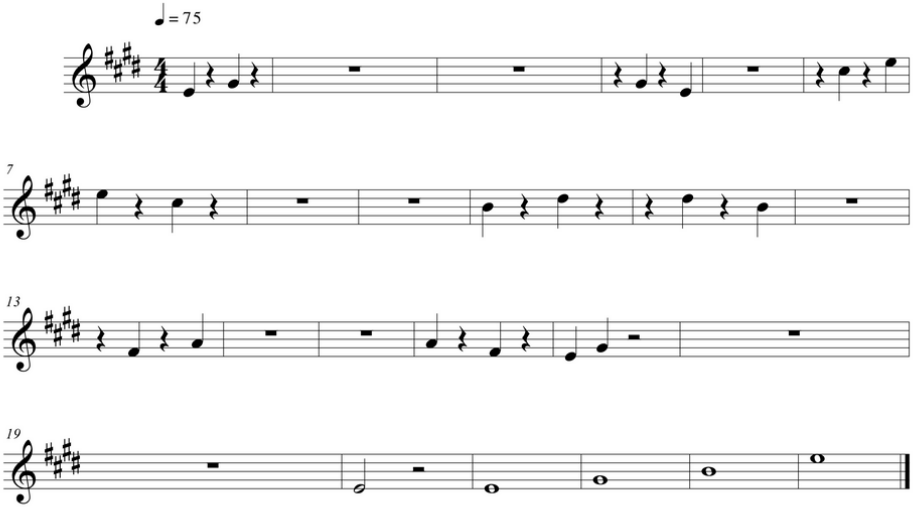


Violin IV

Exercício 1

Nível 8

Yuri Reis

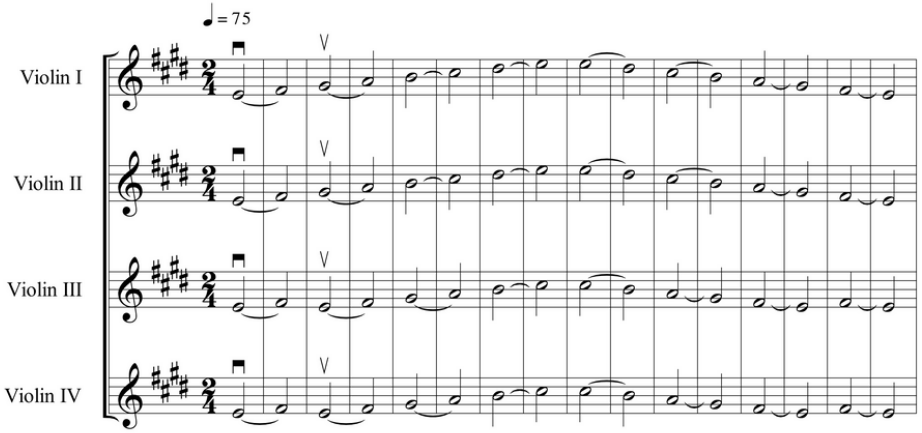


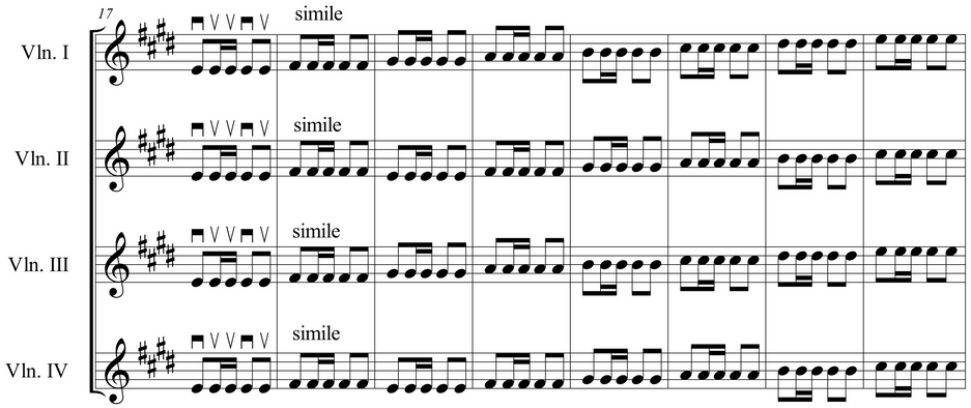
Score

Exercício 2

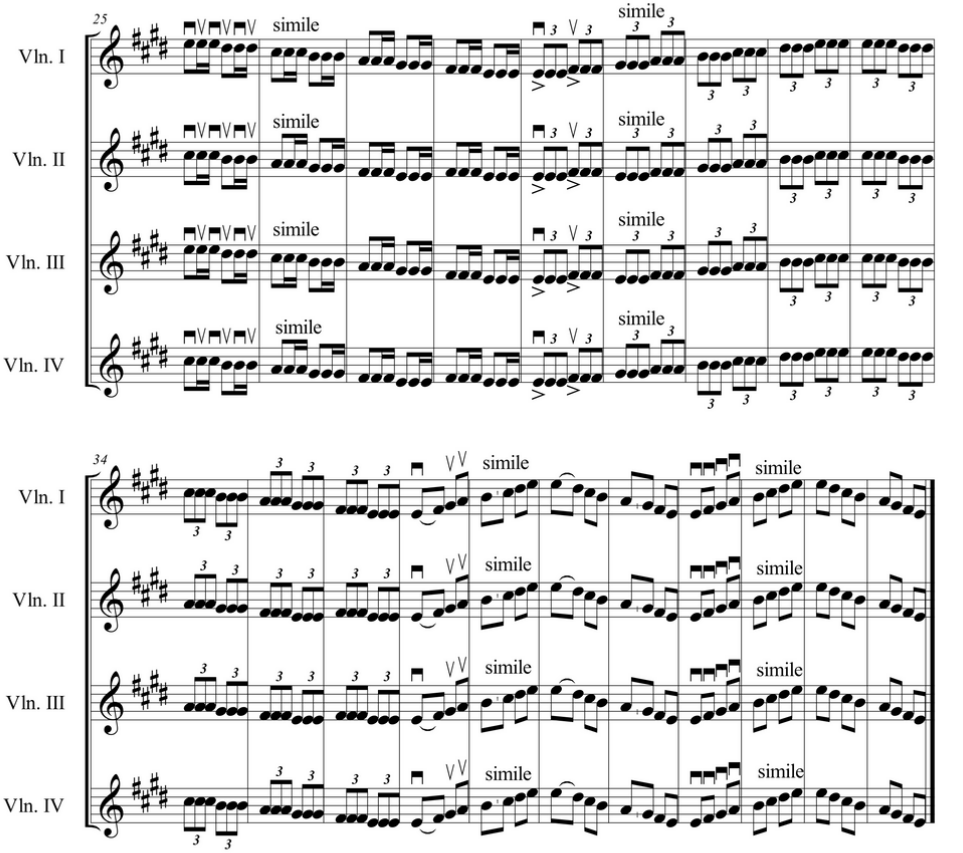
Nível 8

Yuri Reis





Exercício 2

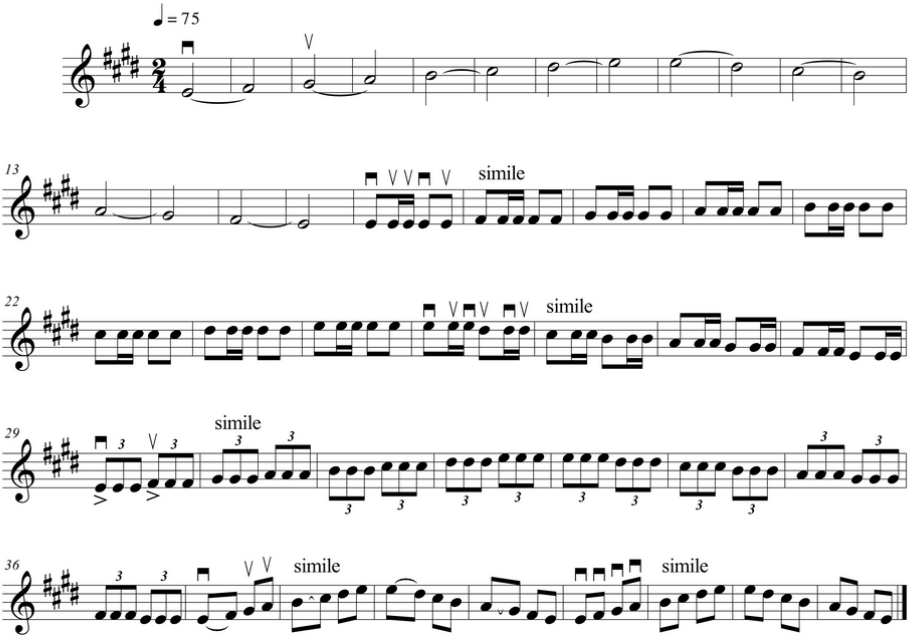

25
Vln. I
Vln. II
Vln. III
Vln. IV
simile
34
Vln. I
Vln. II
Vln. III
Vln. IV
simile

Violin I

Exercício 2

Nível 8

Yuri Reis

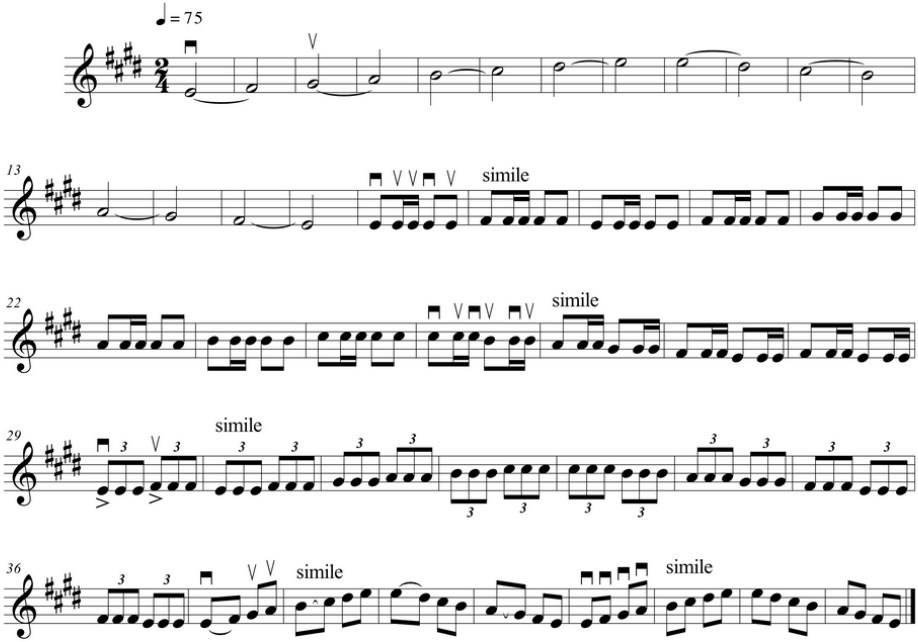


Violin II

Exercício 2

Nível 8

Yuri Reis

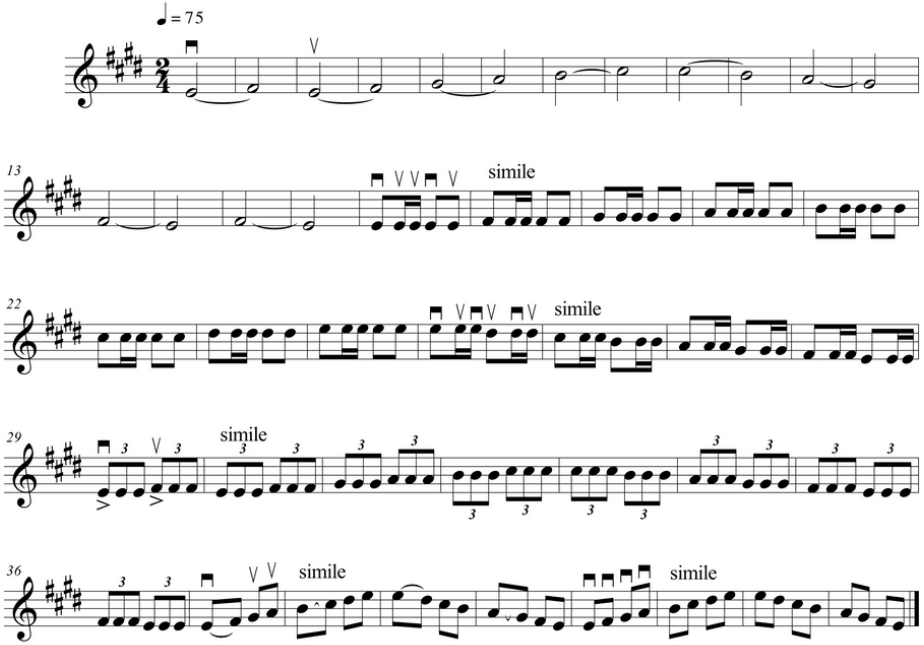


Violin III

Exercício 2

Nível 8

Yuri Reis

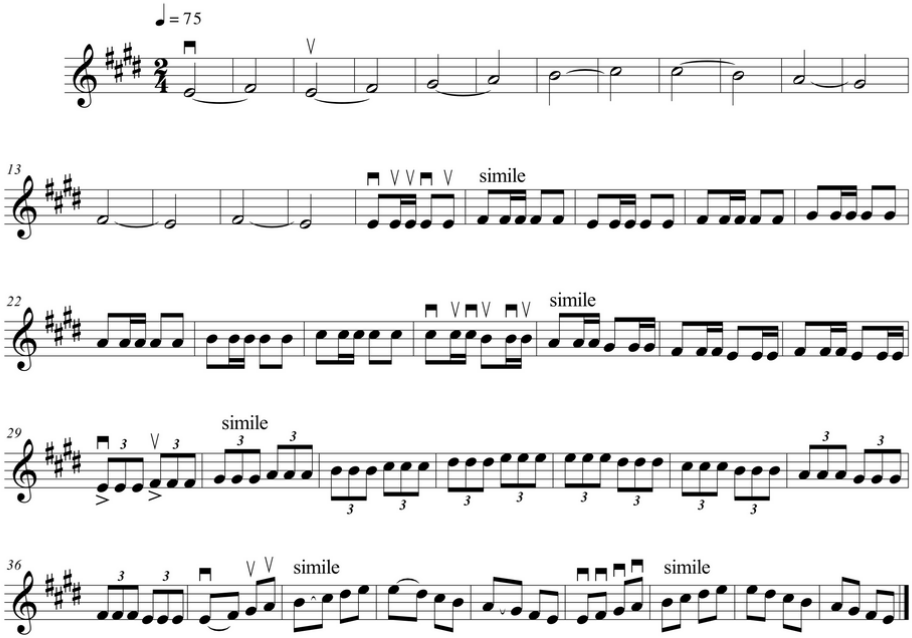


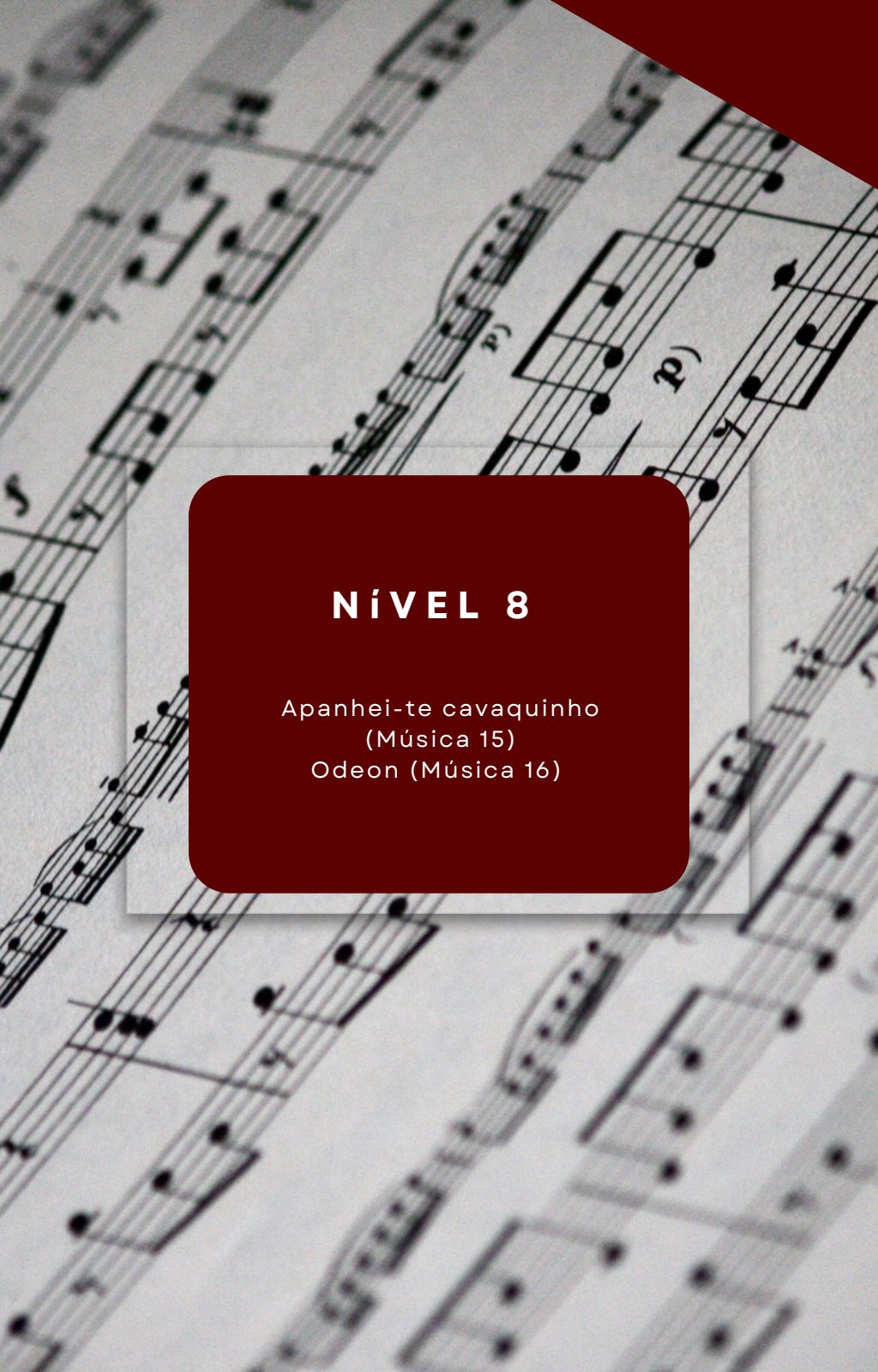
Violin IV

Exercício 2

Nível 8

Yuri Reis





NíVEL 8

Apanhei-te cavaquinho
(Música 15)
Odeon (Música 16)

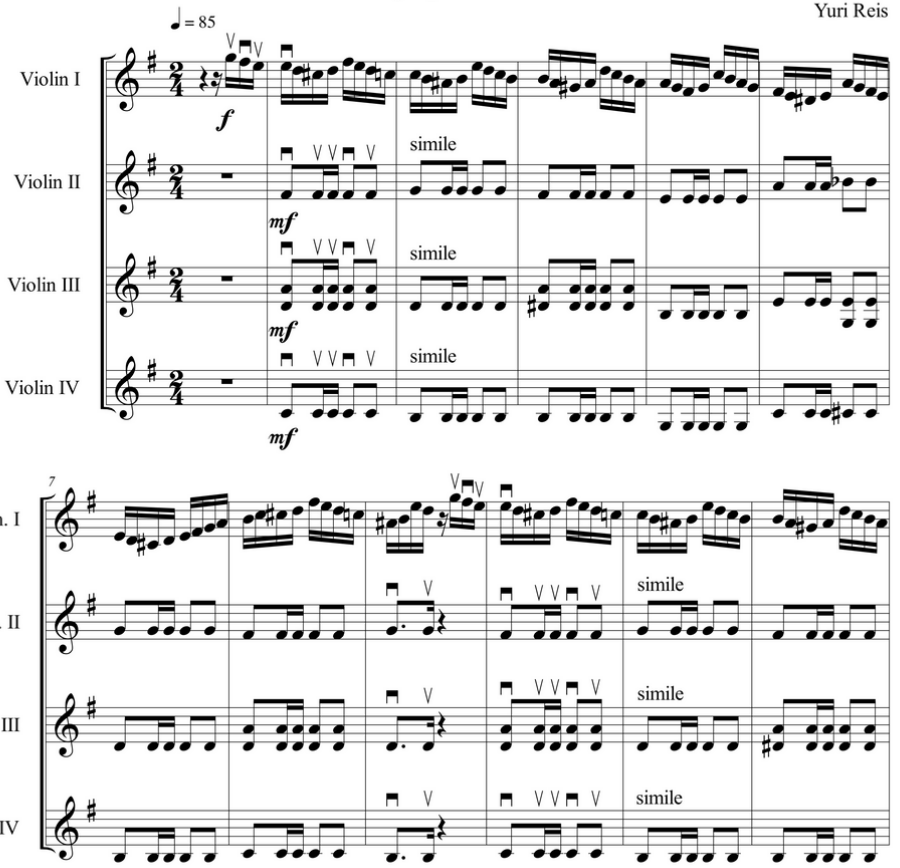
Score

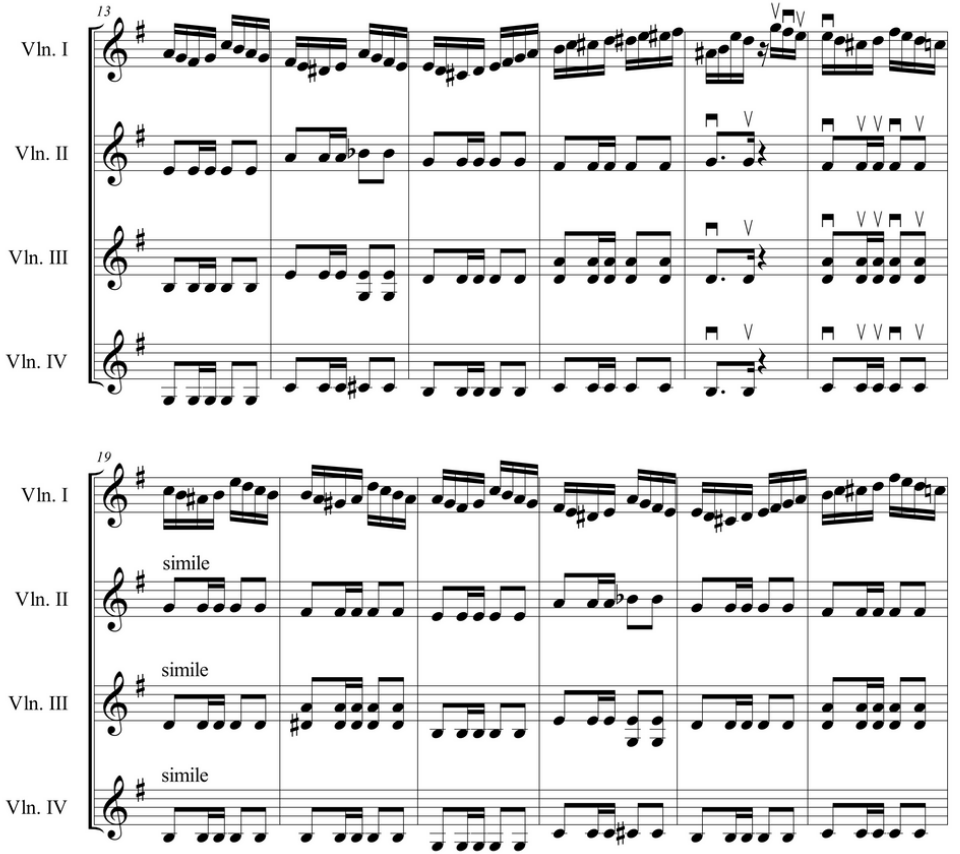
Apanhei-te, Cavaquinho

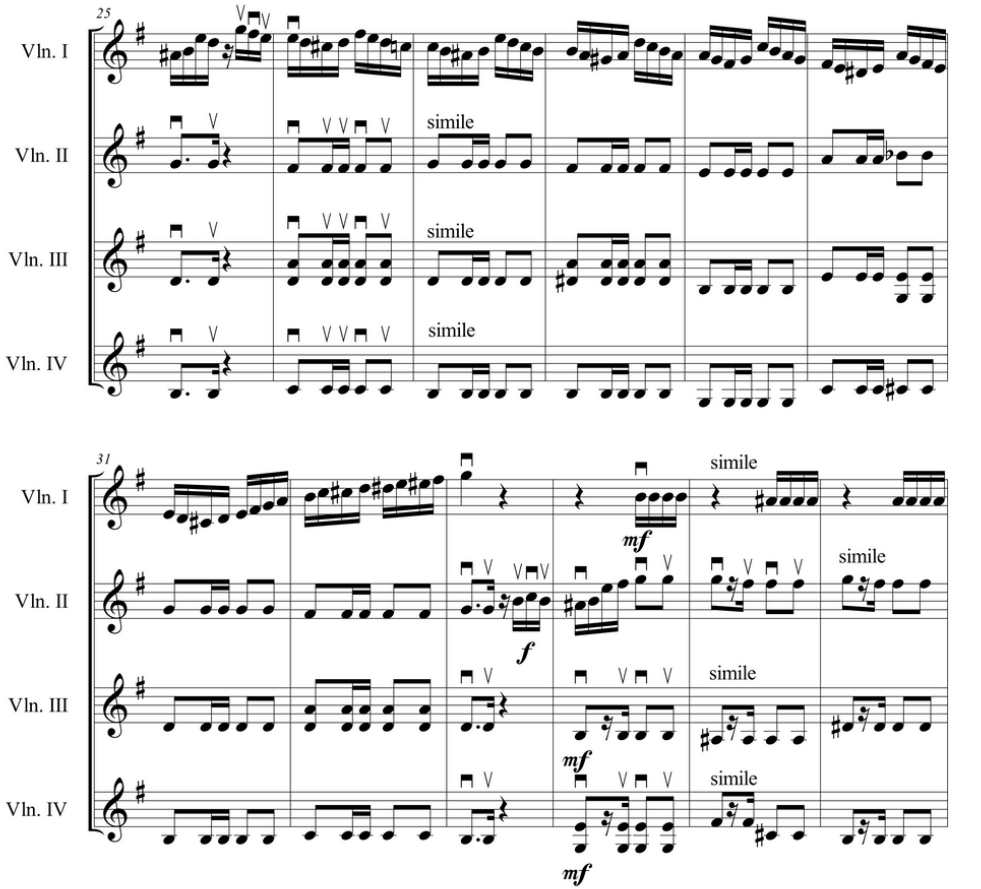
Arranjo para 4 violinos

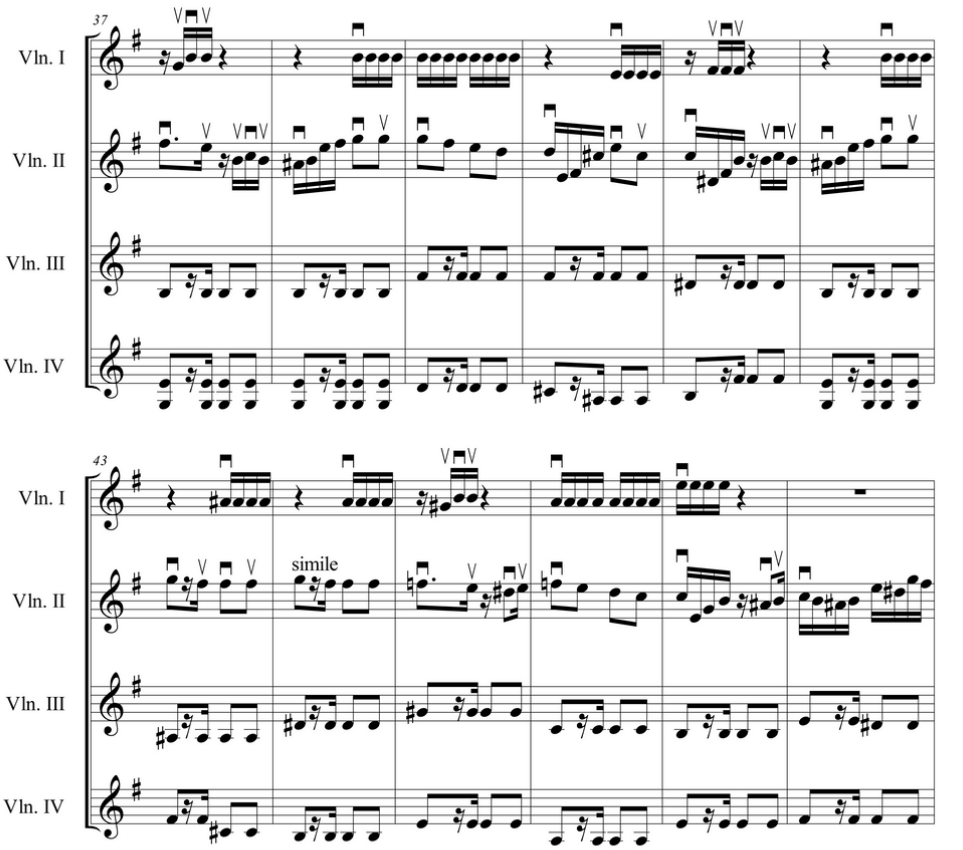
Ernesto Nazareth (1863-1934)

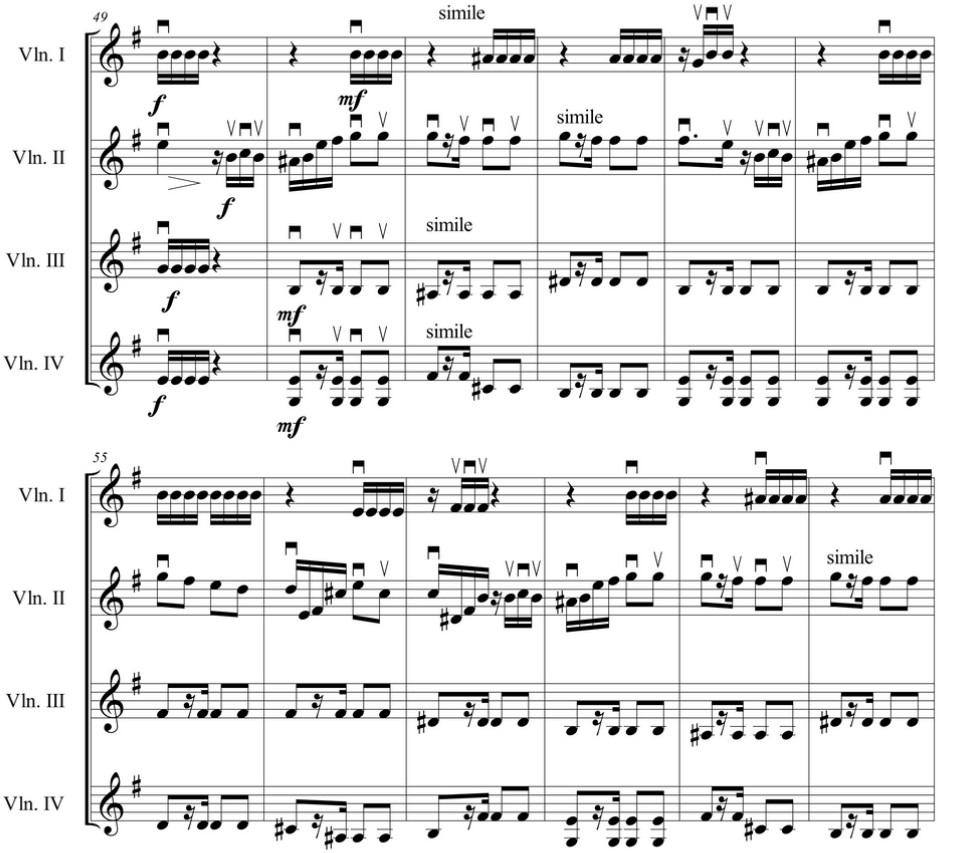
Yuri Reis

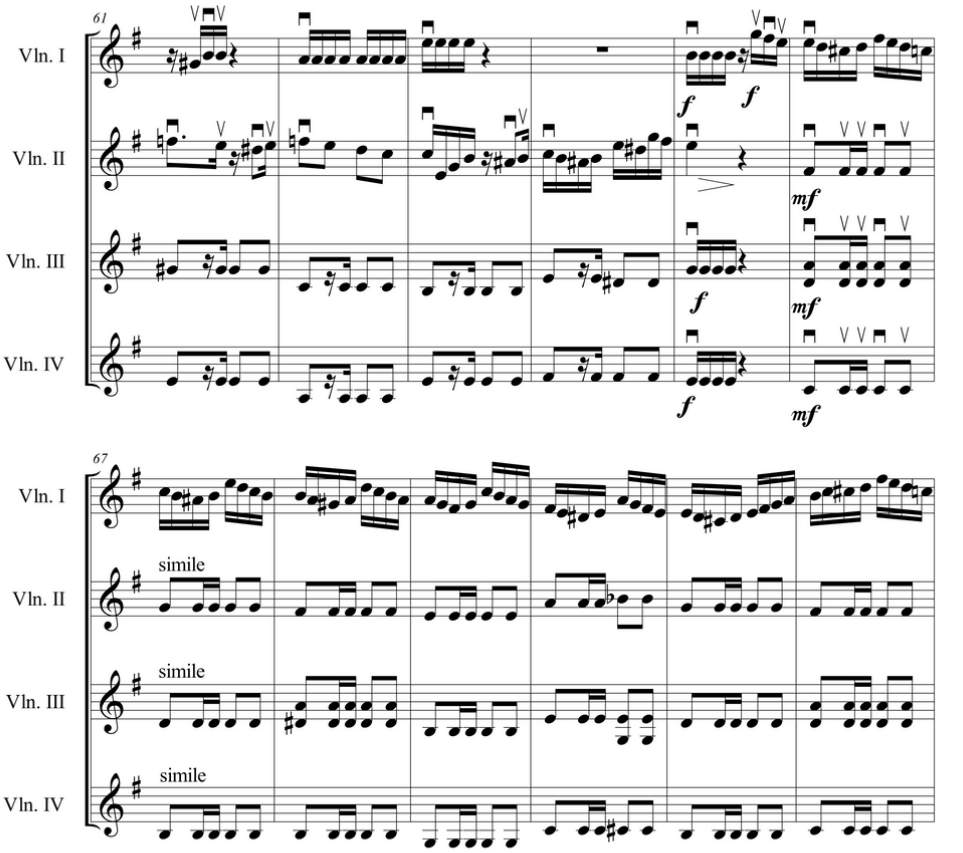


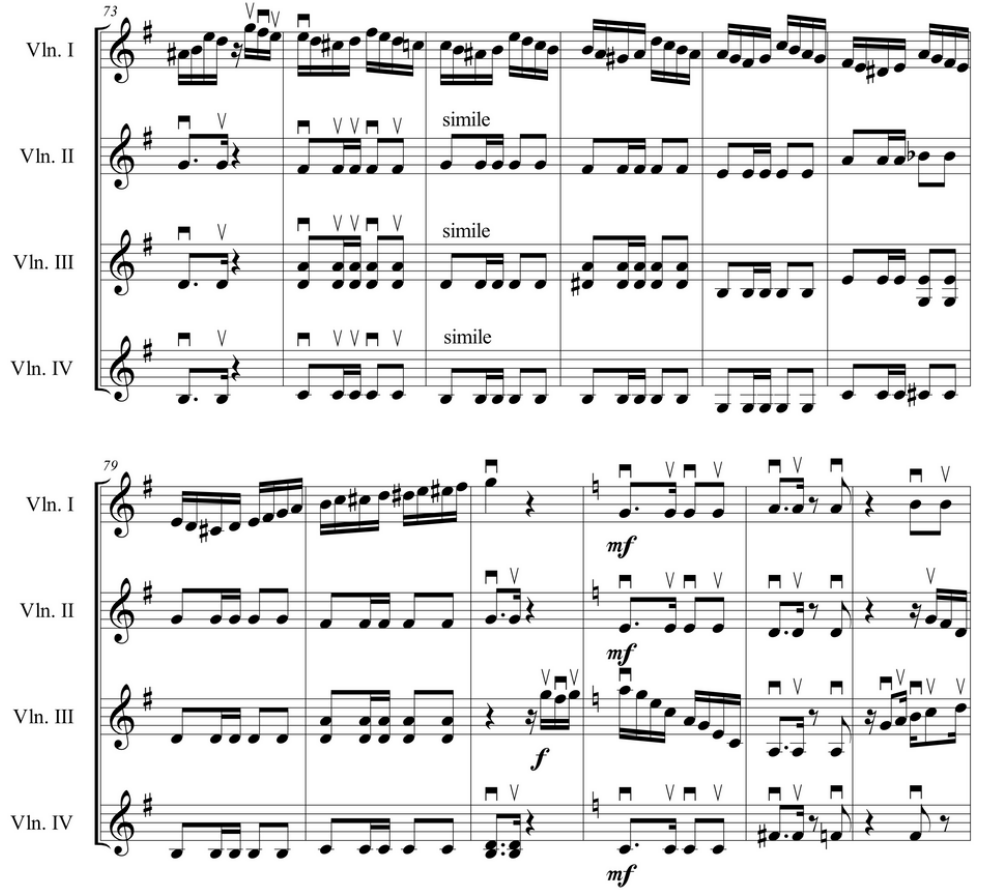

13
Vln. I
Vln. II
Vln. III
Vln. IV
19
Vln. I
simile
Vln. II
simile
Vln. III
simile
Vln. IV

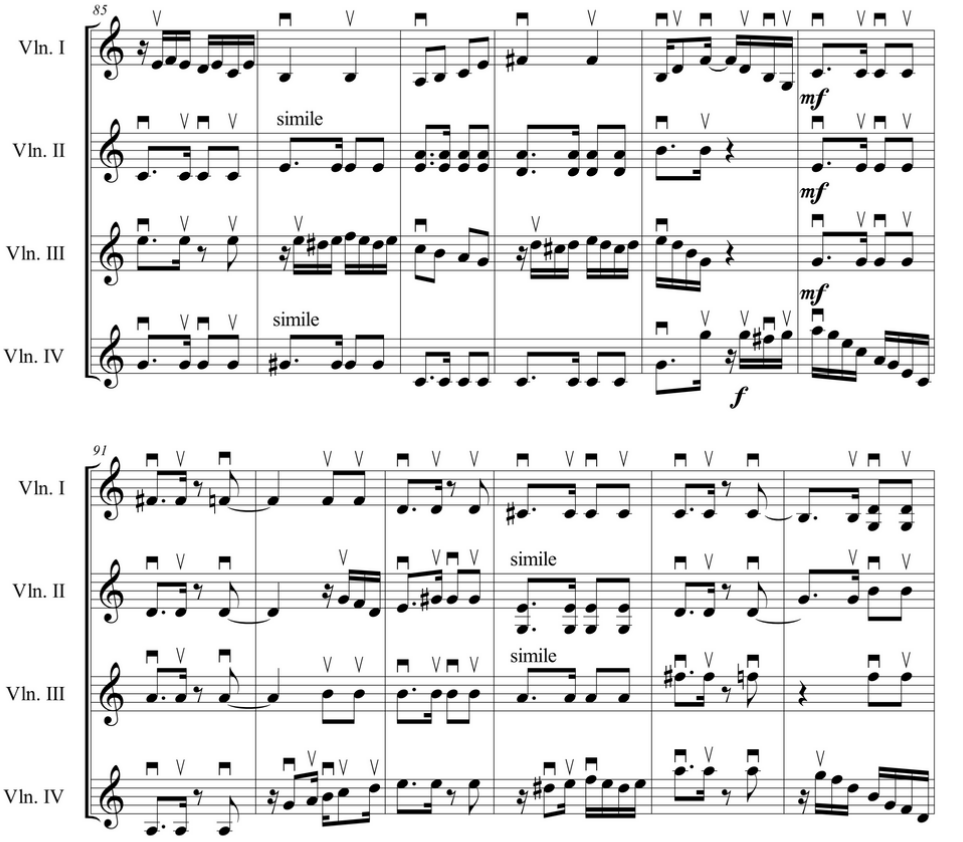

25
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
31
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
mf
mf
simile
simile
simile
simile

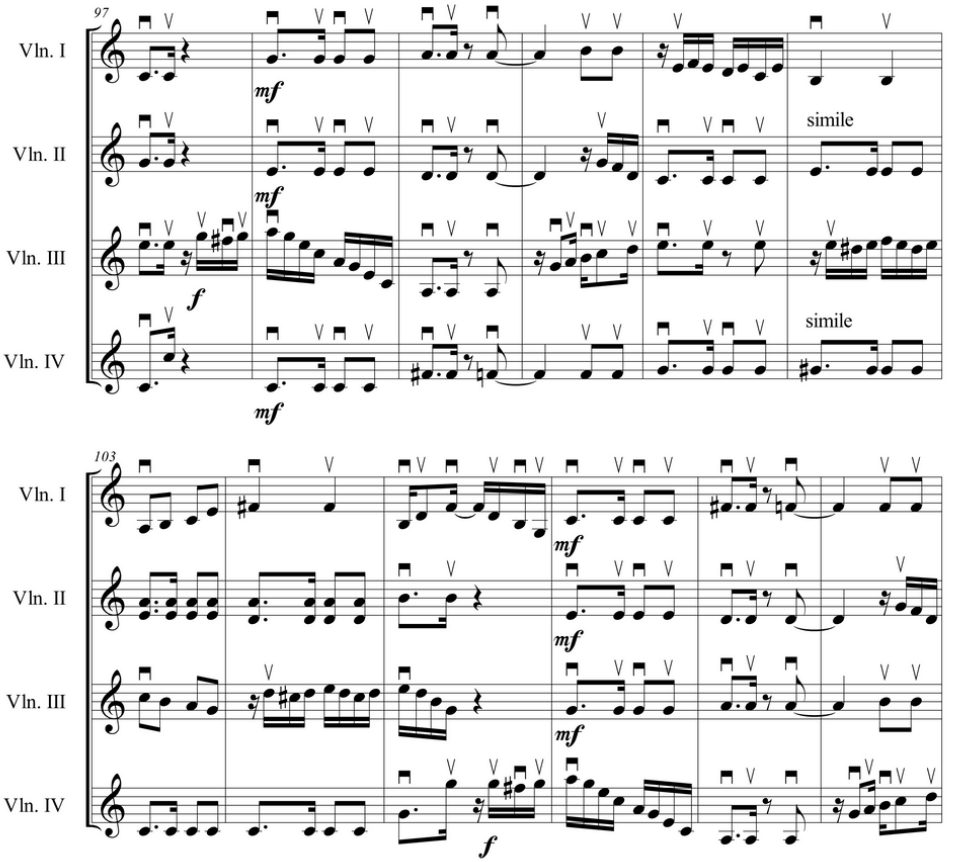

37
Vln. I
Vln. II
Vln. III
Vln. IV
43
simile

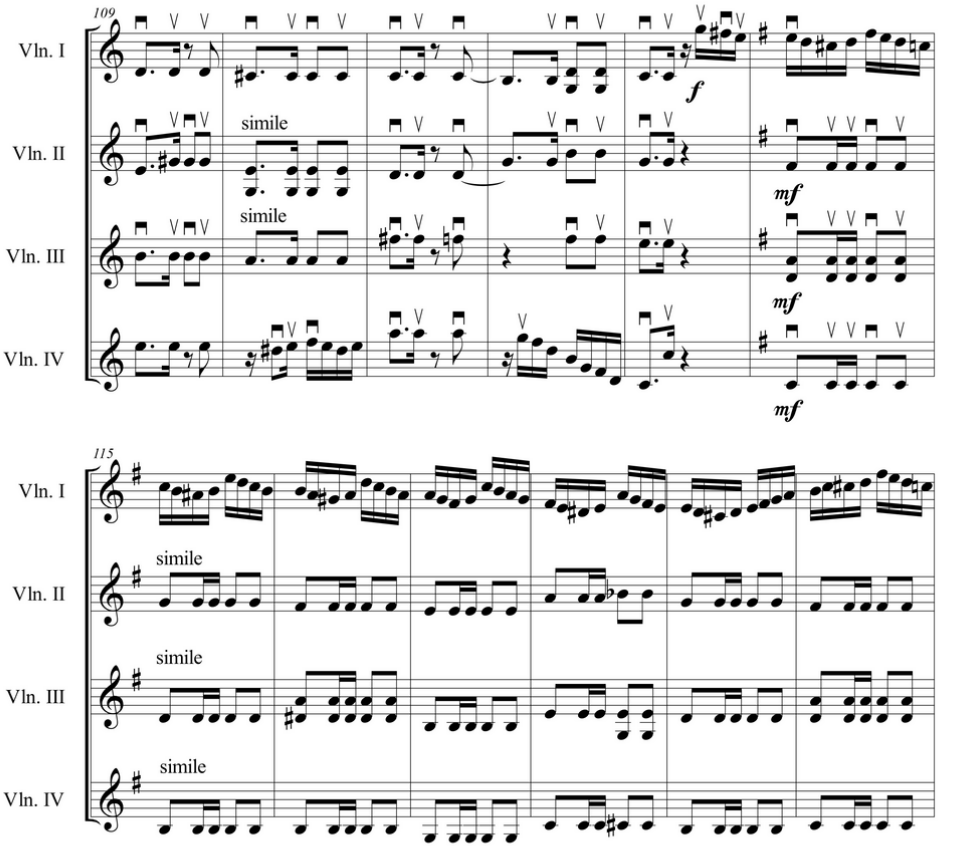

49
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
simile
55
Vln. I
Vln. II
Vln. III
Vln. IV
simile

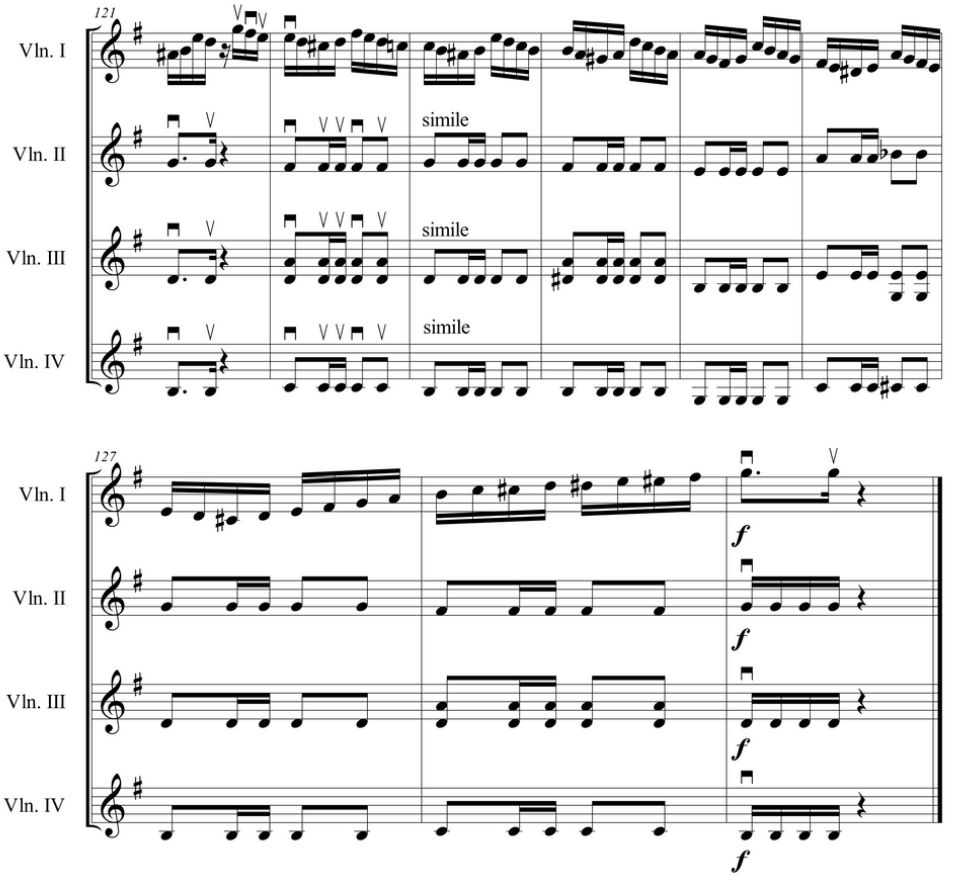

61
Vln. I
Vln. II
Vln. III
Vln. IV
f
f
mf
f
mf
f
mf
67
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile


73
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
79
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mf
f
mf


85
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
mf
mf
mf
f
91
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile


97
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
simile
simile
103
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mf
mf
f


109
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
f
mf
mf
mf
115
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile



Para conferir a performance aperte no ícone abaixo

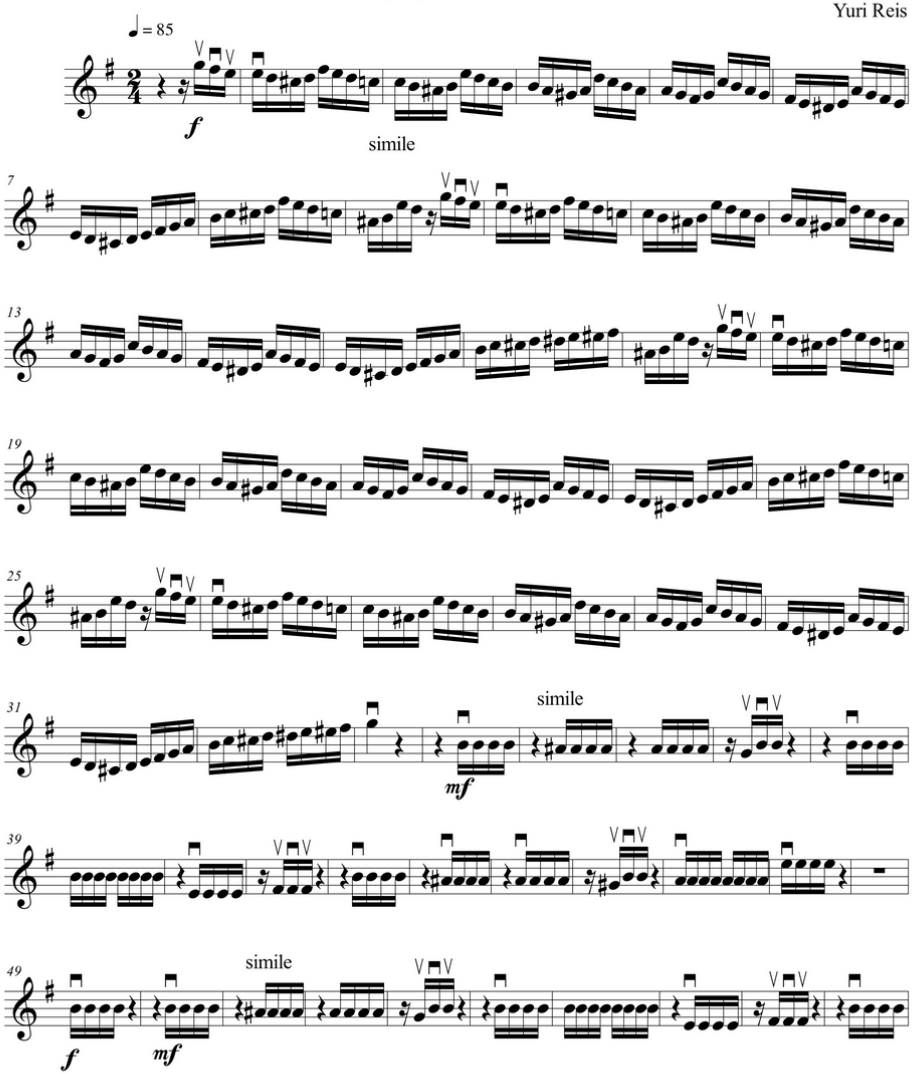
YouTube

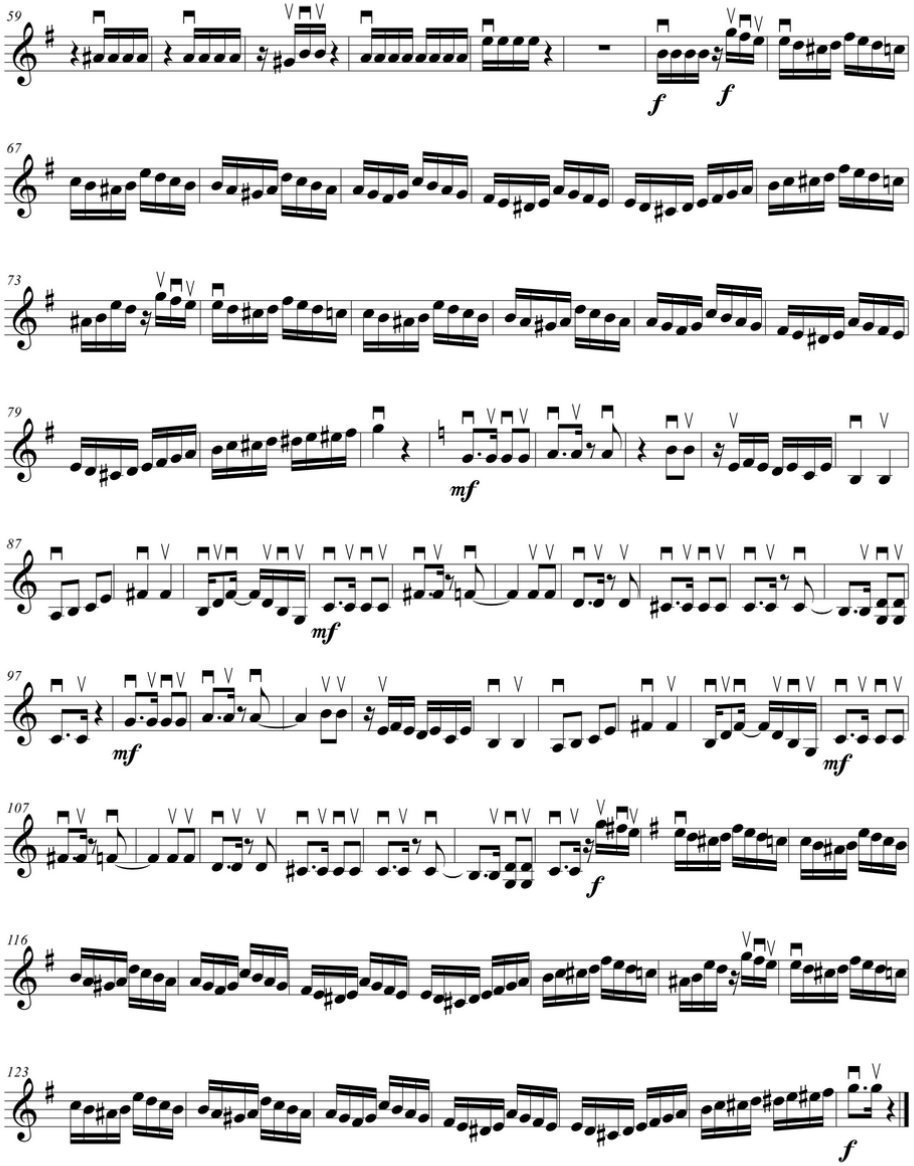
Violin I

Apanhei-te, Cavaquinho

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)
Yuri Reis




59
f
f
67
73
79
mf
87
mf
97
mf
mf
107
f
116
123
f

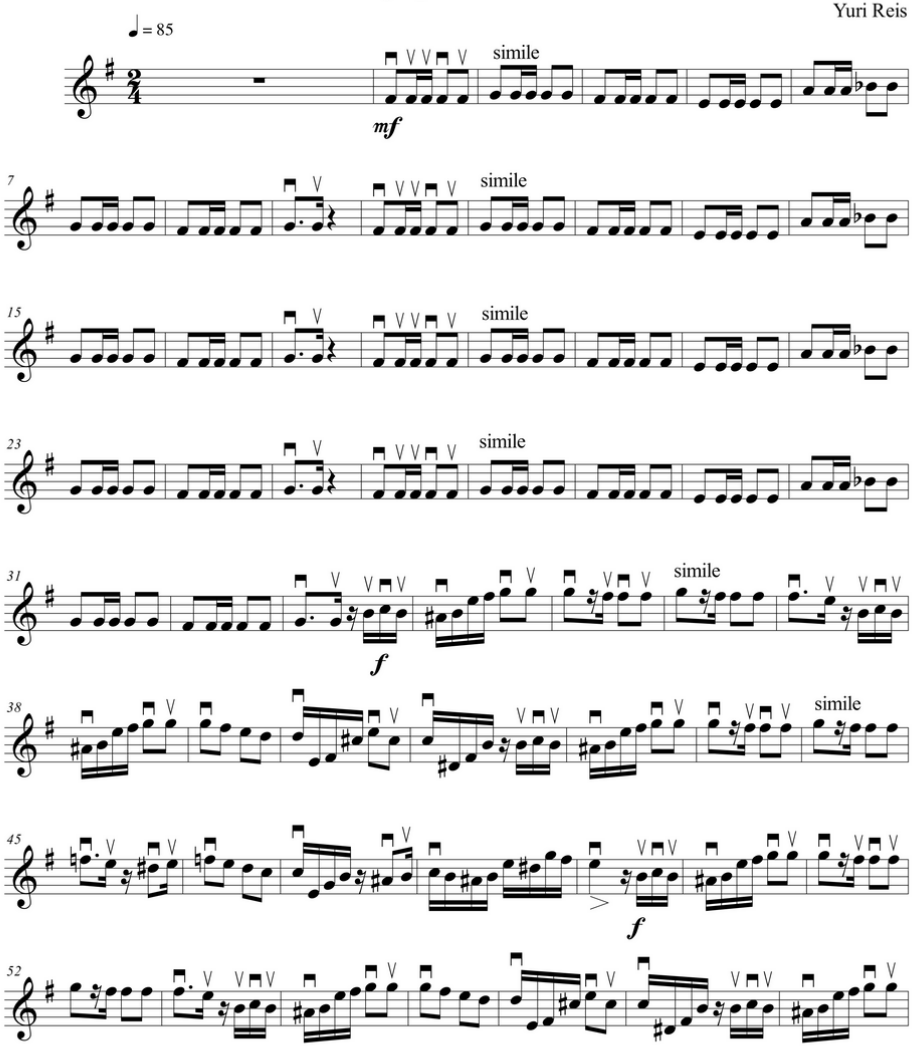
Violin II

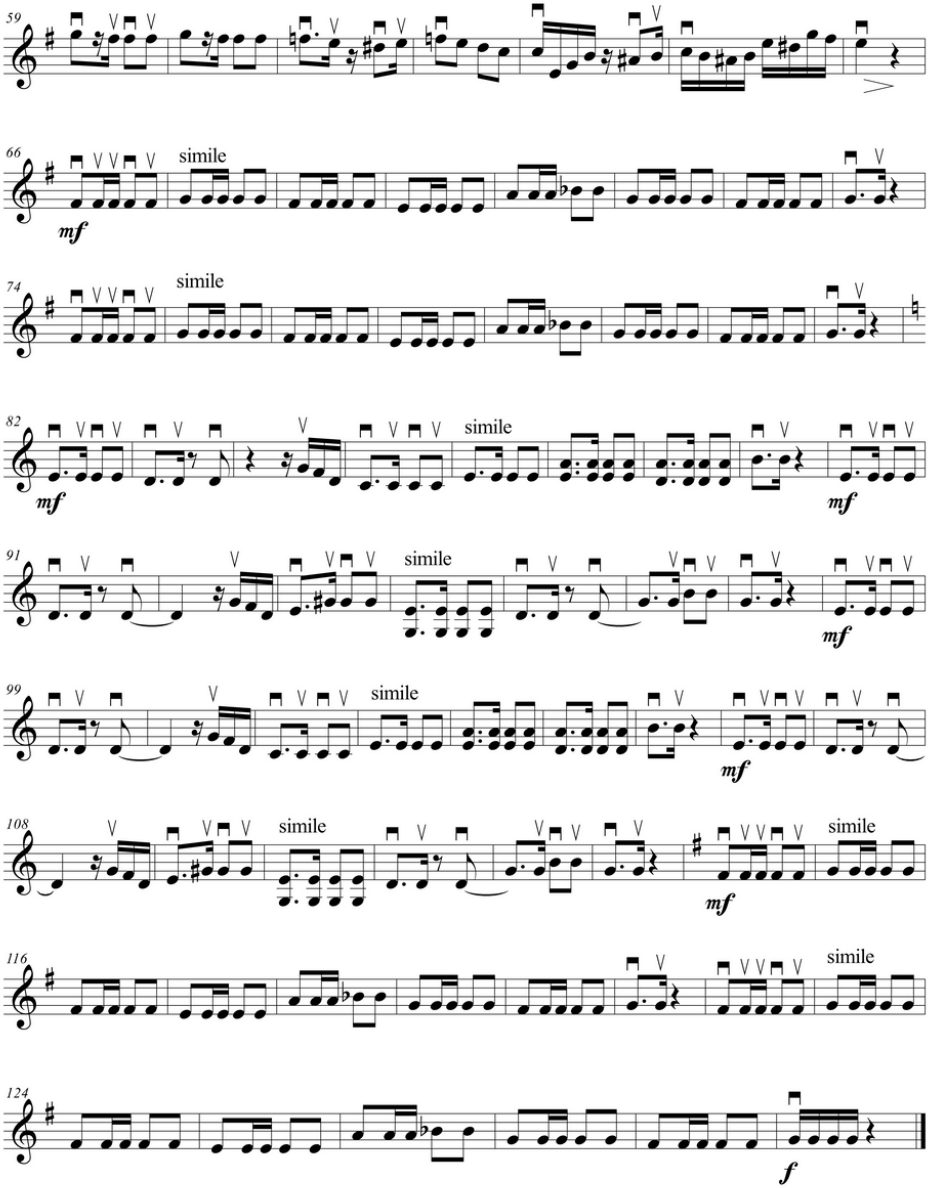
Apanhei-te, Cavaquinho

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)

Yuri Reis




59
66
simile
mf
74
simile
82
mf
simile
mf
91
simile
mf
99
simile
mf
108
simile
simile
mf
116
simile
124
f

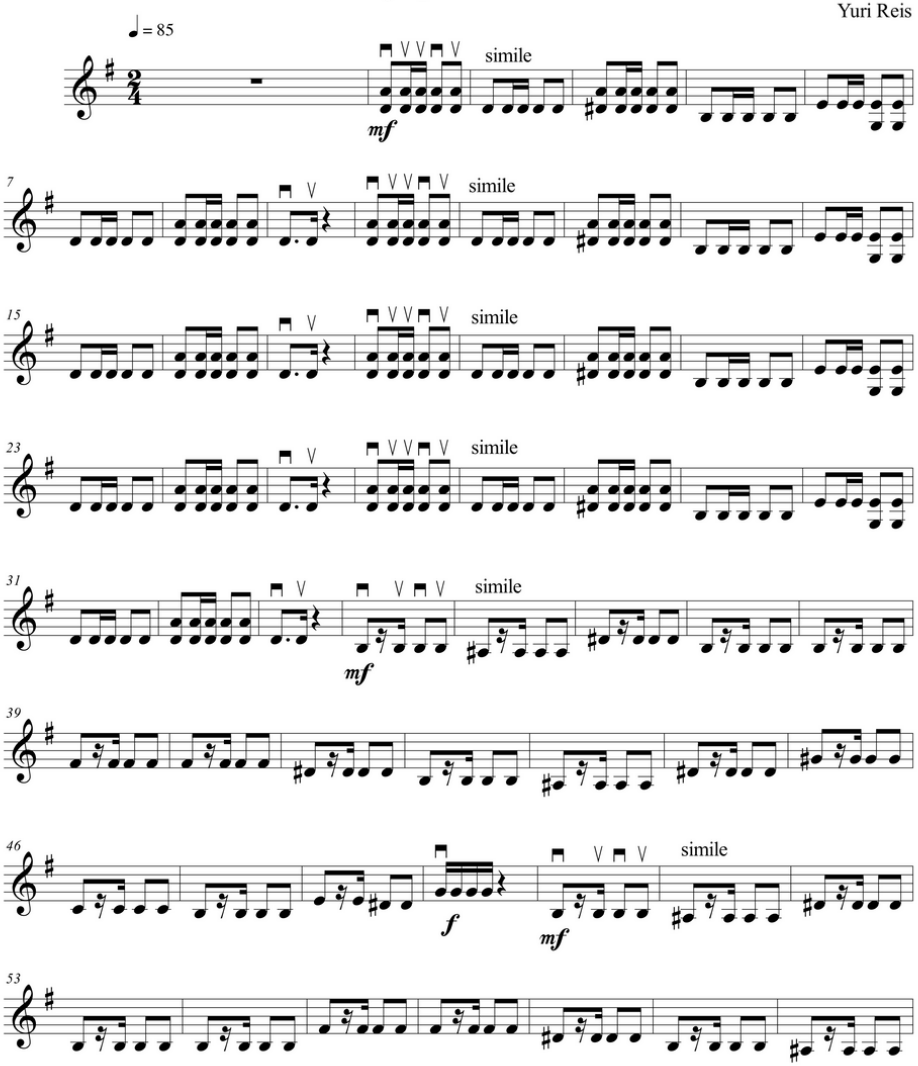
Violin III

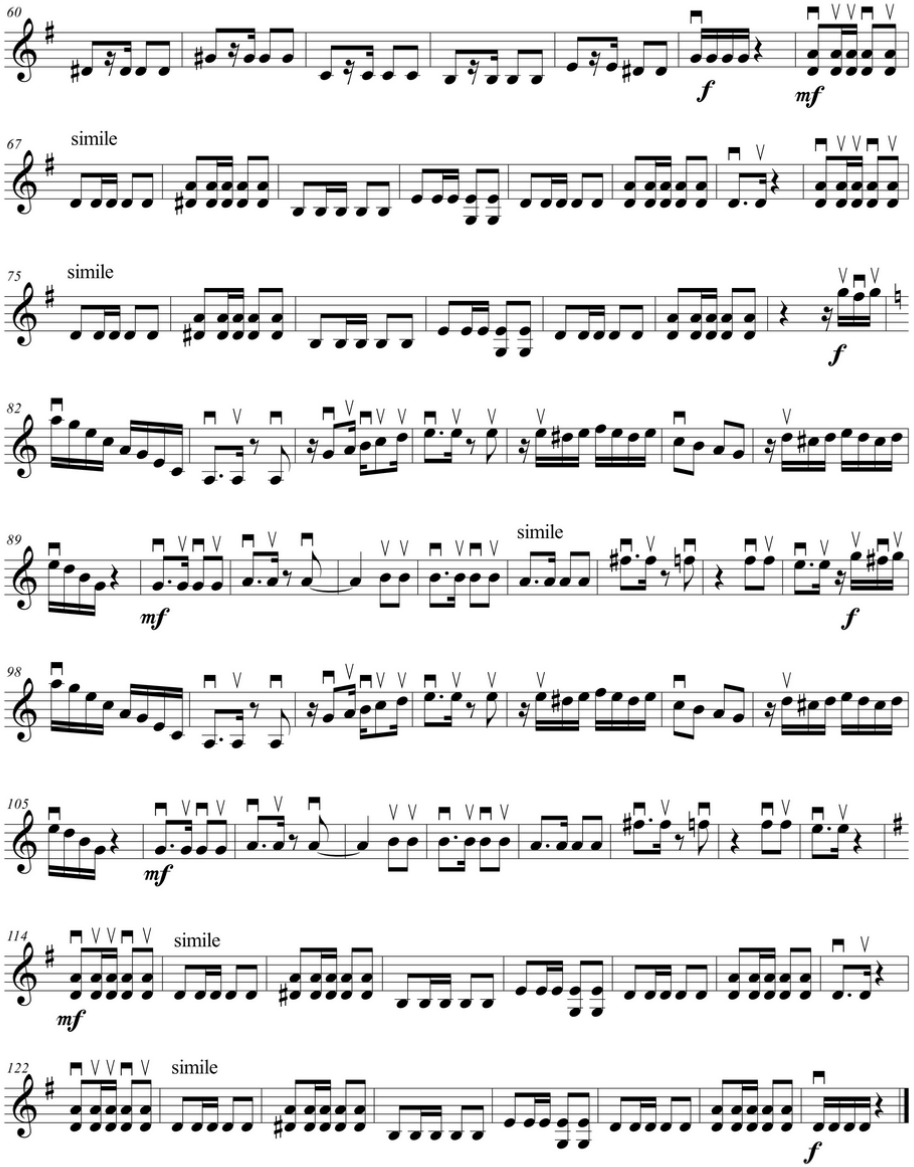
Apanhei-te, Cavaquinho

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)

Yuri Reis



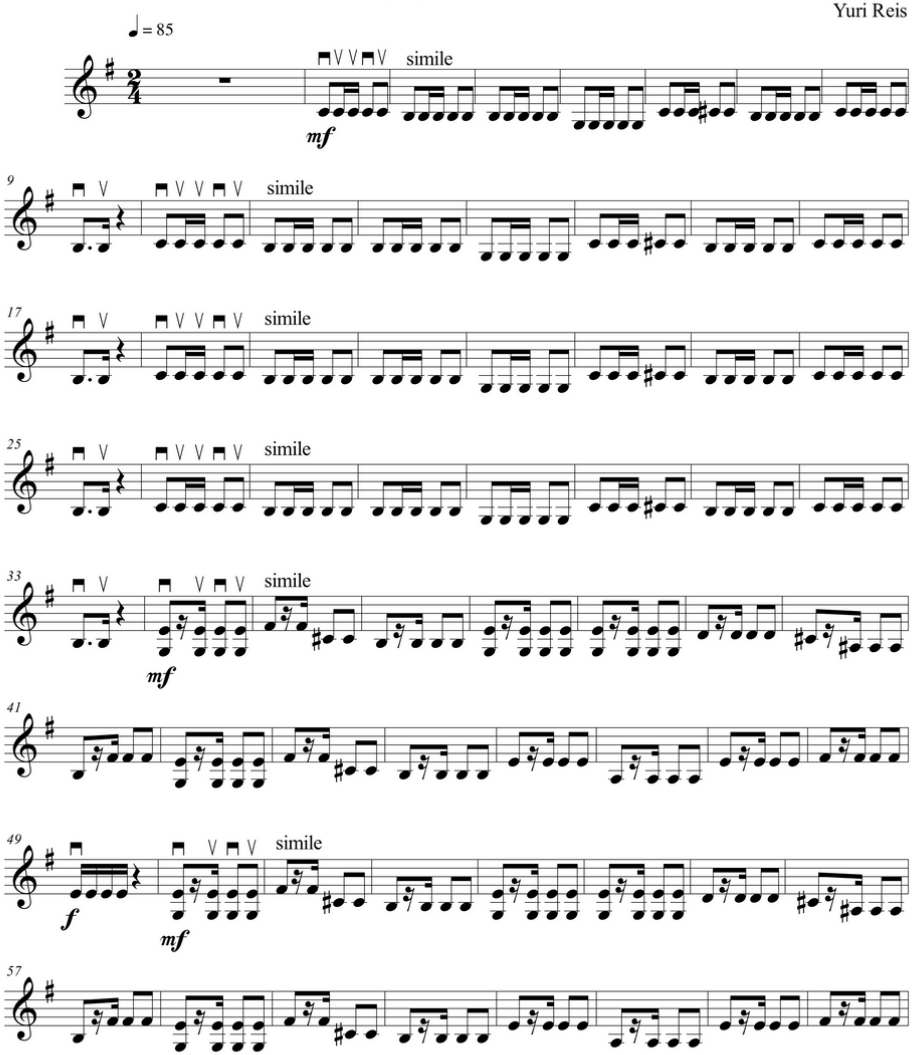

60
f
mf
67
simile
75
simile
f
82
89
simile
mf
f
98
105
mf
114
simile
mf
122
simile
f

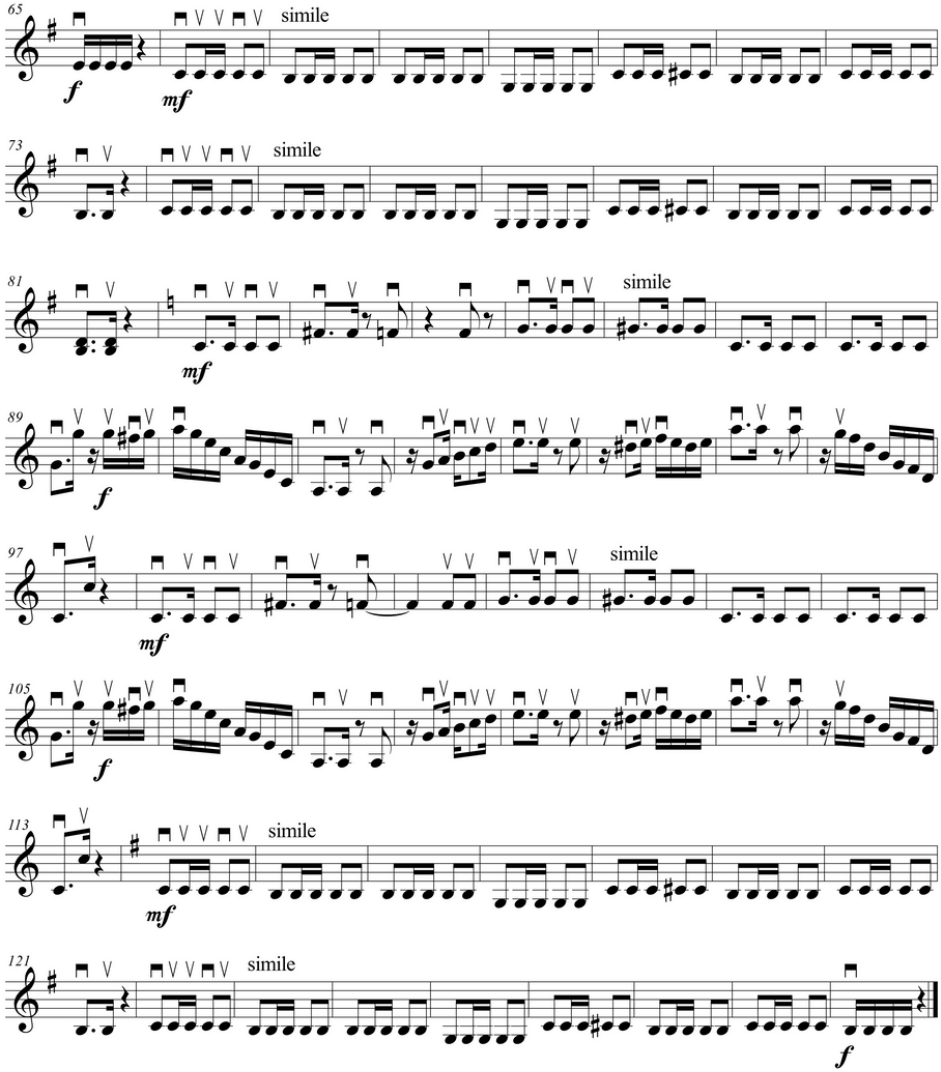
Violin IV

Apanhei-te, Cavaquinho

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)
Yuri Reis



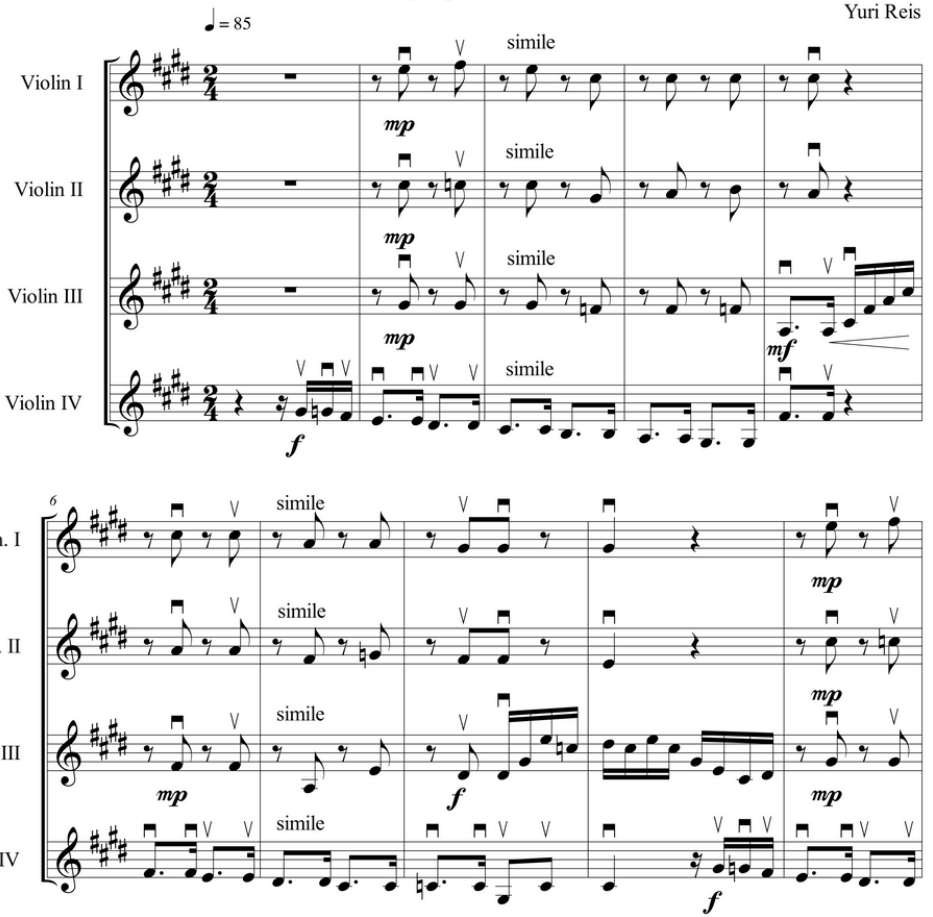

65
simile
f
mf
73
simile
81
simile
mf
89
f
97
simile
mf
105
f
113
simile
mf
121
simile
f

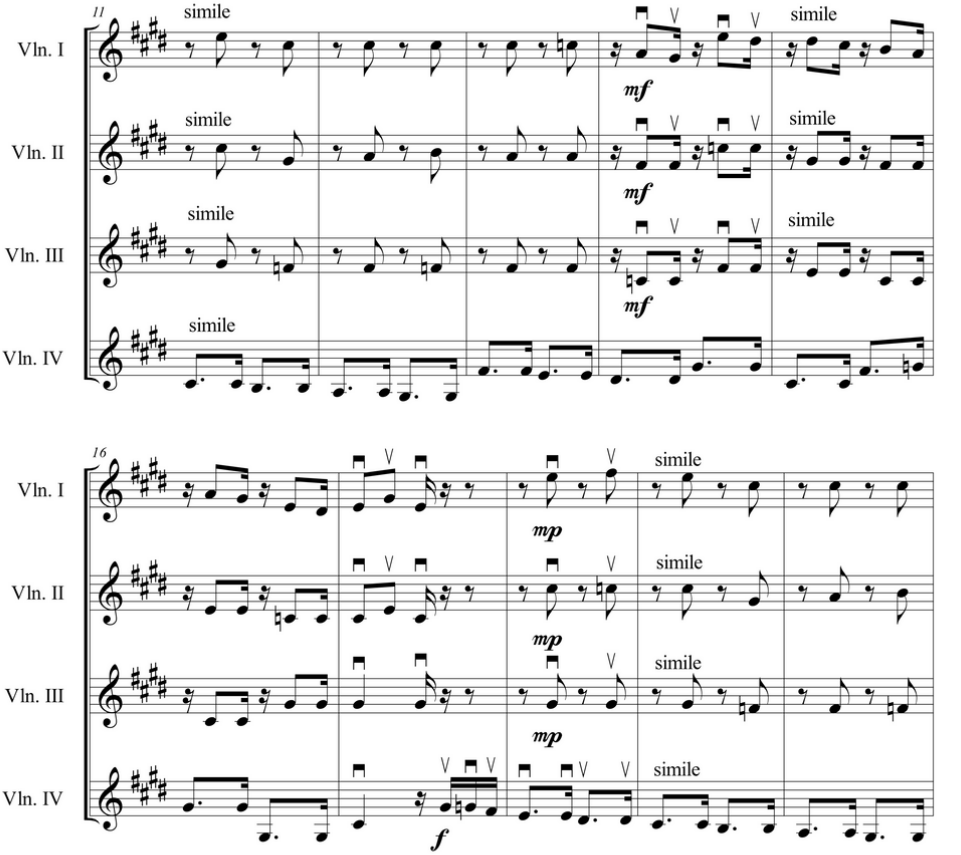
Score

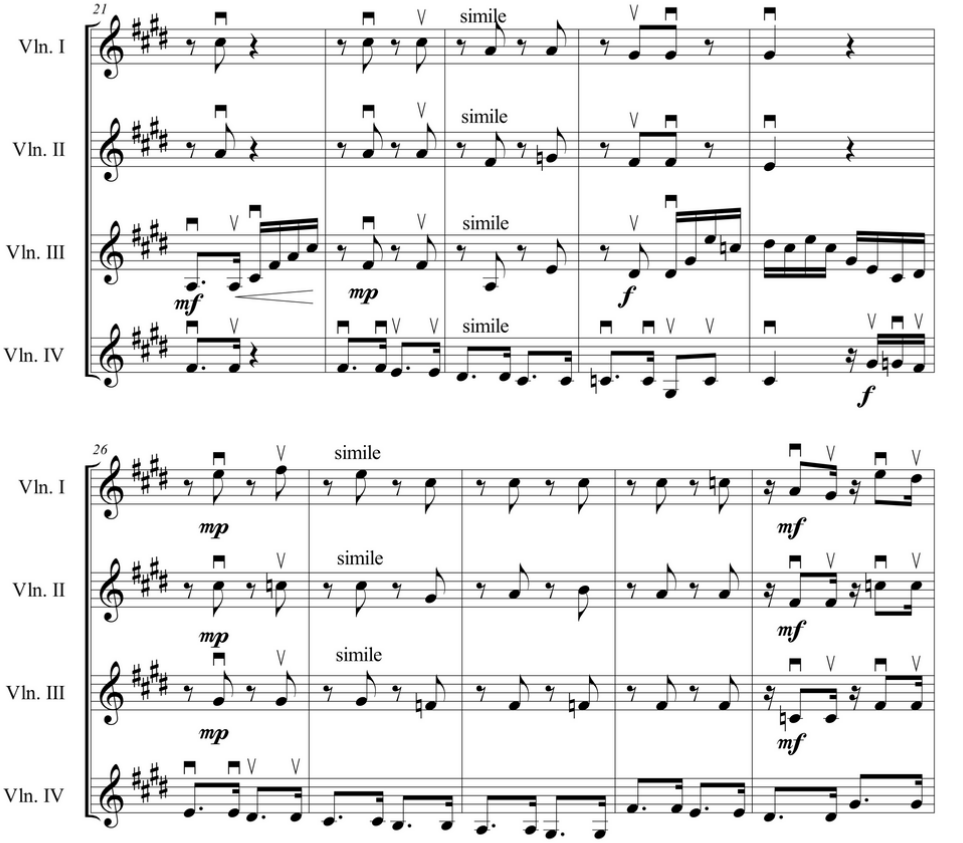
Odeon

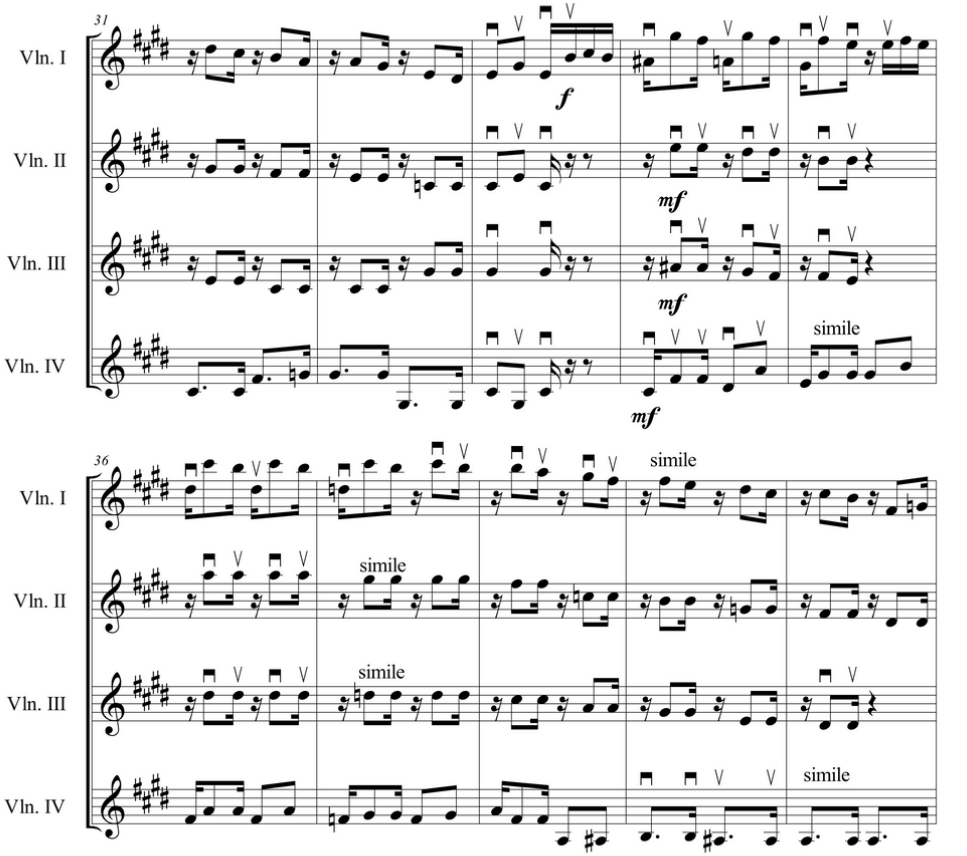
Arranjo para 4 violinos

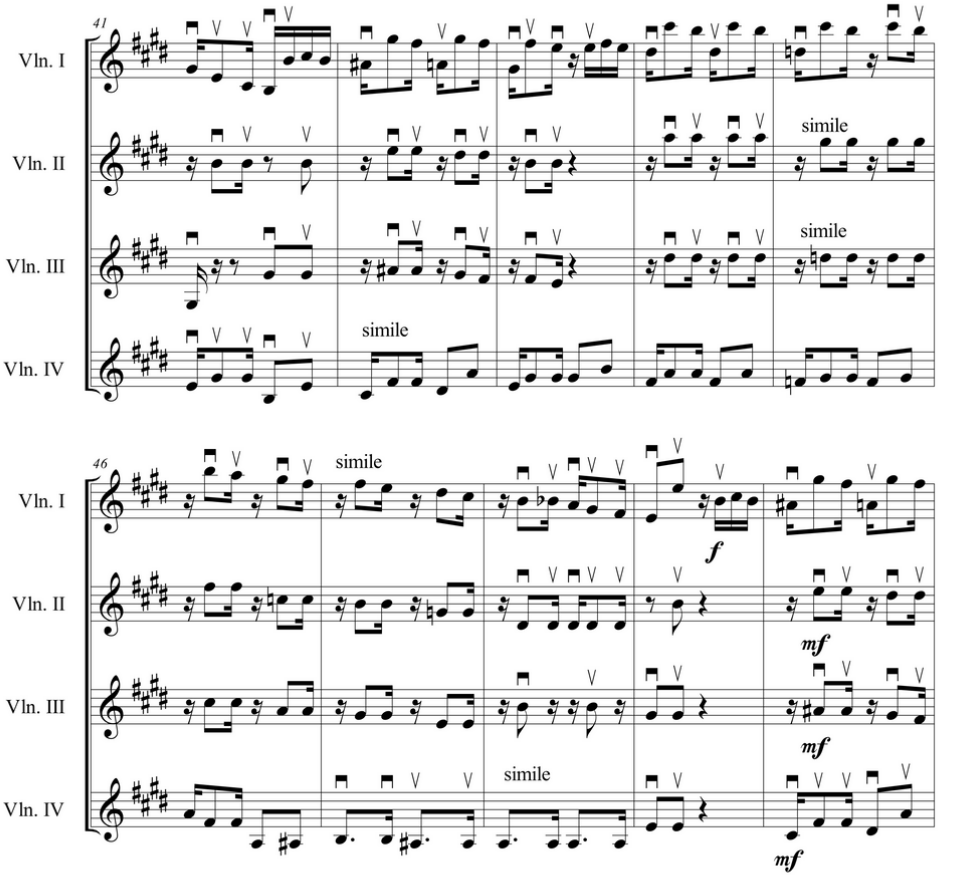
Ernesto Nazareth (1863-1934)
Yuri Reis

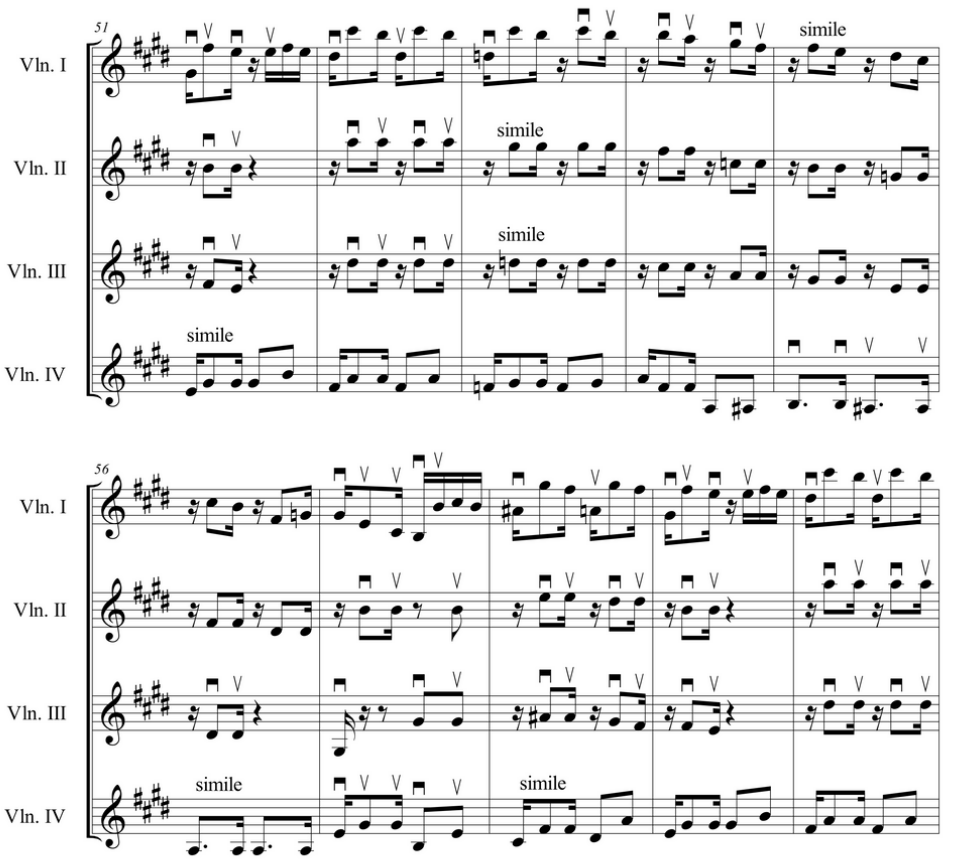


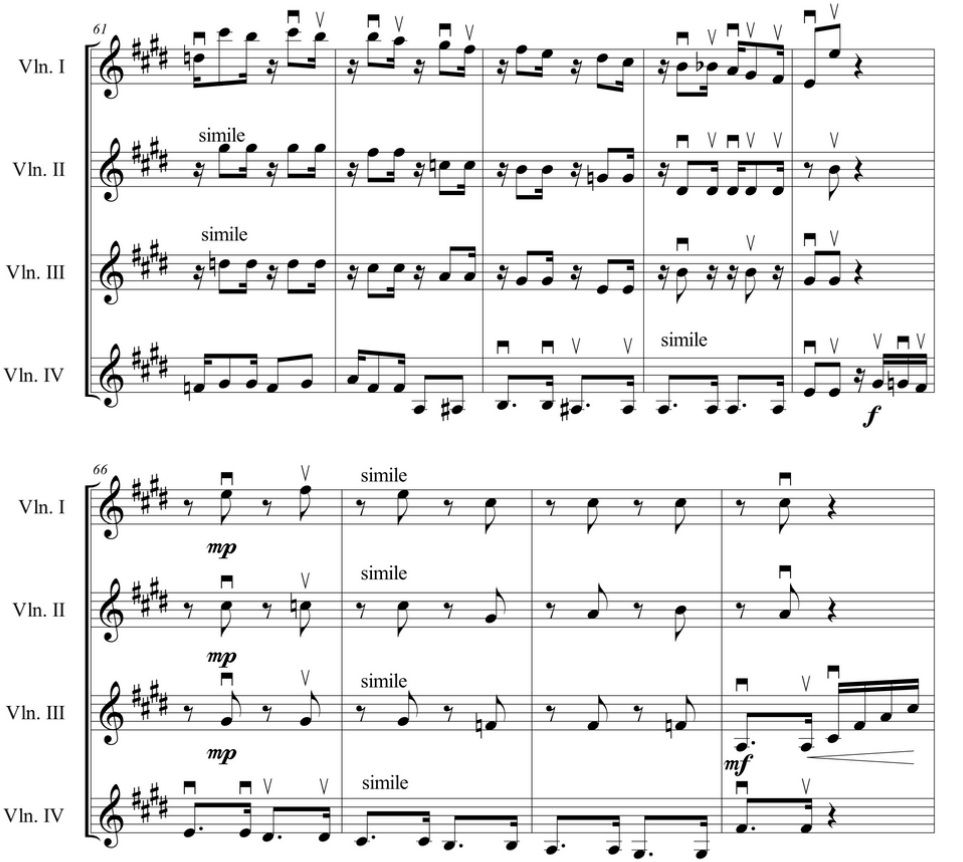

11
Vln. I
Vln. II
Vln. III
Vln. IV
simile
mf
16
mp
f

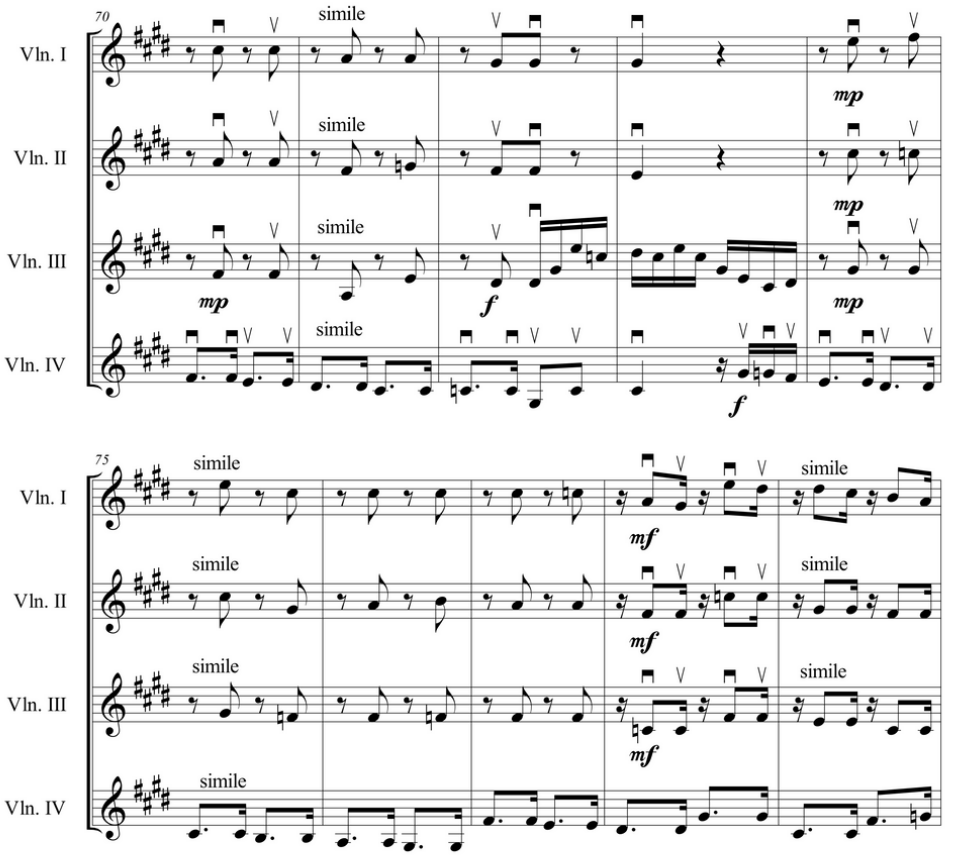

21
Vln. I
Vln. II
Vln. III
Vln. IV
simile
mf
mp
f
26
mp
mf

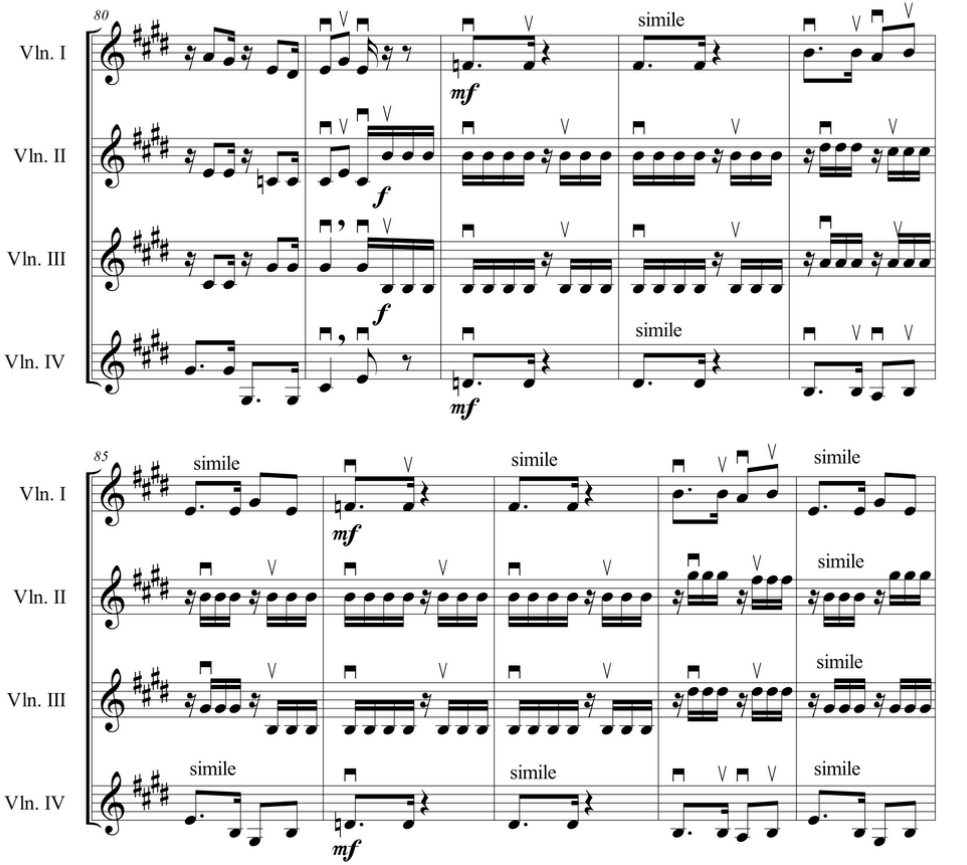

31
Vln. I
Vln. II
Vln. III
Vln. IV
f
mf
mf
mf
simile
36
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile

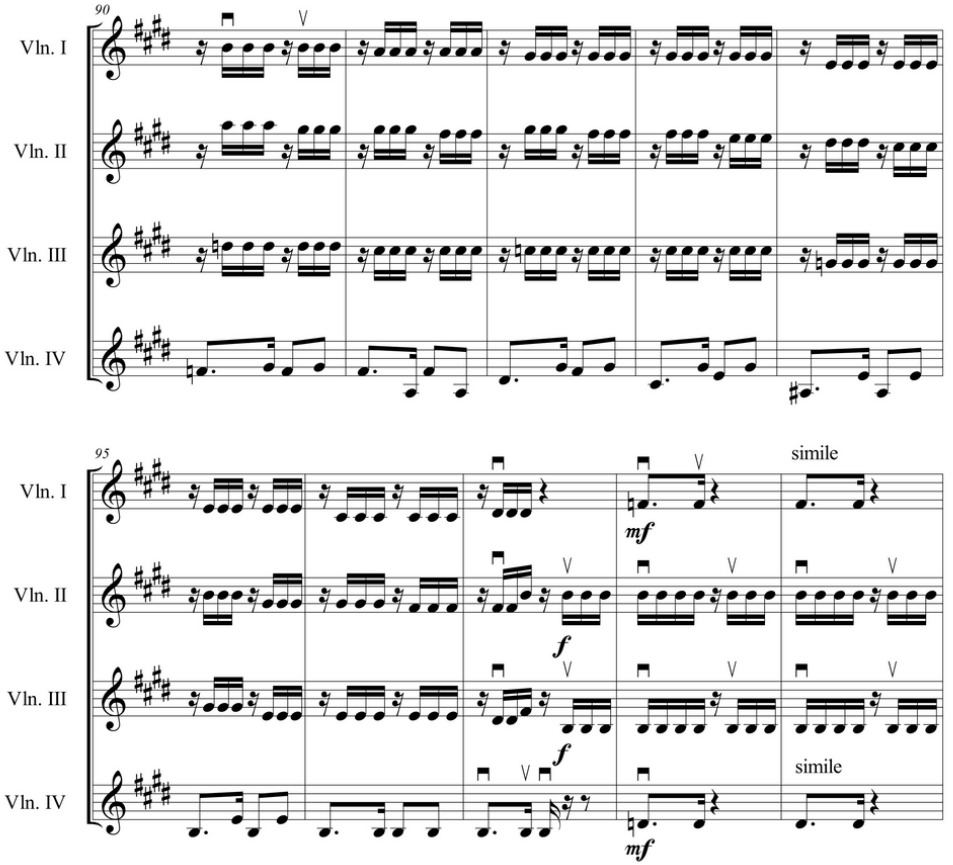

41
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
46
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
f
mf
mf
mf

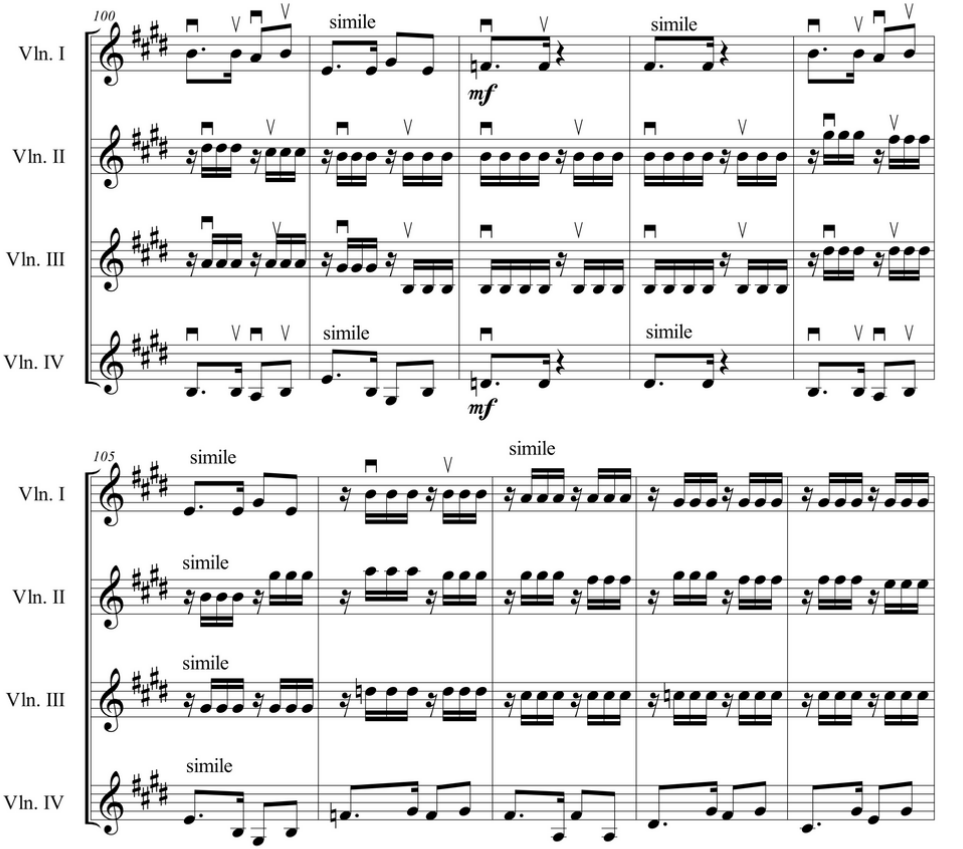

51
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
simile
56
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile

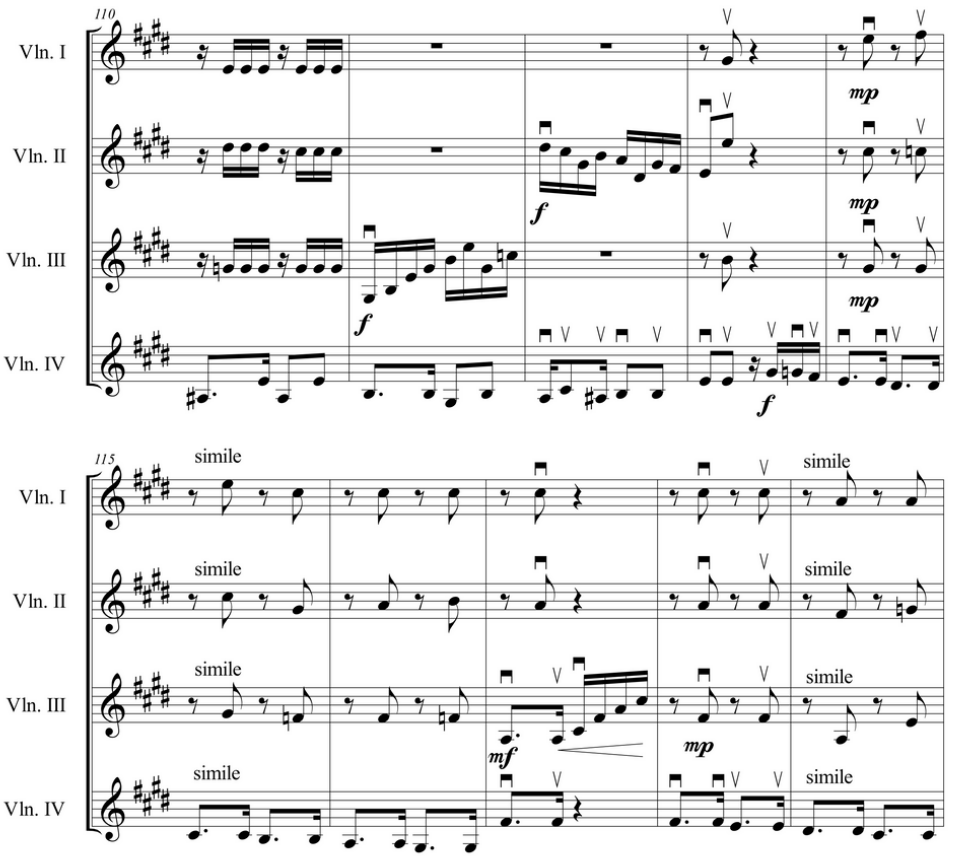

61
Vln. I
Vln. II
Vln. III
Vln. IV
simile
simile
simile
f
66
mp
mp
mp
simile
simile
simile
simile
mf

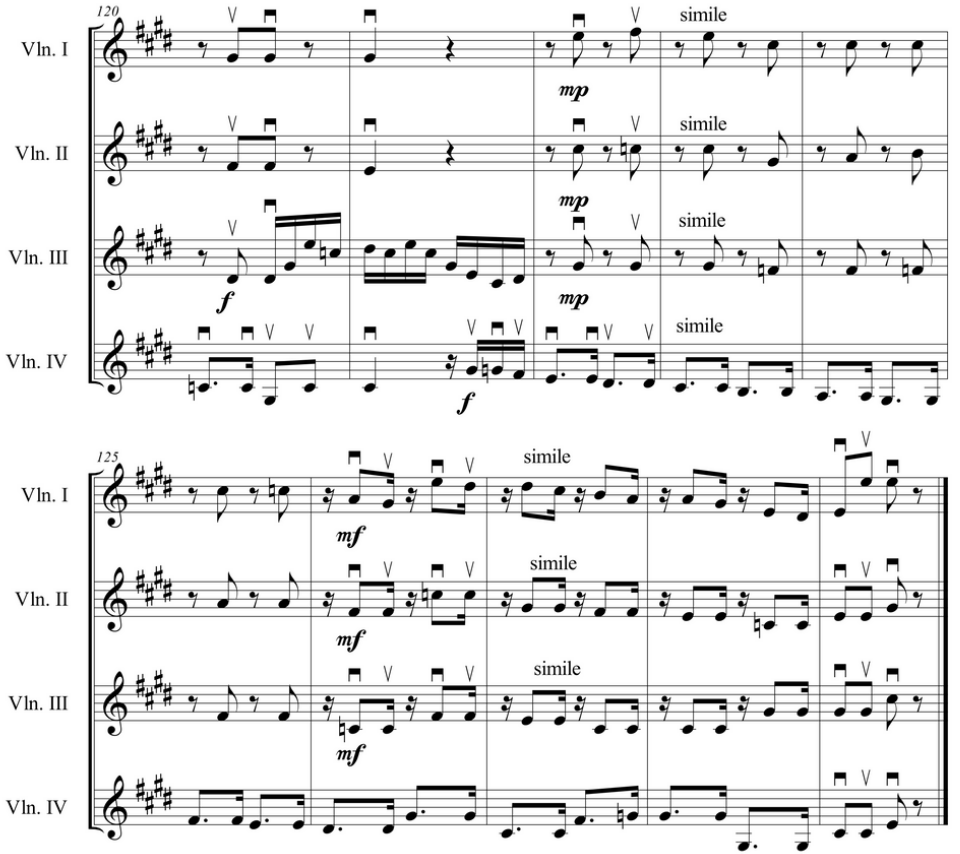

70
Vln. I
Vln. II
Vln. III
Vln. IV
simile
mp
f
mf
75


80
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
simile
85
Vln. I
Vln. II
Vln. III
Vln. IV
mf
simile


90
Vln. I
Vln. II
Vln. III
Vln. IV
95
Vln. I
Vln. II
Vln. III
Vln. IV
mf
f
f
mf
simile
simile


100
Vln. I
Vln. II
Vln. III
Vln. IV
simile
mf
105
simile


110
Vln. I
Vln. II
Vln. III
Vln. IV
mp
f
mp
f
mp
f
115
simile
simile
simile
simile
mf
mp
simile
simile
simile
simile



Para conferir a performance aperte no ícone abaixo

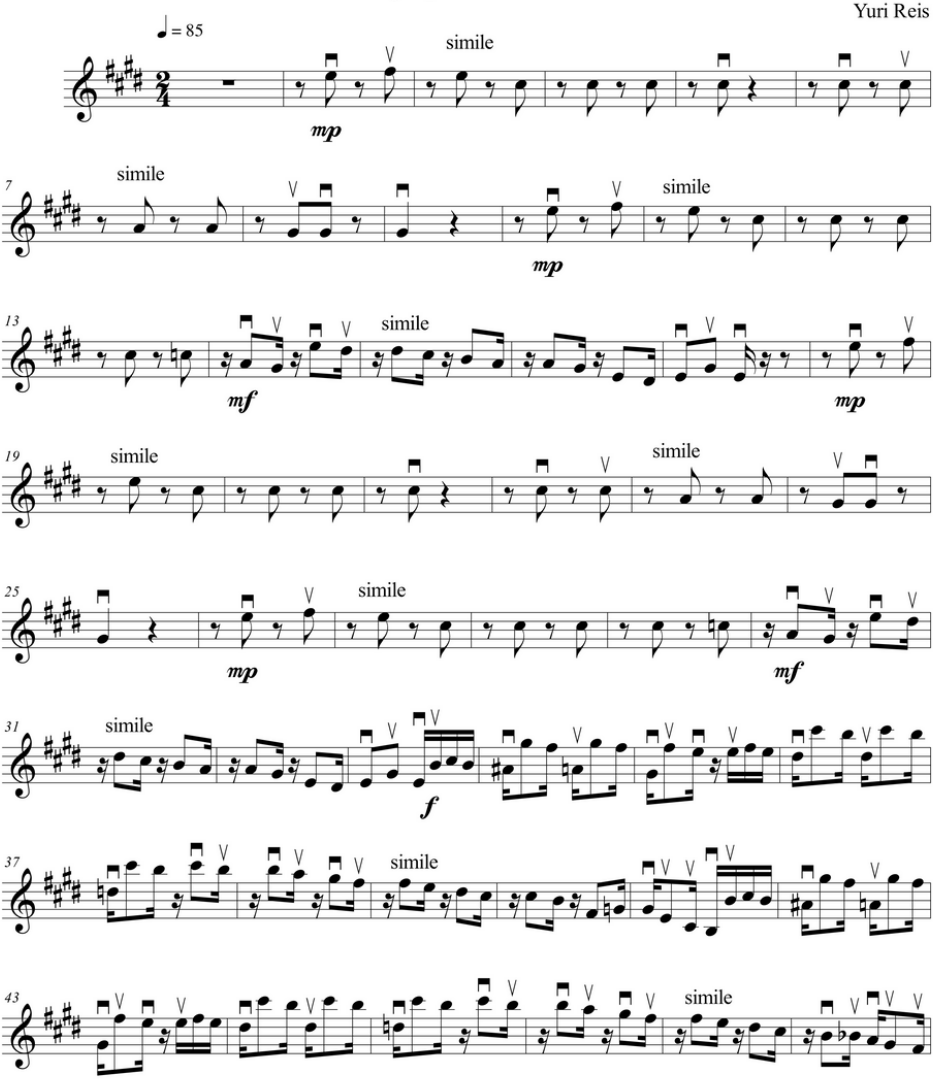
YouTube

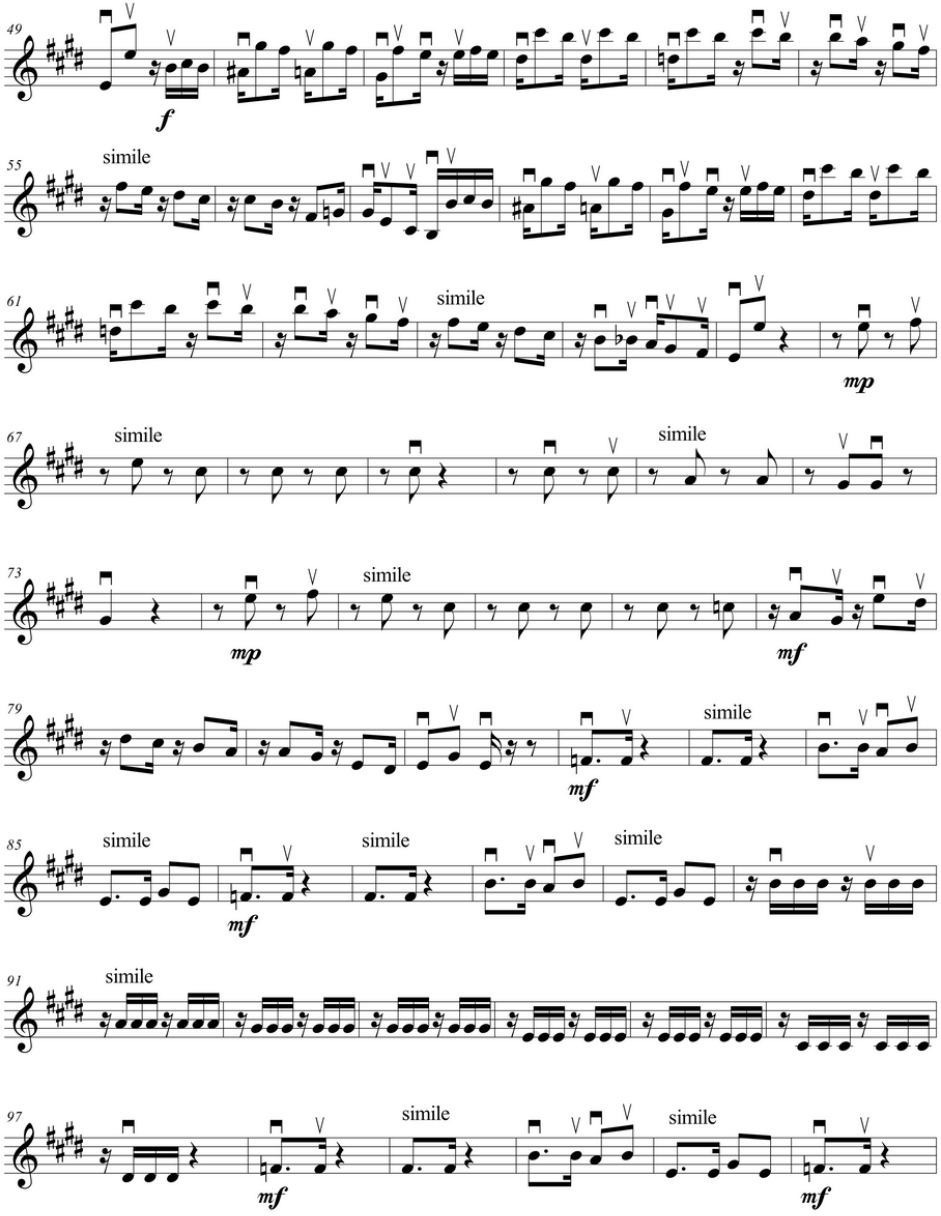
Violin I

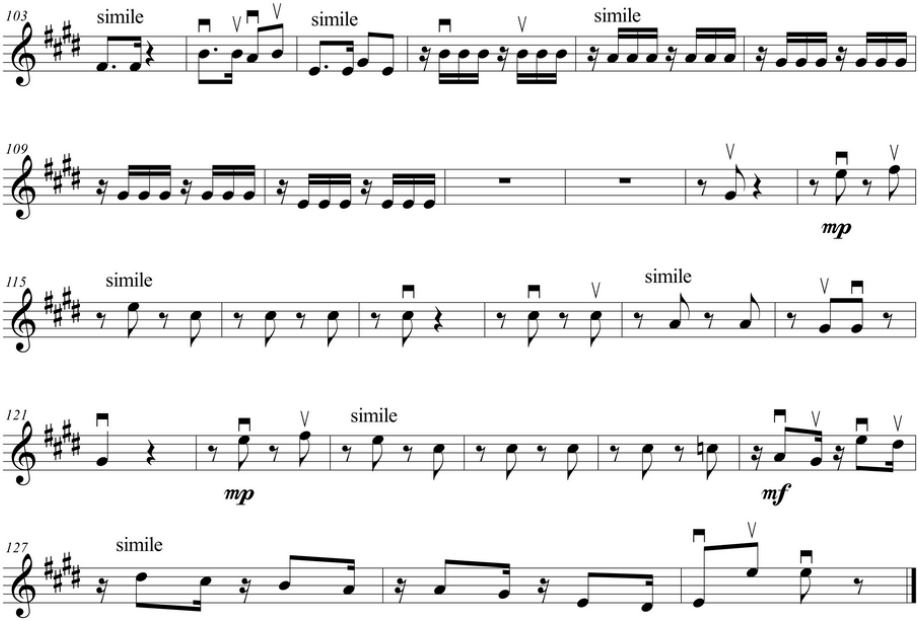
Odeon

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)
Yuri Reis




49
f
55
simile
61
simile
mp
67
simile
simile
73
mp
simile
mf
79
mf
simile
85
simile
mf
simile
simile
91
simile
97
mf
simile
simile
mf

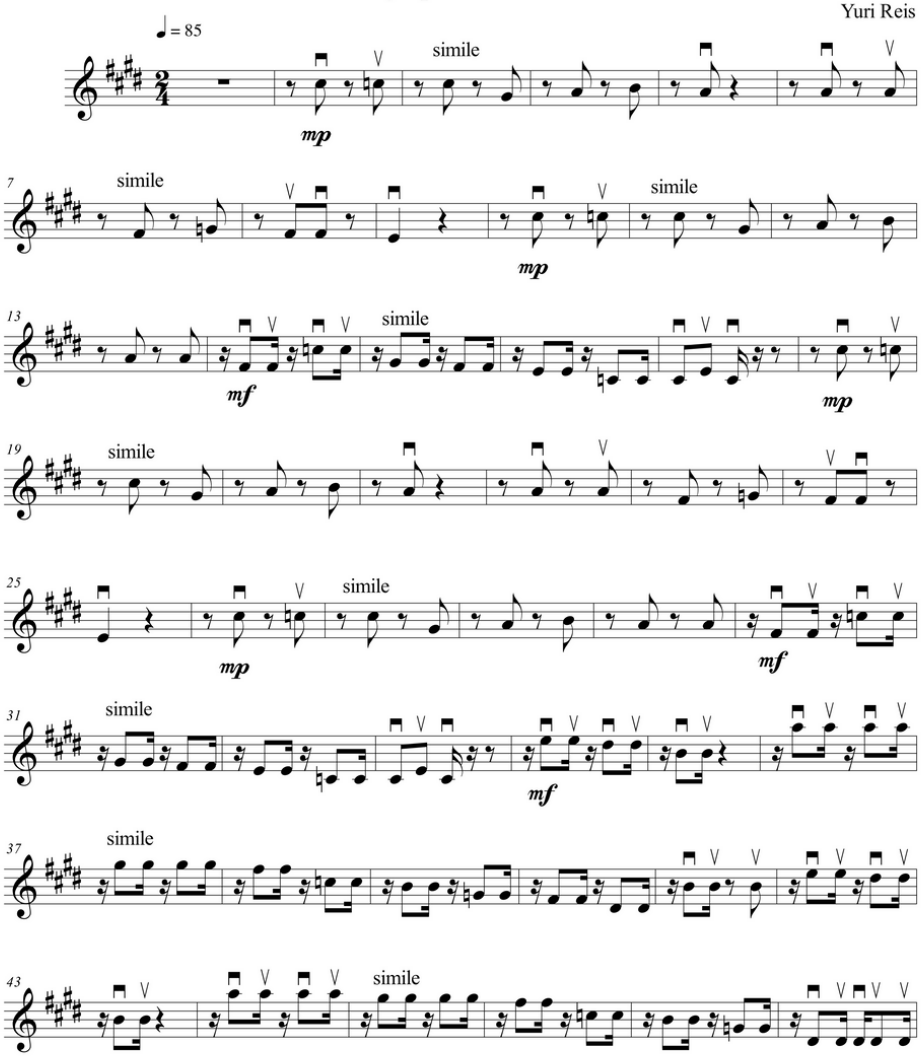

103
simile
simile
simile
109
mp
115
simile
simile
121
simile
mp
mf
127
simile

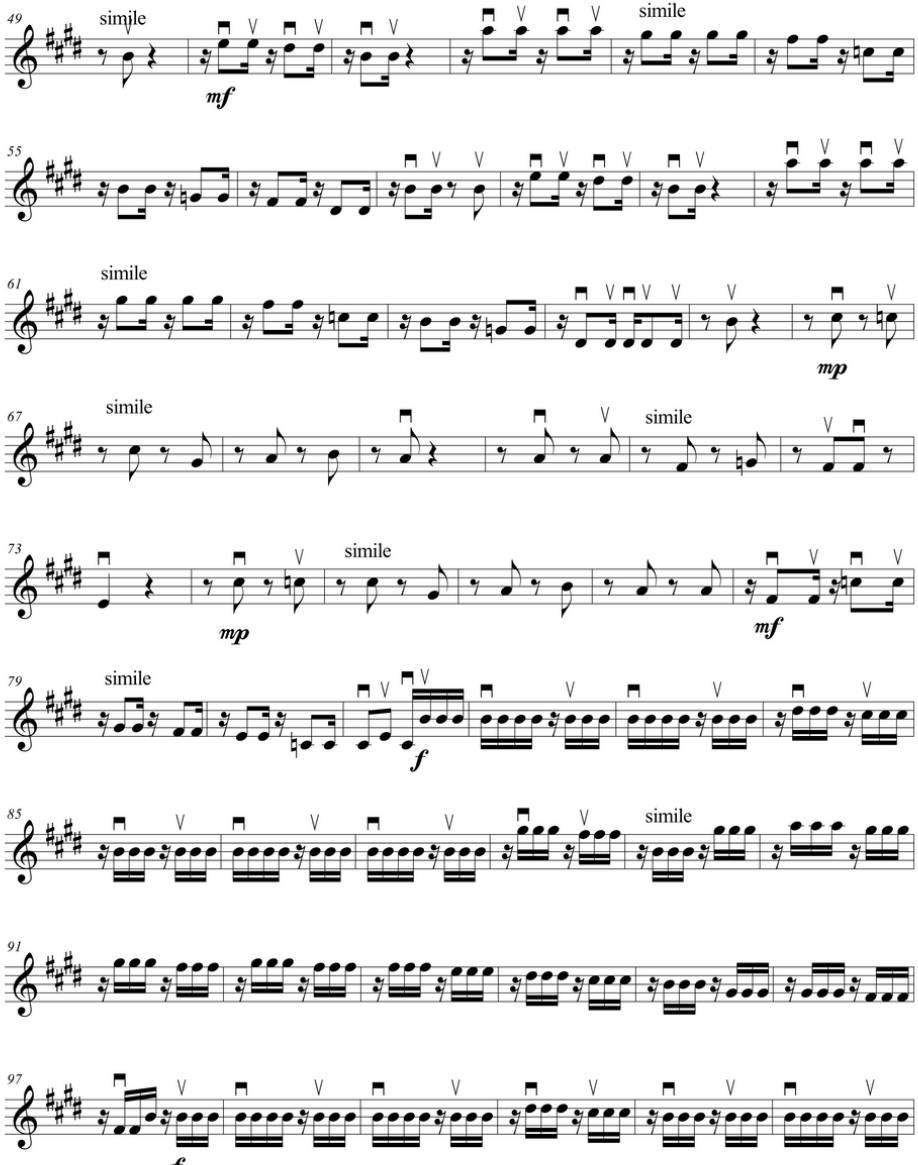
Violin II

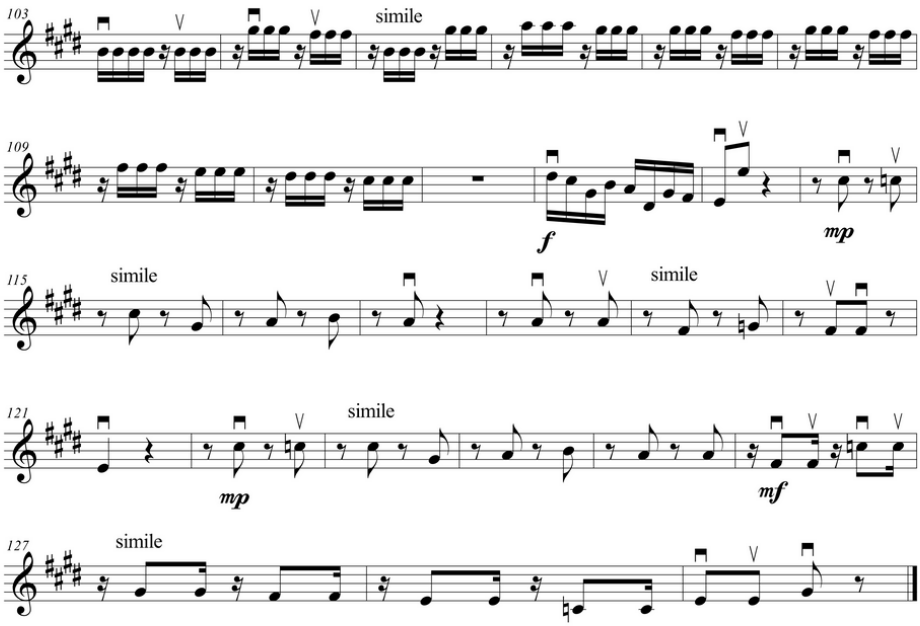
Odeon

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)
Yuri Reis




49
simile
mf
55
61
simile
mp
67
simile
simile
73
mp
simile
mf
79
simile
f
85
simile
91
97
f


103
simile
109
f
mp
115
simile
simile
121
simile
mp
mf
127
simile

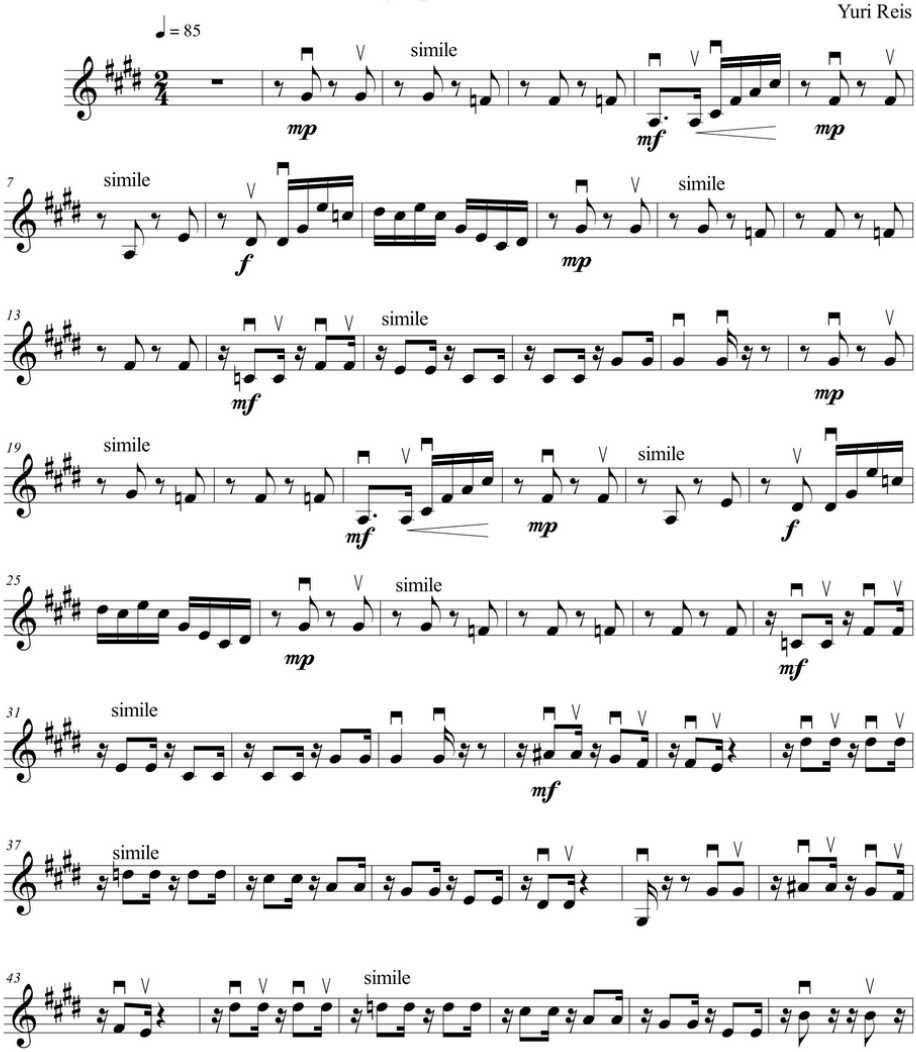
Violin III

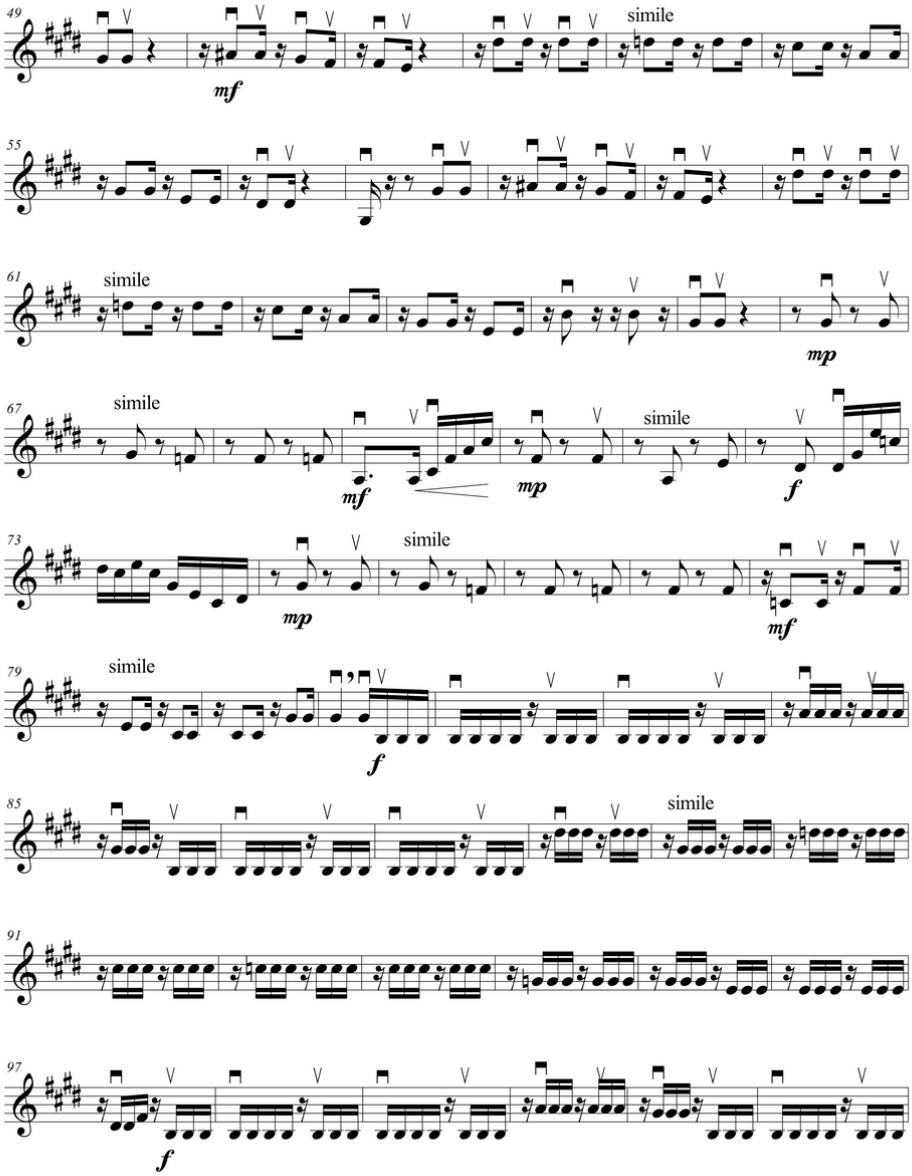
Odeon

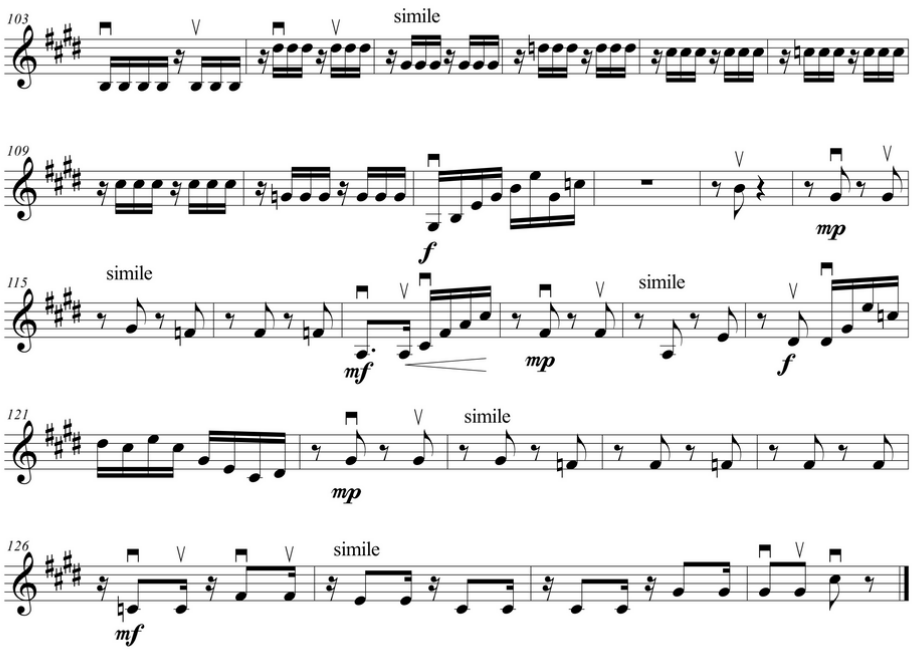
Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)

Yuri Reis




49
mf
simile
55
61
simile
mp
67
simile
mf
mp
simile
f
73
simile
mp
mf
79
simile
f
85
simile
91
97
f

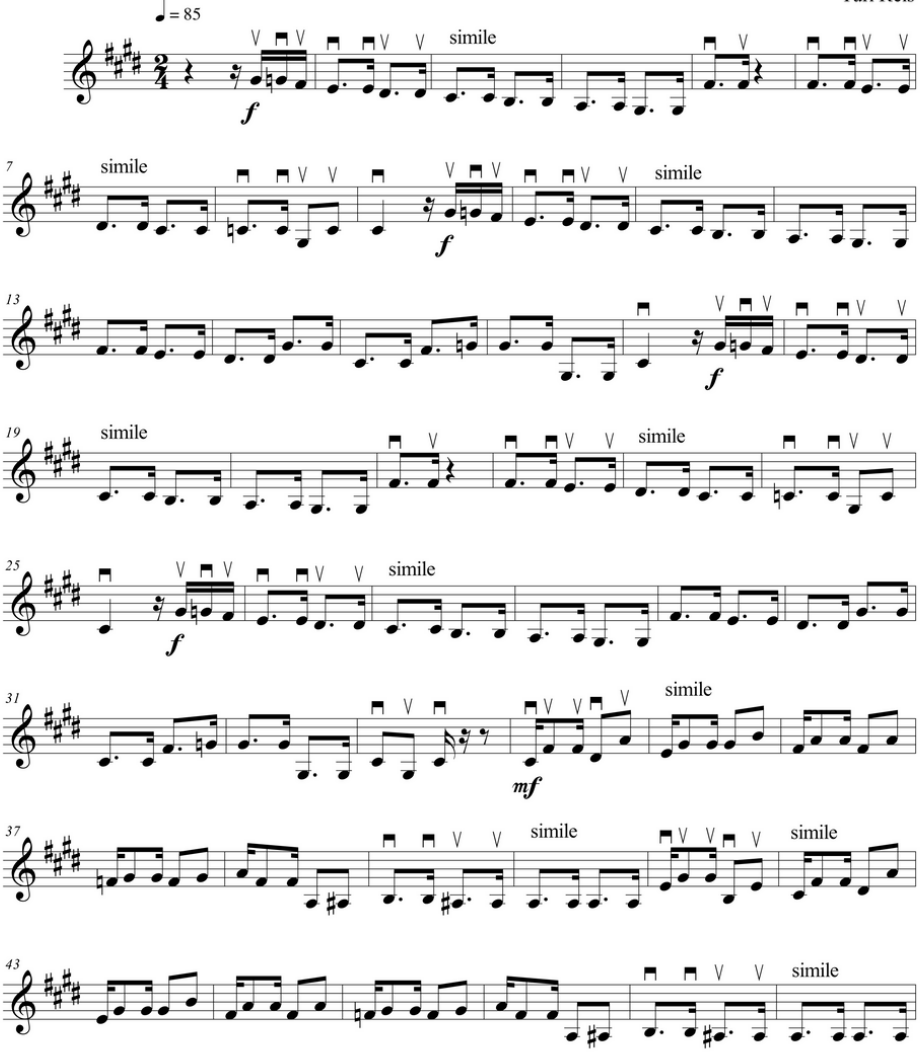

103
simile
109
f
mp
115
simile
mf
mp
simile
f
121
simile
mp
126
simile
mf

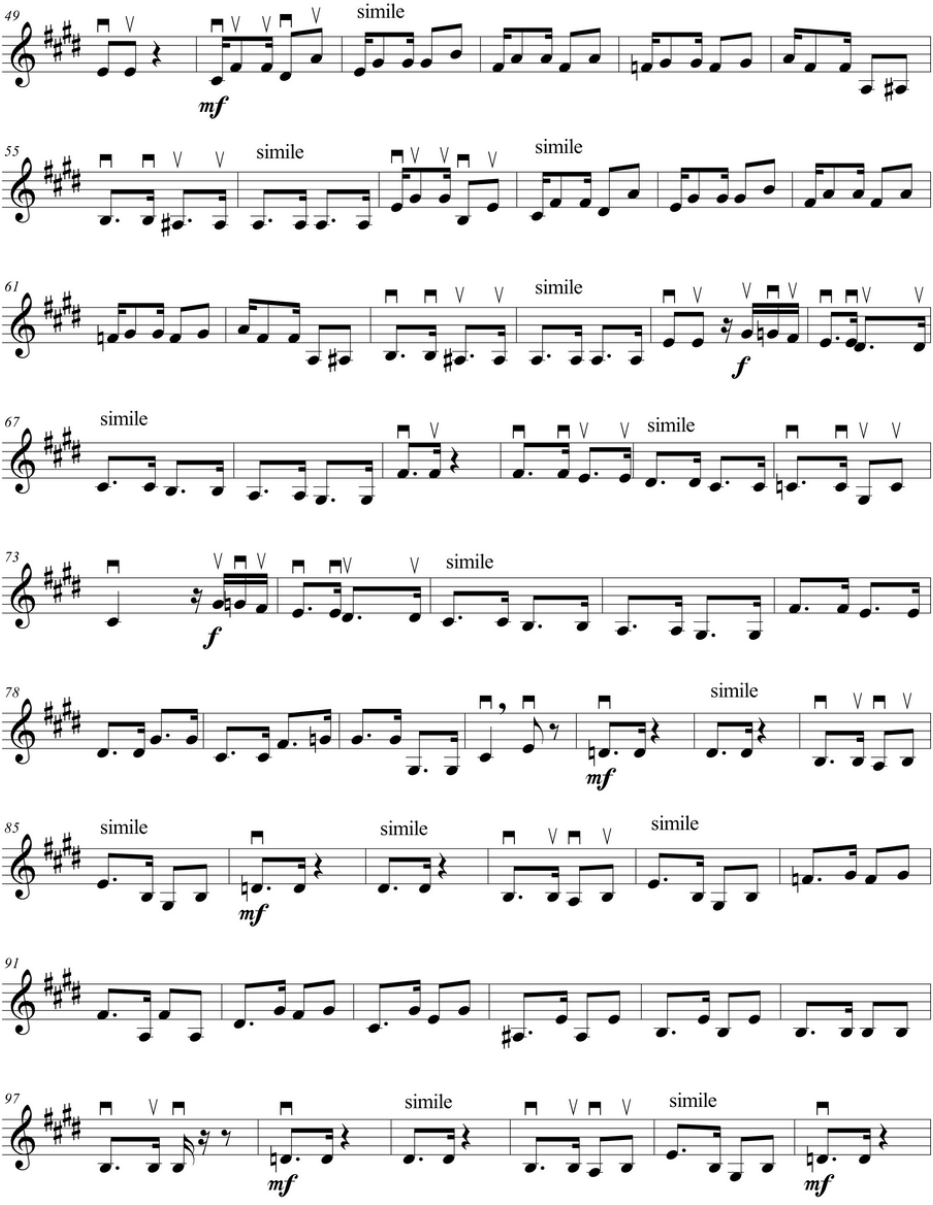
Violin IV

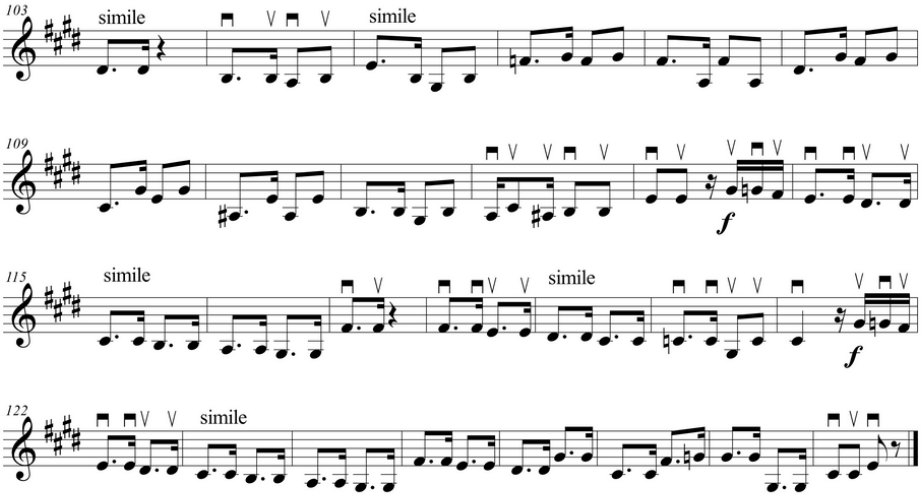
Odeon

Arranjo para 4 violinos

Ernesto Nazareth (1863-1934)
Yuri Reis




49
simile
mf
55
simile
simile
61
simile
f
67
simile
simile
73
f
simile
78
simile
mf
85
simile
simile
simile
mf
91
97
simile
simile
mf
mf


103
simile
simile
109
f
115
simile
simile
f
122
simile

AGRADECIMENTOS

Tenho muito a agradecer pela realização de mais um sonho em minha vida.

Primeiramente gostaria de agradecer à Deus por me dar saúde e abençoar o meu caminho.

Agradeço à minha esposa Michela Reis e aos meus pais Valdir Corrêa e Ray Reis que sempre me incentivaram e em mais esse passo não fizeram diferente: estiveram ao meu lado desde o início da ideia até a realização do sonho.

Agradeço ao meu eterno professor Doutor Paulo Bosísio, que é minha principal inspiração e referência no mundo da música, principalmente na arte de ensinar. Sem os seus ensinamentos, nada disso seria possível.

Gratidão ao meu orientador, Doutor Fernando Pereira, e à UFRJ por permitirem que eu ingressasse na turma de Mestrado do PROMUS, e lá pudesse desenvolver a ideia para a criação deste E-Book.

Gratidão à minha irmã Ynara Reis, que é a principal responsável pelo design e organização deste material que será distribuído para todos de forma gratuita.

Gratidão ao Espaço Cultural da Grota, em nome de Paulo Tarso, Márcio Selles e Lenora Mendes, por permitirem que a gravação dos vídeos fosse realizada em sua bela sala.

Gratidão às minhas queridas alunas e também professoras de violino Soraya Vieira, Priscila Vidal e Izabella Cardozo, por toparem gravar todos os 16 arranjos feitos especialmente para este E-book.

E por fim, gratidão à você, leitor, aluno, professor, que se interessou neste livro digital.

Espero de coração, ajudar todos vocês que buscam por um início ao lindo mundo da música de câmara. Que venham muitos sorrisos e muita diversão por aí, com seus queridos amigos e colegas violinistas.

Yuri Reis.